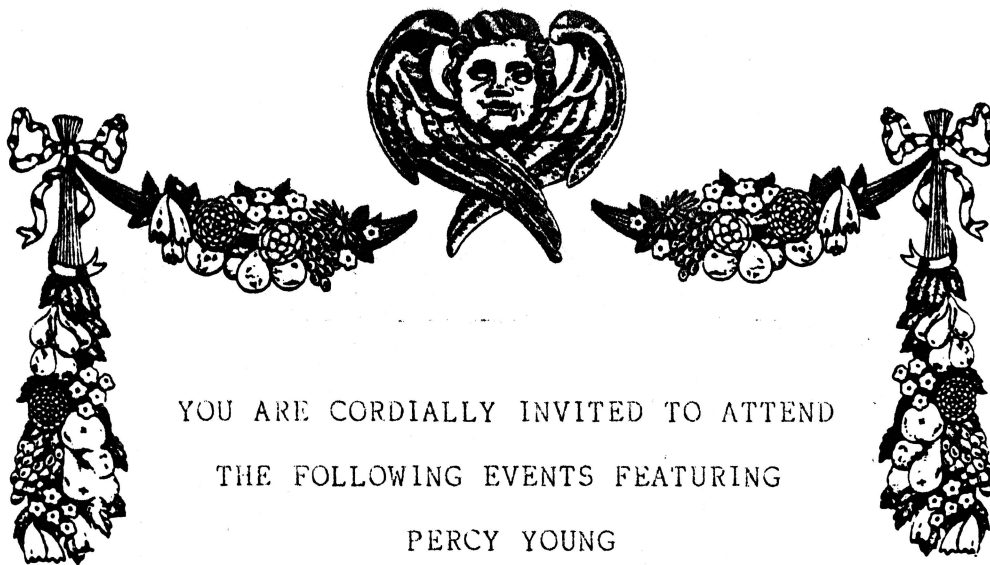


The Fifth Annual Chancellor's Festival of Music



Tuesday, November 11, 1980  
2:40 P.M.  
Fine Arts Recital Hall

Lecture: "Sir George Grove--The Making  
of a Musicologist"

Thursday, November 13, 1980  
2:40 P.M.  
Fine Arts Recital Hall

Lecture: "William Russell, Musician  
of Aldermanbury"

Friday, November 14, 1980  
8:00 P.M.  
Church of Saint Mary Aldermanbury  
Westminster College, Fulton

Lecture: "Saint Mary Aldermanbury:  
Edmund Calamy"

Sunday, November 16, 1980  
4.00 P.M.  
Church of Saint Mary Aldermanbury  
Westminster College, Fulton

Concert: BRITISH CHURCH MUSIC  
Collegium Musicum and  
University Singers  
with  
Percy Young, conductor

PERCY YOUNG, author, music scholar and composer, was educated at Christ's Hospital School and at Cambridge (B.A., M.A. and Mus.B, English, History, and Music) and Dublin (Mus.D., Music) Universities. At Cambridge he was Organ Scholar and holder of the Barclay Squire Prize for Music Palaeography. At Trinity College Dublin he became a Doctor of Music through composition. His professional appointments have included the Directorships of Music in the City of Stoke-on-Trent and Wolverhampton.

Since 1964 he has devoted all his time to creative work. Of the more than fifty books written by Dr. Young, possibly the most important are Handel (Dent/Farrar, Straus & Giroux; E. P. Dutton; and Collier: "The Master Musicians" series); The Oratorios of Handel (Dobson/Roy); Messiah (Dobson); George Grove, 1820-1900 (Macmillan, 1980); Elgar, O.M. (Collins/White Lion); ed., Letters of Edward Elgar (Bles), Letters to Nimrod from Edward Elgar and "A Future for English Music" and other Lectures by Edward Elgar (Dobson); Alice Elgar: Enigma of a Victorian Lady (Dobson); Vaughn Williams (Dobson); Zoltan Kodaly (Benn/Dover); Tragic Muse: The Life and Works of Robert Schumann (Hutchinson/Deutscher Verlag für Musik); Sir Arthur Sullivan (Dent/Norton); The Bachs, 1500-1850 (Dent/T. Y. Crowell/Deutscher Verlag); ten titles in the "Masters of Music" series of composer biographies (Benn/David White; and Cornerstone); A History of British Music (Benn/Norton); A Concise History of Music (Benn/David White); A History Of British Football (Paul); The Choral Tradition (Hutchinson/Norton). He has just completed a commission for Macmillan (to be published by the firm to accompany the sixth edition of Grove's Dictionary of Music and Musicians, in 1980) that is the definitive biography of the first editor of the Dictionary, George Grove. And he is now working on the life of Charles Hubert Hastings Parry and on a book on Elgar's "friends pictured within", the persons who were the subjects for his "Enigma Variations."

Dr. Young has lectured in Britain, Europe, America, and Africa. He is a Vice President of the Hallische Händel-Gesellschaft (and recipient of the Handel Prize of the City of Halle, 1961) and a member of the editorial board of the Hallische Händel-Ausgabe (and the editor of Saul in the Ausgabe), a member of the Royal Musical Association and the Gesellschaft für Musikforschung, the International Society of Musicology, the Incorporated Society of Musicians, the Performing Rights Society, the Musicians' Union, the Society of Authors, a Life Member Associate of the Royal College of Organists and a Fellow of the International Institute of Arts and Letters.

Dr. Young is continuing Editor of the "Student's Music Library" series (Dobson) and of the edition of the Gilbert and Sullivan operas in full score (Broude Brothers); and he is continuing Editor of the "Music of the Great Churches" series of sacred choral music (with twenty-four titles to date) and of "The Madrigal in the Romantic Era" series (with fourteen titles to date--both Broude Brothers).

Dr. Young has published more than twenty musical compositions and more than thirty arrangements and/or editions of music. He has had more than ten musical commissions which are unpublished.