

UNIVERSITY OF MISSOURI - COLUMBIA

DEPARTMENT OF MUSIC

combined

PERCUSSION STUDENTS RECITAL

and

UNIVERSITY PERCUSSION ENSEMBLE;

Frank A. Krager, conductor

Recital Hall, Fine Arts Building

Sunday Afternoon, April 29, 1979

5:00 p.m.

- PROGRAM -

- Thomas Pitfield Sonata for Marimba Solo
 I. Introduction
 II. Intermezzo
Susan Smith, marimba
- Dmitri Kabalevsky/
Goldenberg The Galloping Comedians
 Andrea Moore, marimba
 Dotta Shell, piano
- Rickey Tagawa "Inspirations Diabolique" for
 Percussion Solo
 I. Introduction
 II. Dance
 III. Adagio Tarantella
 IV. Cadenza
 V. Perpetual Motion
James Culbertson, percussion
- Niel DePonte Thoughts for Flute and Vibraphone
 Sheri Broyles, vibraphone
 Vickie Smith, flute
- Eugene Bozza Trois Essais pour Trombone
 et Percussion
 I. Calme
 II. Allegro
Charles Law, percussion
Bruce Laible, trombone

Mitchell Peters

Yellow After the Rain, for Marimba
James Watts, marimba

- INTERMISSION -

THE UNIVERSITY PERCUSSION ENSEMBLE

Miloslav Kabelac

"Scherzo" from Otto Invenzioni

Claude Debussy/Prince

Danse

Thomas Brown

Particles

I. Dream

II. Dance

III. Simple Samba

the ensemble,

Sheri Broyles

James Watts

Kevin Kelly

Jay Johansen

James Culbertson

Charles Law

Susan Smith

