

Tiger Tales

Speech turns speed '78'

The speech squad this year is already well on its way to being one of the best ever. Loads of talented freshmen and sophomores as well as juniors and seniors have decided that the Auditorium is the place to be around 1:40 every afternoon. There are still the old standbys, too, of course. The debate squad had 8 people at speech institutes this summer. Mike Engleman, Barb Sears, and Tina Logue went to Northwestern. Jay Packer, Debbie Cheavens, and Judy Folks spent the summer in Denver. Steve Hickman and Karen Ashley went to Kansas. With that kind of headstart it ought to be a great year. Speech was also favored by the stars, moon or some such lucky sign this year. Mr. Hanley said that \$2000 was received from the school and everyone has high hopes of earning \$2000 more. This means lots of tournaments, so everyone will have a chance to go. The first tournament will be Rockhurst on Oct. 9th, 10th and 11th. This tournament promises tough competition and we sure wish everyone the BEST OF LUCK.

RECOURSE CENTER — ECH!

None of us are happy or satisfied with the Resource Center. Those who want to work must navigate a complex of class rolls, seating charts, and periodic attempts to maintain order which are as disruptive as their object. Those who are not concerned with study are faced with sign-out sheets, corridor passes, and long lines taking part in the exodus each half hour. Teachers are washed on an unproductive chore of baby-sitting. There are three important causes for this problem. First, U-High is overpopulated, and little help is in sight for our inadequate building. Secondly, independent study has generated a large number of people in the Resource Center which probably would be in class without it, while such classes as English, with their varying schedules and mid-hour changes contribute to the confusion. Finally, very few teachers look forward to their daily servitude in the study hall which certainly has a negative effect on their handling the problems that arise. None of these problems is easily solved. It seems, therefore that the best approach would be avoiding them. The best way to run this school is on the same basis as the University—when a student does not have a class he is free to do what he will. The classic response to this suggestion is the old problem of legal responsibility for our welfare, and therefore has a natural interest in our whereabouts. Although

(CONT. ON 5)

UESTA

Plans are being formulated for this year's Uesta. Originally scheduled for Oct. 31, it was changed to Nov. 5 due to conflicts with the University's home coming. The theme this year is "TOY SHOP". Tryouts for the talent portion of the program are set for Oct. 16. All interested persons are urged to attend tryouts immediately following school in the auditorium. Speech will again present a skit. This year's offering will be "The Tales of Baby Bumpkin," a satire on nursery school. Tales is a creation of Tina Logue and Krissy Asel. Plan by all other organizations seem to still be on the drawing board.

Is it true that Mr. Crowson is a math major simply to keep track of his and Coach Odor's age.

The
Phantom

BAND

The band this year is just starting to run their auditions for seating arrangement, according to part. So far they have been relying on the seating from last year. Although not much is expected, you never can tell. As soon as the seating is done they will start to really work hard on some of the music that they have been trying. All in all it looks like a very promising year.

STAGE BAND

The Stage Band is now on high gear, and not even "Super Dippy" can stop them. If you believe that they could overcome the hazard of no music for the first trumpet and guitar, then show up for Parent Night. It is nothing definite, but I've heard a rumor that they'll be playing. Such greets as: "TEDDY THE TOAD", "BLUES CHORALE", and "GOIN OUT OF MY HEAD", has been heard from room 310 when the stage band is practicing. They sound great, so it looks like it will be another great year for the Stage Band.

NEWS ITEM

BUY YOU SEASON BASKETBALL TICKET NOW. \$3.00

NEW FACES ON CAMPUS

Continuing with our policy of interviewing new student the Tiger Tales staff decided to keep things even again and talk with one student from each class. So as to keep things in proper order we first talked to Senior, Dave Williams. "Where did you go to school before coming here?"

"I attended Rocky Ford High School on Rocky Ford, Colorado. It was a School of 500.

"How does U-High compare with your old school?"

"There isn't really that much of a difference. It's about the same."

"Are the courses any different?"

"They're not any harder, but they are different. Like Film Appreciation."

"Are the students any different?"

"No, they are just the same. They really seem nice."

Moving on down in class order the next one we talked to was a junior. This perhaps was my most interesting interview. Nora Stam answered in this way. "Where did you go to school before?"

"The name of it is Werk Plaats, which means absolutely nothing to you. It is in De Bilt, which is near Utrecht, Holland."

"How does U-High compare with your old school?"

"In Holland the courses change from day to day. That is they are different. You know? It's kind of like college. Say you've got 20 courses but you only attend 6 or 7 a day. Also, there are no colleges! You go to high school and that's it. If you want to teach you can go to a school for 2 more yrs and be able to."

"Are the courses any different?"

"Yes, the tests here are the big thing that is different. In Holland all of the tests are standardized. Here if you want to take a test you tell the teacher, she doesn't tell you. In Holland when one student takes a test all the students take a test. Also the tests are all essay, but here it is multi. choice."

"Next we move to a Sophomore, Connie Douglas

"Where did you go to school before?"

"Rolla Junior High in Rolla, Mo."

"How does U-High compare?"

(Continued on page 4)

You got hurt playing
Touch?

Page 3

Student Teachers! ???

The stage is set two teams face each other and each lineman concentrates on his opponent, silently promising to give him at least one broken bone. The quarterback looks around nervously and wonders just what he is doing out here but makes up his mind to go through with the play. The ball is hiked on "1" instead of "3" and acts as a trigger to put into motion the two opposing forces. There are grunts of effort and cries of anguish as the two lines clash. Someone shouts, "I got him back here!" The ends, not really hearing or understanding what the quarterback said, are running around with sheer abandon screaming continuously. "I'm open, Im open!!!" Out of the tangled mass that contains both lines and one terrified quarterback, there comes aloft the coveted football. Not always thrown with the greatest of accuracy, it is usually very high and very long. When spied both ends converge on the competed sport of reentry, run together and usually, having missed the ball, accuse the defense of pass interference. They voice their opinions mightily of the opponent while keeping silent the cursing of their "brave" captain for throwing that lousy pass. The whistle blows and another day of touch football goes down into the annals of history.

Since Sept 24 U-High has been a practice field for 35 seniors and college graduate students aspiring to become secondary educators. The number 35 continues the decline in the number of student teachers over the past years this helping to eradicate the theory that the laboratory school is to be used solely as a proving ground for education majors. A new program has been started this semester. The Block program will be used by a few student teachers this year. Under this program they will attend classes for the first 8 weeks of the semester and teach for the rest of the semester rather than combining the two for the entire semester. It is hoped that this program will be used exclusively by the 1970-'71 school year. This reporter interviewed Miss Cassity who is teaching mathematics under Mr. Crowson. When asked whether she liked the independent study system she replied. "Yes, I do it places the burden on the student and allows the teacher to guide him. She also stated that she liked working with different levels of mathematics and hoped to teach in such a situation even though her plans for the future are uncertain. When confronted with the question, "Do you think U-High is ant better or worse than the public schools?"

"I feel it is better for the student in that the smaller classes allow more individualized attention. However the student can also suffer from an unsuccessful experiment in education. As for the teachers it helps them to keep up to date on modern instruction methods." /All the student teachers at U-High are part of the Mid-Missouri office for student teachers.

Dedications

It's a lot smaller, but to tell the truth the students are real nice." It seems that since you can know everybody you know which group to be with: I like the kids here."

"Are the courses any different?"

"At Rolla the teachers told us what to do, but here the students gets to decide when and what to do. You know, the independent study, but no complaints, I like it."

"Are the students any different?"

:No, I fell that people are people where ever you go."

The last time we got some complaints for not interviewing a Freshman, It seems that they are as much a part of U-High as any other class. The Tiger Tales feels the same way, so we next interviewed a Freshman, Tim Graham.

"Where did you go to school before you came here?"

:I went to Greenville Junior High in Greenville, Illlinois."

"How does U-High compare with your old school?"

"This school is much more liberal. To get out of class, all you have to do is sign out. Also the lounge is quite a thing. The only place we had to sign out to at Greenville was the office, and the teachers did that for you."

"Are the courses any different?"

"Not really. But there is one difference in that at Greenville we couldn't take Biology until we were Sophomores. Here you can take almost any course you want."

"Are the students any different?"

"The kids here are real nice and all that, but they're not as open. If I've got something to say about someone, I'll say it. I don't beat around the bush. In short some of them are 'stuck up'."

"Spinning Wheels--Bob Clough
"Son of a Preacher Man-- Ray O.Jr.
"Leader of the Pack-- Mike Engelman
"Hail, Hail(The gangs all here)--Mr. Kaiser and faculty
"Polk Salad Annie"--Head Cook
"Mo. Mining diaster"--1935 U - High
"I wanna hold your hand"-- Bill B.
"Dandy"-- Russel Ashley
"Sind A Simple Song-- Chorus
"Eve od Dest rustion"-- Coll- ege of Education
"96 Tears"-- Contents of 3rd floor drin king fountain.
"Running Blues"-- Basketball Team
"You lost that loving feeling P.W.M to M.M.
"What Kind of fool fo You Think I am"-- Tim Williams
"Don't it make you wanna go home"-- U-High.

OLD TELEPHONE RULES

It is always interesting to observe how things use to be when the telephone was first invented. An example is the following list of rules for some Wisconsin telephone customers in the late 1800's .

1. Profane swearing is wearing on the line and will not be tolerated.
2. Patrons are forbidden to use words of 12 syllables or more for fear of breaking the line.
3. People are strickly forbidden to use the wires for clotheslines.
4. Ladies who eat onions must stand four feet from the transmitter.

WHY?

I am not acquainted with the full complex of laws it seems that the same sort of release used for a field trip or to give aspirin would remove all the burden from the school. The first step would be to obtain a release from each students parents. For those who cannot get one, and I am sure they would be few, the same sort of old system would be in order. Perhaps the program could be tried with grades 10-12, although I see no reason why most of those in grades 7-9 cannot assume responsibility for themselves. If we are going to continue to operate in a building too small for our numbers or continue the innorative independent study programs, while expecting teachers to be teachers and not babysitters, this approach will be necessary.

Why is it that Mr. Fox has been informing a dress code that has never been passed by our student council? Could it be that he feels that one should be passed? What is your opinion?

I think that a dress code at this school would be highly out of order. If we do need one so badly, why doesn't the student council get one made up?

... Speaking of variety in courses

Forthwith, dear reader, you will assum the role of the average U-High student (which you probably are) continuing you never ending search for a "snap" course with which to pass the time and to fill the "CREDIT-ABILITY GAP". To day we will attend the latest class addition in our ever expanding selection of teacher occupiers, notedly, the ever popular, Poem Appreciation, taught by the ever popular (among the stromger sex) Miss... er ... Mr. Dylan Westin'.

If we did have one, I don't think that anyone would like it. I know I would not like it at all.

Take it away Dylan!

I think we need one. If we did have one then everybody would always be dressed up and we would have a very nice looking school.

"Gosh guys, I'm sure glad you could all be here with me. Each week in this class, since we've got nothin' better to do, we'll discuss, that's right poems! I'll carefully select each and every poem to make sure that it is a "G" rated poem so that no one will be, well... you know. Anyway they will all be filled with groovie things like talking animals and such. For example, today we will discuss 'Jack Be Nimble'.

I don't think we need one at all. Most of the kids here are real nice and dress the same. So, it's just not necessary.

CENSORED

and wow was Jack Nimble!

"Ya know when I read poems like that it's no wonder that I need 50% more iron...they take a lot out of ya. Now, students, for this evenings homework...I want each of you to right a bull sheet on the morals of this poem. If there are any questions, come to my apartment tonight between 9 and 2 O'clock. Okay, class dismissed.

WHY WAS JOAN M. SEEN RUNNING AWAY FROM THE BAKE SALE LAST FRIDAY?

So ends another day in our episode of the never terminating series of "Stretch the Curriculum" or "Will U-High Become a Partially Accreditted School" Look us up again to see if 1) Mr. Westin' is sent back to M.M.A. from whence he came 2) if this column has been censored completely 3) about the flood stage in the boys locker room 4) about Greg's tips on a. slurpish drinking at your class party.

CHUCK J. - HOW DID THE PARTY GO LAST FRIDAY? OR WERE YOU ABLE TO NOTICE?

University Libraries
University of Missouri

Digitization Information Page

Local identifier TigerTales-SpeechTurnsSpeed78

Source information

Format Book
Content type Text
Source ID University Archives C: 8/7/3 Box 2
Notes

Capture information

Date captured [04-08-2022]
Scanner manufacturer Fujitsu
Scanner model fi-7460
Scanning system software ScandAll Pro v. 2.1.5 Premium
Optical resolution 600 dpi
Color settings 8 bit grayscale
File types tiff
Notes

Derivatives - Access copy

Compression Tiff: LZW compression
Editing software Adobe Photoshop CC
Resolution 600 dpi
Color grayscale
File types tiff/pdf
Notes Images cropped, straightened, brightened
Blank pages not included in the PDF file.