

**University of Missouri-Columbia**  
**Concert Series**

**Fifty-second Season**  
**Special Event**

**The Joffrey II Dancers**

**Sally Brayley Bliss, Director**  
**Maria Grandy, Associate Director**

**Jesse Auditorium**

**Sunday, February 18, 1979**

**8:15 p.m.**

## P R O G R A M

### BOOMFALLERA

Choreographed by: William Whitener

Music by: Carl Orff with the Children of Gunterschule

Costumes by: D. D. Dominick

Lighting design by: James Nomikos

BOOMFALLERA was made possible by a generous gift from the Gramma Fisher Foundation, Marshalltown, Iowa.

A Pas de Deux: To be announced

### INTERMISSION

KAMI no YAMA  
(The Mountain of God)

Choreographed by: Saeko Ichinohe

Music by: Traditional "Japanese Folk Music"

Set created by: Akira Shino

Costumes created by: Lynn Hoffman

Lighting design by: James Nomikos

Once upon a time, there was a steep mountain where, people believed, three gods met occasionally.

After a purification ceremony by shrine maidens, the sky was covered with a dark cloud, a strong wind blew and the three gods appeared.

MIKO--shrine maiden  
KITO no KAMI--God of human life  
TEN no KAMI--God of heaven  
CHI no KAMI--God of the earth

This production was made possible by grants from the National Endowment for the Arts and the Jerome Foundation.

KAMI no YAMA is being performed in honor of Japan Today, a nationwide celebration of contemporary Japanese arts and culture.

## CONTINUO

Choreographed by: Antony Tudor  
Music by: Johann Pachelbel "Canon"  
Costumes by: Lynn Hoffman  
Lighting design by: James Nomikos

This ballet has been reconstructed by Maria Grandy from the Labanotation score by agreement with the Dance Notation Bureau Inc.

## INTERMISSION

### THREADS FROM A STRING OF SWING

Choreographed by: Daryl Gray  
Music by: The Glenn Miller Orchestra  
"various composers"  
Costumes by: Lynn Hoffman  
Lighting design by: Jame Nomikos

The recreation of the costumes for this ballet was made possible through the continued generosity of the Jerome Foundation.

DANCERS

Cameron Basden	Mary Linn Durbin	Jill Murphy
Douglas Becker	Glenn Edgerton	Luis Perez
Madelyn Berdes	Bruce Falco	Meg Anne Potter
Lynne Carol Chervony	Celeste Jabczynski	Wesley Robinson
Eric Dirk	Tom Mossbrucker	Paul Stewart

Company Manager--Leslie E. Schoof  
Stage Manager--Robert Brenner  
Wardrobe Mistress--Lynn Hoffman

CREDITS

Company Photographers: Francesca Bartoccini, Herbert Migdoll,  
Jack Mitchell  
Costume Execution for: BOOMFALLERA--D.D. Dominick  
THE GIFT TO BE SIMPLE--Dorothy Lister  
CONTINUO--Michael-Jon  
DIES UND DAS--Barbara Matera  
KAMI no YAMA--Studio  
THREADS FROM A STRING OF SWING--Studio

AMERICAN BALLET CENTER, 434 Sixth Avenue, New York, NY 10011  
is the official school of THE JOFFREY BALLET & THE JOFFREY II  
DANCERS. Executive Administrator: Edith D'Addario.

Administrative offices for the company are located at: 130 West 56th  
Street, New York, NY 10019.

Tour Direction:

COLUMBIA ARTISTS Management Inc.  
Personal Direction: MICHAEL RIES  
Associates: Nancy P. Tuttle & David V. Foster  
165 West 57th Street, New York, NY 10019

USHERS, COURTESY OF  
SIGMA ALPHA IOTA/PHI MU ALPHA