

UMC Concert Series

presents

THE ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey, Artistic Director
Mary Barnett, Associate Artistic Director

Dancers
(in alphabetical order)

Sarita Allen	Daniel Clark	Rodney Nugent
Carl Bailey	Gary DeLoatch	Michihiko Oka
Marilyn Banks	Patricia Dingle	Nat Orr
Barbara Pounce Beckles	Charles Epps	Renee Robinson
April Berry	Mari Kajiwara	Maxine Sherman
*Roman Brooks	Norman Kauahi	Gregory Stewart
Kevin Brown	Neisha Folkes	Carol Strycker
Ronald Brown	Ralph Glenmore	Dudley Williams
Debora Chase	Deborah Manning	Broderick Wilson
Masazumi Chaya	Keith McDaniel	Donna Wood
	Sharrell Mesh	

February 8, 1983

This performance given by special arrangement with
DANCE SAINT LOUIS



FINANCIAL ASSISTANCE FOR THIS EVENT HAS
BEEN PROVIDED BY THE MISSOURI ARTS COUNCIL

The Alvin Ailey American Dance Theater
is produced by Dance Theater Foundation, Inc.,
William Hammond, Executive Director.

*On leave of absence

The Alvin Ailey American Dance Theater

Since its inception in New York City in 1958, the Alvin Ailey American Dance Theater has, by intention, presented a unique form of dance reflecting the American heritage, both black and white. In the ensuing years, the Ailey company has earned a spectacular popularity and a well-deserved place in the history of American dance. With its synthesis of classical ballet, modern dance, jazz dancing, and theater, the choreography and interpretations of it by this ethnically mixed troupe represent another manifestation of the blending of African and European elements in America, a phenomenon that has yielded so many splendid cultural results and that is responsible for much of the vitality and special character of all the arts in the United States. Originally the company numbered seven members, including Ailey; today its roster lists thirty dancers, with its founder serving as artistic director and principal choreographer.

Dancing to American music of all kinds, the company has consistently demonstrated the universal appeal of its repertory and the great gift of its members to perform it meaningfully. It is estimated that an audience of 10 million people has witnessed its acclaimed performances. In addition to regular tours in the United States and, since 1968, an annual season in New York City, the American Dance Theater has made fifteen triumphant foreign tours on behalf of the U.S. Department of State, including an unprecedented visit to the Soviet Union, and has been a featured attraction at many international dance festivals (e.g., International Arts Festival, Rio de Janeiro, Brazil, 1963; First World Festival of Negro Arts, Dakar, Senegal, 1966; Edinburgh Festival, Edinburgh, Scotland, 1968; and International Dance Festival, Paris, France, 1970). The Alvin Ailey American Dance Theater celebrates its silver anniversary this season.

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Staff

Mary Barnett, Rehearsal Director
Bill Burd, Production & Tour Director
Chenault Spence, Lighting Supervisor
Mari Kajiwara, Rehearsal Assistant
Douglas Grekin, Master Carpenter
Michael Shisko, Master Electrician
Joseph Lenihan, Property Master
Oscar Ruiz, Assistant Stage Manager
Keith Simmons, Assistant Stage Manager
Timothy Hunter, Assistant Lighting Supervisor
Jean Hays, Wardrobe Mistress
Calvin Hunt, Sound Engineer
Tess McKeown, Assistant Electrician
Mary Barnett, Company Teacher
Masazumi Chaya, Company Teacher
Gary DeLoatch, Company Teacher
Mari Kajiwara, Company Teacher
Michihiko Oka, Company Teacher
Robin Baum, Wardrobe Assistant & Boutique Manager

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The Program

CONCERTO IN F

Choreography
Music, Concerto in F
Lighting Design

Billy Wilson
George Gershwin
Chenault Spence

I. Allegro

Sharrell Mesh
Gary DeLoatch

Debora Chase
Gregory Stewart
Kevin Brown
Neisha Folkes
Nat Orr
Ralph Glenmore

Ronald Brown
Deborah Manning
Patricia Dingle
April Berry
Barbara Pouncie Beckles
Daniel Clark

II. Andante con moto

Debora Chase
Kevin Brown
Gary DeLoatch

III. Allegro agitato

Sharrell Mesh
Gary DeLoatch
Debora Chase
Gregory Stewart
Kevin Brown
Neisha Folkes
Nat Orr

Ralph Glenmore
Ronald Brown
Deborah Manning
Patricia Dingle
April Berry
Barbara Pouncie Beckles
Daniel Clark

The creation of this work was made possible in part by a grant from The New York State Council on the Arts.

INTERMISSION

FONTESSA AND FRIENDS

Choreography
Music

Louis Johnson
The Modern Jazz Quartet
Aram Khachaturian
Scott Joplin
James P. Johnson
Linda Clifford
Louis Johnson
Edward Burbridge
Chenault Spence

Costume Design
Set Design
Lighting Design

"I was attracted to 'Fontessa' after hearing her by The Modern Jazz Quartet. The zany humor of her character and her lovely theme totally inspired me to create Fontessa and Friends."

--Louis Johnson

Fontessa
Ragtime
Clowns

Donna Wood
Ralph Glenmore
Carl Bailey
Norman Kauahi
Masazumi Chaya
Nat Orr
Gregory Stewart
Ronald Brown
Debora Chase
Kevin Brown
Keith McDaniel

The Lovers

The Man

The creation of this work was made possible in part by a grant from The New York State Council on the Arts.

INTERMISSION

REVELATIONS

Choreography
Music
Costume and Stage Design
Lighting Design

Alvin Ailey
Traditional
Ves Harper
Nicola Cernovitch

"This little light of mine, I'm gonna let it shine."

This suite explores motivations and emotions of American Negro religious music that, like its heir the blues, takes many forms --true spirituals with their sustained melodies, song-sermons, gospel songs, and holy blues--songs of trouble, of love, of deliverance. Langston Hughes, the eminent Black American poet, has written eloquently of the spirituals:

Change of Date for American String Quartet Concert

Because of the hospitalization of violinist Mitchell Stern, the Chamber Series concert by the American String Quartet, originally planned for Friday, February 4, 1983, has been postponed. The Concert Series is pleased to announce, however, that new arrangements have been made and that the American String Quartet will present a program of Haydn, Dvořák, and Prokofiev string quartets at Jesse Auditorium on Tuesday, February 22, 1983. Tickets for the original date will be honored at that time.

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The Dresden Staatskapelle Orchestra

The Dresden Staatskapelle Orchestra, one of the most distinguished orchestras in the world, will perform under the direction of Herbert Blomstedt in Jesse Auditorium on Tuesday, March 1, 1983. This East German orchestra, which traces its lineage to a wind band established at the Court of the Elector of Saxony in 1548 and whose history is rich in associations with many legendary musicians, will be making its second concert tour to the United States. The program will include symphonies of Mozart and Brahms and a concerto for French horn by Richard Strauss. The latter will feature the highly regarded virtuoso Peter Damm as soloist.

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Concert Series Calendar

The second half of the 1982-1983 concert season promises to hold a great variety of fine music and fine performances. The schedule is as follows:

Feb. 22 (Tu)	8:00 p.m.	American String Quartet
Mar. 1 (Tu)	8:00 p.m.	Dresden Staatskapelle
Mar. 3 (Th)	8:00 p.m.	Tokyo String Quartet
Mar. 25 (Fr)	8:00 p.m.	St. Louis Symphony
Mar. 27 (Su)	3:00 p.m.	Brahms's Requiem by the Choral Union & St. Louis Symphony
Mar. 28 (Mo)	8:00 p.m.	Toulouse Chamber Orchestra with Michel DeBost
Apr. 18 (Mo)	8:00 p.m.	Vancouver Chamber Choir

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Concert Previews

There will be seven concert previews offered to concert-goers this semester. These informal talks by Michael Budds are designed to illuminate and to entertain and will include comments on the style, methods, and historical context of the works presented at each concert. They will be held in the Recital Hall of the Fine Arts Building one hour before each concert begins. All concert-goers are welcome.

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Concert Series Ticket Outlets

Approximately three weeks before each Concert Series event, tickets will be available at the Missouri Book Store Convenience Counter and at the University Book Store-Brady Commons Post Office Window. Jesse Box Office will be open between 10:00 a.m. and 4:00 p.m. the day preceding and the day of each event and at 7:00 p.m. prior to each concert.

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School of Music Calendar

Feb. 18 (Fr)	9:30 a.m.	Lecture/Demonstration: Twentieth Century Vocal Techniques by Eric Dalheim & Mini-Recital: American Parlour Music by Eric & Barbara Dalheim
	Dulany Auditorium William Woods College	
Feb. 18 (Fr)	2:40 p.m.	Master Class by Eric Dalheim
	Fine Arts Recital Hall	
Feb. 19 (Sa)	8:00 p.m.	Concert of 20th-century vocal music Barbara Dalheim, soprano; Eric Dalheim, piano
	Fine Arts Recital Hall	
Feb. 20 (Su)	8:00 p.m.	Collegium Musicum Concert Andrew Minor, director
	Fine Arts Recital Hall	
Feb. 21 (Mo)	8:00 p.m.	Missouri Arts Woodwind Quintet Concert
	Fine Arts Recital Hall	
Feb. 26 (Sa)	8:00 p.m.	Esterhazy String Quartet Concert
	Fine Arts Recital Hall	
Feb. 27 (Su)	3:00 p.m.	University Philharmonic Concert Harry Dunscombe, conductor
	Jesse Auditorium	
Feb. 28 (Mo)	8:00 p.m.	Alumni Recital James W. Mendenhall, bassoon
	Fine Arts Recital Hall	

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1982-1983 Member Update

October 6, 1982 to January 27, 1983

Herbert W. Schooling Concert Series Endowment Fund

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Reminders

Members of the audience are respectfully reminded of the following:

The use of cameras and recording devices are expressly prohibited during a performance.

Members of the audience are asked to refrain from coughing and making other distracting noises if at all possible. Cough drops are available at the Box Office and from the ushers.

Vehicles must not be parked in the loading zone of Jesse Auditoriam; unattended vehicles will be towed away.

Latecomers should wait until the first pause before taking their seats.

Physicians on call should inform the Box Office of their seating in case they need to be paged during a concert.