

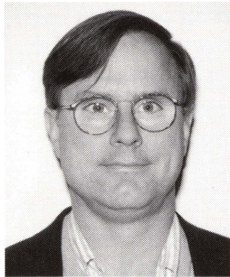
MUSIC AT MIZZOU

Department of Music

University of Missouri-Columbia

Volume 13, Fall 1997

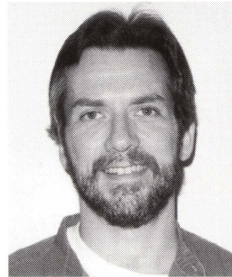
Department Welcomes New Faculty



Koegel

John Koegel, music history/musicology, comes to MU from Nebraska Wesleyan University. He is a specialist in Latin American music, music of

Mexico and the Hispanic southwest, and Spanish music. Koegel has been a frequent contributor to a host of international musicological journals and dictionaries, and is co-editor of *Music in Performance and Society*. A recipient of numerous research grants and fellowships, he was a participant in the 1996 NEH Summer Seminar for College Teachers in Latin American music at UT-Austin. He holds a PhD in musicology (The Claremont Graduate School), an M Phil in ethnomusicology (University of Cambridge), an MA in musicology (University of New York), an MA in music (California State University-L.A.), and a BA in music education and Spanish (CSU-Northridge).



Minturn

Neil Minturn, theory, comes to MU from the Eastman School of Music, where he has taught in the theory department for the past eight years.

Before teaching at Eastman, Minturn taught briefly at the University of British Columbia in Vancouver and for several years at Columbia-Greene Community College in New York State. He specializes in the study and analysis of 20th-century music. His book entitled *The Music of Sergei Prokofiev* was published by Yale University Press last March. Minturn holds a PhD and M Phil from Yale University and a BA from Reed College. He comes to Columbia with his wife, Barbara, his two children, Eric and Hannah, his dog, Pearl, and his cat, Jam.

Two Others Receive Full-Time Appointments

Frederic J.B. Hemke and **Julia Hillbrick** have been named as full-time faculty in the Music Department this year. Hemke, formerly adjunct instructor of jazz performance, is now an assistant professor. Under his leadership, the jazz band program has grown to three bands which are active at MU and throughout the community. Hillbrick, a part-time percussion faculty member last year, is now full-time adjunct instructor of percussion. She also leads the University Percussion Ensemble.

Trombone Choir Performs at International Trombone Festival

The MU Trombone Choir, conducted by **Nathaniel Brickens**, was one of the select groups chosen to perform at the annual meeting of the International Trombone Association held at the University of Illinois in late May. This event featured a dazzling array of concerts, lectures and clinics, and was attended by trombonists from around the world. Although 12 university trombone groups were invited to perform at the conference, only three trombone choirs, including MU's, were scheduled to perform in the Krannert Performing Arts Center Great Hall, a premier performance venue. The MU group presented a 30-minute performance of selections that included *Ecce veniet dies illa* by Palestrina, Chris Culver's *Quartet for Trombones*, *Match*

(Continued on Page 16)



MU Trombone Choir

Notes From the Chair



Dr. Melvin Platt

The development of a high-quality music program requires excellent and dedicated faculty and staff, talented students, and adequate resources to support the

program. The retirement of long-time faculty and staff are noteworthy events. Last spring, students and faculty of the department acknowledged the retirement of Dr. James Burk, noted authority on the music of Charles Ives, who taught undergraduate and graduate courses in music theory at Mizzou for thirty years. We also said farewell to Dr. Quentin Kuyper, who completed seventeen years of service as a staff member in the Music Department. They will be missed, both personally and professionally.

The music department welcomed three new faculty to campus—John Koegel, Neil Minturn, and Fred Hemke. Dr. Koegel comes to us from Nebraska Wesleyan University and is teaching courses in music history and ethno-

musicology. Neil Minturn previously taught at the Eastman School of Music and teaches courses in music theory at MU. Fred Hemke, formerly an adjunct faculty member in jazz performance studies at MU, has been appointed to a tenure-track position following a national search.

The past year was filled with outstanding concerts by faculty and students. At the risk of failing to give due regard to a number of other fine music events, I do want to cite the concerts and recitals bearing the title of “Remembering the Romantics.” These showcase performances featured the music of Schubert, Mendelssohn, Hensel, and Brahms. These gala events, described in detail elsewhere in this newsletter, presented some of the best faculty and student talent in the Department.

We were very pleased with the selection of the Trombone Choir to perform at the International Trombone Association Festival at the University of Illinois in May. That conclave brought together the leading trombone artists and teachers in the world. Representatives

from North America, South America, Europe, Asia, and Australia made their way to Champaign-Urbana for that brassy event. Our students were thrilled to perform at such a prestigious conference.

We are also proud of the University Singers who will be traveling to England and France in May to participate in the *Florilège Vocal de Tours*, a choral music festival-competition held in Tours, France. About 100 alumni will join the choir for sightseeing and concert performances in London, Cambridge, Ely, Rouen, Chartres, Paris, and Tours.

Earlier, I said that an outstanding music program depended upon a great faculty, talented students, and adequate support. A vital portion of our support for music scholarships comes from culturally-minded citizens in Columbia and mid-Missouri. Each year, the Friends of Music provides contributions to the Department of Music for music scholarships. I am pleased to report that Friends of Music exceeded its goal of \$46,000 in scholarship contributions for 1997. Our special thanks go to all who support music at Mizzou.

Community Music Program

This fall, the Music Department at MU launched its new Community Music Program. Designed to benefit both university students and the surrounding communities in mid-Missouri, this program matches undergraduate and graduate students at MU with pupils of all ages for private instruction in voice, piano, wind, brass, string and percussion instruments. Each CMP student will receive 13 half-hour, 45-minute or hour private lessons per semester, and will have the opportunity to perform on a student recital.

Program Coordinator Lecia Cecconi-Roberts says, “I am excited to be the first coordinator of the CMP and am looking forward to helping the program, along with the benefits it will provide to both students and teachers, grow.” Those benefits to the Columbia

community include flexible lesson hours, reasonable instruction prices, recital opportunities and more formal supervision of student teachers. Meanwhile, University students garner invaluable teaching experience while gaining support services from the University, such as the collection of fees, insurance coverage, a student contact center and faculty supervision.

“This program will provide a supervised setting for MU students to apply their music education—a kind of laboratory for music teaching and learning. Pupils, whether age 16 or 61, will receive high-quality music lessons from selected music students, a number of whom will be teachers and practicing professionals within a year or two,” stated Dr. Melvin Platt, music department chair.

Music at Mizzou

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Remembering the Romantics

The year 1997 marks four significant anniversaries: the 200th anniversary of the birth of Franz Schubert; the 150th anniversary of the deaths of Felix Mendelssohn and his sister, Fanny Mendelssohn Hensel; and the 100th anniversary of the death of Johannes Brahms. The Department of Music has organized a year-long series of recitals and concerts called "Remembering the Romantics: The Music of Schubert, Mendelssohn, Hensel, and Brahms."

The series commenced in the fall of 1996 and will conclude in November 1997 with the Choral Union's performance of Brahms' *A German Requiem*. Other events in the series included the Choral Union's performances of Mendelssohn's *Elijah* and Schubert's *Mass in A-flat*, a Valentine's faculty concert (an evening of Brahms' chamber music featuring eleven faculty artists), a Schubertabend ("An Evening of Viennese Cuisine and Songs of Franz Schubert") at the Reynolds Alumni Center, the Esterhazy Quartet's performances of Schubert's "Death and the Maiden" Quartet, Mendelssohn's *Quartet in D Major, Op. 44, No. 1*, and Schubert's famous *Cello Quintet*, plus a University Singers concert with motets and partsongs by Mendelssohn, Hensel, and

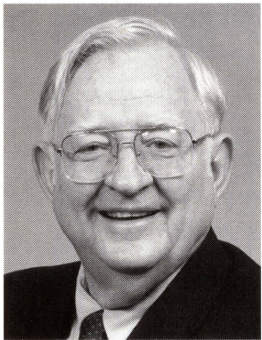
Brahms. The series also includes various faculty recitals featuring the music of these four composers.

Events in the series this fall include the Choral Union and Philharmonic in an All-Brahms program of *A German Requiem*, *Alto Rhapsody*, and *Ave Maria*. Guest soloists will be **Carol Meyer**, soprano, and **Desmond Byrne**, baritone. Faculty member **Ann Harrell** will appear as soloist in the *Alto Rhapsody*. Meyer appears regularly with New York's Metropolitan Opera and with opera companies and orchestras throughout the United States. Byrne has worked extensively throughout Europe and North America with such companies as l'Opéra de Montréal, Teatro Bellini (Catania), Hamburg Staatsoper (Germany), l'Opéra du Rhin (Strasbourg), Deutsche Oper Berlin, and with l'Opéra de la Bastille.



Jo Ella Todd and Ann Harrell after the performance of *Elijah*

Transitions . . .



Burk

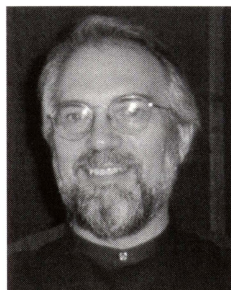
Two long-standing members of the MU Department of Music faculty and staff retired at the end of the 1996-97

year. **Dr. James Burk**, music theory, and **Dr. J. Quentin Kuyper**, computer programmer/analyst, had over 47 years of combined service between them.

Burk's legacy of preparing students for graduate studies or for their careers in music is a long and rewarding one. In addition to his full schedule of teaching theory courses during his 30-year career at MU, Burk served as the department's liaison to Ellis Library for over 27 years and as president of MU's Gamma Gamma chapter of the national music honor society, Pi Kappa Lambda, for 24 years. Earlier he served three terms as governor for Province 19 of the professional fraternity, Phi Mu Alpha Sinfonia. He published numerous articles in prestigious journals and magazines throughout his career,

many relating to his field of expertise, the music of Charles Ives. His colleagues, in a fitting tribute, presented him with a special concert in April entitled "The BurkFest" (see article).

Dr. J. Quentin Kuyper has served as a member of the departmental staff for the past 17 years. Known to every student and faculty member as the one to turn to for scheduling, computer and registration problems, he also maintained student and alumni records, supervised student workers, and prepared administrative reports. Kuyper received his master's degree and doctorate in music theory from the University of Iowa, and thus was asked on several occasions to teach classes in music theory. His expertise in the performance of early styles of music made him a frequent collaborator with faculty members on the recital stage. He has resettled in Augusta, Ga.



Kuyper

The BurkFest

Whitmore Recital Hall was the scene of a particularly grand evening of music-making—a celebration marking the 30-year career of James M. Burk at the University of Missouri. Twenty members of the faculty, including the members of the Esterhazy Quartet and the Missouri Quintet, and four students performed a program of pieces especially selected by Burk. Many of the pieces were musical examples that he had taught in his theory classes; others represented the works of his favorite composers, e.g., Bach, Mozart, Beethoven, and Copland. His lifelong devotion to the flute was noted with a performance of Debussy's masterpiece, "Syrinx," by Steve Geibel. Not surprisingly, in light of Burk's well-known enthusiasm, the music of Charles Ives was given a prominent role in the proceedings. The recital began with the art song "Shall We Gather at the River" and was concluded with his ethereal signature work, *The Unanswered Question*.

The musical fare was personalized even more with an engaging duet by vocalists James Doing and David Rayl, performing a parody of Cole Porter's "Brush Up Your Shakespeare" (*Kiss Me, Kate*) prepared for Burk's pleasure by Michael Budds. The light-hearted text and its delivery brought the house down. The notable talents of all participants were well appreciated by a large audience of students and friends and, much to Burk's delight, family members from out of town. In retirement, he plans to continue to cultivate his love for music and books about music, and to follow his many research interests.

Ensembles-In-Residence Activities



Missouri Quintet

The two artist-in-residence ensembles at MU, the **Missouri Quintet** and the **Esterhazy Quartet**, were busy again this year with activities and concerts which took them around the United States. Both ensembles are comprised of music faculty members, and each presents a series of concerts at MU each year, as well as performing concerts in other parts of this country and the world.

In October the Missouri Quintet (**Steve Geibel**, flute; **Dan Willett**, oboe;

Paul Garritson, clarinet; **Marcia Spence**, horn; and **Barbara Wood**, bassoon) toured Chicago area universities, along with **Fred Hemke**, saxophone and Director of Jazz Performance Studies at MU. They performed at the Chicago Cultural Center, Northwestern University, Vandercook College of Music, University of Illinois and Trinity College. One of the highlights of the tour was a performance and master classes for students of Vandercook College, where **Charles Menghini** (BS, Med '76) is Director of Bands. The Quintet is making plans to release a second CD featuring music of the Romantic Period transcribed and arranged by Willett.

The Esterhazy Quartet (**Eva Szekely** and **John McLeod**, violins; **Leslie Perna**, viola; **Darry Dolezal**, cello) performed in the Boston area during the fall. They presented the world premiere of Andrew List's *Quartet no. 2* at the Longy School in

Cambridge, played for Boston University's *Composer's Forum Series*, and worked with young composers at the Berkeley School of Music. In their upcoming trip to New England, they will be performing in venues across the region. They traveled to Kirksville, Mo., in April for a special concert at Truman State University.



Esterhazy Quartet

Cello Choir, Jazz Band at MMEA Convention

The MU Cello Choir and MU Jazz Ensemble had an opportunity to shine at the annual conference of the Missouri Music Educators Association at the Tan-Tar-A Resort in Osage Beach.

The Cello Choir, directed by cello professor **Darry Dolezal**, performed works ranging from Bach chorales to a jazz canon as part of a clinic presented by Professor Dolezal: "The Creation, Care and Feeding of an All-Cello Ensemble." Only in its second year of existence, members of the ensemble include both music majors and students from other disciplines who study cello at MU. Seniors **Sarah Sherman** and **Alison Swartz** were featured in an arrangement of Mendelssohn's *Canzonetta*. The presentation was very well received by a large audience in Tan-Tar-A's Crystal Ballroom. Several enthusiastic string teachers from around Missouri were reportedly inspired to create their own cello choirs as a result of the clinic.

The MU Jazz Ensemble, under the direction of **Fred Hemke**, also performed in the Crystal Ballroom. It was attended by a standing-room-only audience. They performed a variety of music, from well-known standards to some unusual and exciting new works. Hemke said he was very pleased to have the ensemble selected to perform at the conference, and he is looking forward to more off-campus appearances.



MU Cello Choir



New Musical Technology

The Music Department has recently acquired several new Yamaha Disklavier pianos. Purchased in part with funds from the applied music fee, two of the pianos have been placed in practice rooms available to all students. This new musical aid is an acoustic piano with digital recording capability. The pianos, both vertical and grand styles, have recording equipment installed during construction at the factory. The instrument can be used like an acoustic piano or, with the simple touch of the "record" button, students can record themselves or their accompanists on a computer disk as they play. Students may then manipulate the playback for future drills and rehearsals. The speed can be increased or decreased, the pitch transposed up or down, or a short section can be played repeatedly. Vocal and instrumental students have been thrilled to be able to practice with their Disklavier "accompanist." The department hopes to purchase more Disklaviers as funds become available.



Show-Me Opera's Season



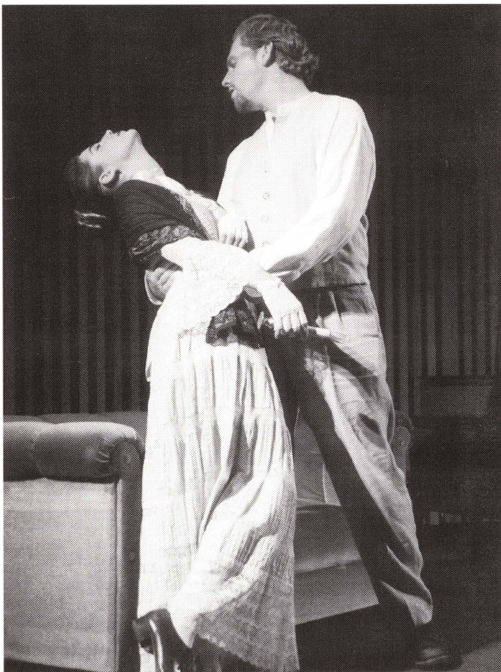
Members of Show-Me Opera joined by Lee Elementary students in Hansel and Gretel

Show-Me Opera, directed by **James Doing**, had an exciting year, expanding the fall scenes program from one to two performances in Whitmore Recital Hall to enthusiastic crowds and adding a touring aspect to both the fall and spring productions. The scenes program, comprised of excerpts from *The Marriage of Figaro*, *Amahl and the Night Visitors*, *Lucia di Lammermoor*, *Così fan tutte*, and *La Bohème* was brought to Lee Elementary school in Columbia, and portions of *Hansel and Gretel*, the spring opera, were presented to over 2500 students at Lee,

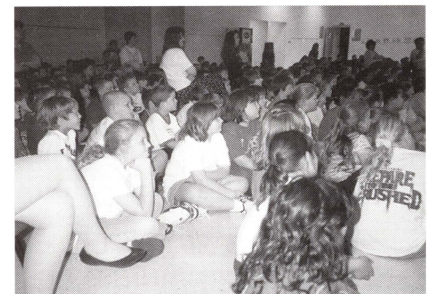
Parkade, and Grant Elementary schools in Columbia, to schools in Centralia and Hallsville and at Thespian Hall in Boonville. *Hansel and Gretel* marked a unique cooperation between the ballet studio of Halcyone Ewalt Perlman (Ballet of the 14 Angels), select fourth- and fifth-graders from Lee Elementary (as the gingerbread children, prepared by Andrea Haefke, a soloist in previous Show-Me Opera productions) and the departments of theatre and music. Training continued this past year for the students in Show-Me Opera with weekly ballet lessons from Janice Dulak of Stephens College. The year 1996 heralded the construction of a web page filled with information about Show-Me Opera and its productions which you can visit at www.missouri.edu/~musicjd/smopera/

Showme.html.

This year's fall scenes program will take place November 16 and 17 at Whitmore Recital Hall and will include scenes from Verdi, Monteverdi, Smetana and the musical *Phantom* by Maury Yeston. On March 12 & 14, Show-Me Opera will be joined by the University Philharmonic under the direction of **Edward Dolbashian** for concert performances of Mozart's masterpiece *The Magic Flute* in the Missouri Theatre.



Sara Graham and Ryan MacPherson in *La Bohème*



Students in Hallsville enjoy scenes from *Hansel and Gretel*



Activities at MU

Band students filled classrooms, rehearsal halls and studios as **MSMI** continued its annual summer programs from June 8-13. 62 students participated in the Junior High camp, while 51 students attended the Senior High camp, representing over 20 cities. Both camps featured daily classes in theory, computer, conducting, composition, music appreciation, jazz improvisation, percussion master classes, Jazz Band and Concert Band.

The 16th annual **Missouri Honor Choir** was held on campus June 22-27 with 50 high school students from throughout the state of Missouri participating. **David Rayl**, MU Director of Choral Activities, led the students in a series of rehearsals, culminating in a concert on Friday evening, June 27. The week's activities also included master classes by MU vocal faculty. Assistant directors for the event were David and Jan Ward, who

teach in the Pleasant Hill public schools; accompanist was Cheryl Nichols (MM '92).

The Esterhazy Quartet's **String Quartet Seminar** took place this summer from June 28-July 6. Sixteen of the top string players from around the state were selected to participate in four string quartets. Each group worked extensively with a member of the Esterhazy Quartet in preparation for a final concert performance in Whitmore Recital Hall.

Missouri String Project held its second annual Summer Chamber Music Program for over a dozen young string students from July 7-August 1. Participants, taught by University students, were first- and second-year graduates from the String Project. They learned to play chamber music and work as a team without a conductor. Their activities culminated in a concert in Whitmore Recital Hall on August 1.

Ensemble Notes

Bands

In addition to performing at the six Tiger home football games, **Marching Mizzou**, directed by Associate Director of Bands **L. Kevin Kastens**, performed at halftime for the Kansas City Chiefs - Oakland Raiders game at Arrowhead Stadium on September 8 and for the St. Louis Rams - Green Bay Packers game in the TWA Dome on November 24. Marching Mizzou traveled to Dallas, Texas, for the MU - Southern Methodist University football game in the famed Cotton Bowl stadium. On October 13, Marching Mizzou performed the national anthem prior to the St. Louis Cardinals - Atlanta Braves National League Championship Series game in Busch Stadium.

Attending a MU home football game this fall? Marching Mizzou presents a free pregame concert, *Marching Mizzou Review*, at the corner of Providence and Stadium approximately 75 minutes prior

to the scheduled kickoff. Musical highlights from the halftime show, as well as traditional school songs, are presented in concert.

The **Symphonic Band**, under the direction of **Kevin Kastens**, performed a concert in October featuring the works of Turina, Chance, Gould and Jewell and in November with pieces by Holst, Brahms, Rogers and Smith. In February, their concert included a performance of MU professor of theory and composition **John Cheetham's Booneslickers**. Their concert on April 15 was fittingly American, with works by American composers Williams, Persichetti, Reed, and Sousa. The **Symphonic Wind Ensemble, Dale J. Lonis** conducting, had a full season as well. Their performances in October and November were packed with works by composers such as Stravinsky, Jacob, Bedford, Kabalevsky, Makris, Youtz, Gillingham and Arnold. During the winter semester, Kastens filled in for Lonis during his sabbatical, and performed works by Hindemith, Smith, Nixon, Mozart, Holst, Dahl, Nelson and Sousa. The **Concert Band** was busy with their own concerts in October, November, February and April. In their October concert, Director Lonis collaborated with the Jazz I and II ensembles in performances of music by Mozart, Ticheli, Curnow and Reed.



Members of the UPE with Director Julia Hillbrick and guest Leigh Howard Stevens



And all that Jazz

The jazz area was also brimming with a variety of ensembles playing concerts in collaboration with each other and with other musical groups in the music department. **Jazz Ensemble**, under the direction of **Fred Hemke**, performed the music of Count Basie, Lawn, Washington, Catingub and Harris in concerts in October, November, February and April. The **Jazz Combo, Jazz Ensembles II and III** and **Hitt Street Harmony** played concerts both in combinations of ensembles and individually throughout the year. They brought their own special interpretations

to standards and new charts by Duke Ellington, Richard Rodgers, Hoagy Carmichael, Dizzy Gillespie, Charlie Parker and more.

There are a host of other ensembles at MU in which music students participate. The **MU Trombone Choir, Nathaniel Brickens** directing, gave performances both at MU and at the International Trombone Convention (see article, pg. 1) The **Trumpet Ensemble**, under **Betty Scott**, performed works by Palestrina, Wagner, Cheetham, Dukas and others in

UPE

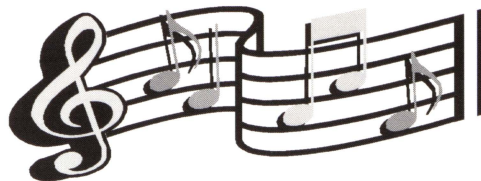
The **University Percussion Ensemble** gave their first concert under the direction of **Julia Hillbrick** on November 10. A piece called *Clapping Music*, a minimalist piece, was performed with 60 hands as a tribute to Steve Reich's 60th birthday. This concert culminated with the Marching Mizzou Drumline giving an outside performance showcasing their new style of drumming.

The **Latin Ensemble** gave their first concert on April 4, and received a standing ovation after the final samba. Guest soloists included **Fred Hemke** on saxophone, **Greg Wheeling** on trumpet, **Mike Oliverio** on bass, **Joe Rackers** on piano, and **Julia Hillbrick** on steel drum.

The UPE final performance on April 20 began with an unusual opener as eight members entered the stage with brown paper bags. The bag octet brought the house down. The **Marimba Ensemble** also gave their premiere performance with an arrangement of *Hunting Song* by Mendelssohn, and featured **Kevin Danz** as a drumset soloist on David Mancini's *Suite For Solo Drum Set and Percussion Ensemble*.

November. The **Horn Choir, Marcia Spence** conducting, performed the music of Rimsky-Korsakov, Bach, Brahms, Haydn, Ravel, Stanhope and Teike in November. The **Cello Choir, Darry Dolezal** directing, performed in November and April works by Mendelssohn, Dvořák, Gearhardt, Bach, Brahms, Mozart, and Cassel. The vocal area offered the **Concert Chorale, Hitt Street Harmony** and **Chamber Singers**, directed by graduate students Robert Sinclair, Todd Samra and Stacey Hite.

Choral



University Singers and their director, **David Rayl**, toured southeast Missouri February 27-March 2, singing concerts at Our Lady of the Lake Church, Lake Ozark; Three Rivers Community College (with the choirs of Poplar Bluff High School and Three Rivers Community College), Poplar Bluff; La Jade Theatre, Festus; and Christ Church Cathedral, St. Louis. The highlight of the trip was an informal lecture/

concert for a group of alums and friends of the University at the First Presbyterian Church of Kennett. Closer to home, their performances included a world premiere of theory and composition professor **John Cheetham's** *Three Elizabethan Part-Songs*.

University Singers Head to Europe

The **University Singers** has received an invitation to perform at the *Florilège Vocal de Tours* in Tours, France, next spring. This prestigious international choral competition, sponsored by the city of Tours, has been held annually for over a quarter of a century and features professional, student and amateur choirs from throughout the world.

The invitation to perform in Tours resulted from a recommendation by Gene Brooks,

executive director of the American Choral Directors Association, to the artistic director of the Florilège. The Singers' performances in Tours (May 30-June 1) will come at the end of a sixteen-day tour to England and France. Tentative plans call for the group to depart on May 16 and return to the U.S. on June 3. They will present a series of concerts in venues that will include the Church of St. James Piccadilly in London, Trinity Chapel in

Cambridge, Ely Cathedral, Rouen Cathedral, and Notre Dame Cathedral and the Church of St. Julien le Pauvre in Paris.

The Singers will be accompanied on the tour by a group of friends and alumni of the University. If you would like information about this accompanying tour, which is sponsored by the University's Jefferson Club, please contact the music office at (573) 882-2604.



Philharmonic

For the **University Philharmonic**, the 1996-97 season was another ambitious one. In October, **Edward Dolbashian**, Director of Orchestral Activities, conducted the orchestra in a performance of an orchestral arrangement of

Mendelssohn's *Octet for Strings*, Bernstein's *West Side Story Suite*, and in theory and composition professor **Thomas McKenney's** new work, *Divinum Mysterium*, originally commissioned for the Missouri All-State Orchestra. The orchestra performed with the Choral Union on the Concert Series performances of Mendelssohn's *Elijah* and Schubert's *Mass in A-flat*, **David Rayl** conducting. Maestro Dolbashian again took the helm for the Philharmonic's concert in April, where they performed Beethoven's *Egmont Overture*, Griffes' *Poem for Flute*, featuring concerto winner Kathleen Sanders, Mahler's *Adagietto* and the Tchaikovsky *Symphony No. 4*. The Philharmonic also performed at the Missouri Military Academy in Mexico, Mo.



The University Philharmonic rehearsing for an upcoming performance

Mizzou Music Days

Do you have students who are interested in attending MU? Send them to one of MU's **Mizzou Music Day** events. They can find out about the music program, get a tour of the campus, visit with financial aid and scholarship advisors, and audition for music scholarships all on one day! MU also offers off-campus scholarship auditions in St. Louis, Kansas City and Springfield.

Scholarship Audition Dates

Friday, December 5, 1997
9:00 AM

Monday, February 23, 1998
9:00 AM

Tuesday, March 17, 1998
9:00 AM

Off-Campus Scholarship Audition Date

Saturday, February 14, 1998

Sites in

St. Louis
Kansas City
Springfield

For more information, please call
Dr. Alex Pickard at
(573) 882-7361
or contact the
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Columbia, Mo. 65211
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Friends of Music

The *Friends of Music* was formed in 1978 by a dedicated group of music lovers to increase scholarship funding for the Department of Music at MU. Since then, a total of over \$716,000 has been contributed for music scholarships. As a Friend of Music, each contributor publicly states their recognition of the importance of the musical arts and the programs of the Department of Music to

the University and the Mid-Missouri area. Their contribution makes it possible to establish scholarships for talented young musicians and enriches the environment for the musical arts on campus and in the region.

Contributors to the *Friends of Music* receive the satisfaction of helping talented students receive a music education at MU while improving the quality of performing

ensembles and the environment for music in Missouri. Contributors also receive advance notice of ticket sales for the Department of Music opera productions, announcements of music performances presented each term on campus by the department, invitations to receptions held in conjunction with special events or performances and the Department of Music newsletter, *Music at Mizzou*.

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Student Highlights

MU graduate and undergraduate students consistently garner top honors at competitions and on recital stages both in Missouri and around the nation.

Monica Lee, a graduate student of **Jane Allen**, was a winner of the 1997 Artist Presentation Society auditions in St. Louis, and will be presented in a debut recital by that organization in 1998.

Jane Allen's student **Shen Wen** won first place in the MMTA Collegiate Artist Piano Division.

Ryan MacPherson, a student of **James Doing**, performed with the young artist's program of the Opera Theatre of St. Louis during the summer of 1996 (and will return this season) and sang the role of Tony in *West Side Story* in October '96. He was accepted with a substantial scholarship into the Master of Music degree program in opera at Yale.

A student of **Raymond Herbert**, **Cheng Gang Yang** was awarded a scholarship to the doctorate program in piano at UMKC.

Raymond Herbert's students **Joe Rackers**, **Todd Becker**, **Misung Park**, and **Ryan Malone** received honors this year. **Rackers** won first prize in the SAI Music Competition in St. Louis in February, and second prize in the Arkansas State University National Collegiate

Piano Competition. **Becker** won first prize in the MMTA Collegiate Honors Junior/Senior Category in November. He has been awarded a teaching assistantship with full tuition plus stipend at Notre Dame University. **Park** won first place in the MMTA Collegiate Graduate Honors Piano Division, and **Malone** was first runner-up in the MTNA Collegiate Artist Piano Division.

At the Missouri National Association of Teachers of Singing Competition, **Ann Harrell's** students won honors in several divisions. **Callie Epperson** won first place in the freshmen women, **Janice Simmons** won first place in the junior women, and **Sara Graham** won first place in the graduate men and women. **Justin Tanner** was first runner-up in the freshman and sophomore men, while **Crystal Nix** was first runner-up in the graduate men and women.

Trombonist **Matt Frederickson**, a student of **Nathaniel Brickens**, won first prize in the MTNA Collegiate Artist Brass Competition as the top brass competitor for the state of Missouri.

Kate Sanders, a student of **Steven Geibel**, won first place in the Collegiate

Artist Woodwind Division.

Todd Gill, **Thomas McKenney's** student, won first place in the Collegiate Artist Composition Division.

Chris Jewell, a student of **Barbara Wood**, was first runner-up in the Collegiate Artist Woodwind Division.

Jordan Summers, a student of **Nathaniel Brickens**, was selected as first-chair euphonium in the John Phillip Sousa National High School Honor Band (Washington, D.C.). He also won first prize in the MMTA State High School Brass Competition (St. Louis) and the MTNA West Central Division High School Brass Competition (Wichita, Kan.). He was a third-place finisher at the MTNA National Competition held in Dallas, Texas. Summers is attending MU as a music major this fall.

Steven Wills, a 1996 graduate (BM trombone performance), was the second prize winner in the Lewis Van Haney Orchestral Excerpt Competition held at the 1997 International Trombone Festival (University of Illinois at Urbana-Champaign).

Student Placement

MU music graduates continue to find job placements with great success. Their education at MU makes them very attractive around the country.

Amity Bryson (BS Ed '95, MM '97)
 Donna Dunn (M Ed '97)
 Barbara Hamel (PhD in progress)
 Daryl Hickman (M Ed '96)
 JoAnna Hoepfner (BS Ed '97)
 Michael Knight (BS Ed '97)
 Tami McKee (BS Ed '97)
 John Mooney (BS Ed '97)
 Jana Moore (BS Ed '97)
 Sarah Sherman (BS Ed, BM '97)
 Wendie Weiler (M Ed '97)

Labette County (Kan.) Schools
 Steelville (Mo.) Schools
 Central Methodist College (Mo.)
 Jefferson City (Mo.) Schools
 Hermann (Mo.) Schools
 Rockwood Summit (Mo.) High
 Moberly (Mo.) Middle School
 Bowling Green (Mo.) Schools
 Lebanon (Mo.) Schools
 Spring Branch (Tex.) Schools
 Clayton (Mo.) School

Vocal Music Instructor
 Elementary Music Instructor
 Keyboard Instructor
 Instrumental Music Instructor
 Vocal Music Instructor
 Assistant Director of Bands
 Vocal/General Music Instructor
 Instrumental Music Instructor
 Instrumental Music Instructor
 Elementary and Middle Strings Instructor
 Instrumental Music Instructor



Musical Guests



Many world-renowned artists came to the MU Department of Music to perform for students and Columbia residents during the year, and to give students advice and insight from their special perspective of performer/teacher.



Kalani

Kalani, percussionist, led students in a drum circle outside Ellis Library, gave a master class on ethnic drumming and performed with the **MU Jazz**

Ensemble. He gave two solo performances that evening and was a featured soloist with the jazz ensemble directed by **Fred Hemke**. He has recorded with Vic Damone, Barry Manilow, Kenny Loggins, John Mayolo, Max Roach, and with Yanni as the featured percussionist on the *Live at the Acropolis* video and CD. His music has been used for radio and television shows, and he has just released two new CDs and a bestselling video on West African djembe drumming.

In February, **Mark Kellogg**, trombone/euphonium, presented a recital and master class for MU students. He was joined by MU's **Nathaniel Brickens** in a performance of three Brahms songs scored for two trombones and piano. Kellogg presently teaches trombone and euphonium at the Eastman School of Music and serves as Associate Principal Trombone of the Rochester Philharmonic Orchestra. He has performed nationwide as an Artist/Clinician for the YAMAHA Corporation of America.



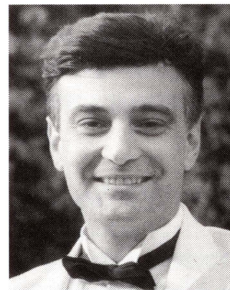
Kellogg

Steven Kruse, viola professor at the University of Missouri-Kansas City, came to MU in April to present a master class for viola students. Kruse, formerly principal violist with the Kansas City Symphony, has appeared as a soloist and as principal violist with orchestras around

the country, including the Wheeling, Spoleto and Aspen Orchestras.

Boston composer **Dr. Andrew List** presented a lecture at MU on November 11 titled "The Many Lives of a Composer." List discussed his music and the creative processes by which he composes, playing excerpts of his music and engaging in lively discussions with several of the composition students present. That evening the **Esterhazy Quartet** presented the Midwestern premiere of his second string quartet "In Memoriam: Aaron Copland." List is Associate Professor of Music Theory at the Berkeley College of Music in Boston. A native of St. Louis, List received degrees in composition from the New England Conservatory and Boston University.

Milton Masciadri presented a master class for both double bass and cello students in October, and performed a double bass recital that evening. He is a frequent recitalist, and has appeared in Brazil, Uruguay, Argentina, Italy, Spain, Germany, Greece and North and Central America. Masciadri is the double bass professor at the University of Georgia and a member of the Philharmonic Academy of Bologna, Italy.



Masciadri

Greg Phillips, horn, was on campus to perform a recital in March. Phillips currently teaches horn and is a member of the Miami Wind Quintet at Miami University, as well as principal hornist with the Echternach International Music Festival in Luxembourg.

Daniel Schene, pianist, presented a recital in February featuring 12 Chopin Etudes. Schene, on the faculty of Webster University in St. Louis, has been seen at MU many times before as a member of the Szekely/Schene Duo with MU violin professor **Eva Szekely**.

Hailed by *Time* magazine as "the

world's greatest classical marimbist," **Leigh Howard Stevens** presented a marimba master class and recital at MU in April. Stevens has redefined the marimba as a solo instrument over the course of his career. His recordings on the Delos, Musical Heritage Society and CRI labels have been greeted with rave reviews, and he has been featured in *Time*, on *National Public Radio*, and on *Voice of America*.

After learning that many MU students had not been able to attend their soldout, on-campus concert, the **Canadian Brass** presented a private performance for them the next morning. The students were held spellbound as they listened to great music, musical advice, and lots of jokes. The Canadian Brass was founded by **Eugene Watts** (trombonist), an MU alum.



Watts

Four clinicians worked their magic on the MU percussionists during April. **Brian Johnson**, the DCI Solo Keyboard Champion in 1996, gave a master class on a MalletKat instrument and discussed the job market in solo performing with this instrument. **Ricardo Losa** of George Washington University gave a master class on Latin percussion and incorporating the drumset with those styles. **Glenn Robinson**, retired percussionist with the Cincinnati Symphony, gave a master class on the snare drum and introduced his new snare drum model, "the Septimbre Drum," to the students. **John Beck**, percussion instructor at the Eastman School of Music, gave a timpani master class for MU students the night before he served as one of the percussion judges for the Missouri State Solo & Ensemble Competition held in Columbia.

Members of the St. Louis Symphony Low Brass Section (**Tim Myers**, **Roger Davenport**, **Gerry Pagano** and **Mike Sanders**) presented an awe-inspiring master class for MU students in November. They performed works by Wagner, Schumann, Brahms, Verdi, Tchaikovsky, and Bruckner.

Bill R. Albers (BS EE '51) remembers playing in the Concert Band at MU as well as playing trumpet in local dance bands. He is still a member of the Zeta Chapter of Phi Mu Alpha.

John Atteberry (BM '80) & Gina Dolanc Atteberry announce the birth of Christian Atteberry on Monday, May 12, 1997.

Beverly Kane Baker (BM '79) is now principal violist of the Virginia Symphony and Opera Orchestras. Last season, she soloed with the Richmond Philharmonic Orchestra and this season will be soloist with the Virginia Symphony in Mozart's *Sinfonia Concertante*. She recently performed with the Gateways Music Festival (African American musicians) and is married with three children, ages 16, 13, and 10.

Kevin Bartram (MM '90) is currently chair of the music department at Perry Hall High in Baltimore, Md. The symphony orchestra he conducts won a gold medal and first place at last year's Music Fest in Orlando, Fla. He founded and conducts the Maryland Wind Symphony which was featured at the Maryland State Music Convention. He guest conducts honor bands and frequently judges competitions.

Trudy Murr Confessore (BM '86) and her husband Chris Confessore are the proud parents of a son, Nicholas Andrew, born June 30. The Confessores reside in Sarasota, Fla.

Thomas Leon Crist passed away on 11/22/96.

Raymond Glover (BM '83) recently performed the Rogers and Hammerstein review "A Grand Night for Singing" at the Francis Vandwort Theatre in Springfield, Mo. He is a regular guest artist at the Landers Theatre in Springfield, and is also currently the Music Director at Grace United Methodist Church (Springfield) and manager of the retail store *Natural Wonders*.

Jeanne M. Goymerac (BA MEd '75) is currently working for Boatmen's National Bank as an accounts payable specialist. Before getting a job in banking, she taught elementary music for two years. She is still very active in her church choir, and has a daughter, Angela, who is 11.

Lee Hillis died of cancer on July 6, 1995.

Dr. Linda K. Hurley (BS Ed '73) is a pediatric/child clinical psychologist in private practice who also works in consulting psychology with business and industry. She recently wrote a book, "Managing Managed Care" with fellow MU grad Michael C. Roberts.

Ronda King (BS Ed '78, MME '79) has been selected as the winner of the Richard Heine Arranging Competition at The Ohio State University. The \$1000 award

was created by the Marching Band Alumni to recognize original arrangements for OSU's marching band. Her arrangement of *Jesus Christ Superstar* will be performed at their first home game. King is a doctoral candidate in music education at OSU.

Keith Kolander received his BM in Composition from MU. He resides in St. Louis with his wife and daughter. He recently had a collection of organ preludes published by Concordia Publishing House. In addition to being organist at Good Shepherd Lutheran Church, he is writing a music publishing system for MorningStar Music in St. Louis.

Ann (Sights) Leffard (BS '82) was interim band director at Maclay School in Tallahassee Fla., grades 5-12, and is currently Band Director at Ferry Pass Middle School in Pensacola and principal flutist for the Pensacola Symphony Orchestra.

Dr. Robert Matyska (BS Ed '85, MEd '94, PhD '96) is now in his first year as assistant professor of information management at the University of South Carolina. He remembers fondly his Marching Mizzou days when he watches the "mighty sound of the Southeast" at the South Carolina games.

Lee Clayton McMurray (JD '89) married Robert McMurray in November of 1996.

Charles T. Menghini (BS MEd '76) is in his third year as Director of Bands at Vandercook College of Music. He was also appointed Dean of the Undergraduate Division last fall.

Margaret Merrion (MM Ed '76, PhD '79) published two books, *Creative Approaches to Elementary Curriculum*, and *Creative Drama and Music Methods* with co-author Janet Rubin.

Andrea M. Moore (1977-80) is living in Atlanta, Ga. She is a computer specialist for the Center for Disease Control and President of the Pegasus Group Computer Consulting Firm. She has twin boys, age 11 who are avid "net" cruisers.

Elizabeth Parker (Bullis) (BS MEd '93) is in her third year as a band director in the Normandy School District in St. Louis. Last December, she married Shannon Parker (BA '92).

Darla Reithmeyer (BS Ed '89) is Director of Choral Activities at Coffeyville Community College in Kansas.

Vicki Roys (BA '92) finished her MM degree in flute performance from Boston University in 1994, and then joined the Music Ministry Staff of Campus Crusade for Christ. She has been touring extensively throughout the U.S. with a classical trio, and just returned from an international tour of Spain.

Julie and Michael Ruhling (BM '87, MM '93) announce that they are the proud parents of a new baby boy, Peter Michael, born July 16.

Janice Boyce Ryberg (BS MEd '65, MME '66) is serving as chair of the Fine Arts Department at Tennessee Wesleyan College, Athens, Tenn. She is completing her 25th year there.

Mark G. Sacco (BS, MEd '80, A.S. Electrical Engineering Tech. '86, Computer Tech Certificate '96) - After graduation in 1980, Mark pursued a different career by going to night school for an additional five years, and now works as a Project Manager & Sales Engineer, and plays piano in a wedding reception combo with his wife and two of his brothers.

Karen Marlene Smith (Nevils) died on June 2, 1996 in Kansas City after a long struggle with diabetes. Her parents note that she loved her study at MU, and was a close friend of many of her teachers here.

Brad Snow (BS '92) recently signed a four-year contract to play trumpet for the United States Marine Corps Band at Quantico, Va.

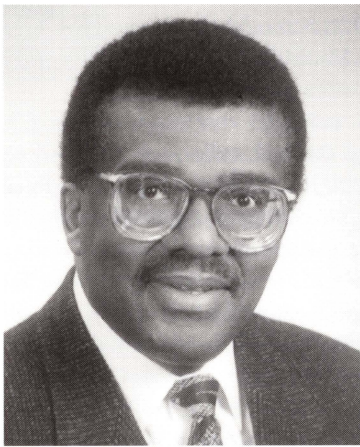
Currently, he is finishing his fifth year as director of bands at Warrenton High School.

Richard Townley is working on his doctorate in composition at Duke. He and his new wife are expecting their first child. Richard's composition "The Temple" was premiered by the Church of the Nativity in Raleigh, N.C. in the spring of 1996.

Louise Jaramillo Whitworth (MM '93) is in her fourth year as band and choir director at Van Buren Public Schools. Previously, she held the same position at Southwest R-5 in Washburn, Mo.

Cheng-Gang Yang (MM '96) is currently working on a DMA at UMKC.

Spotlight on Alumni



Harris

All across the country and indeed the world, MU alumni are distinguishing themselves in every field. The Department of Music is no exception, as one look at the career of **Dr. Carl G. Harris, Jr.** proves. Harris (MA '64) is retiring this year after 13 years of service as music department head and choral conductor at Norfolk State University, and 41 years as an educational professional in music and the arts.

Before arriving at NSU, Harris was professor/chair of the Department of Music at Virginia State University in Petersburg where he served for 13 years as choral conductor and professor of music. Prior to his tenure at VSU he conducted

the Collegiate Choir and taught piano at Philander Smith College in Little Rock, Arkansas. A native of Missouri, Harris received an AB degree in music from Philander Smith College, an MA degree in music history from MU and a DMA in conducting from UMKC. He pursued further study at the Vienna State Academy of Music in Austria, and Westminster Choir College in England.

Listed in the International *Who's Who in Music* and *Who's Who Among Black Americans*, he has published and presented scholarly papers extensively at numerous colleges, universities and conventions on the subject of "The Black Man in American Music." He served two terms on the National Association of Schools of Music, served as Dean of the Southside Virginia Chapter of the American Guild of Organists, as President of the Intercollegiate Music Association, and as Virginia State Repertoire and Standards Chair for Ethnic and Multicultural Perspectives of the American Choral Directors Association. He has been an evaluator for the National Association of Schools of Music, and the Southern Association of Schools and Colleges. He serves on the Norfolk Commission on the Arts and Humanities, and the Board of

Directors of the I. Sherman Greene Chorale. He has been a review panel member for the Virginia Commission on the Arts and Humanities, and a former National Board of Directors member of the Choristers Guild.

Harris is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma Honorary Band Fraternities, Kappa Delta Pi Honor Society and Phi Delta Kappa Fraternity in Education, Alpha Kappa Mu National Honor Society, Golden Key Honor Society, National Association of Negro Musicians, Southeastern Virginia Arts Association, and Omega Psi Phi Fraternity, Inc.

An accomplished pianist, organist, conductor and lecturer, Harris has performed throughout the United States and made several tours to Europe and Russia. He has been organist at Gillfield Baptist Church in Petersburg, Va., Centennial United Methodist Church in Kansas City, Mo., and Wesley United Methodist Church in Little Rock, Ark. He currently serves as Minister of Music at Norfolk's historic Bank Street Memorial Baptist Church, where he still conducts annual performances of Handel's *Messiah*.

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Jane Allen, piano, received her third Distinguished Teacher Award from the White House Commission on Presidential Scholars. She gave a lecture and two master classes as a featured artist/teacher at the National Pedagogy Conference in Chicago, and she was Clinician-in-Residence at the Virginia Music Teachers Association State Convention in Richmond, Va., where she gave four lectures on technique, rhythm, tone production and interpretation.

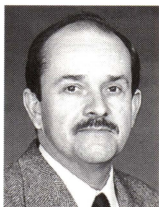
Nathaniel Brickens, trombone, was a featured soloist with the U.S. Army Brass Band at the Eastern Trombone Workshop (Washington, D.C.). He appeared as a clinician and soloist at the Texas Trombone Symposium (Arlington), and conducted the Texas University Trombone Teachers Ensemble (TUTTE) at the Texas Music Educators Convention (San Antonio). He performed as first trombonist in the William Cramer Trombone Choir, and served as conductor of the Festival Trombone Choir at the 1997 International Trombone Festival. He also performed with the St. Louis Symphony Orchestra (Powell Hall), the Jim Widner Big Band and the Four Tops. An article that he co-authored and edited, *Echoes from the Mountains*, was published in the ITA Journal (Fall, 1996). Brickens was featured in an extensive *Columbia Daily Tribune* article entitled *Brass Ascension* (*Scene Magazine*, 9/12/96).



Brickens

James Burk, music theory, began his retirement after 30 years of teaching at Mizzou. A special concert, called the Burkfest (a.k.a. Ein' Feste Burk), was given on April 1 in his honor. Most of the performance faculty participated in the gala event, featuring solo and chamber music of compositions he used in teaching, along with some of his other favorite pieces (see feature story, pg. 3). During spring break, he joined a tour organized by **Gregory Fuller** (MM '86) to Italy. Besides attending a performance of *Wozzeck* at La Scala in Milan, he visited the graves of Monteverdi and Stravinsky in Venice and Verdi in Milan.

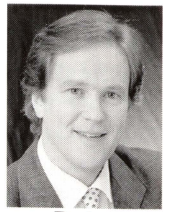
John Cheetham, theory and composition, had three CDs released featuring his works. *Allusions* was recorded by the Atlanta Symphony Brass Quintet and broadcast by National Public Radio, *Scherzo* was recorded by the Florida State Brass Quintet, and *Menagerie* was commissioned and recorded by the Eastern Kentucky Brass Quintet.



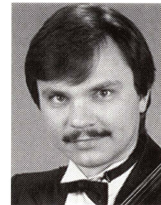
Cheetham

His *Three Elizabethan Part-Songs* were premiered in November by **David Rayl** and the **University Singers**, while *Booneslickers* was premiered by **Kevin Kastens** and the **MU Symphonic Band** in February. Other performances included *Reflections from a Country Parson* for SATB at Drake University and *Infinite Horizons* for concert band by the Indianapolis Concert Band.

James Doing, voice, performed throughout the Netherlands, most notably in Enschede and Naarden with the Netherlands Bach Society, and in a concert recorded for radio with the Netherlands Radio Chamber Orchestra in Rotterdam. A CD with Doing in a lead role was released in September by Nonesuch, following the opera's performance in Turin, Italy. He performed leading roles with the Chicago Opera Theatre, the Theaterhaus Stuttgart, and with the Netherlands Radio Chamber Orchestra at Utrecht's Muziekcentrum Vredenburg. With English pianist Kelvin Grout, he sang recitals of American song at MU, University of Illinois at Champaign-Urbana and in the Netherlands. He adjudicated the NATS Artist Award and the National Society of Arts and Letters Voice Competition - Kansas City Chapter. He was awarded a grant from the Research Board of Missouri to collaborate with the voice scientist Donald Miller on a project entitled, "Visual Feedback for Singing Instruction." The preliminary results were presented at the National Association of Teachers of Singing 1996 National Convention. A resultant paper co-authored with Mr. Miller was accepted for presentation at the Voice Foundation in Philadelphia.



Doing



Dolezal

Darry Dolezal, cello, was awarded a grant from the University of Missouri Research Board to collaborate on the creation of a new sonata for cello and piano with Boston composer Andrew List. He will premiere the piece in Boston this fall. In July he worked with Pulitzer Prize-winning composer Donald Martino to prepare a performance of Martino's "From the Other Side" at the Warebrook Contemporary Music Festival in Vermont. His arrangements of four Bach chorales for cello choir were performed by the MU Cello Choir at the MMEA Conference in February. He served as guest clinician for the Cello Workshop of the Music School in Providence, Rhode Island and performed a recital in Providence. He also presented a master class for the Department of Performing Arts in Wellesley, Mass.



Garritson

Paul Garritson, clarinet, and his wife, pianist Marie Garritson, were invited to perform a recital at Sea Island, Georgia in December. In addition, this past season he performed with the St. Louis Symphony Orchestra on a regular subscription concert. As a member of the Missouri Quintet, he spent a week in October performing at various venues in the Chicago area and giving performance classes.

Ann Harrell, voice, spent a week in October as Guest Artist-in-Residence at the Idyllwild Arts Academy in Idyllwild, Calif. where she presented a solo recital and conducted two master classes. In January she returned to California to appear as mezzo soloist in a performance of Beethoven's *Symphony No. 9* at the Cerritos Center for the



Harrell

Performing Arts in Orange County. She sang the role of Dorabella in a concert version of Mozart's *Così fan tutte* in late May with the Quad City Symphony's Mozart Festival. Local performances included solos in Mendelssohn's *Elijah* and Schubert's *Mass in A-flat*, and Mahler's *Lieder eines fahrenden Gesellen* with the Columbia Civic Orchestra. In the spring, Harrell was chosen to receive the Purple Chalk Award for excellence in teaching by the College of Arts and Science.

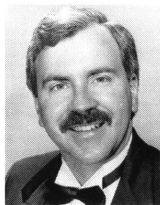
Raymond Herbert, piano, was featured as both a soloist and in a chamber music ensemble at a concert in Boston in July. In April, he was selected to judge for the St. Louis Symphony Young Artist Competition.



Hillbrick

Julia Hillbrick, percussion, created an arrangement of a four-movement work for percussion ensemble and double reed soloists that will be premiered next fall at the University of Oklahoma. She was a featured clinician at the Missouri Bandmasters Association annual convention, and adjudicated for several district contests in Missouri, plus the Missouri State Festival.

Kevin Kastens, Associate Director of Bands, served as guest conductor of the Southwest District High School Honor Bands in Joplin, Missouri and adjudicated the Sullivan (Mo.) High School Marching Band Festival. In February, Kastens presented the results of his recent NCAA/Division 1A survey regarding the funding and performance practices of college sports bands at the College Band Directors National Association National Convention hosted by the University of Georgia in Athens. In July, he served as director/clinician for the Smith-Walbridge drum major workshop/camp hosted by the University of Illinois. He also hosted a computer-assisted marching band drill design workshop on the MU campus and presented a similar workshop at the University of Akron.



Kastens

Thomas McKenney, theory and composition, had his "Consortium" for bassoon, piano and tape performed at the Society for Electro-Acoustic Music in the United States (SEAMUS) national conference. His piece, "Prisms", which was commissioned by the Metro Winds, a St. Louis ensemble, was premiered in June in St. Louis.

John Mcleod, violin, was elected President of the Missouri American String Teachers Association.

Leslie Perna, viola, performed at the Buzzard's Bay MusicFest in Massachusetts, and as guest artist with the Aurora Piano Trio at Del Mar College and UT-Corpus Christi in Texas. She served as Director of the Summer Chamber Music Program at Baldwin-Wallace College in Cleveland, and gave master classes at Del Mar, BW and UMKC. She was an adjudicator for the Music Teachers National Association's National String Competition - Junior, Senior, and Collegiate levels and for the district festival in Overland Park, Kan.



Perna

David Rayl, Director of Choral Activities, was busy off-campus with conducting engagements during the 1996-97 academic year, including a pair of concerts with the nationally-recognized NOVA Singers in Galesburg and Moline, Illinois, and a church music workshop in Raleigh, North Carolina. He also performed as baritone soloist in Simon Sargon's "A Clear Midnight" (for baritone, horn, and piano) on a guest recital by **Marcia Spence** at Miami University, Oxford, Ohio. During June he served as music director of the 10th annual Quad City Mozart Festival, where he led performances of a concert version of Mozart's *Così fan tutte* and a concert by the Festival Orchestra. On July 3 he appeared as guest conductor with the Missouri Chamber Orchestra in Columbia, sharing the podium with **Michael Gesme** (MM '94).



Rayl



Scott

Betty Scott, trumpet, played and conducted the Holiday Brass in a concert in St. Louis and performed with the St. Louis Clarion Quintet in St. Louis. The MU Trumpet Ensemble (under her direction) performed twice at the International Trumpet Guild meeting in Gothenburg, Sweden. On the way to Sweden, the ensemble stopped in London and played two concerts, followed by two more concerts in Austria. She presented a lecture-recital (along with **Barbara Wood** and Jane Franck) on *Music for Healing and Consciousness Raising*. The trio gave the same recital at the New Mexico Women's Conference at the University of New Mexico-Albuquerque. In addition, Dr. Scott presented workshops at the Eastern National Hypnotherapy Conference and at the American Board of Hypnotherapists Conference in California.

Wendy Sims, music education, was elected to the Board of Directors of the International Society for Music Education, as Chair of the Music Education Research Council, National Conference Research Program, and as Research Editor of the journal *Early Childhood Connections*. Her articles were published in the *Missouri School Music Magazine* and the journal *Early Childhood Connections*, and reprinted in translation in the Argentine Journal, *Boletín de Investigación Educativo-Musical*. She had a paper accepted for presentation at the International Society for Music Education Early Childhood Commission Seminar in England. She and **Martin Bergee**, MU faculty, were co-authors of research studies presented at the American Educational Research Association Annual meeting in Chicago and at the MMEA State Conference.



Sims



Spence

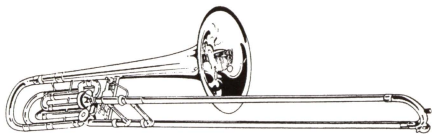
Marcia Spence, french horn, presented solo recitals at Arkansas Tech University and the University of Miami-Ohio. In February she performed with the Kansas City Symphony in three performances of Mahler's *Symphony No. 6*. In April she performed as a featured regional artist and adjudicator at the Midwest Horn Workshop, sponsored by the University of Iowa. In June she was a prizewinner in the professional division of an international solo competition sponsored by I.W.B.C. and competed in the American Horn Competition in Santa Barbara, Calif.

(Continued on Page 16)

Trombone Choir

(continued from page 1)

by Rainer Lischka, *Italian March* by G. Bonelli, and Chuck Mandernach's *You Asked for It*. Other leading ensembles selected to perform at the five-day low brass event included trombone choirs from Indiana University, Ohio State University, and West Virginia University.



MU trombonists were excited to perform at the ITA meeting. Dr. Brickens said, "The festival provided an excellent opportunity to showcase our outstanding trombone talent and to perform compositions published by the International Trombone Association Press, which is based at MU. Performing for some of the world's finest musicians was an experience that my students and I will cherish for the rest of our lives."

As a prelude to their ITA appearance, the trombone choir performed at the Stone Hill Pavilion in Hermann (Mo.), and at Lindbergh High School, Ritenour High School, and St. Charles West High School, all located in the St. Louis area.

Faculty Notes

(Continued from page 15)

Sue Stubbs, double bass, performed a recital at Southwest Missouri State in Springfield in February. She also performs once a month with the Springfield Symphony.

Eva Szekely, violin, gave the World and European premieres of the *Sonata for violin and piano* by James Willey, written and dedicated to the Szekely-Schene duo, on the Musique en Seine (Paris) Concert Series and at the Mantes la Jolie National Conservatory, where she also presented a master class. In May she was soloist with the Sao Paulo Symphony Orchestra and the Londrina Symphony Or-

chestra in Brazil, where she performed two concertos. During the summer, Szekely performed and taught at the International Chamber Music Festival of Pará in Belem and at the Londrina Music Festival, Brazil as well as at the University of Campinas. Closer to home, she performed with the Trio Americas on the Webster Artist Series and at the University of Missouri-Rolla.

Bradley Tucker, music history, attended the Second Annual Midwestern Conference on Performance Assessment in Kansas City.

Jo Ella Todd, voice, presented two recitals in Bad Bruekenau, Germany, as well as a sold-out concert in Stuttgart's famous "Weissen Schloss" palace. She also appeared on campus in Mendelssohn's *Elijah* and the *Schubertabend*. She served as an adjudicator for the Missouri National Association of Teachers of Singing (NATS) Competition, for the Missouri State Vocal Festival, and for regional competitions in Missouri and Kansas. She is a coordinator for the tri-state regional NATS Competition to be held at MU this fall.

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