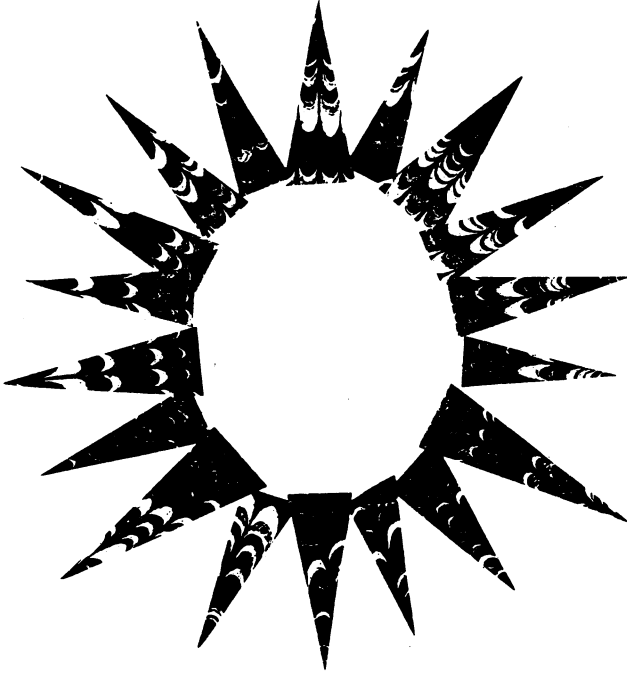


MUSIC AND MEDIA  
SEMINAR



SATURDAY NOVEMBER 11, 1978

UNIVERSITY OF MISSOURI-COLUMBIA

*10 a.m. to 5 p.m.-Memorial Union Auditorium*

*Sponsored by the Missouri Arts Council  
Discwasher, Inc., KBIA Radio, UMC Music  
Dept., UMC Research Council*



## SEMINAR PARTICIPANTS

RON PELLEGRINO, from the Texas Tech University Music Department, is a nationally known composer and performer. He is one of the leading exponents of incorporating music with such visual displays as electronically generated film graphics, dynamic laser light sculptures, and electronically generated light forms.

MOREY GERS, a St. Louis based video specialist, is currently chief engineer for Innervision Productions Inc. and is a video designer and consultant for Phototechniques. Mr. Gers has provided the visual components for projects such as "Quartet-The Rooster Came First" a first-place winner in the 1977 Chicago International Film Festival. Mr. Gers will make a presentation on the visual component of musical-visual art.

THOMAS HAMILTON, instructor of music at Washington University in St. Louis, has collaborated with Mr. Gers on the award winning "Quartet" and composed the score for Fritz Lang's classic film "Metropolis." Mr. Hamilton performs with electronic systems and keyboards.

LOWELL CROSS, Professor of Composition at the University of Iowa at Iowa City. Mr. Cross constructed with Carson Jeffries of the Univ. of California-Berkeley a laser system using audio information called VIDEO/LASER II. This system was used at the 1970 World Exhibition at Osaka, Japan. He has since created VIDEO/LASER III which has been used to realize the visual elements of Scriabin's Prometheus: The Poem of Fire.

# CREDITS

*Sound System by*



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## *Seminar Committee*

*Richard Bailey  
Gene Craven  
Donald McGlothlin  
Thomas McKenney  
Paul Reuter  
Barbara Teskey*

## *Student Assistants*

*Paul Coats  
Ed Herrmann  
Randy Holmes  
Keith Kolander*