

MIZZOU

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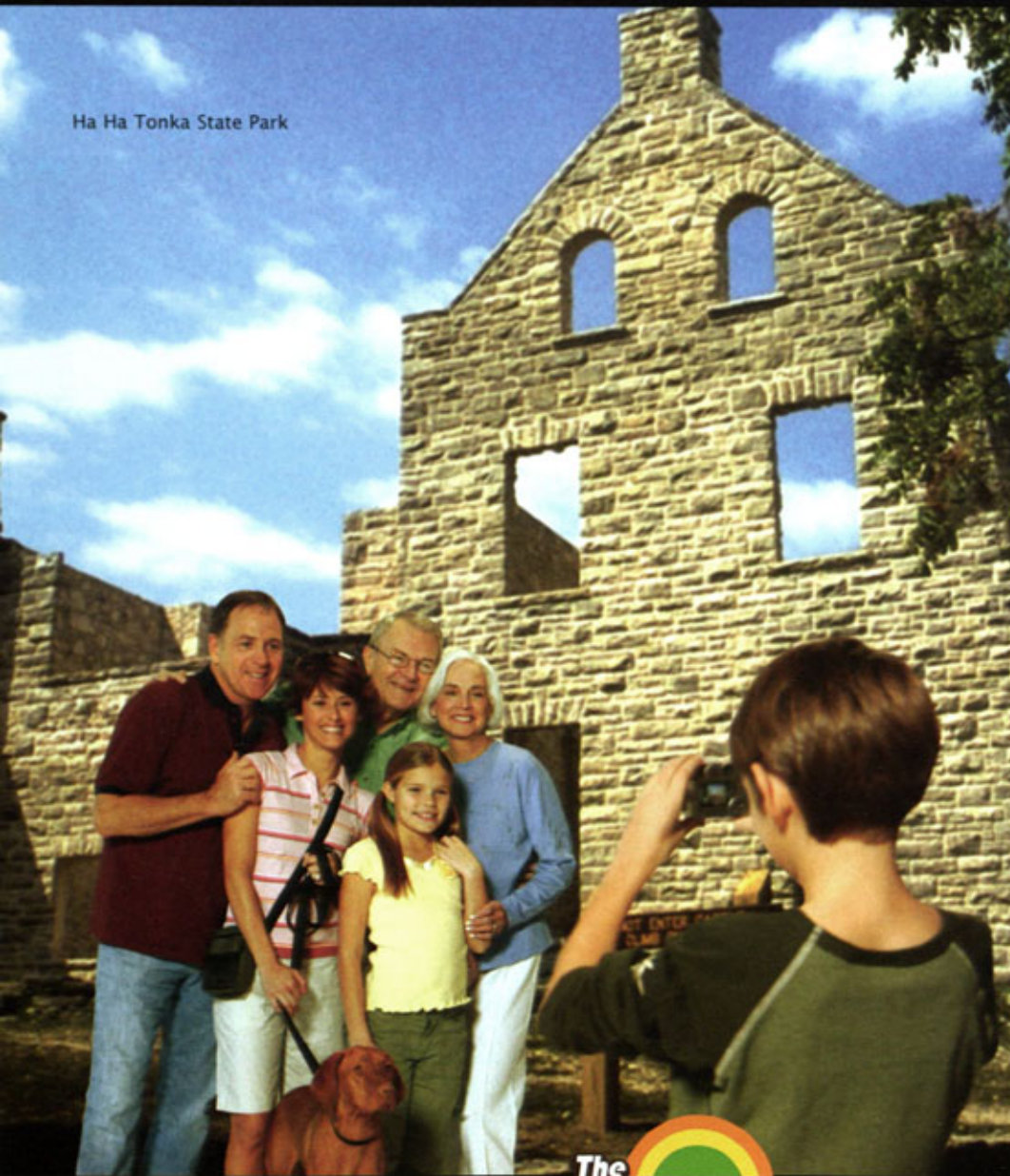
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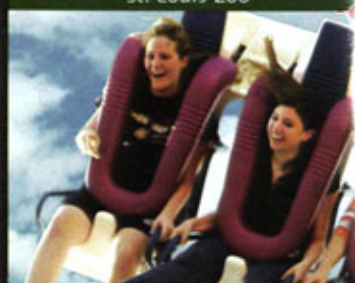
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“Are the cops after you, too?”

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About the cover: The world unfolds for Melissa Williams in this photo illustration by Rob Hill. Thanks to Perry Nesson for loaning the Volkswagen for the shoot.

Image credits: clockwise from top: photo of Erin Morow courtesy of Bob Benner; illustration by Deborah Zerkle; photo by Nicholas Benner; photo of Olympic Team Trial qualifiers, from left, Jill Sauten, Bennett Clark and Lori Halverson by Rob Hill; and photo of Mary Molica by Nicholas Benner.

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Have wheels, will travel

Joyce Choi and Anne Deaton met on the north steps of Jesse Hall last fall. Choi, an undergraduate journalism exchange student from The University of Hong Kong, wanted to experience Tiger Walk, an annual event sponsored by the Mizzou Alumni Association. In the ceremony, thousands of incoming 18-year-olds run, not walk, south through the Columns toward Jesse Hall, symbolizing their entrance into the University.

On the other side, dozens of faculty and staff wait to serve them Tiger Stripe ice cream.

As the students enjoy the cool treat, Deaton scans the crowd for her husband, Chancellor

Brady Deaton. In the meantime, she and Choi introduce themselves.

"Do you have everything you need?" Anne Deaton asks.

Choi: "I'm looking for a used bike to help me get around town."

"We have one in the garage," Deaton says.

In the meantime, the chancellor arrives and he meets Choi. She is unsure exactly what his title means.

Fast forward: The Deatons have their used bike tuned up at Walt's Bike Shop and invite Choi over for Saturday breakfast to pick it up. Anne's mom, Christine Drexler, age 92, is on hand, and the conversation turns to food. Drexler remarks that, on a trip to China in the late 1980s, it bothered her to see food, especially chicken, hanging out in open-air markets. Choi replies that such foods are fresh and meant to be eaten the same day. "When I came here, I worried about the freshness and taste of packaged and frozen food in the supermarkets."

Anne Deaton chuckles at the recollection. "It is always a learning experience," she says. Three of Deaton's four children have studied or worked abroad. "I know people have reached out to my children," she says. "The good you send out to people always comes back to you and yours."

A simple set of wheels helps Choi on her educational journey. With Spring Break just around the corner, cruise MIZZOU's Road Trip issue, as readers steer us through rose-colored memories of collegiate road trips. On *Missouri Review's* 30th anniversary, an essayist takes us on an epic hike. Our trip goes international as students and researchers travel to and from the University of Western Cape in Cape Town, South Africa. Alumni George and Betty Poehlman deliver health care and AIDS education in Malawi. Then zoom to South America where archaeologist Bob Benfer's discovery rewrites the timelines of early civilization.



Photo by Rob Hill

Exchange student Joyce Choi of Hong Kong needed a bicycle to get around town until she ran into Mizzou's First Lady/First Mom Anne Deaton.

— Karen Flandermeyer Worley, BJ '73



Food for thought

Readers have food on their funny brains following last issue's cover story on Executive Chef Eric Cartwright.

Our basketball season preview in the Winter 2007 issue ("Not Slow MO") introduced new men's head basketball Coach Mike Anderson and new players. We transposed the names of Stephon Hannah and Keon Lawrence under their pictures on Page 41. The players were new at the time, but those who enjoy roundball know what they look like now. For the record, here they are, correctly identified. See glam shots below.

Speaking of sports, David Daugherty, BS Ed '70, M Ed '75, of Bonne Terre, Mo., informs us he hit not one (as was reported last issue), but two, holes-in-one June 14, 2006. The chances of that occurring are 1 in 78 million if playing 18 holes. He made the shots four holes apart. Don't hold your applause for Daugherty's feat — let's hear it.

Thanks for writing, and keep reading.

MIZZOU magazine staff

Pea soup brings delight

The "Guess Who's Coming to Dinner" article [Winter 2007] reminded me of the following:

After World War II, Crowder Hall, the ROTC building, was the mess hall for returning veterans housed in the Temporary Barracks just south of Crowder Hall. A meal ticket cost \$30 a month for all meals except Sunday evening. Seconds were available if you brought your plate back for them.

One day, Bob McWeeney [Robert J. McWeeney, BS EE '49] and I had lunch together. There were two kinds of soup that day: tomato soup and pea soup. Bob and I each decided on pea soup. After I finished, I decided to go back for seconds. Bob asked if I would get him another bowl also, but to make it tomato this time.

The bowls obviously had had pea soup in them, so when I broke into the line and handed them to the girl ladling out the soup, I said, "Put tomato soup in this one, and pea in this one."

The guys in line broke into hysterical laughter, and the girl turned 10 shades of red!

When I added, "I mean soup!" the laughing got louder, and the girl got even redder.

Adolf Bahlkow, BS EE '49
Sudbury, Mass.

Show me the talent

In his letter about cartooning for *Showme* [Winter 2007], Bill Braznell speaks highly of his co-conspirator Patricia Kilpatrick [BA, BJ '53].

I agree. She was the first person my own age I ever heard use the words "inane" and "reciprocity" in casual conversation. Her nickname, Killer Kilpatrick, fittingly conveyed the message: Just because she's pretty, don't think you can mess with her.

Someone else deserves to be mentioned. As I recall, Herb Knapp [BS Ed '52, New York] was a top editor of *Showme* for a couple of years during Bill's time on the staff. In his way, Herb was farther out than the rest of us put together. The last I heard, he had become a Buddhist and was living in Latin America.

Robert Erwin, BJ '53
Amherst, Mass.

Keep 'em coming

Although not a Mizzou alumna, I follow Tiger football and receive MIZZOU magazine. What a treat to have it in the mailbox each time. Fun and interesting. I like to read the short stories — "A Precarious Perch" [Winter 2007] was great, and articles on the research that is accomplished in the different departments are interesting. Keep up the good work. I read

it from cover to cover and always look forward to the next issue. Thanks!

Cindy Moore, William Woods '77
West Plains, Mo.

Not so funny

I somehow doubt that you would publish an article profiling a fan of the Kansas Jayhawks, due to the obvious rivalry with the Mizzou family. Unfortunately for me, though, you did find it appropriate to profile an Iowa Hawkeyes fan in the pages of MIZZOU magazine ["The doctor is in ... and out and about," Winter 2007]. My husband, an ardent Hawkeyes fan and Iowa grad, found it immensely amusing. I, however, who chose to have my wedding reception at MU's Reynolds Alumni Center, am less than amused. At least our football team has more wins than the Hawkeyes this year. In the future, just try to remember your audience.

Amy Magruder-Pollard, BS '98
Boone, Iowa



Freshman Keon Lawrence, above, of Newark, N.J., and junior-college transfer Stephon Hannah of Chicago, right, are new to the Tigers this season.

Photos by Matt & Kaitlyn



Eating in a cafeteria had its advantages, as this 1966 photo illustrates. Jim McHaney (standing) of Hatch Hall introduces Alana Heilig to residents in the Bingham Dining Hall.

S.O.S. not all that bad

Dining at Mizzou 40 or so years ago was not as bleak as people may think. I remember Saturday afternoons racing from working on the *Columbia Missourian* at the J-School to Pershing Dining Hall to get a lunch of creamed chipped beef over Holland Rusk toast. It came with this great wilted lettuce salad with hot bacon dressing. Other Saturdays we got luscious chili with garlic bread. Weekdays, a lot of city kids got their first taste of fried mush with syrup for breakfast. Sundays we had to dress for dinner and Missouri steak, a cut of meat I still can't identify. Sadly, since graduation, Holland Rusk and I have never met again.

Wayne Brasler, BJ '62
Westchester, Ill.

Why did the candle go out?

Near the last week of Chem 2 in 1957, Professor Lloyd Thomas put on the department's popular annual demonstration, used as a brainteaser for the chemistry classes. The answer to the puzzle was never given, so it could be used year after year.

The professor displayed a basketball-sized glass flask with a 3-inch open neck with a candle inserted in a metal holder. The candle was lit, the flask hoisted to the 30-foot high ceiling and the blinds were drawn so the candlelight could be observed.

We were instructed to watch the candle while it was falling into the arms of the professor. The flask was released, and the candle was seen to go out about half way to the floor. We all feared he would not be able to catch it.

The blinds went up, and he asked the class, "Why did the candle go out?"

The first reply about air turbulence blowing it out was rejected. Other wrong answers followed.

Thousand of students may have seen this over the years and never knew the answer to the puzzle. I gave the answer that the candle went out because convection currents stopped carrying essential oxygen



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to the flame. While in free fall, gravity could not act on differences in air density.

This demonstration preceded Sputnik, which happened in October 1957.

This single answer may have been justification for Professor Thomas to allow me to pass Chem 2 even though my grades were poor.

I never heard if this demonstration was continued after the correct answer was given.

Ernest N. Miles, BS EE '60
ErnieMiles@aol.com, Durham, N.C.

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style. Please include your daytime telephone number, address, degree and year. Address: 407 Reynolds Alumni Center, Columbia, MO 65211; phone: 573-882-7357; fax: 573-882-7290; e-mail: mizzou@missouri.edu



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Building a new town-gown border

MU has joined with the City of Columbia, Stephens College and local businesses to explore ways of cooperating to revitalize a section of downtown that begins one block south of Broadway and runs between Providence Road and College Avenue. The initiative — called the Campus/City Opportunity Study — is being coordinated by Boston-based consulting firm Sasaki and Associates, which has helped MU with its master planning efforts for more than two decades. The big idea is to use existing campus and city resources for a new model of town-gown cooperation.

“Some of the great university-city relationships are ones where the edge between the campus and the city is mutually beneficial,” says Gary Ward, assistant vice chancellor for facilities. For instance, the University is looking at potential sites near the northern edge of campus to build a performing arts center. Such a center could be conveniently located for drawing concertgoers to dining and entertainment venues as well as for holding community-sponsored events. The University also might cooperate with the city on public spaces such as the “Avenue of the Columns” on Eighth Street, Francis Quadrangle and Flat Branch Creek.

At a meeting in August 2006, Sasaki consultants talked with the public about what they would like to see in the area. “The first thing we heard was ‘residential,’ all different types of residential. We heard about art, culture and entertainment, and we heard a lot about retail and restaurants,” says Fred Merrill, a principal with Sasaki. Participants also voiced the need for more public spaces and better “connections,” including better parking, transportation and links to neighborhoods.

Sasaki identified nearly 25 acres of “underutilized” property in the area, which could include single-story buildings with inactive frontage, a large percentage of surface parking and buildings without



historical or architectural significance. Those properties could accommodate up to two million square feet of development.

Tiger spirit times \$2 million

People born in the Year of the Tiger are fortunate and full of drive, according to Chinese astrologers. In the case of Bruce Loewenberg, BS '61, they're right.

His fortune and drive are helping Mizzou Tigers and their wild mascots: Loewenberg is providing a \$2 million gift to Mizzou through a charitable remainder trust for Tiger basketball scholarships and the Mizzou Tigers for Tigers (MT4T) program.

"Tigers have threaded themselves through my life," Loewenberg says. "I want

to ensure they're here in perpetuity."

Wild tigers now occupy only seven percent of their historic habitat. Only about 3,000 to 5,000 tigers remain in the wild, down from more than 100,000 a century ago. Three tiger subspecies are extinct, and a fourth is near extinction.

In 1999, then Chancellor Richard Wallace launched MT4T to spur global tiger conservation efforts. Half of Loewenberg's gift will help develop training programs in tiger-range countries to build skills such as disease and habitat management, GIS tracking and ecotourism.

The other half will endow four men's basketball scholarships. "I've never been as excited about our program as I am now," says Loewenberg, who has supported MU athletics for almost 30 years.



Graphic courtesy of Sasaki and Associates

Town-gown cooperation hit a high point recently when Mizzou joined with the City of Columbia and Stephens College to sponsor a study of development options for the downtown area adjoining the two campuses. Possibilities include a new performing arts center for MU one block north of Memorial Union at the corner of Hitt Street and University Avenue, a hotel and conference center along a spiffed-up stretch of Eighth Street between Francis Quadrangle and the Boone County Courthouse, and a garden townhouse development along once-blighted Flat Branch Creek.

• When Smiley, the basset hound, was treated for a broken back at the MU College of Veterinary Medicine in 1965, owners Tom and Betty Scott pledged to someday repay the college for the loving care she received.

Tom, BS BA '58, LHD '04, and Betty, Nur '58, have been fulfilling the pledge for more than 35 years, most recently with a \$2 million gift to promote excellence across veterinary programs.

"We trust this commitment fulfills the promise we made to Smiley and the College of Veterinary Medicine many years ago," Tom says. "We are happy to have the opportunity to honor our beloved dog by helping other animals."

Other major gifts to the campaign include:

• A \$2 million gift from Mark E. Thoman, BA '58, MD '62, and his wife, Theresa, will endow a chair to educate new pediatricians at MU's School of Medicine.

Thoman, now of Seattle, practiced pediatrics for 35 years in Des Moines, Iowa. He championed the idea of "anticipatory guidance" to help parents understand the changes they should expect in their child's growth and development.

When four generations of patients and parents came together at his retirement party in 2000 to express their gratitude for his care, Theresa took note.

"It came home to me that we needed to do something now" to perpetuate his philosophy of patient-centered care, she says.

FOR ALL WE CALL
MIZZOU

Raised: \$752.2 million

Goal: \$1 billion

The For All We Call Mizzou campaign is closing in on its goal of raising \$1 billion by the end of 2008. The campaign reached \$752.2 million, more than 75 percent of the goal, as of Dec. 31, 2006. The funds are benefiting students, faculty, programs and facilities throughout the University.

Briefly

•The University of Missouri Board of Curators elected Don Walsworth, BS Ed '57, of Marceline, Mo., as its chair for 2007. Gov. Matt Blunt appointed three new curators: Buford "Bo" Fraser of Columbia, Warren K. Erdman of Kansas City, Mo., and Judith Haggard of Kennett, Mo. The board is conducting a search to replace System President Elson Floyd, who heads to Washington State University midyear. *More: umsystem.edu*



•The University is attracting more top high school seniors from Missouri by giving 10 new \$10,000 scholarships and one full-ride scholarship starting in fall 2007. Winners of Mizzou Scholars Awards must have at least a 33 composite ACT score or an SAT score of 1460. *More: sfa.missouri.edu/Prospective_Students/scholarships/*

•In January, nursing Professor Vicki Conn took over as editor of the prestigious *Western Journal of Nursing Research*.

•The University broke ground in November 2006 on a \$10 million building to house its new International Institute for Nano and Molecular Medicine. Mizzou will be the only university in the nation with this type of research facility in the same place as a research reactor, medical school, veterinary school, engineering school and life sciences center. *More: missouri.edu/features/nanoInstitute.php*

•Students and teachers across the nation are turning to mathonline.missouri.edu, a Web site compiled by Elias Saab, professor of mathematics at MU. Students can use the site's free tests to practice a range of skills, and educators can use the site for assessment and placement. *More: mathonline.missouri.edu; saab.org*

Black folklore from A to Z

According to the legend of the Flying Africans, slaves along the coast of the Carolinas had the magical ability to rise up and fly back to Africa. The hoes they left behind continued to work. This story is one of 700 entries in *The Greenwood Encyclopedia of African American Folklore* (Greenwood Press, 2005), a new three-volume set edited by MU English Professor Anand Prahlad.

Prahlad asked nearly 3,000 scholars and researchers to contribute to the work and wrote 40 of the entries himself.

Prahlad, whose Hindi name means "joy," teaches courses on African-American folklore and aesthetics.

Folklore, he says, is "the cultural breath" that infuses poetry, literature and art. "It's not the exotic and offbeat customs and stories of quaint, uneducated, rural 'folk,' but the artistic, expressive traditions found in every culture and society."

His classes attract students of all races. Prahlad thinks folklore allows students to explore issues of racial identity without being uncomfortable.

The new encyclopedia delves into



Photo by Rob Hill

English Professor Anand Prahlad edited *Greenwood Encyclopedia of African American Folklore*, compiling 700 entries ranging from aerosol art to zydeco.

neglected areas of scholarship, covering topics as diverse as dreadlocks, dancing, gospel and gumbo. *Library Journal* recommends it as a reference book for libraries and secondary schools.

It might not magically fly into schools and libraries, but its message of artistic expression soars.

Recommended reading

From *A Brief History of Time* to *Zen and the Art of Motorcycle Maintenance*, MU's Kemper Fellows hope to inspire reading among Missouri high school students.

MU established the Kemper Fellowships for Teaching Excellence in 1991 with a \$500,000 gift from the William T. Kemper Foundation. The awards, which include a \$10,000 cash bonus, go annually to MU's top teachers.

The fellows compiled a list of 150 books written in the past century, choosing volumes that were influential in society or their personal lives. The list appears on a poster that the University sent to every high school library in the state.

It includes *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux* by John G. Neihardt, who taught English at MU from 1949 to 1965, and *Blue Highways: A Journey Into America* by William Least Heat-Moon, also known as William Trogdon, BA '61, MA '62, PhD '73, BJ '78. The list balances literary heavyweights such as Virginia Woolf and Edith Wharton



with pop culture megawizard Harry Potter and irreverent comedian David Sedaris. "They're kind of different from the books that



kids might generally read," says Kemper winner Meera Chandrasekhar. "At the same time, there were many books that were recognizable to kids."

Chandrasekhar brought her experience as an Indian-born professor of physics to her selections, suggesting books with an international flavor or scientific angle.

The book committee's recommendations inspired Chandrasekhar to buy a copy of *The Tortilla Curtain* by T.C. Boyle. Unfortunately, she hasn't yet had time to crack it. Still, she laughs, "I do own it now." And she plans to hang on to the list. "I'd like to take off a few



Illustration by Brad Holland

The Kemper poster features a painting by Brad Holland, an artist who has contributed to *The New York Times*, *The New Yorker* and *Vanity Fair*.

years and read all these books."

More: kemperawards.missouri.edu; bradholland.net

Uncensored Africa

Ten days in Africa changed the life of graduate journalism student Casey Parks of Jackson, Miss. She cannot forget Prudence, a young mother in need of a blood transfusion whom she met at a bare-bones hospital

in Yokadouma, Cameroon. Prudence suffered a ruptured uterus when a midwife pushed on it in the hopes of expelling her baby, who had already died in utero.

"That hospital was the worst of everything," Parks says. "It smelled like infection, sweat, vomit and death. It was unlike anything else I ever smelled. I couldn't get away. I would wake up and smell it on my pillow."

Prudence died soon after she and Parks met. She was 24.

In September 2006, Parks traveled alongside *New York Times* columnist and Pulitzer Prize winner Nicolas Kristof and reported on stories in Equatorial Guinea, Cameroon and the Central African Republic. She won the trip with her entry in a *Times* essay contest. Her essay about growing up poor in the South beat 3,800 applicants.

Parks' work in Africa was her first trip abroad, and she says it changed the way she lives. "There's a lot of old money in the South, and we grew up really poor. I've always felt angry about that. After traveling in Africa, I feel so much more at peace."

Upon meeting Kristof, Parks wanted to prove to him that she was a great reporter. "But I realized right away I could learn so much from him. He is a funny guy and so smart. He showed me how to be a fearless, tireless reporter. I learned how to sleep standing up," she says.

Parks' experience in Africa opened the door to an internship with *The Oregonian* in Portland, Ore.

"This trip taught me that so many things are possible I never thought were," she says. "Who I am is not written in stone. There are so many things I can report on that are beyond the scope of who I imagine myself to be. I want to do journalism that affects change."



Photo by Nana Natchamit/The New York Times

Journalism graduate student Casey Parks, at center, won a *New York Times* essay contest and traveled with *Times* columnist Nicolas Kristof, at right, to report on stories in Equatorial Guinea.

Conducting a class

Since more than 2,000 years ago, some of the greatest minds in history — Pythagoras and Plato, for starters — have pondered relationships between music and mathematics. Since the year 2000, some smart cookies in MU's Honors College have continued the tradition. Mel George, a lifelong amateur musician and professor emeritus of mathematics, teaches a course on music-math connections. It's one of several out-of-the-ordinary honors offerings.

George enjoys teaching the course's big ideas. "It's about order and beauty in human life," he says. "Both music and mathematics are committed to beauty and are very orderly. Some philosophers thought that music is mathematics made audible, that it is a reflection of the mathematical structure of the universe," George says. "That's similar to what astronomer Wilhelm Carl Keppler said about the movement of the planets; he called it the music of the spheres."

George hopes studying the unusual combination of math and music encourages students to take intellectual risks. "I want them to be alert for similarities where at first none appear, to compare things to one another and to ask bizarre questions like 'What do math and music have in common?'"

Built with books

Passionate professors such as Homer Thomas have helped the College of Arts and Science flourish over the past hundred years. In 2007, A&S celebrates its centennial.

With 34 academic units, A&S is the oldest and largest of MU's schools and colleges. Its 10,000 undergraduate and graduate majors make it the biggest college in the entire state.

Thomas was a professor of art history and archeology. He is best known for building collections at Ellis Library. He also helped re-establish the Department of Art History and Archeology as an independent academic unit within A&S.

Born in Kansas City, Mo., in 1913, Thomas earned his doctorate from the University of Edinburgh in 1949 and joined MU's faculty in 1950. He was an internationally known scholar of European and Near Eastern archaeology.

In 1964, Osmund Overby, professor emeritus of art history and archeology, was visiting his parents in Minnesota when Thomas, then acting chair of the department, invited him to Columbia. Thomas arranged for Overby to take the Rock Island Rocket train and picked him up at the station in Centralia, Mo.

During the visit, Thomas gave Overby a tour of Ellis Library. Most schools show job candidates their libraries, Overby says, but Thomas' tours could last for hours as he steered candidates around the stacks.

After becoming department chairman, Overby relied on the shrewd judgments Thomas

MU has offered A&S courses since 1839, but formally recognized Arts and Science as a division in 1907. This year is its centennial.



would make about candidates. "The Homer Thomas library tour wasn't a sales pitch," Overby wrote. "It was a rigorous, if imperceptible, examination."

Thomas took personal pride in Ellis' collections. For years, he led the library committee and ran acquisitions. "Homer did that with a vengeance," Overby says. Thomas kept detailed bibliographies of books the library lacked. During summer trips to Europe to conduct archeological fieldwork in Yugoslavia, Poland and Luxembourg, he trolled antiquarian book dealers for out-of-print and rare titles.

Thomas and Overby worked together for decades and occasionally taught courses together. "Homer was terribly smart," Overby says. "His head was just full of things."

Thomas retired in 1984. He died in 2003. More on the centennial: coas-centennial.missouri.edu

Hidden loss

Even in America's tell-all culture, miscarriage remains shrouded in silence. "It's stigmatized because having a baby is at the core of who we are. It's in the cultural fabric of what we see every day," says Danny Schust, fertility specialist and associate professor of obstetrics and gynecology. "This needs to change."

The secretiveness and emotional weight of miscarriage contribute to a lot of medical misinformation. "It's a loss that hits at the core, yet couples are left to grieve

alone," Schust says. This is

one reason he provided medical expertise to author Jon Cohen for his book *Coming to Term, Uncovering the Truth About Miscarriage* (Houghton Mifflin Company, 2005). "Being more open allows people to feel less guilty because it's not just their problem," Schust says. "It also allows for accurate information to be shared more clearly and quickly."



Cohen's book provides much-needed scientific information about miscarriage and presents some surprising facts. For instance, 70 percent of women who become pregnant after suffering three or more miscarriages will carry to term without medical intervention.

In one study, women with recurrent



Janice Wenger, professor of piano literature, is proud of the School of Music's new fortepiano, a forerunner of the modern piano. Its sweeter sounds were familiar to the likes of Mozart and Haydn.

loss were more likely to deliver a healthy baby if they were seen more frequently during the first trimester and spoke more often with a care provider. "I don't understand it. I assume it is a mind-body connection or the physician is assuring good prenatal care," Schust says. While it's important for a woman to understand how to optimize her pregnancy, he says, "we never want women to feel blamed for pregnancy loss. That's a huge burden they already carry."

An ear for history

Janice Wenger had to wait 15 months before her new pride and joy — a historically accurate replica of an early 19th century fortepiano — finally arrived. The professor of piano literature says the wait was worth it. Crafted in the Czech Republic of spruce wood with a gleaming veneer of walnut, this instrument is a forerunner of the modern piano and a successor to the earlier harpsichords.

Each of those three instruments has a distinctive sound: The harpsichord is bright and quick, the fortepiano is sweet and silvery and the piano's sound is darker and heavier. The fortepiano will allow students to hear music of the great masters performed as the composers intended it to be heard.

"The modern piano doesn't really represent the instrument that Mozart and Haydn had or heard," Wenger says. "Our instruments change and our music changes." Mizzou's new fortepiano is an exact reproduction of one made by Anton Walter in Vienna, Austria, in 1802. Walter's fortepianos "were the instruments of preference for Mozart, Beethoven and Haydn," she says.

Some things about music don't change. Musicians still must spend long hours mastering their instruments and their repertoire. A typical piano major at MU practices a minimum of four hours a day, Wenger says. "We make music because it is in us and it has to come out."

Lucky wedding bells

Like most soon-to-be brides, Christina Gray of Winfield, Ill., considers herself lucky in love. But just to be safe, she plans to marry Ron Nelson of Kansas City, Mo., on July 7, 2007, or 7-7-07.

Gray, a second-year veterinary medicine student, joins brides across America who are calling themselves lucky 777 brides. The reception will include favors in the form of Triple 7 lottery tickets and a champagne toast with "lucky" pennies in the bottom of every glass.

Lucky numbers have long been generated by patterns of counting that eliminate certain numbers. Scholars surmise that ancient peoples viewed seven as a lucky or mystical number because it is the largest number of sticks that can be tied into a bundle without changing its shape. The number also represents the wonders of the ancient world, the days of the week, the visible planets and luminaries, and it is highly symbolic



Digitally altered photo by Rob Hill

Christina Gray, a veterinary medicine student, is set to marry Ron Nelson on this year's luckiest date: July 7, 2007, or 7-7-07.

in Judaism, Christianity and Islam.

Cross your fingers that the couple has a little more of that number-induced luck and that their wedding unfolds more smoothly than their engagement.

Hoping to surprise Gray with a proposal on Valentine's Day, Nelson drove to Columbia from Kansas City. Knowing that Gray would be in class, he snuck into her bedroom, where he arranged candles around an engagement ring and wrote a card that asked her to be his wife. "That was his strategy not to cry while asking me," Gray says. But when Nelson left to buy champagne and strawberries, Gray came home early. Alone, she read the card and waited for him to pop out of the closet or burst into the room. Nothing.

"I was totally confused!" Gray says. Luckily, she didn't notice the ring before Ron raced into her room with the goodies and the proposal. "It was imperfectly perfect," she says.

Show me the money

Undergraduates on Mizzou's campus aren't all poor college students; some are managing a \$1.25 million portfolio. OK, it's not their own money and their lunches aren't packed with caviar. But students in the College of Business' Investment Fund Management course get hands-on experience managing MU's Truman Tracy Memorial Investment Fund, an endowment of the University of Missouri System.

The Board of Curators established the fund in 1967 for Truman Tracy, an investments professor. The original fund of \$11,349 was established with memorial contributions.

Students spend a semester analyzing securities, developing reports and presenting them to fellow students for investment consideration. Dan French, professor of finance, began teaching the course in Fall 2005. However, it's not exactly new. Mizzou students have managed much smaller funds since the 1960s as members of an investment club.

"I thought we needed to elevate fund management out of the sidelines and into the mainstream," says French, who launched the course with an additional \$1.1 million anonymous gift to the Tracy fund.

To mimic a real firm and ensure lively discussion, French limits the class to 18 students. "The demand is much more than we can meet," he says, "so, students apply to be in the course."

Once admitted, students vote to

determine who will fill positions such as chief investment officer, portfolio manager, economist and public relations specialist.

In 2006, the students invested in sectors such as energy, health care, industrials, utilities and information technology.

French compares hands-on learning to learning how to ride a bicycle. "It means a lot more when you're making real decisions with real consequences. The students take it very seriously," he says. "They are sitting on a pile of cash that they choose how to invest. They learn by doing."

Celebrating a folklore centennial

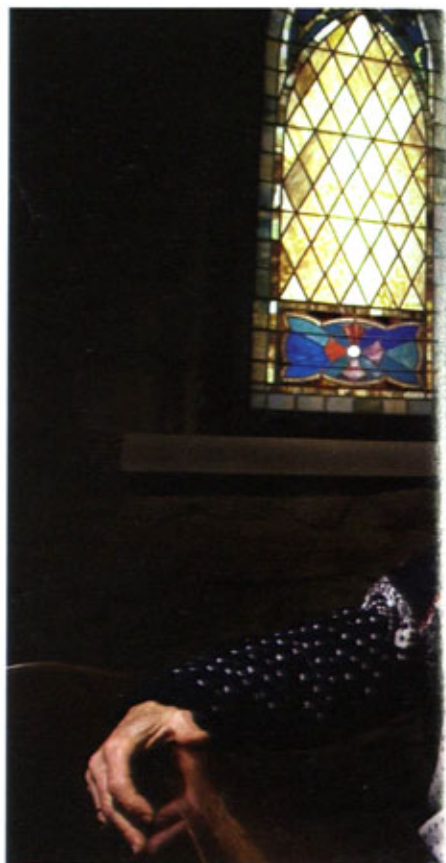
By 1898, Bavarian stained-glass artist Emil Frei and his wife, Emma, had already ended several unhappy years in San Francisco and made their way to St. Louis to visit friends. From there, they planned to go to New Orleans and sail home.

Instead, the young couple found St. Louis to be a hospitable, German city. They never left. The Freis established a workshop whose fifth-generation artists still produce stained glass. Frei windows add a distinctive German touch to churches and residences nationwide.

Historians Robyn Burnett and Ken Luebbering of Tebbets, Mo., presented their research on Frei and other luminaries of Missouri's stained-glass history at the Missouri Folklore Society's centennial meeting, held Nov. 1-4, 2006, at MU. "Routes to Roots: 1906-2006" celebrated Missouri's diverse traditions.

Burnett, BS Ed '81, MA '89, and Luebbering, BS Ed '68, M Ed '73, EdD '80,

treasure those traditions. The couple first



became intrigued by stained-glass windows while researching a book on German settlement. Along with anecdotes about the state's largest ethnic group, they collected 2,300 slides, which they culled for the book *Gospels in Glass: Stained Glass Windows in Missouri Churches* (Pebble Publishing, 2000).

The four-day conference, sponsored partly by a \$2,500 grant from the Missouri Humanities Council, offered participants dozens of sessions from which to choose. MU graduate student in folklore Claire Schmidt, for example, presented her research about the way prison workers use practical jokes — a hidden piece of Limburger cheese, contraband stacked on the boss' desk — to cope with boredom, frustration and stress. The conference also featured jam sessions, films made by society members and a fundraising auction where bidders could battle for donated items such





Photo by Nicholas Benner

Folklorists Robyn Burnett, BS Ed '81, MA '89, and Ken Luebbearing, BS Ed '68, M Ed '73, EdD '80, of Tebbetts, Mo., have 2,300 slides of Missouri stained-glass windows. The windows in Calvary Episcopal Church, above, were crafted by The Jacoby Co. of St. Louis.

as homemade pickles, a mailbox studded with bullet holes forming a peace sign, and a sock monkey wearing a tiny plaid suit.

Days of swine and roses

Campus summer camps offer high school students a taste of Mizzou from baseball to woodwinds.

- During "Pig Camp," students smitten with swine can learn about artificial insemination, manure management and more. The Missouri Pork Institute is June 11–13 at MU's College of Agriculture, Food and Natural Resources. Cost is \$100. More: mopork.com/Youth_YouthPorkInstitute.asp

- Introduction to Mizzou Engineering gives outstanding high school sophomores and juniors a taste of engineering disciplines in two six-day sessions beginning July 8 and July 22. Cost is \$300. The engineering college also sponsors a free camp for minority high school students. More: engineering.missouri.edu/highschool/summer

- Mizzou Band Camp offers junior- and senior-high musicians master classes, ensemble opportunities and evening recreation. The junior-high session is June 10–15, cost is \$380; senior-high is June 17–22, cost is \$430. More: mubands.missouri.edu or 573-882-3438

- The African American, Hispanic American, Asian American and Native

American Journalism Workshop immerses minority students in journalism from July 14–23. Free. More: Contact Doris Barnhart at BarnhartD@missouri.edu or 573-882-6031.

- The Missouri Interscholastic Press Association sponsors a Summer Media Workshop July 16–20. Cost is \$332. More: missouri.edu/~umcjourmipa

- Mini Medical School is open to academically talented seniors. Students considering careers as physicians work with second-year medical students. Two sessions are available: July 8–12 and July 15–19. Cost is \$450. More: muhealth.org/~medicine/hsminimed.shtml

- The College of Agriculture, Food and

Natural Resources sponsors the Sciences of Life Academy July 8–14 and Life Sciences Quest July 22–28. Both introduce high school students to science-oriented careers in research, law, medicine, agriculture and veterinary medicine. More: Contact CeCe Leslie at LeslieCJ@missouri.edu or 573-884-3244.

- Missouri Scholars Academy offers a three-week academic program for gifted high school juniors June 10–30. The free program focuses on intensive liberal arts courses and extracurricular activities. More: moscholars.org

- Sports camps prove that Mizzou is more than classrooms. Students can learn the "Tiger Style" of wrestling or dive in with Tiger swimmers to practice competitive strokes and flip turns, along with dozens of other sports-related opportunities. More: mutigers.cstv.com/camps/miss-camps.html



Photo illustration by Blake Omstad and ©iStock

Students from all over descend on Mizzou each summer to attend various camps.

NCAA certifies athletics

In November 2006, the NCAA gave Mizzou athletics a seal of approval from the NCAA Division I Committee on Athletics Certification. This means MU's athletic program complies with NCAA principles.

The certification process, which takes place every 10 years, centered around a self-study of the athletics program from 2002 to 2004. The study inspected three areas: governance and commitment to rule compliance, academic integrity, and equity and student athlete welfare.

In its 179 pages of findings, the 14-member steering committee highlighted areas to improve. One was a discrepancy in policy that gave student-athletes a full year of probationary admission while their non-athlete peers got one semester. The policy is now the same for all students.

To boost compliance with federal Title IX regulations, which mandate equal spending for men's and women's sports, the athletic department increased funding for uniforms and practice clothing for women's basketball, softball and gymnastics.

"The fact that we came up with so few issues indicates that what we're doing is above par," says Mary Austin, associate athletics director for compliance.

The study showed MU's female student-athletes graduating at a rate equal to or greater than female students in general, though male student-athlete rates fell short of their peers. The athletics department provides nearly 150 tutors to student athletes and has recently completed a \$16-million renovation of the student-athlete study center.

More: mutigers.com/compliance/2006certification.html

Golf teams will play at new course

MU men's and women's golf teams will have a new home turf this fall under a 20-year



agreement with Old Hawthorne Golf Course.

Completed this spring, the 18-hole championship course is part of what's known as the old Phillips tract, located three miles east of Highway 63 at 6221 Route WW. Tiger golfers will continue to practice and host athletic department tournaments at MU's A.L. Gustin Golf Course at 18 Stadium Blvd.

The Old Hawthorne championship course, however, allows MU to host intercollegiate tournaments in Columbia instead of

in St. Charles, Mo., where they have traditionally hosted "home" tournaments on St. Louis University's home course. "The home court advantage in golf is tremendous," says

Mark Leroux, head coach of the MU men's golf team.

Access to Old Hawthorne will save the golf teams from some traveling, but they will continue to mix up their practices. Leroux says golfers develop skill from playing on a variety of courses. For example, he says, Gustin challenges players with its uneven and hilly terrain, while the longer length and tricky layout of the Old Hawthorne course will prepare players for tougher competition.

The new course also offers flexibility. Course managers can cut the grass higher for tournaments, which increases the challenge of play, Leroux says. Old Hawthorne's managers "will be able to make it extremely difficult if they want to."

Columbia developer Billy Sapp is majority owner of The Community of Old Hawthorne, a private residential community. Minority partners are PGA professional golfers and developers Gary Mitchell of Osage





Photo by Rob Hill

Sophomore Lori Halvorson of Tulsa, Okla., qualified for the 2008 Olympic Team Trials in the 200-meter freestyle.

Beach, Mo., and Jeff Whitfield, BS Ag '80, of Columbia. Whitfield was a member of MU's golf team from 1977 to 1980 and a Big Eight All-Conference player.

Tigers qualify for Olympic trials

Three Tiger swimmers have clocked times fast enough to earn spots at the U.S. Olympic Team Trials in July 2008 in Omaha, Neb. Jill Bastien, Bennett Clark and Lori Halvorson will compete for the chance to represent the U.S. at the August 2008 Olympics in Beijing.

Bastien, a junior in accounting from St. Louis, will compete in the 100-meter breaststroke. She also swims the individual medley and was 2006 Academic All-Big 12.

Bastien brings experience to the team:

She competed in the 2004 Olympic Trials in Long Beach, Calif., as a high school senior at Parkway Central. "It's more exciting the second time than it was the first," she says.

Clark, a junior from St. Louis, played basketball, water polo and volleyball at Kirkwood High School. Now a marketing major, Clark chose to focus on swimming because of MU's generous scholarship offer.

In addition to qualifying for the trials in 50- and 100-meter freestyle, Clark owns school records in 100-yard freestyle and 800-yard freestyle relays. In 2006, he was selected Men's Big 12 Performer of the Year and made the Academic All-Big 12.

He's glad to have two full summers to train for the trials. "Having [qualifying] out of the way so early is a relief," he says. "I know that I already have it done so I don't have to worry about it."

Halvorson, a sophomore from Tulsa, Okla., qualified in the 200-meter freestyle. She holds school records in 200-yard freestyle, 200-yard individual medley, and 200-, 400-, and 800-yard freestyle relays and was 2006 Co-Big 12 Performer of the Year.

A mechanical engineering major, Halvorson was among the first swimmers to train in the new Mizzou Aquatic Center. "We're definitely spoiled," she says.

A competitive swimmer since age 6, Halvorson brims with confidence. "As long as I put the training in," she says, "I could probably do anything I put my mind to."

Four more Tigers will compete for spots on their home countries' Olympic teams: Martin Cernansky of Enzersdorf, Austria; Bryan Difford of Craighall, South Africa; Gilad Kaufman of Netania, Israel; and Canadian diver Kendra Melnychuk of Saskatoon, Saskatchewan.

Head swimming and diving Coach Brian Hoffer expects to take even more Tigers to the trials. "We have people in the water who are good enough to make it," he says.

Scoreboard

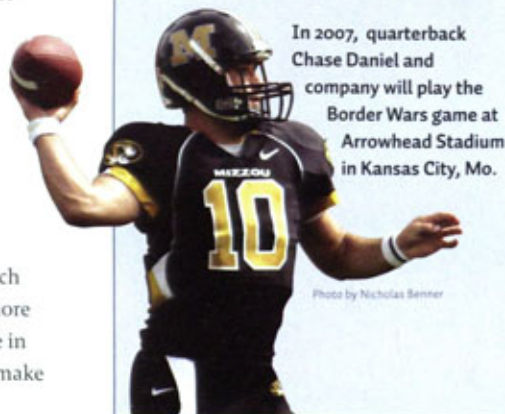
79,451: Official capacity of Arrowhead Stadium in Kansas City, Mo., where the Missouri football Tigers will play the Kansas Jayhawks during the 2007 and 2008 Thanksgiving weekends. MU's Memorial Stadium holds 68,349 fans. MU and KU will each get at least \$2 million because of the move. Of that money, MU's athletic department has pledged \$250,000 to the For All We Call Mizzou campaign for an endowed scholarship.

53-53-9: Status of the nation's second-oldest football rivalry after Tigers crushed the Hawks 42-17 in 2006.

1989: The last time any Mizzou team reached the top of a national poll until MU wrestling nabbed the No. 1 spot in a December 2006 preseason poll.

20: The number of returning MU track and field athletes who qualified in 2005-06 for NCAA regional or national competition or finished in the Big 12's top four.

5,000: Average number of calories consumed by male members of the MU swim team to power five hours of pool practice time a day. A favorite fuel source: Sunday night half-price burgers at Boone Tavern.



In 2007, quarterback Chase Daniel and company will play the Border Wars game at Arrowhead Stadium in Kansas City, Mo.

Photo by Nicholas Benner

Professor Benfer's

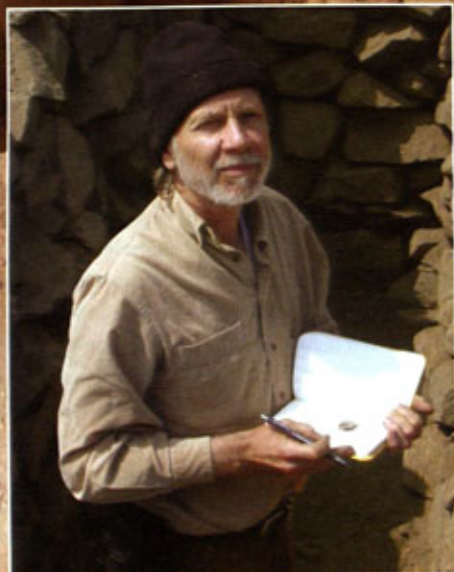


timing machine

An MU archaeologist makes a find that could rewrite the timeline of early civilization.

Story by Dale Smith

As leader of excavations in Buena Vista, Peru, retired MU archaeologist Robert Benfer uncovered a 4,200-year-old temple complex containing the oldest three-dimensional sculptures in the round in the Western Hemisphere. One of them that Benfer calls the "menacing disk," above, lines up with the sunrise and is part of one of the earliest astronomical alignments.



Photos courtesy of Robert Benfer



Tourists and mystics alike make annual pilgrimages to England's Stonehenge and Mexico's Temple of the Sun to celebrate the equinox, the moment each year when night and day are of equal length everywhere on the planet. They come by the hundreds of thousands, buy tickets and wait their turns to walk the grounds. Perhaps some come to connect with ancestors who observed the sun and moon so carefully. Perhaps others come wanting to witness the moment our wobbling Earth aligns with the sun and the architecture of these places — to synchronize their psyches with the universe.

There's just one little hitch, says Robert Benfer, professor emeritus of anthropology. Scientists have determined that those places don't line up with the sun. "But it's part of popular culture," he says, "so they'll keep coming."

Benfer, 67, has long studied world cultures and has earned his share of the limelight in popular culture. He appeared on national television in 1987 when he led a team that identified the remains of Spanish explorer Francisco Pizarro, who conquered the Incas in the 1500s. Benfer also led an excavation at Paloma, an 8,000-year-old Peruvian coastal village that he calls the oldest well-studied village in the New World. There he found individuals in tombs and so discovered very early evidence of ancestor veneration. By way of comparison, early Egyptians didn't even show up in the Nile River valley until roughly 3,000 years ago.

Benfer finds the menacing disk

But as time passes, Benfer may be remembered best for his most recent find in Buena Vista, Peru, which could rewrite the timelines of early civilization. At a 4,200-year-old portion of the site in the Chillón Valley, an hour north of Lima, he and a team of Peruvian archaeologists uncovered the oldest three-dimensional sculptures in the Western Hemisphere. One of them lines up with the sun and is one of the earliest astronomical alignments. Benfer calls this sculpture the "menacing disk." It looks abstract and would likely remind most Americans of the omnipresent happy face illustration, except that it appears unhappy, perhaps even fierce. The other sculpture, located nearby in the same adobe temple complex, is a realistic rendering of a man blowing into a conch, a sort of early trumpet player. Benfer also excavated a precisely made temple observatory that tops a 33-foot-tall pyramid, the Temple of the Fox.

The sculptures are 800 years older than any known pieces like them. That's a long time, even for an archaeologist. The use of





These double-headed serpent motifs were used in coastal Peruvian textiles. Source: *The Incas and Their Ancestors* by Michael Moseley



structures to indicate astronomical alignments for key dates, including winter and summer solstices, is 2,000 years older than similar structures known until now. But there's no hitch this time. Unlike Stonehenge and Temple of the Sun, the observatory and disk at Buena Vista line up perfectly with sunrises and sunsets. Each still works as a timer of the seasons, an architectural almanac.

Benfer carefully calculated the dates from radiocarbon testing of materials at the site. The dates are revolutionary. But revolutions are always unpopular somewhere, and he is bracing for skepticism from other anthropologists.

For that matter, not even Benfer was prepared for what he found. He had gone to Peru looking for cotton and garments to further develop his theory about trade among early Peruvian ethnic groups in the Chillan Valley and the fishermen of the coast. He also found the observatory, the disk and the player.

Robert Benfer, right, confers with MU graduate student Neil Duncan, a field crew director at Buena Vista. Peruvian archaeologist Bernardino Ojeda, also a field crew director, works in the background.



The Temple of the Fox is part of the complex Benfer's group is excavating. In Andean myth, the fox taught farmers to cultivate and irrigate crops, and some still use the call of the fox to predict rainfall.

Looters almost found Pacha Mama first

In June of 2006, Italian archaeologists made international headlines when they found an Etruscan tomb near Rome. But they needed a little help. The archaeologists "discovered" the tomb based on a police interrogation of an Austrian tour guide potentially involved with trafficking in looted artifacts. Looters also led Benfer to a big find, but in a different way. "The reason we dug where we found the Temple of the Fox was because of a looter's hole, 30 feet across and 15 feet deep. That's big. We wondered if there was anything left of the architecture," Benfer says. "A chinchilla had burrowed down at one of the walls and was making its home in the temple. If looters had found that wall, they would have kept going," Benfer says.

Another looter's pit came within one foot of the small room where the disk sat for 4,100 years. They wouldn't have found gold or silver or ceramics, but they may well have found the disk. They easily could have stolen or destroyed it. Benfer thinks the sad-faced sculpture of clay and mud plaster is a representation of Pacha Mama, or Earth Mother, the second god in the Peruvian pantheon. It is flanked by two mythical fox figures. A mural of a fox was found in the other temple.

Pacha Mama is still very much alive in parts of Peru, Benfer says. "The Andes are animated. People there still today don't live in the world you and I live in, which is dead. A mountain there isn't dead; it has a spirit, an Apu, that can affect weather, the health of your crops, animals and your family. If you cut into the earth, then you have to make an offering to Pacha Mama because you are damaging her. People still do it." He excavated these offerings from the Temple of the Fox.

Benfer doesn't know why Pacha Mama frowns, but he feels confident

that the sculpture represents a mask Andeans still use in festivals today.

Surviving flecks of paint hint that, when the sculpture was new 4,100 years ago, it was probably painted white and yellow. "The sculpture is part of a ritual," Benfer says. "Priests made lots of offerings to Pacha Mama, and eventually they made a series of offerings and carefully covered it up — luckily for us — with mesh bags full of rock and then built a new floor over it."

Lining up with the skies to read the calendar of seasons

Pacha Mama is near the temple observatory where priests gathered vital data for the people. A priest could have stood in a doorway and sighted east through an opening toward a nearby mountain. Before sunrise on Dec. 21 every year, this view would have aligned the temple and priest with a stone head carved out of the mountain and with the rising Andean Fox constellation. Dec. 21 is the southern hemisphere's summer solstice, the longest day of the year. It marked the time when floodwaters would begin to rise beyond the banks of the Chillón River, and it was time to plant crops in the floodplain. On June 21, the shortest day of the year, a priest could have stood at the opposite end of the room and sighted west to align with a platform on a hill across the river valley and the setting sun. This could have signaled harvest time. Until Benfer's find, scientists had little convincing evidence that people of this time and place organized their lives at least partly around an agricultural calendar.

What's more, Dec. 21 was a key time when people could have hiked the 24 miles to the coast to see whether this was going to be an El Niño year. Not only would most of the fish have left in such a



year, but the farmers would know to expect droughts or extreme flooding. In that case, they might have headed to the uplands to gather food. The alignments were about survival.

"They wanted to symbolically represent when to plant. It doesn't mean that they needed to construct these particular alignments," Benfer says. "They could have based it on when foxes bear young. It's December. Today, the Andeans still use the yipping of the foxes to predict how much rain they'll get. However, if your life depends on when the water comes and goes, maybe you don't want to rely on the yipping of foxes. But the sun is absolutely reliable. Using the sun, you could begin to have a sense of control."

A trumpet player and his audience

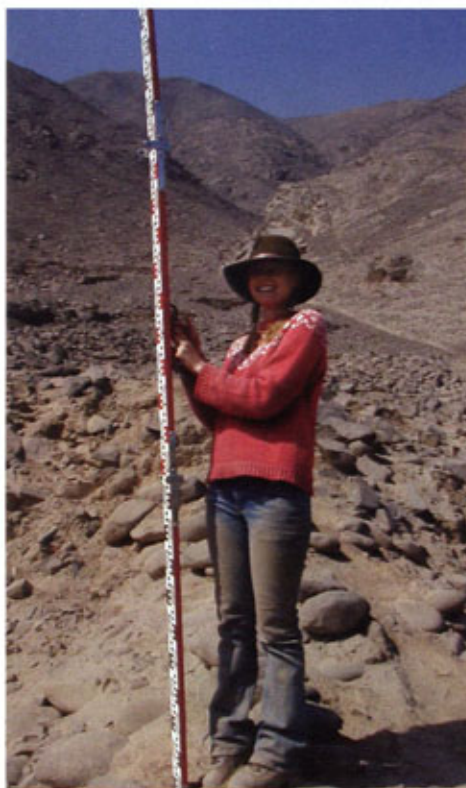
In addition to finding the statue of Pacha Mama, Benfer uncovered a life-sized bust of a man playing a conch. Peruvians still make eerie sounds with these natural instruments. Benfer says this player was so realistically sculpted that he may well have been identifiable as a particular person in the community.

"So we have the oldest sculptures in the Western hemisphere. One is supernatural. The other is a human being with a trumpet that announces something to the supernatural. These are very different. They didn't start off just making a supernatural being, or some Joe who was good with a trumpet. They did both from the beginning," Benfer says. "The Andean world is one of dualities, connections. There's a connection between the disk and this human being, our Joe, who has to get his crop in and who blows his horn to a supernatural spirit from time to time. They're in the same temple complex and may well be connected by a corridor. It says that these people lived there, but that the supernatural beings we don't see were part of the same world."

It's all in the timing

For now, the statues are protected by barriers made of plexiglass, wood and metal. But Peru is a poor country, and the looting at Buena Vista could well continue before archaeologists get many of the answers the site has to offer. If the site remains intact, it might eventually work as an alternative for those pilgrims who travel to Stonehenge or the Temple of the Sun. Buena Vista could present to the world an authentic timing machine — the oldest astronomical calendric complex in the world.

The best hope for preserving Buena Vista is to develop it for tourism along with other sites in the valley. "It's only 20 minutes from the airport," Benfer says. "People could walk through these corridors just as the priests did, through the doors, past the statues. That's 2,200 B.C. That's a time machine the likes of which we don't have many." ■



Ann Wright, at left, a member of the crew, helps map the site.

Below, Wright, Meghann O'Brien and Miguel Rodriguez excavate work in the rocky, dry ground. The region's arid climate has preserved much of the site.



From contention to



Photo by the Columbia Missourian

Starting in 1978, MU students protested the University of Missouri System's investments in companies trading in South Africa. In 1985, the Board of Curators resolved to divest and to initiate a partnership with a South African university. Students continued to push for full divestment during protests on Francis Quadrangle, above, into 1987.

1910: South Africa gains independence from Great Britain. Its new constitution puts political control in the hands of the white minority and institutionalizes discrimination against blacks, who make up 80 percent of the population.

By 1948, minority control had turned into apartheid.



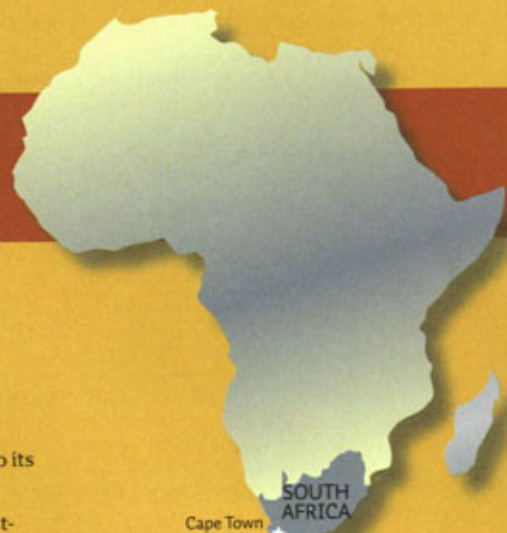
Nelson Mandela

1963: South African government arrests Nelson Mandela, head of the African National Congress (ANC), one of two black-led parties in South Africa, and sentences him to life in prison for terrorism.

1974: Because of apartheid, the United Nations expels South Africa and the international community begins economic sanctions.

1978: Doug Liljegen, president of the Missouri Students Association, writes to the University of Missouri System Board of Curators protesting the University's investments in companies doing business in

collaboration



In the 1970s and 1980s, student protests sparked a dynamic partnership.

Kathryn Benson remembers going to class, then returning to a cardboard shanty on Francis Quadrangle to tackle her homework. She remembers huddling in the makeshift house late into the night in fall of 1986 when drunks kicked in the flimsy walls. She remembers the crush of protestors crowding the county jail.

"It was scary getting arrested," says Benson, BA '89, JD '92, of Columbia. "I'd never been arrested before."

From October 1986 until February 1987, Benson and dozens of other protestors took turns living in cardboard shanties on the Quad just north of Jesse Hall. They were protesting the University of Missouri System's \$75 million retirement portfolio investments in companies doing business in South Africa. "Sometimes you have to do something a little bit extreme to wake people up," Benson says.

The shanties were meant to mimic the dismal living conditions endured by black South Africans. At the time, South Africa operated under apartheid, a system of racial segregation and discrimination enforced from 1948 to 1994 that gave the country's white minority control over its black majority. Protestors in the United States saw investment in South Africa as support for a

government that denied basic rights to its nonwhite citizens.

Students had been calling for divestment since 1978, when Doug Liljegen, BS EE '83, president of the Missouri Students Association, wrote a formal letter to the University of Missouri Board of Curators. By 1985, protestors were regularly crashing meetings.

"Every time the board met, the protestors were there, calling for divestment," says Ron Turner, then special assistant to newly elected System President C. Peter Magrath. As executive vice president emeritus, Turner, MA '67, PhD '70, of Columbia continues his engagement in South Africa.

"The protests were a stimulus that caused things to happen," he says. That moment in time spawned a 20-year partnership between two universities half a world apart.

In early 1985, Magrath appointed a task force to investigate divestment. The task force advised the Board of Curators to begin divesting and to develop an educational relationship with a nonwhite South African university. In adopting the recommendations, the board made a decision that was later called "brave and principled" by the University of Western Cape (UWC) Rector

Jakes Gerwel, who spent time in prison with Nelson Mandela.

To implement the recommendations, Magrath formed the University of Missouri South African Education Program Committee (UMSAEP) with members from all four campuses. After months of research, the group approached UWC in Cape Town, South Africa.

In June 1986, Magrath and Gerwel signed a cooperative agreement that focused on faculty exchanges and research collaboration. The agreement was the first ever developed between a historically black South African university and a U.S. university.

Meanwhile, unhappy with the curators' partial divestment, activists observed Anti-Apartheid Day on Oct. 10, 1986, by building the shantytown on the Quad.

Three days later, 17 protestors were arrested after refusing to remove the shanties. Charges were later dropped. Chancellor Barbara Uehling let the protestors stay in the shantytown through January 1987. When they refused to leave by February, 41 more



Photo by the Columbia Missourian

South Africa. This begins student-led protests against apartheid.

May 1978: Students rally to pressure the curators to divest from South Africa. They begin demonstrating regularly at the Board of Curators' bimonthly meetings.

April 1985: Student protests disrupt a reception following C. Peter Magrath's inauguration as president of the UM System. Magrath meets with protestors and appoints a task force to investigate.

The Meaning of Apartheid

protestors were arrested.

The System chose Benson as a test case to see if trespassing charges would stick. They didn't. Benson was acquitted on freedom of speech grounds in December 1987, prompting the University to drop charges against all of the protestors. The curators approved complete divestment from South Africa in January 1988.

While the shantytown protest was playing out, Magrath's committee was building a relationship with UWC. Turner says protestors, including the late Carla Weitzel, MA '84, Greg Barnes, JD '91, and Hilary Shelton of the University of Missouri-St. Louis, played a constructive, though contentious, role.

In 1986, Turner made the first of dozens of trips to South Africa. "When we first got there, UWC didn't even have a fax machine," he says.

By the next year, the committee had secured a federal grant to fund travel for faculty exchanges between the two universities. Student exchanges began in 1990. UM System and UWC students can spend one or two semesters abroad and have the classes credited to their degrees. In the pages that follow, read stories about the partnership today.

Today, students and faculty from 40 academic disciplines have taken part in 361 exchange visits. The partnership between the System and UWC is regarded as a model for international academic linkages. It has received funding from both the Kellogg Foundation and the U.S. Information Agency's University Affiliations Program to support international faculty exchange.

Turner says the partnership exemplifies the mission of a land-grant university because of the way it demonstrates outreach and service on a global scale. On a personal level, he's gotten a "bird's-eye view of a country in transformation."

Jan Persens, UWC director of international programs, has been part of the process since 1986. He says there was pressure from the academic community for UWC to link with a historically African-American university, not a predominantly white one. He points to the development of the program as proof that this was the right partnership.

"We are like proud moms," he says. "The fact that we could get a grant in order to do work in a whole range of projects is an absolute highlight."

As for Kathryn Benson, her experience living in a shack and wrangling with the legal system inspired her to abandon plans to become a photojournalist. Instead, she went on to law school at MU and spent about 10 years as a public defender in Boone and Callaway counties.

She's proud of the part she played in changing the world. "It's a great thing to understand the power you can have if you organize to reach a goal," she says. "It would be a great thing for all young people to know."

—Lisa Groshong

Debrin Foxcroft contributed to this story

More: For a list of faculty exchange areas and program descriptions, go to umsystem.edu/ums/departments/aa/southafrica/history.shtml

Laws such as South Africa's Reservation of Separate Amenities Act and the Bantu Education Act, both enacted in 1953, restricted the rights of black South Africans.

- Segregation touched every area of South African life. There were separate schools, churches, hospitals, public transportation, pedestrian crosswalks, swimming pools, libraries and graveyards. Blacks had designated spots at drive-in movie theaters. Black and white buses stopped at different bus stops.

- Blacks could not own businesses, work or travel in white areas without a permit.

- Blacks were not permitted to employ, marry or arrest whites.

- A white car driver could not allow a black person of the opposite sex to ride in the front seat.

December 1985: The Board of Curators adopts the task force's two recommendations: The University will develop a relationship with a nonwhite South African university. It will also phase out investments in companies doing business in South Africa

that do not subscribe to the Global Sullivan Principles outlining universal human rights guidelines. The board appoints a committee headed by Ron Turner, then special assistant to Peter Magrath, to implement the plan.



Ron Turner

April-May 1986: The first delegation from the University spends two weeks in Cape Town exploring a relationship with UWC.

February 1990: South African President F.W. de Klerk gives his "unbanning speech," promising to repeal South Africa's discriminatory laws.



Photos by the Columbia Museum

Left: Following his April 1985 inauguration as president of the University of Missouri System, C. Peter Magrath passes protestors on Francis Quadrangle with his then wife, Diane, and daughter Mo. He served from 1985 to 1991.

Top: Shantytown protestors arrange their cardboard houses atop steam vents in the sidewalks to take advantage of rising heat on chilly evenings.

Above: Protestors confront Magrath with concerns about investments in South Africa in April 1985. They also demonstrated at a June 1985 Missouri Scholars Academy address by then Gov. John Ashcroft.

Feb. 11, 1990: The South African government releases Nelson Mandela from prison after 27 years.

1993: After South Africa approves a multiracial, multiparty transitional government, Nelson Mandela, ANC president, announces in September the end of a long-standing call for international economic sanctions against South Africa.

December 1993: The Board of Curators rescinds the University's divestment policy.

May 10, 1994: South Africans elect Nelson Mandela as their first black president in the country's first democratic election.

2006: The two universities celebrate the 20th anniversary of the partnership.



The Great Hall at the University of Western Cape



Researchers study promising plants



Bill Folk

Photo by Josh Bishop

Collaborative project investigates herbal remedies for major illnesses.



South Africa faces one of the world's most staggering HIV/AIDS epidemics: An estimated 5.5 million South Africans are infected with HIV. More than 30 percent of the country's pregnant women test positive for the virus that causes AIDS.

The disease kills 1,000 citizens a day.

Yet only a tiny percentage of South Africa's population has access to modern medicine.

Instead, most people rely on traditional healers who supply herbal medicines.

Healers use some of these remedies, developed over centuries but not yet scientifically evaluated, to treat the secondary

infections that cause AIDS deaths. "It's all that they have, really," says MU's Bill Folk, professor of biochemistry and senior associate dean for research at MU's School of Medicine.

This is why MU and a coalition of researchers in the United States and at South Africa's University of Western Cape have launched a partnership that will subject several of South Africa's traditional medicinal plants to rigorous Western research. Researchers hope to discover ways that traditional medicines can improve immune function and lead to a better quality of life for patients with chronic illnesses including HIV/AIDS, tuberculosis and cervical cancer.

MU is the lead institution for a \$3.8 million grant from the National Center for Complementary and Alternative Medicine, part of the National Institutes of Health. The grant will support research performed by The International Center for Indigenous Phytotherapy Studies (TICIPS) on some of

To help preserve the intellectual property rights of the South African healers who discovered the plant, MU researchers do not grow *sutherlandia* in this country.

South Africa's roughly 30,000 indigenous plants. More than 50 scientists from eight institutions in the U.S. and South Africa are involved in the project, led by Folk and his South African counterpart, Quinton Johnson, co-director of TICIPS and director of the South African Herbal Sciences and Medicine Institute. Johnson is based at UWC.

The longstanding partnership between MU and UWC and those between traditional healers and the University of KwaZulu-Natal helped the grant proposal stand out among stiff competition from this country's leading institutions, Folk says. The NIH also recognized "the importance of what we're attempting to do for health in Africa."

While the study's traditional healers use prayers and meditation to consult ancestors for medical advice, Folk consults with his peers in South Africa using decidedly modern techniques. He speaks with colleagues via the Internet telephone service Skype. The researchers are setting up clinical trials of the plant *sutherlandia*, known in South Africa as the "cancer bush," which has been used to treat infections and prevent wasting due to AIDS.

Getting approval to run the placebo-controlled, randomized trials has been tricky as the South African government grapples with the notion of an allopathic study done on an indigenous remedy already in wide use. This is just one of the cultural and logistical challenges project coordinators face. "I didn't know it was going to be this hard," Folk admits with a tired smile.

Once the researchers get approval from U.S. and South African regulatory boards, project directors will enroll patients in a yearlong clinical trial where researchers will measure adverse reactions and disease progression as well as quality-of-life markers such as depression and social and cognitive functioning in about 130 patients taking either *sutherlandia* or a placebo.

The clinical trial is directed by Kathy Goggin, associate professor of psychology at

the University of Missouri-Kansas City, and Doug Wilson, chief of medicine at Edendale Hospital and faculty member at the University of KwaZulu-Natal's Nelson Mandela School of Medicine. Wilson and colleagues in KwaZulu-Natal, including traditional healers, partnered to accurately translate questionnaires and consent forms into Zulu, South Africa's most widely spoken language.

Another partner is the Missouri Botanical Garden in St. Louis, which is helping to validate the plant material and protect plant habitat in South Africa. Researchers are concerned that successful results could lead to the plant being overharvested and becoming endangered. Project leaders are developing policies to protect the indigenous healers' intellectual property rights to the plants and any compounds that may result from the study, and to ensure they benefit from the study. Faculty and medical students from MU's family and community medicine department are also traveling to South Africa to teach traditional healers improved diagnostic methods at the healers' request.

TICIPS also includes faculty from MU's School of Journalism to communicate about the project with stakeholders in South Africa and the United States. Partners from the MU Law School's Center for Dispute Resolution help defuse potential conflicts, especially navigating South Africa's political climate, sometimes a dicey proposition given the relatively inexperienced government.

Despite the challenges, Folk becomes passionate when he describes the personal benefits he's reaped from the project, the life-broadening opportunities it can provide his students, and the project's potential for public health around the globe.

"I'm committed to helping the parts of the world that have fewer resources than we have," he says. "Our University must have a strong mission in extending what we do to those parts of the world. We're incredibly fortunate, and we should share with those that are in need." — Lisa Groshong

South African student grabs opportunity of a lifetime

It was an impulsive decision, but one that led to a life-changing experience. When Mary Palesa Moilwa saw a poster calling for applicants for the Henry Mitchell scholarship, she decided to apply. She had no idea it would take her 8,546 miles away from home.

Hailing from Kimberly, South Africa, Moilwa was born into a single-parent family during the tail end of the apartheid regime. Her mother, Magdeline, who works in a furniture store, fought for the best educational opportunities she could get Mary and brother Tshepo in a country that viewed them as second-class citizens. School was everything.

"There was no place for low grades in that house," Moilwa says. In her third year of school in South Africa, Moilwa was sent to a "white" private school rather than the local public one. Her mother encouraged her to embrace as many opportunities as possible.

"Mum was strict, but she also allowed us to spread our wings."

It paid off. Moilwa's matric scores, similar to ACTs or SATs, permitted her to study psychology at one of South Africa's leading universities: the University of Western Cape (UWC), located 12 hours south of her hometown. In a country where only 30 percent of students go to college, Moilwa got to experience a world that had been off limits to her mother a generation earlier.

During her second year at UWC, Moilwa won a scholarship to study for a semester at MU. Established in 1997, the scholarship for both University of Missouri System and UWC students honors Henry Mitchell, a biology professor at the University of Missouri-Kansas City and one of the founding members of the University of Missouri South African Education Program Committee.

Part of what made Moilwa such a good candidate for the scholarship was her active role in Brawam-Siswam ("my brother, my sister" in slang). This UWC initiative pairs college students from disadvantaged backgrounds with high school students from similar areas.



Photo by Nicholas Benner

Mary Palesa Moilwa, right, enjoys lunch with Camila Farias de Oliveira, center, and Holly Hanover in Dobbs Pavilion. Moilwa, who is from Kimberly, South Africa, won a scholarship to attend MU fall semester.

"They may be abused or so poor they cannot even afford books," Moilwa says. Her job was to motivate the children to complete high school and to show them that success is within their reach in a new South Africa.

The first of her family to travel outside of their homeland, Moilwa arrived in Missouri on Aug. 12, 2006. Instead of studying psychology, Moilwa took anthropology courses. The experience has been rewarding.

"The best part of MU is how helpful the people are and how efficient things are. The resources here are amazing; I haven't experienced any shortages!" Moilwa says.

Her time at MU has made her more focused and aware of how things could be improved in South Africa, particularly in education. "And I have acquired skills that are so much more advanced," Moilwa says. From her research statistics class, for example, she has learned how to analyze and interpret data.

When her visa expired in December, Moilwa returned home to graduate in March 2007. The 21-year-old also will take a fourth, or honors/research, year at UWC in

preparation for returning to MU to study for a master's degree in psychology or anthropology. "When I conduct my graduate research, I will be able to substantiate my findings with hard facts," she says.

"I want to conduct research in psychology to find out whether there are strategies or solutions that I can come up with to help children complete high school," Moilwa says. Her long-term goal is to conduct research in South Africa. The possibilities are endless.

"If you come from South Africa and you have the opportunity to go overseas, you have to grab it with both hands," Moilwa says, "particularly when you come from a background like mine where you just don't imagine it could happen to you. I will be recognized as an individual who studied abroad and did well. This will highlight my abilities to do well in a totally different environment and as someone who had the courage to step out of my comfort zone to explore new opportunities."

—Debrin Foxcroft

Student expands comfort zone in Cape Town

In the U.S., when a mental patient pours hot tea into a saucer, an attendant might see it as a symptom of the disease. After all, tea belongs in a cup. But in South Africa, the same behavior is simply the way one cools tea. It might even be a sign of progress.

Karen Hebert faced the challenge of working as an occupational therapist in a culture outside her own in a 12-week practicum in Cape Town, South Africa, during summer 2004. The current doctoral student in psychology is from St. Louis.

Hebert went to South Africa through a joint program of the MU School of health professions and the University of Western Cape. It is the only one of its kind in the U.S., according to health professions Director Richard Oliver.

Learning cultural mannerisms was only part of the learning curve for Hebert. From day one in Cape Town, she dealt with issues of safety, limited mobility and communication. Her patients spoke any number of the 11 official languages of South Africa, including Xhosa and Afrikaans.

"In an experience like this, you get the feeling of being a patient. You are thrown out of your comfort zone, and you have to rely completely on others," Hebert says. But in turn she got to see how therapists treat patients in a struggling economy. For therapy, they used plastic milk bottles filled with sand as weights, and they had to rely more on repetitions than equipment, which was scarce or nonexistent.

Hebert spent half her time working in Lentegeur Hospital, a large psychiatric institution in Cape Town.

"It was unlike anything I had ever seen before," she says. "In the U.S., health care is very managed, but the services in South Africa are just so overwhelmed."

At Lentegeur and later at a private hospital and in the field, Hebert led both individual and group sessions. Although it is difficult to imagine basket weaving being frightening, she led a group session with psychiatric patients in which she was the only therapist. All 30 of the patients were equipped with scissors for cutting material. Three guards provided security.

While the experience was at times difficult and confusing, the value is not lost on Hebert. She became more aware of the influence of different cultures on the behavior of patients. "It has changed my outlook as a therapist." — *Debrin Foxcroft*



Photo by Nicholas Benner



Photo by Richard Oliver

During her 12-week practicum in Cape Town, South Africa, in 2004, occupational therapy student Karen Hebert faced a heavy patient load and primitive conditions.

Law student's experience smashes stereotypes

For second-year law student Sundance Banks, numbers have taken on a whole new meaning. Take 8,000.

That's roughly how many people die each day worldwide from AIDS-related illnesses. Or 1,000. That's how many of those people die in South Africa alone. (Source: UNAIDS)

Banks' journey to South Africa gave him a new appreciation for the realities of such grim statistics. He thinks of them daily and wonders why they so rarely make the news.

As part of MU's comparative law program started in 2004, Banks studied in South Africa during summer 2006. He looked forward to the trip, but wasn't prepared for what he found. "My first impression broke down some of the stereotypes," says Banks, of Amarillo, Texas. "Cape Town is a very

cosmopolitan city, but there is still poverty there that is tough to even imagine."

For six weeks, Banks and 21 other law students studied alongside students from the University of Western Cape (UWC). Professors from both universities taught classes on topics such as comparative constitutional law and comparative criminal justice.

"Studying with the UWC students really made the experience," says Banks, "particularly in the constitutional law class." One of the students talked about an uncle whose name could not be spoken during the days of apartheid, as he was one of the thousands of men labeled as terrorists fighting for their country's freedom.

Another student decided the Americans should see South Africa's new reality. She took them to her aunt's house and asked

neighbors there to talk about life in South Africa. As they spoke with one matriarch, her daughter sat next to the students, trembling. Banks asked through a translator why the young girl reacted to them that way. "She said it was the first time she had seen a white person on their block," Banks says.

It was there in the little shack in a township just outside of Cape Town that Banks came face to face with the reasons behind South Africa's health problems: abject poverty and a lack of education. He decided Americans have a duty to improve the situation of others. "If that girl who was trembling could switch places with one of us, have access to the same resources we have and study at an American university, I guarantee she would fight to improve this situation and fight against poverty."

After graduation, Banks hopes to clerk for a judge and then practice law and mediation in the U.S. He would like raise awareness and money for organizations providing Third World health-care services such as Partners in Health and Oxfam. — *Debrin Foxcroft*

Sundance Banks saw abject poverty in Cape Town neighborhoods such as this.

Photo courtesy of Karen Hebert



Photos by Nicholas Benner

Student Sundance Banks studied comparative law in South Africa in 2006.



2006-07 statistics of international enrollment

MU's fall 2006 international student enrollment is up 3.2 percent from a year earlier because of a gain at the graduate level. Males outnumber females 748 to 588.

Number of countries represented at MU:

Fall 2005: 91
Fall 2006: 95

Students by class:

Freshman 52
Sophomore 44
Junior 36
Senior 113
Education specialist 1
Master's 432
Doctoral 654
Professional 4
Total 1,336

Leading countries of origin:

China 325
India 202
South Korea 200
Taiwan 114
Thailand 50
Canada 23
Japan 23
Saudi Arabia 20
Turkey 18
Brazil 17
Romania 16
Russia 16

Students by educational level:

Graduate and professional 1,087
Undergraduate 249
Total 1,336

Based on fall 2006 enrollment numbers, Missouri ranks No. 16 in the nation for most international students, according to a survey by the Institute of International Education.

Harry Truman's idea takes root

In South Korea, higher education is highly prized. So is learning the English language. In pursuit of both, some families make great sacrifices, sometimes splitting up for long stretches so that children can study in the United States. If finances dictate that just one spouse — typically the wife — makes the trip with the child, the husband who remains behind is called a “goose” dad. In the animal world, geese mate for life, but will raise their children alone if separated.

Nicknames and sacrifices aside, the status and rewards of higher education are correspondingly high for Koreans, says Sang Kim, director of MU's Asian Affairs Center. As the country has transformed from an agricultural economy into an industrial and information economy over the last century, moving up in society means studying at one of Korea's four top-tier universities or going abroad. For instance, although Korean civil servants don't use English on the job every day, promotions are based on English language proficiency. In 2006, more than 25 percent of the 120 national government officials selected to study in the United States were trained at MU.

That is just one sign of MU's longstanding relationship with South Korea. Historical ties date to the post-Korean War era of the 1950s, Kim explains, when former President Harry Truman asked the University of Missouri to waive tuition for high-caliber students from South Korea. Korean government officials handpicked

the early students, and the Missouri-Korea network has proliferated. Today, Korea boasts Mizzou's largest international alumni group. Four MU alumni serve as congressmen in the National Assembly of Korea. Two former deputy prime ministers in education and finance/economy are MU graduates. South Korea — the size of Indiana with a population of 45 million — is the third leading country of origin for international students with 200 students at Mizzou. China has 325 and India has 202.

To boost the internationalization of campus, Chancellor Brady Deaton encouraged recruiters to travel abroad. In September 2006, MU recruiters traveled to Seoul to work their first major international college fair, where 5,200 students gathered to check out opportunities.

“The University's reputation in academic and government sectors is very high,” Kim says. That reputation is based on quality, comprehensiveness and affordability. Mizzou is also “comfortable enough” for Asian students whose parents want them to immerse themselves in American culture beyond the classroom. At other colleges with high populations of Asians, Kim says, they may tend to stay within their own ethnic group. “We tell parents their student will be surrounded by 95,000 Americans in this town.”

Mizzou students hail from 95 different countries, and the University's reach extends beyond South Korea. One recruitment initiative targets Vietnam, which currently sends only a dozen students to study at Mizzou. That number is expected



Photo by Rob Hill

Working a world education fair attended by 5,200 people in Seoul, South Korea, in September 2006 were MU staffers, from left: Barb Rupp, director of undergraduate admissions; Kelley Frye, coordinator of the Asian Affairs Center; Sang Kim, Asian Affairs Center director; and Becky Brandt, associate director of admissions.

to grow as the U.S. normalizes its relations with Vietnam. In October, geography Professor Joe Hobbs worked recruitment fairs in the Vietnamese cities of Hanoi and Ho Chi Minh. It may take five years or so to see the results of Mizzou's participation in international fairs, but Kim is confident it will pay off.

International students get individual attention at Mizzou, Kim says. “We live the Asian Affairs Center's motto: ‘Improving the world, one friendship at a time.’” ■

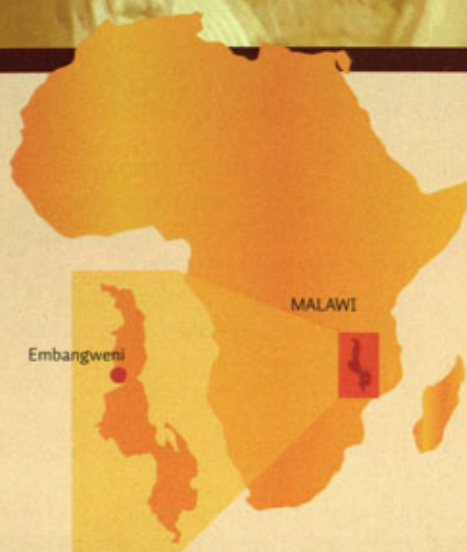


About the author: Debrin Foxcroft, a master's student in journalism at MU, is originally from Johannesburg, South Africa. Now from New Zealand, she works as a writer for MU's International Center.

Delivering more than medicine

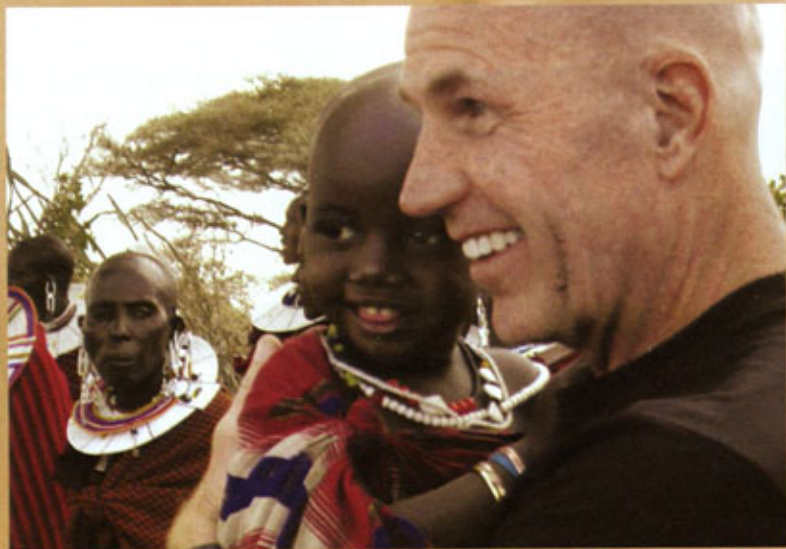
Story by Amy Spindler
Photos courtesy of Betty Poehlman
and Susie Weller

For nearly two years,
George and Betty
Poehlman brought hope
and health care to a
rural African village.



Only moonlight shimmied across the rutted dirt paths of the Malawi village as George Poehlman, MD '73, and his wife, Betty, were summoned to deliver a baby in distress. Betty accompanied George and acted as his assistant, holding a candle for light and comforting the woman in labor.

"They were all 'pinch me' moments: 'Wow. What am I doing in the middle of sub-Saharan Africa in the middle of the night?' " says Betty, BS Ed '68. She and George made many deliveries and performed 70 Caesareans while living in Embangweni. "Beyond the magnitude of the moment — watching a baby born that might otherwise have died — I always held George in absolute awe. He hadn't



The Poehlmans had never been to Africa when they decided to volunteer in a small village in Malawi. Here, George Poehlman holds a young friend.

delivered a baby since medical school and had never done a C-section before moving to Malawi. But he had his books and his brain, and he wasn't afraid."

Delivering babies by candlelight was just a small piece of life in the village of Embangweni, where the Poehlmans, of Fayetteville, N.C., volunteered at the local mission hospital from 1999–2001.

From North Carolina to Africa

Before volunteering, George was residency program director for the family medicine department at East Carolina University (ECU) in Greenville, N.C. "I have a strong family medicine background stemming from my education at Missouri under Jack Colwill," George says. "Winning the Family

Medicine Award in 1973, I knew it would become my focus for both practice and for teaching other young physicians." Betty was director of resident education at ECU and served as a consultant to the newly formed health network of ECU's University Hospital.

"Medicine has been very good to us. We had what we needed and wanted, so we began to think: 'How can we give back?'" George says. "We had been thinking about Malawi and said at the same time, 'We should go for it!' So we bit the bait and went." Since 2001, the Poehlmans have made four return trips to Embangweni, each lasting one or two months.

George confronted new challenges while practicing medicine in the mission hospital's five humble buildings with tin

roofs and cots lining the cement floors. He amputated an AIDS patient's gangrenous leg while consulting an old paperback that he jokingly titles *Surgery for Dummies*.

"I saw malaria, malnutrition, tuberculosis, complicated pregnancies and the diverse diseases related to AIDS. I hadn't seen these things before," he says. "I felt really dumb for all of the education I have." But by far, the biggest challenge he faced was HIV/AIDS prevention and treatment.

Educating about HIV/AIDS

When the Poehlmans arrived in Malawi, HIV/AIDS wasn't on their agenda. At the time, AIDS was a polarizing issue in the U.S. "I didn't think it was my issue," George says. "But in Africa, AIDS is at the core of the



whole community. There was a funeral at least once a week, and we found ourselves suffering with the people."

Malawi deserves its reputation as the warm heart of Africa, but like many African countries, it has its share of hardship. It is the third poorest nation in the world; 14 percent of Malawi adults have HIV/AIDS and a half million children are orphans because of the disease. The country has 12.9 million people.

Malawi prohibited public discussion of HIV/AIDS until 1994, so the Poehlmans had to be creative in their outreach about such a taboo topic. Together with village elders, they founded Tikoleranko, an organization that promotes AIDS education through singing, dancing and storytelling. It translates as "let us unite."

At Tikoleranko's inauguration, the tribal chief acknowledged that some Malawian traditions promote AIDS, such as the practice of a man taking his late brother's widow as a wife. Polygamy and a transient workforce are also culprits. "And, unfortunately,

"I saw malaria, malnutrition, tuberculosis, complicated pregnancies and the diverse diseases related to AIDS.

I hadn't seen these things before," George Poehlman says. "I felt really dumb for all of the education I have."

one of the biggest factors is the church and its belief that condoms encourage free sex," says George, a Presbyterian. "Through the church's silence, we contributed to the spread of AIDS."

While in Malawi, George also secured UNICEF funding to reduce mother-to-child AIDS transmission through educa-

tion, testing and the \$4 drug nevirapine, which drastically reduces transmission to babies at birth. "In Africa, there are real opportunities to make a difference, and that's why you go into medicine," he says.

George credits his success to being patient and flexible. "Nothing goes the way you think it might, and time is a variable. You can get frustrated or just accept it," he says. "I did the best I could with what I had. Change is incremental, but it is there."

Betty found that flexibility was key when she got involved in a tuberculosis prevention program. Knowing that sick people choose a traditional healer before coming to the hospital, she went to the healer. She described the symptoms of tuberculosis to him and then asked that he send his patients with those symptoms to the hospital.

Home sweet rural home

The Poehlmans felt right at home in Embangweni. "Our village was simply a crossroads," Betty says. "It consisted of

OUT PATIENT DEPARTMENT



dusty paths that ran between 'tuck shops,' which were packed with items that villagers might need — homemade nails, rubber for patching bicycle tires, salt and cooking oil in small plastic bags and chitenges galore." Chitenges, or colorful pieces of fabric, fueled Betty's creative streak and led George to affectionately call her the Martha Stewart of Malawi.

"I made placemats, tablecloths and curtains," she says. "I changed our curtains, hung with dental floss, once a month. And there was always a use for the discarded ones, like presenting them to a poorly wrapped baby riding on the back of a mother." She whiled away many Sunday afternoons with her donated sewing machine that ran on solar power.

Betty also enjoyed cooking. "Meal planning around beans, rice and greens posed challenges, but with the aid of Mr. K, our cook who labored over our Dover wood stove from 6 a.m. to 4 p.m., we had world-class meals," she says. "It was amazing what we could make from

those three ingredients, especially when cabbage was available, versus the standard kale and rape. And anything tastes better by candlelight." The Poehlmanns got to share those candlelight dinners with visitors who included their daughter and her family; their son, who wrote his dissertation while in Malawi; and George's sister and her daughter, who stayed for six months.

The Poehlmanns agree that their time in Africa was most influential on their lives, and they visit Embangweni every year. "It really is a homecoming," George says. "When you live in a small community, you spend a lot of time just getting to know each other. We feel a close bond. They are family."

George encourages Americans to remember that they're citizens of a global world. "So few people have such a great percentage of wealth. It's a happenstance of birthplace, not because we're better people. We need to care for each other," he says. "It's easier to write a check, but you'll never know if it changed humanity. Volunteering in Africa, you know." ■

The dry season turns Embangweni's roads to dust, while travel from November to April is hampered by rain and mud. The nearest paved road is 30 kilometers (nearly 19 miles) away.

With 130 beds, Embangweni Hospital serves a population of about 100,000 people from a large swath of northern Malawi.

Children admitted to Embangweni Hospital largely suffer from malaria, anemia, pneumonia and malnutrition.

Malawi's life expectancy at birth is 41 years, compared to 78 in the United States. Malawi's women bear an average of six children, nearly a fourth of whom die by the age of 5.

Road Trip!

MIZZOU magazine readers steer us through their rose-colored memories of collegiate road trips, complete with car thieves, cross-border jaunts, ravenous bunnies and repairs made with chewing gum. Put on your seat belt, and enjoy the ride.

Compiled by Dale Smith

Illustrations by Deborah Zemke

\$25 fare to Mexico

In 1958, my junior year at MU, one of my friends had a 1957 Chevy convertible and an itch to drive. One day he asked me if I'd like to go to Mexico. Cost: \$25. I thought he meant Mexico, Mo., just north of Columbia. But no, he was planning a long weekend road trip to Durango, Mexico, more than 700 miles south of the border. He figured that four buddies chipping in \$25 each would cover the cost of gas and oil. I was in. We left Columbia Friday after classes and drove—and drove, and drove. We stopped only for gas and restroom breaks. The trunk was

filled with spare tires, as the originals were getting a little thin. It was a good thing, too, because we had four flats on the trip.

Forty hours later, we rolled into Durango. One of our group had contacts there, including a highly placed government official. We found ourselves in the governor's mansion. The governor was out, but we met his mother. We also bar-hopped and attended a late-night party at a local home. At the party, we got to use our college Spanish, which got better as the night wore on.

The next morning, we piled into the Chevy and didn't arrive in Columbia until Tuesday morning. I never got over my love of road trips, but I never again tackled another one like the long weekend drive to Mexico.

Ken Weyand, BA '59, BJ '61
Kansas City, Mo.

All for journalism

In 1940, while studying journalism at Mizzou, I was told there probably was a job waiting for me at the Topeka, Kan., *Daily Capital*. So, I hitchhiked during Easter week to Topeka. A car picked me up outside of Leavenworth, Kan., on Highway 40. Kansas was a dry state. The driver said, "Just a minute while I clean off the seat for you." When he did, a half-empty bottle of liquor fell on the floor.

As we rode along, he opened the glove compartment and pulled out a pistol. He said that he had picked up hitchhikers a thousand times and nothing had happened, but that on the thousand and first, a hitchhiker had robbed him. Now, he said, he was taking no chances. I was scared and wondered why he had picked me up.



Then he asked, "Are the cops after you too?" I asked why they were after him, and he said he had been riding up and down the highway at 100 miles an hour. At this point, all I wanted was to escape.

About an hour later, he stopped across from a diner and told me to go in and ask if the police had been there. I went inside and made my escape by leaving from another door.

Hy Turner, MA '40
Clearwater, Fla.

P.S. I did not get the job. It was being saved for the publisher's son, who was then at Dartmouth.

In the name of science

There's no road trip like a research road trip. The scenery can be great, but using the scientific method to make the world a better place is no party. I spent the summer months of 1987-88 trekking to the Thomas Baskett Wildlife Area near Ashland, Mo., every week and taking predawn readings on plants undergoing 48 different treatments. The question: How much stress could they endure?

You want stress? Make a 112-pound

graduate student — me — load a 4-foot-tall cylinder of compressed gas in the back seat of a Nissan Sentra. I called that cylinder "the bomb," and dreaded every bump in the road.

The 16-mile drive at 3 a.m. was easy enough. But then I had to get out of the car alone on a gravel road and open the gate to the wildlife area. This was scary for a city girl like me. The wildlife noises I grew up with in St. Louis consisted mainly of the occasional chirpy robin in the lone pear tree overlooking our alley.

I passed through the gate without incident all those dark early mornings, but I wish I could say the same for my journey through the research project at the greenhouse out there in Ashland. For starters, I had to move 600 potted plants around the greenhouse and place them on a grid, according to a random pattern. This was hard work, and I could've made more money working at McDonald's. Luckily, my husband helped me, but he'll do anything for cookies. A few weeks later, a local rabbit made a road trip of its own up through a drainpipe and into the greenhouse to dine on my plants. My research methods class didn't cover hungry bunnies!

How did I get through all those trips and long lonely nights? I wasn't exactly alone. I played Van Morrison tapes over and over to drown out the owls, snorting deer and other unidentified night sounds. If anyone would like to know how this adventure ended, you can find my master's thesis somewhere in Ellis Library. It is in pristine condition, no doubt. Oh yeah, and there is a copy in my basement I can let you have for cheap.

Joan Smith, MS '89
Columbia, Mo.

Flag nabbing in Lincoln

I was a freshman in 1973 when the football Tigers beat Nebraska for the first time in about 25 years. The fans went wild, and they retold the story of the game that night in bars all over town. About midnight, someone suggested we drive to Lincoln and see how depressed the Nebraska fans were. Of course, none of us was quite sure where Lincoln might be, but off we went.

Near dawn we found ourselves in Lincoln, wondering what to do next. Cruising past the football stadium, we noticed the Nebraska state flag flying, and, in need of a good souvenir, we hauled it



down the pole and hit the road quick.

When we arrived in Columbia that afternoon, our residence hall buddies refused to believe our story until we unfurled our prize. It hung for the rest of the year in the study lounge, a fine trophy from a misguided but memorable road trip.

Ric Telthorst, BJ '77, MPA '79
Jefferson City, Mo.

Got gum?

Four of us were returning to Columbia from St. Louis after spring break. The car was an old one, and we were lamenting the fact that the radio didn't work. So Bill, an electrical engineering student, piped up from the back seat: "Let me take a look at it." As we sped along Highway 40, he climbed over the seat, turned himself upside down and stuck his head under the dash. He was quite a sight, with his legs dangling over the seat.

After a minute or so, Bill asked for a flashlight. I rummaged around the glove

box and handed one down to him. For the next several miles, Bill worked in silence. Then he asked, "Got any gum?" I pulled a fresh stick from my pocket and handed it down to Bill. "No," he said, giving it back, "Chew it first." I gave the gum a thorough chewing and handed the wad under the dash. We drove another stretch while Bill kept working. Finally, he righted himself and said, "Try it now."

We happily listened to the latest pop tunes all the rest of the way to Columbia, thanks to Bill and a stick of chewing gum.

Tom Kiske, BA '67
League City, Texas

Selling gas

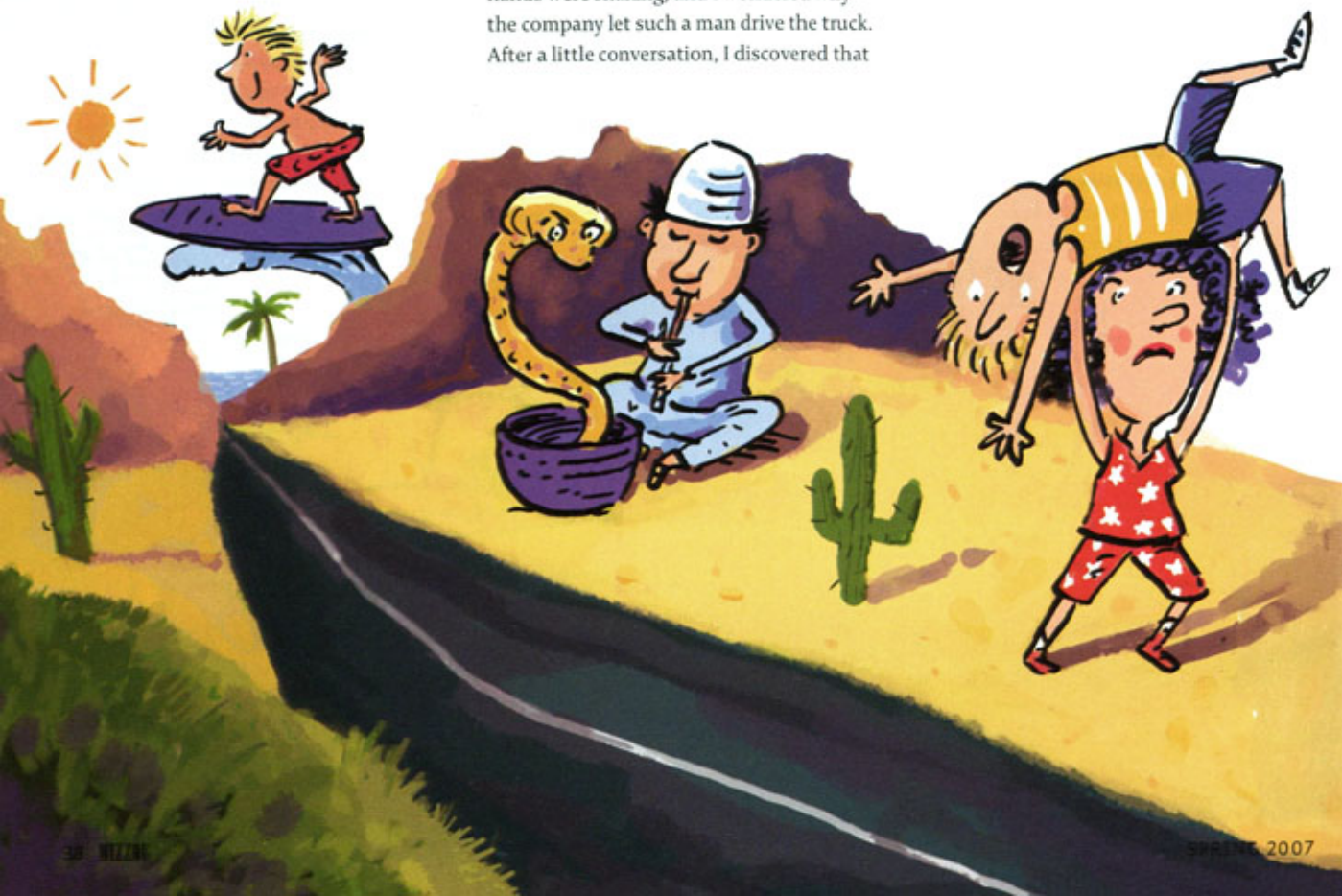
When I was an engineering student on the GI bill, I thumbed rides between school and home near St. Joseph, Mo. Once I got a ride on North 63 in a large Bowser Oil Co. vehicle. Bowser Oil was then a chain of gas stations in north-central Missouri. The driver's hands were shaking, and I wondered why the company let such a man drive the truck. After a little conversation, I discovered that

this was Bowser himself! He said he had graduated from MU in 1930 with a degree in geology. He got into the oil business, not because of his degree, but because he worked in a gas station while attending college.

North of Columbia the highway made a jog, and an orange billboard seemed to appear in the middle of the road. As we approached, we could see a dot in the middle of the sign. When we got really close, we could see the name Bowser in its center. Another sign in that area said, "Truman ain't mad at nobody." I took advantage of my situation to ask what it meant.

With a chuckle, he replied, "My first name is Truman." He explained that many people stop at his stations to ask that same question and buy gas. At Macon he parked the truck and took me in his car to my next highway junction.

Duane Denny, BS EE '50, BS BA '53
Wichita, Kan.



The travails of art sales

In the summer of 1948, I drove a tiny Crosley across Kansas to Colorado Springs, Colo. My objective was to meet Bob Simpich (BA '48, MA '52), an MU art major, to help him sell his paintings. The car's top speed was 40 mph, and the gas tank opening was so small a station nozzle wouldn't fit; I had to use a funnel. When the carburetor got too hot, it locked up and had to be doused with water from a can I carried with me. I reached my destination — but couldn't sell Bob's paintings. He did pencil sketches of tourists for a dollar. We lived on beans. It was a happy time!

Howard Ray Rowland, BJ '50
St. Joseph, Minn.

Huck Finn revisited

In the spring of 1970, I was a freshman on the Tiger football squad that had just played Penn State in the Orange Bowl. My best friend, wide receiver John "The Jet" Henley, invited me, a St. Louis boy, to his home in sunny California. To me, California was the sun, surf and movie stars. Everything sounded great until I asked how we were going to get there. Jet stated that we were going to hitchhike the 2,000 miles. My jaw dropped.

But we did thumb all the way to San Bernardino on Route 66. Along the way, we met a female professional wrestler, drug runners from New York City, snake charmers and a cast of characters that could only match the tales of Huck Finn and Jim floating down the mighty Mississippi. It was a dangerous coming-of-age adventure that I will never forget. Huck and Jim would have loved the ride!

James Dierker, BJ '73
Encinitas, Calif.

Midwinter's nap

At the Christmas holidays in 1942, I hitchhiked from Columbia to my family home in Little Rock, Ark. A lone driver gave me a lift, and I went to sleep in the back of his car. It was a state policeman who shook me awake. He asked the driver, "Who's this guy?" The driver, who turned out to be a car thief, said, "He's just a bum I picked up."

Harvey Walters, BJ '43
Moultrie, Ga.

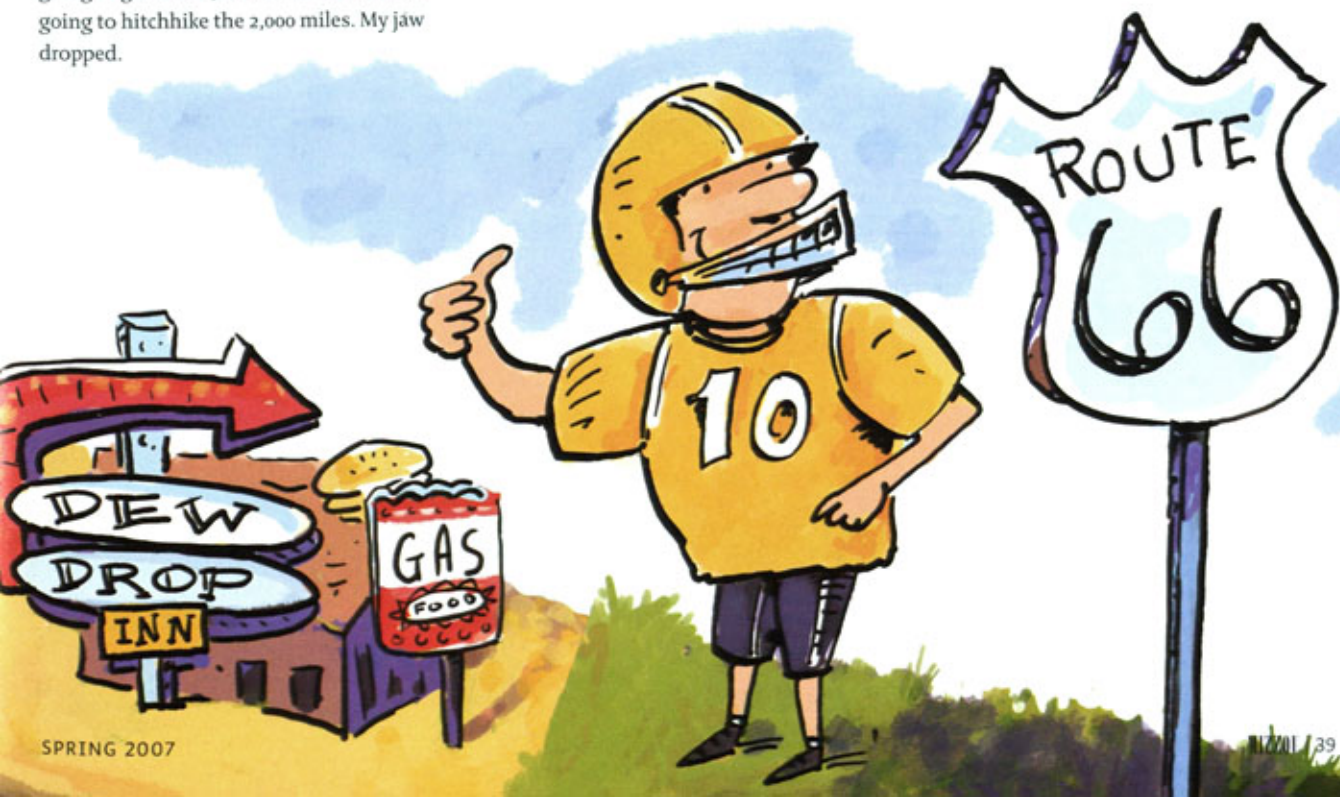
No free ride

It was spring of 1941, and I needed to head home to Newton, Iowa. After packing some belongings and the cash I had saved to buy a typewriter, I walked out to Highway 63 north of town to hitch a ride. The sun was hot, and no one was offering rides. About 1 p.m. a car finally stopped. The driver was a salesman going to Davenport, Iowa. The town was on a bus route to Newton, so I accepted the ride.

On the way, he managed to sell me a \$1,000 life insurance policy, which I paid for with my typewriter money. I arrived in Newton about dark.

I wasn't able to get a new typewriter for several years, but I still have the \$1,000 insurance policy!

Howard Harris, MA '42
Bellingham, Wash.



Classic case of



wanderlust

Backpacking partners tackle an epic hike.

Essay by Eric Lupfer

In March 2007, The Missouri Review enters its 30th year of publication. In celebrating the Review's journey from brand-new literary magazine to lauded literary staple, and in the spirit of MIZZOU magazine's Road Trip issue, we include here excerpts from author Eric Lupfer's essay "Thru-Hiking," from The Best of The Missouri Review Travel 2006 anthology.

Lupfer's essay details a classic experience: a backpacking trip spurred by post-collegiate wanderlust. Kerry is the name of Lupfer's friend and hiking partner. "Yankee Buckeye" and other such names refer to the individual monikers that hikers on the Appalachian Trail give themselves as a tradition. Ward Leonard, a character mentioned, is a trail legend. Excerpts come from various parts of the essay; to read the piece in its entirety, see information about ordering the travel anthology at missourireview.com.

To thru-hike is to hike the entire Appalachian Trail in one continuous journey. The Trail is approximately 2,150 miles long, so a thru-hike generally takes five months and can be done in either direction — Georgia to Maine or vice versa. To walk north is to go with weather and tradition. You start in Georgia in March or April, move with spring up the country, finish in Maine in the fall. Put plainly, it's easier that way, if such a trip can be described as "easy." You have at least seven months to complete the hike and, perhaps more importantly, you have plenty of company. The Appalachian

Trail Conference estimates that 95 percent of the hikers who have completed the Trail walked from south to north.

To walk south, on the other hand, is to go alone. You face more obstacles: Maine's early summer black flies and swarming mosquitoes; the mid-Atlantic August heat; the threat of early snow in the Smokies; and, as you cross northbounders one by one along the Trail, always the vague sense of going the wrong direction. But south is the only choice if, like Kerry and me, you begin after the first of May. Winter arrives early in the New England mountains. We left Mount Katahdin, the Trail's northern terminus, on the first of July, hoping to make Georgia by Thanksgiving.

We were on the Trail for three weeks before meeting the Yankee Buckeye. From Katahdin, we walked 281 miles southwest to the New Hampshire line, tracing through a country of isolated lakes, boreal forest, and slate and granite ridges. We met few others. The first big packs of northbounders would not cross into Maine until late July; the mosquitoes and black flies discouraged most everyone else. The few front-running northbounders we did meet — Sassafras Tea, Respirator, Phantom and Energizer — only stopped for a few moments to exchange introductions, so Kerry and I often had the sense, rare in the East, that we were alone in the woods.

We walked with a self-conscious

seriousness of intent, breaking camp at dawn, moving quickly down the Trail, rationing our free time as if hiking were an obligation. In fact, it felt like an obligation. We had both wanted to hike the Trail for years. At 10, I took my family's road atlas and, on the map of each Eastern state, traced over the Trail's wandering line of dashes with a black Magic Marker. Some years later, I walked sections of the Trail in Tennessee and Virginia with my parents, in North Carolina with groups from my summer camp, and in Maine and New Hampshire with groups from college (which often included Kerry). With a dreamy alacrity, I looked forward to hiking the entire length of the A.T. Never mind that the Trail was officially marked and that it laced through the most populated part of the country. To hike the entire Appalachian Trail would be, somehow, to explore. I could picture myself walking some high ridge in the late afternoon light — full pack, strong legs, a pioneer and pilgrim at once, with newfound access to ... something. I am certain that Kerry had a similar vision, yet neither one of us could name his motivation more precisely, not even during those first weeks in Maine. We were both 24 and had left good jobs to make this trip, which had to do with going into the wilderness for adventure and returning transformed, with being young and unsure of our futures. We knew only that this thru-hike was important and that it needed to be made with fastidious care.

A minority of Appalachian Trail thru-hikers are Southbounders, traveling from Maine's Mount Katahdin to Springer Mountain in Georgia. During their first weeks of hiking, Southbounders must tackle Baxter State Park's 100-Mile Wilderness, the longest stretch without roads.

Some facts

Your body changes. Your feet develop thick, hard callouses. Toenails turn black. You lose about 20 pounds in the first four weeks, then hold steady. Your hair, only periodically washed, produces less oil and changes texture. Your knees feel strong but disturbingly creaky — in Vermont, I wrote to a friend that I felt like a lean and fit 80-year-old man. Over time and distance, you learn how many hours it takes to go 10 miles over flat land. What you need to eat on a day off. At what time of day you should do your big climbs. Exactly how much weight you can carry before your knees ache. How needful you are of walking on your own terms.

The empty hours of hiking are relaxing and monotonous at once. You figure distance in terms of time: six miles is two hours, 40 miles is three days. As you move, your thinking is diffuse. You consider some things closely but more often, it seems, you observe your own thoughts while keeping tabs on your body. Smells, breezes, sudden changes in the weather call forward old memories. The first bars of the Counting Crows' "Round Here" play over and over in your mind's ear as you consider a new soreness in your right heel — until, without warning, the here and now, in the form of a surprised grouse, flies at your head.

Some tips

Carry a cup of dog food as an emergency ration. Unlike extra pasta or rice, Alpo is tempting only when you're in trouble. What can you eat with a fork that you can't eat with a spoon? Cut your toothbrush handle down to the length necessary to hold it steady as you brush. Things fall apart; do you know how to fix your stove? It is cheapest and easiest to purify water with Clorox: one drop per quart, wait 30 minutes. Rip books apart as you read them — no use carrying chapters you have already read, or information about miles already covered. Dental floss doubles as thread. A Band-Aid

covered with duct tape protects blisters better than moleskin. A garbage-bag vest worn against the skin is as warm as a heavy sweater. Ask yourself: What will I not need before I reach the next post office? Whatever you answer, mail it ahead. Mountain Jam and Blue Sky mailed ahead of themselves a "town box" that had shampoo, clean clothes and detergent. Wolf, one of Ward Leonard's protégés, carried only a 15-pound daypack. No tent, no sleeping bag, no rain gear, very little food. He often hiked into the night and slept in the middle of the trail.

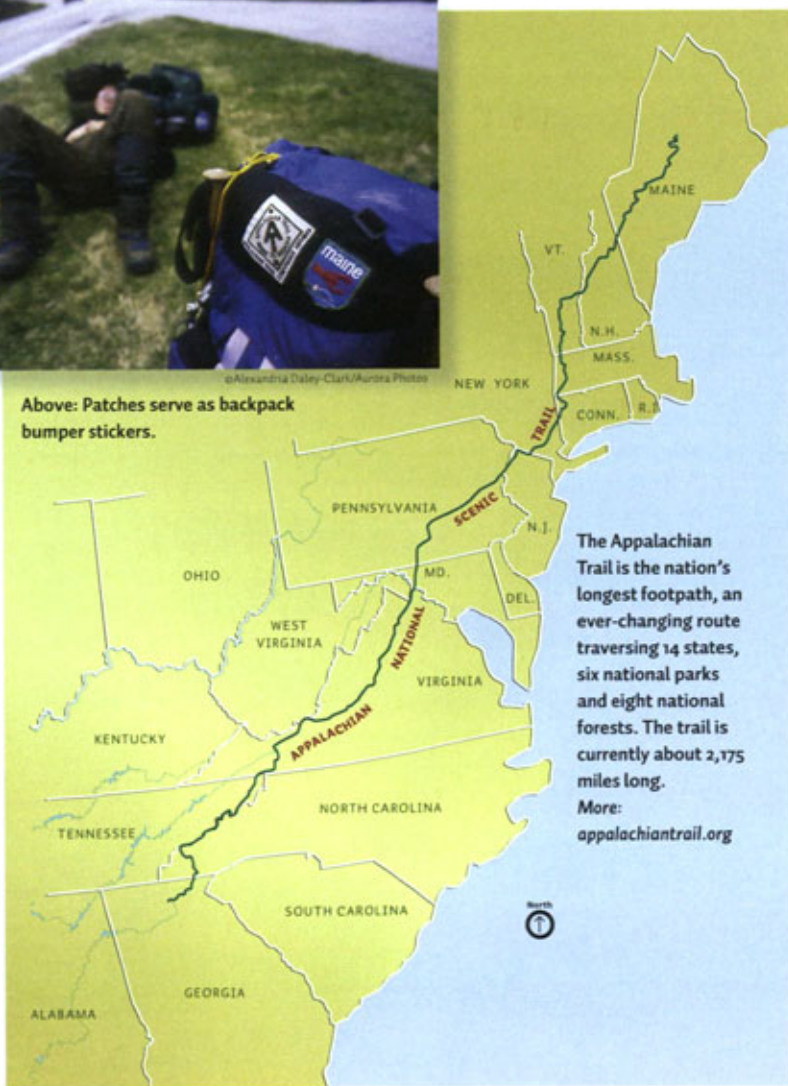
South Egremont, Massachusetts

While hiking, I never heard a thru-hiker say that another had "quit." Most often, the hikers who stopped short were said to have "got off the Trail," which nicely suggests the separation between thru-hiking and all that lies beyond it. Three days after Ward turned north again (to follow a thru-hiking woman he'd found attractive), Kerry and I got off the Trail at his grandfather's house. We had covered 650 miles in all, from Katahdin to southern Massachusetts. After a five-minute walk along a country road, we sat at Kerry's



©Alexandra Daley-Clark/Aurora Photos

Above: Patches serve as backpack bumper stickers.



The Appalachian Trail is the nation's longest footpath, an ever-changing route traversing 14 states, six national parks and eight national forests. The trail is currently about 2,175 miles long.

More: appalachiantrail.org

grandfather's kitchen table, our packs leaning against the lawn chairs on the patio, now a world away from the Trail though we were still within shouting distance of the junction where we had turned off.

One of the remarkable things about the Trail is this separateness it keeps as it winds down through the crowded Eastern mountains. Though it passes through towns and pastures, along roads and sidewalks, the Trail is something set apart from the settled areas from which it is only rarely out of reach. Even weekend hikers feel this, but for thru-hikers, the Trail stands apart from all of the towns, counties and states it passes through in a more profound way. It becomes a separate world, an unfurling narrative of mountains, people and weather. What Wingfoot refers to as "modern recreational thru-hiking" seems ultimately an American form of pilgrimage. The idea is not to break new ground, but to follow the official Trail, which has been cleared and flattened by thousands of others. The frontiers you explore are at the edge of your own personal landscape, and the way you go about that is particularly your own.

Kerry and I, on our first day on the Trail, saw this entry in the register at Hurd Brook Lean-to: "Came out for two days, got my ass eaten by bugs. Miserable. Found exactly what I was looking for: myself. I'll hike out tomorrow." It was not clear whether this was the entry of a thru-hiker. Even so, my immediate reaction was disapproving: This guy is a lightweight, and he's expressing himself in hackneyed terms. Yet it is the very essence of pilgrimage to discover the truth behind received wisdom, not to change it. He "found himself." I'm not sure that I, riding the bus back to Kerry's house in D.C., could say much more than what that bug-eaten hiker had written in the register, except to note the wonderful comedy of finding others doing the same thing. We are, most of us, pilgrims, not pioneers. And we learn that the lessons of any journey are difficult to describe because they are precisely those truths from which clichés are drawn. ■

More: missourireview.com

Literary lost and found

Over 30 years, *The Missouri Review* has made a name for itself by publishing "found texts," previously unpublished items from past writers or history that might not otherwise be read.

Some highlights:

-In 1992, the *Review* published portions of the *Dead Sea Scrolls*, unearthed early Jewish theological texts. The issue included an excerpt from the Book of Jubilees, a variant of Genesis.

-In 1994, the *Review* published 15 letters written by beat writer Jack Kerouac to a longtime friend. The letters spanned from 1947, 10 years before *On the Road* and other books made the writer famous, through 1968, when fame and alcoholism had taken their toll on him.

-Mark Twain graced the *Review's* pages in 1995, when the journal published *Colonel Sellers*, a previously unpublished popular play.

-In 1997, the *Review* highlighted MU alumnus Tennessee Williams, who attended in the 1930s, by publishing the rare play *Will Mr. Merriwether Return from Memphis?*

-A 2000 volume explored a frustration of being a writer — the rejection letter — in the form of a series of rejections of such famed names as Sylvia Plath, Jean Rhys and John Barth.



Missouri Review
Editor Speer Morgan

Where they are now

What makes *The Missouri Review* different from some other literary journals? Editor Speer Morgan says each submission gets a fair shake and an honest, thorough reading. That means a lot of work, which is why the internships at the *Review* aren't about coffee runs and filing papers; they're about training future literary editors by letting them sift through the slush pile for the one piece out of 300 that gets published. Interns have gone on to work at magazines such as *The New Yorker* and big publishing houses such as John Wiley and Sons, Unbridled Books, Penguin Group, HarperCollins and Houghton Mifflin and at other literary journals.

Who knew?

Interviews with famous authors often grace the pages of *The Missouri Review*. One such author, Annie Proulx, quoted in 1999, shows that not even she knew what was to come of her work:

"The film rights of the short story 'Brokeback Mountain,' the closing story in the new collection, *Close Range*, were optioned by Larry McMurtry and Diana Ossana, who wrote an exceptionally fine screenplay. What happens next remains to be seen."

The movie won three Oscars in 2006.

Before they were big

The Missouri Review also has discovered its own share of literary greats, including Mizzou's own Bob Shacochis, BJ '73, MS '79. In 1980, the *Review* published Shacochis' story "Hunger." Literary agents in New York read the story, and from there, Shacochis went on to write *Easy in the Islands*, the 1985 winner of the National Book Award. Other success stories published early in the *Review* include Robert Olen Butler, Wally Lamb and Dan Woodrell.

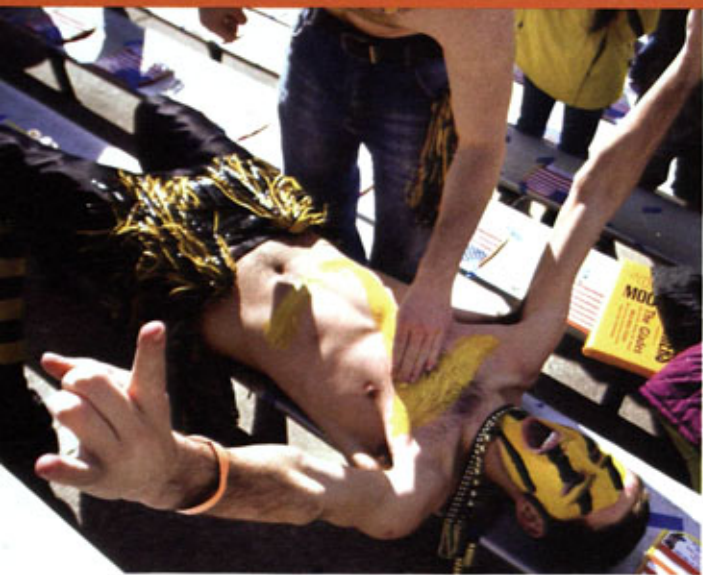
—Chris Blose and Kristine Somerville





Party up in El Paso

The Mizzou Alumni Association topped off the fan support for an entertaining bowl game.





The Sun Bowl in mountainous El Paso, Texas, lived up to its bright name when the Tigers took on the Oregon State Beavers Dec. 29, 2006. On the field, MU's own El Pass-o, aka quarterback Chase Daniel, threw for 330 yards and two touchdowns. El Runn-o, tailback Tony Temple, turned in a shining 194 rushing yards and two TDs. That's his career best and an all-time Mizzou bowl record. In the stands, Mizzou alumni were full of good cheer as they rooted on their Tigers. Whether by plane, bus or automobile, roughly 4,500 alumni flocked to El Paso. The association's pregame tailgate party sold out at 1,350 revelers, including Marching Mizzou, which also performed at halftime. Alas, the Tigers lost by one point (39-38) in the waning seconds of the game and finished the season 8-5. Still, the matchup in the mountains will go down as one hill of a good time.



PHOTOS BY NICHOLAS BERNER

Clockwise from top left: Mizzou fans enjoyed Mexican dancers during Fan Fiesta at the El Paso Convention Center. Mark Todd, BS BA '39, of Columbia who has attended games since the early 1930s: "I will be going to games as long as I can get there." Marilyn Rose Thudium of Brookfield, Mo., waves her flag using her cane as she and her daughter Jennifer Stipetich, BS Ed '77, of Liberty, Mo., sing "Fight Tiger" at the Mizzou Alumni Association's tailgate party. Marching Mizzou entertains fans during a pep rally. A crowd of 48,732 attended the game. Driven by the sounds of Marching Mizzou, MU cheerleaders perform during the Fan Fiesta. Tailback Tony Temple breaks away for a 65-yard touchdown run in the third quarter. MU junior Eric Hobbs of Lee's Summit, Mo., paints an M for Mizzou on the chest of sophomore Brian Mallioux of Florissant, Mo.



An association scholarship helps Allyson Pittman focus on her studies. She keeps in close touch with her grandparents, Robert and Georgia Sells.

Money matters

Each year, the Mizzou Alumni Association and its members give scholarships that help hundreds of deserving students attend the University. With college costs on the rise, every dollar counts.

When Allyson Pittman was just 3 years old, a drunk driver killed her father. Luckily, her grandfather, Robert Sells, BJ '57, was there for her. She called him Bob-Bob. "He taught me how to fish with a cane pole, he taught me how to slide without falling off the sides, and he helped me learn the words to Nat King Cole's greatest songs. He has taught me some of life's most valuable lessons."

He also taught Pittman about his field of public relations. That led her to Mizzou, where she plans to major in strategic communication at the School of Journalism. Pittman, a freshman from Little Rock, Ark., is one of the 180 students who benefit from the \$200,000 in scholarships that the Mizzou Alumni Association gave for the 2006-07 academic year.

Pittman is a strong student with an ethic of service that took her to Mexico on house-building mission trips twice during high school. These days she mentors a Columbia girl through the Big Brothers Big Sisters program.

"Alumni like to find ways to open the door to talented students," says Jayson Meyer, assistant director of alumni activities for the association. "They have a love for the institution that they want to share with others." However, the cost of college keeps

Scholarships by the numbers

Number of applicants: 1,156 freshmen
 Number funded: 180
 Scholarships MAA awarded for 2006-07: \$204,690
 Scholarships Mizzou awarded for 2005-06: \$55 million
 Average debt of undergraduates from public universities: \$17,171

rising nationwide, and bachelor's-degree students at public universities who graduated with student-loan debt in 2003-04 owed \$17,171, according to the College Board. Meyer says large debts may lead graduates to resent the University rather than love it. Chapters nationwide respond by raising about half of the money the association gives in scholarships. The rest comes out of operating funds.

The association looks at scholarships partly as an investment in itself. "We approach alumni scholarships as a way of recruiting the alumni leaders of tomorrow — people who will serve Mizzou in the future," Meyer says. "Of course, you can't pick them every time, but we do look for leadership potential."

Members also invest themselves in their scholarship picks, Meyer says. Chapters keep in touch with the students they fund in various ways, including sending them care packages during finals week, publishing stories about them in their newsletters and inviting them to special events. "They hope to see their investment rewarded by watching students succeed at Mizzou," Meyer says.

The association has succeeded in dreaming up several ways of raising money for scholarships. Here are three:

- Chapter fundraisers: This is a workhorse, with thousands of alumni nationwide generating close to half the scholarship monies.

- Bricks for bucks: Starting in summer 2007, work will begin on Mizzou Legacy Walk, the walkway between the association's front door and Conley Avenue. Association members who donate a minimum of \$375

Did you know?

As alumni, you are the University's greatest ambassadors. Here are some Mizzou pride points to share with others:



- Every week, Missouri's economy benefits as MU brings in an average of \$2.2 million in private donations, spends \$9 million in payroll and wins \$3.5 million in outside funds for research.

- The 2006 freshman class boasts an ACT average of 25.3, compared to the national average of 21.1 and the state average of 21.6. Nearly one-third come from the top 10 percent of their high school classes.

- Based on data from the National Science Foundation, MU ranks No. 1 among all institutions in the Association of American Universities in growth of federal research funding from 1994-2004. In fiscal year 2005, MU spent an estimated \$220 million on research and development.

may specify three 13-character lines of text to appear on a brick laid in the walk. Nonmembers may reserve a brick for \$420, which includes a year of membership dues. Proceeds will endow a scholarship fund. (See envelope insert.)

- Thanks for the memories: The new Reunion Scholars program works on donations from alumni who return to Mizzou for gatherings decades after they graduated. These scholarships go to True Tigers, or student members of the association, who give presentations and spend time with the reunion attendees.

How to get a scholarship

Applications due to MAA Feb. 1. Applicants must be top 20 percent of high school class or have a 26 or higher composite ACT score and be admitted to MU. Chapters choose recipients from their areas by April 1. More: www.mizzou.com



Since Jan. 1, the association has been using its new brand — **Mizzou Alumni Association** (MAA) — and an updated logo to go with it. The logo's MU shield communicates the University's strong academics. The shield sits upon the bold "MIZZOU ALUMNI" to show how important alumni are to the University's success.

If your membership expired **Jan. 31**, you still have an opportunity to renew it. Show your Tiger pride by renewing today. Please return your membership invoice with payment, log on to www.mizzou.com or call 1-800-372-6822 at your earliest convenience.

Work has begun for the next MAA **Member Directory**, including phone calls to verify information about alumni. Only MAA members can appear in the directory and

purchase it. Look for the new directory in November.

Attention alumni who carry a Mizzou credit card through **MBNA America**. Bank of America acquired MBNA America in 2006, and now all Mizzou credit cards will bear the Bank of America logo. Currently, the purchases of 22,000 cardholders provide valuable income to the MAA. Thank you for using a Mizzou credit card.

How does **Tuscany** in October sound? Or maybe **New Zealand** in December? The Tourin' Tigers program is taking reservations now for these exciting fall

destinations. Enjoy a variety of travel adventures and global learning experiences with fellow Tigers. Visit www.mizzou.com for a list of upcoming tours.



Photos by ©Stock Photo



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MIZZOU CONNECTION

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<p>APR. 26 Boone County chapter Mizzou night with the arts</p>	<p>MAY 11 Commencement weekend</p>	<p>APR. 29 - MAY 1 Reunion rally honoring the classes of 1957, 1961 and 1967</p>	<p>MAY 18 Greater Ozarks chapter golf shoot-out, Springfield, Mo.</p> 	<p>JUNE 2 Tigers of the Corn summer picnic, Omaha, Neb.</p>	

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An education in acting

Actor Robert Loggia grew up in a tough part of New York. For decades, he has performed tough-guy roles to critical acclaim in films such as *Scarface*. He even landed a couple of big movie roles by roughing up actor Al Pacino and director David Lynch when they treated him with disrespect at auditions. They apparently liked his rough-and-tumble persona.

But on Oct. 23, 2006, Loggia was a gentle man. Sitting on the stage of Rhynsburger Theatre, the 77-year-old thespian played the role of educator by answering questions about his career for a crowd of Mizzou theater students.

For starters, Loggia, BJ '51, talked about his range. In more than five decades of acting, he has done much more than gangster roles. In *Big*, for instance, Loggia charmed a generation of audiences who watched him and actor Tom Hanks tap out "Chopsticks" as they danced across a 30-foot piano keyboard. "That was movie magic," he said.

Loggia came to Mizzou in 1949 to study journalism, and he did. But he had already discovered acting. Earlier, while on football scholarship at Wagner College in Staten Island, N.Y., he played Petruchio in Shakespeare's *The Taming of the Shrew*. "The minute I got to the proscenium, I found a home," he said. "This is my altar. It protects me, frees me, gives me wings."



Actor Robert Loggia talked about his life and work for a full house at Rhynsburger Theatre on Oct. 23, 2006.

The highest calling of acting, he says, is to pass some of that feeling along to his audiences. "If you can be a catalyst for people to change their lives, that's the power of the stage, the thrill of being an actor. You should have the feeling of giving rather than getting."

Maybe he was always an educator, after all. — Dale Smith

More: Search for Robert Loggia at imdb.com

wrote *My Brother Danny* (iUniverse Inc., 2006).

☆**Victor Hurst**, PhD '48, of Clemson, S.C., retired from Clemson University in 1980 after 32 years of service.

The Fifties

☆**Viga Burns Hall**, Bus '51, and ☆**Jane Hearst Hall**, BS Ed '52, of Northridge, Calif., celebrated their 50th wedding

anniversary Sept. 16.

☆**Carolyn Berry**, BA '53, of Pacific Grove, Calif., received a regional achievement award from the Women's Caucus for Art.

☆**Mary Vasiliades**, BJ '53, of Delray Beach, Fla., was listed in *Feminists Who Changed America 1963–1975* (University of Illinois Press, 2006).

☆**Wil Miller**, BS Ed '54, M Ed '55, EdD '60, has written *The Golf Primer: Handbook for the Adult Beginner and High Handicapper* (PineCrest Publications Inc., 2001). The author practices what he preaches. He made a hole-in-one Sept. 13 at the Wild Dunes' oceans golf course in Isle of Palms, S.C.

☆**Richard Hazel**, BS ChE '57, and wife **Jane Faurot Hazel**, BJ '55, of Columbia celebrated their 50th wedding anniversary Feb. 2.

The Sixties

Antone John Dobravc, BS BA '61, of Omaha, Neb., retired from the investment and consulting profession after 36 years.

Jack Simpson, BJ '61, of Florissant, Mo., retired in 1996 from the *Waterways Journal* after 22 years of service. He continues to write editorials as a contributing editor. He wrote *Self-Publish for Profit — by Avoiding Booby Traps* (Little River Books, 2006).

Danny Langdon, M Ed '62, of Bellingham, Wash., wrote *My Mother Can Beat Up Your Father* (PublishAmerica, 2006).

☆**John Lawson Romjue**, BA '62, MA '63, of Yorktown, Va., wrote *The Black Box: Darwin, Marx, Nietzsche, Freud — Stories* (Wheatmark, 2007).

☆**Marge Phillippe Kelley**, BS Ed '63, M Ed '74, of St. Peters, Mo., is compiling a second anthology of memories from students who participated in the Burrall Sunday School Program from the 1920s through the 1980s. To share stories, contact mkelley2@mail.win.org. ☆**Celestine Guyton Hayes**, BS Ed '64, MA '66, and ☆**Raymond Hayes**, BS Ed '66, of Columbia celebrated their 41st wedding anniversary Oct. 9, 2006.

Ellis Brunton, BA '66, MS '68, PhD '72, of Rogers, Ark., received the American Meat Institute Foundation Scientific Achievement

The Thirties

☆**Midge Sherwood**, Jour '38, of San Marino, Calif., edits *The Western Journal*, a newsletter dedicated to the publication of authentic American frontier history.

The Forties

☆**Ernest Baker**, BJ '48, of Lake Orion, Mich., retired from advertising after 52 years. He

Healing after the Holocaust

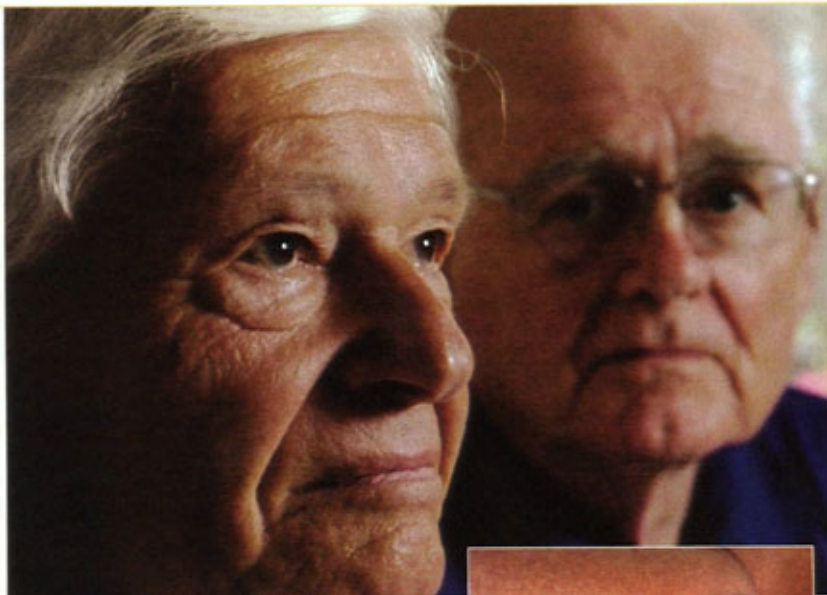
As a prisoner in Dachau in 1945, John Steiner was starving to death. He was barely conscious and going blind when a fellow inmate, a young German whom he didn't know, was empathetic and gave him money to buy tinned sausages. Steiner, MA '55, credits the compassion and empathy of prisoners in helping him survive until later that year when American soldiers liberated the camp. He was 19 years old and weighed about 60 pounds.

Steiner's imprisonment in Dachau is just one story, one thread, woven into his long life dedicated to studying the Holocaust. "I could have never imagined such a terrifying experience happening to me," he says. "The worst possible nightmares couldn't produce that reality."

A Czechoslovakian Christian, Steiner and his family were sent to Teresienstadt in August 1942. He was later transferred to Auschwitz and then spent time in Blechhammer, a slave labor camp where he produced synthetic gasoline from coal. He participated in one of the 1944-45 death marches, where he lost his toes to frostbite, and arrived at Dachau in an open cattle wagon filled mostly with dead prisoners.

Except for his father and sister, Steiner lost his entire family. "Coming into the first camp, [it was as though] my umbilical cord was not cut. I survived because of my young age, but I've never come to terms with losing my family. They were killed, murdered. It created a vacuum for me, and I still suffer from that," he says.

Steiner is now a senior scholar-in-residence at Sonoma State University and founding director of the Holocaust Studies Center in Rohnert Park, Calif. He is a researcher who has interviewed surviving SS officers in Germany and Austria and a professor who has invited members of the new Nazi movement into his classroom for



Photos by Jeff Vendel/Marin Independent Journal

John Steiner, MA '55, left, who was marked with six numbers tattooed on his arm, survived the Dachau concentration camp. Dan Dougherty, right, was an American soldier who helped liberate the camp.



debate. "We checkmated them," he says. He is passionate about history and says he chose to study the Holocaust not to dwell on his painful past but to learn from it. "My interest isn't to dwell on the horror, but to explore what made it possible," Steiner says. "Who is responsible?"

Steiner also contemplates more challenging questions such as how can a God permit the Holocaust to happen? "It is our destiny in order to evolve, to process or meditate on these experiences. It was a process to understand this. [While imprisoned] I met people I would never have met, incredibly intelligent and compassionate human beings. That made it possible not to despair and lose my mind."

Steiner came to MU on the invitation of Czech-Americans who offered him a scholarship. "What I learned at MU, I want to stress," he says. In 1954, he was invited to Dallas to talk about his experiences during

World War II. "I was horrified. During all of the festivities, these people treated us so nicely and treated blacks so differently. It was shocking," he says.

Back at MU, Steiner launched an organization to desegregate the campus under the supervision of Noel Gist, a professor of sociology who researched inequality among racial and ethnic minorities and was active in the Civil Rights Movement. "He was my mentor. He treated me like a son," Steiner says. A lifelong humanitarian and activist, Steiner says it is important to start with oneself.

"When I go to bed, I ask myself 'How did I interact with others today? Did I hurt anyone today?'" he says. "It's important to develop moral and social intelligence. Be informed. Speak up. Stand up. Have courage to speak the truth. Make a contribution to change human relationships that are inhuman." — Amy Spindler

From onions to honors

After peeling onions for six hours, the silver lining of a dark cloud began to emerge for Rozanne Hird. She had been grief-stricken after the death of an uncle when a friend suggested she occupy her mind by volunteering with the St. Vincent DePaul Society. Desperate for a diversion, Hird, BS BA '72, who owns a computer and software training business in Phoenix, walked into the nonprofit's office and asked for work.

Hird stuffed envelopes on her first Sunday afternoon with St. Vincent. The next Sunday she came back and peeled onions. "I kept asking 'Can I come next weekend?'" she says. "I always felt good when I left, so I kept going back."

That was more than 10 years ago. Today, Hird is weekend manager of St. Vincent's main dining room, where volunteers serve about 1,000 meals daily during a 90-minute lunch. "You talk about moving, we're moving!" Hird says. Every Saturday and Sunday, she arrives early and leaves late to organize the serving line, slice donated pastries, fill water pitchers, set up chairs and tables, sweep and mop the floors, wash dishes and direct new volunteers. A free



moment finds her dancing and singing (usually with a guest's baby in her arms) among the tables.

Hird also volunteers with special projects for St. Vincent. Recently, she closed her business for a month to help open the new Henry Unger main dining room in downtown Phoenix. "The old building was falling down around our ears," she says. She also worked with displaced Katrina victims.

For her volunteer work at St. Vincent DePaul, Rozanne Hird, BS BA '72, has won numerous awards and found that the old cliché is true: It's better to give than to receive.

Hird has received numerous awards for her volunteering, and her local MU Alumni Association chapter created the Rozanne Hird Award to honor others who volunteer. "These awards mean a lot," she says. "But what means the most is helping others." — Amy Spindler

Award at the group's annual convention in October. Brunton recently retired after a 32-year career with Tyson Foods, where he was senior vice president of science and regulatory affairs.

H. Roger Grant, MA '67, PhD '70, of Central, S.C., received the Kathryn and Calhoun Lemon Professorship at Clemson University. He wrote *Rails Through the Wiregrass: A History of the Georgia and Florida Railroads* (Northern Illinois University Press, 2006).

Craig Tracy, BS '67, of Sonoma, Calif., is a distinguished professor of mathematics at the University of California–Davis. He was inducted into the American Academy of Arts

and Sciences in 2006.

☆☆**Barb Anderson Dew**, BA '68, of Ottawa, Kan., received the 2006 Kansas Library Association's Presidential Award for Library Personnel in recognition of her role as director of the Ottawa Library.

☆☆**Larry Warren**, BS Ag '68, of Chillicothe, Mo., is financial vice president of the Alpha Gamma Rho national board. He was initiated into the Theta chapter in 1965.

☆☆**Kay Hoflander**, BJ '69, wrote *Al Fike the Modern Minstrel Man 1912–1996* (Authorhouse, 2006).

☆☆**Jeri Dodson Kornegay**, BJ '69, of Fort Wayne, Ind., is public relations director for Manchester College in North Manchester, Ind.

Previously, she worked as a reporter and editor for daily metropolitan newspapers.

The Seventies

☆☆**William N. Walker**, BJ '70, of Hanover, N.H., is vice president for strategic communications and external relations at Rensselaer Polytechnic Institute.

☆☆**Hans Andrews**, EdD '71, of Ottawa, Ill., wrote *Awards and Recognition for Exceptional Teachers* (Matilda Press, 2006).

Patricia Parmenter Buschjost, BS Ed '71, MPA '85, EdSp '93, of Loveland, Colo., was named Colorado Assistant Principal of the Year by the Colorado Association of School

Executives and the National Association of Secondary School Principals.

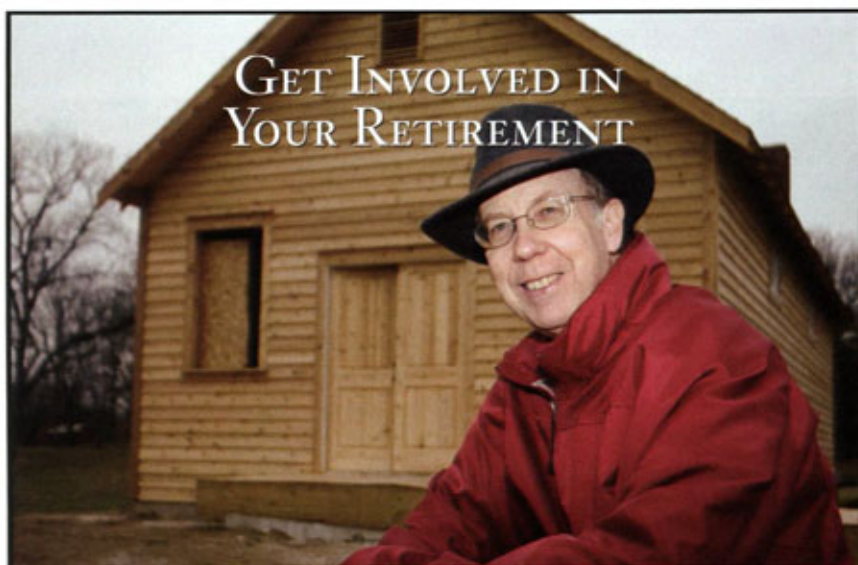
★**Jack Pitzer**, MA '71, PhD '82, of Alexandria, Va., received the Distinguished Service Award from the National Institute of Governmental Purchasing.

★★**Dan Bollinger Sr.**, BA '72, of Camilla, Ga., is president of the National Association of Development Organizations.

★**Walter D. Kamphoefner**, BA '72, PhD '78, of Bryan, Texas, edited with Wolfgang Helbich *Germans in the Civil War: The Letters They Wrote Home* (University of North Carolina Press, 2006). Kamphoefner is a history professor at Texas A&M University.

David Brune, BS AgE '74, MS '75, PhD '78, of Clemson, S.C., won the Distinguished Service Award from the World Aquaculture Society's U.S. chapter.

★★**W. Dudley McCarter**, JD '75, of Creve Coeur, Mo., appears in the most recent edition of *Best Lawyers in America* (Woodward/White, 2007).



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Village Chief David Sapp, Engr '62 leads a group of volunteers in the reconstruction of the historic Easley Store on the heritage village site outside the Walters-Boone County Historical Museum.

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Alumni join legislature

After November 2006 elections, several alumni became freshman legislators in the U.S. Congress and the Missouri General Assembly.

U.S. Congress:

Sen. Claire McCaskill, BA '76, JD '77,
D-St. Louis

Missouri Senate:

Jolie Justus, A&S '92, D-Kansas City
Scott Rupp, BA '95, R-Wentzville
Wes Shoemyer, AFNR '80, D-Clarence

Missouri House of Representatives:

Ellen Brandom, BA '64, MA '66, R-Sikeston
Shalonn Curls, A&S '91, D-Kansas City
Jason Grill, JD '04, D-Parkville
Steve Hodges, MBA '72, D-East Prairie
Jason Holsman, A&S '96, D-Kansas City
Rebecca Payne McClanahan, MS '82,
D-Kirksville
Tom Shively, BS Ag '68, D-Shelbyville
Tom Todd, BS Ag '79, D-Campbell

☆**Brian Cooper**, BJ '76, of Dubuque, Iowa, wrote *Red Faber: A Biography of the Hall of Fame Spitball Pitcher* (McFarland & Co., 2007). He is executive editor of the *Telegraph Herald*.

☆**William Greenblatt**, BS Ed '77, of St. Louis received the 2006 Catfish Award from the Press Club of Metropolitan St. Louis Dec. 13. He is a staff photographer for United Press International.

☆**Diane Jose Hendry**, BS Ed '77, of Baltimore earned her national teaching certificate in early and middle childhood music in 2005 from the National Board of Professional Teaching Standards. She teaches elementary and instrumental music in the Baltimore County school system.

Daniel Lambert, PhD '77, of Baldwin City, Kan., retired from Baker University as president after 19 years of service.

☆**Jan Gillette Sartain**, BS Ed '77, of Austin, Texas, is serving a one-year term as vice chair of the Special Olympics Texas Board

of Directors.

☆**Diana Maurer Peckham**, MA '78, of Morton, Ill., retired in May 2006 after 34 years of teaching English and journalism. She received a state lifetime achievement award from the Illinois Journalism Education Association and a national lifetime achievement award from the Journalism Education Association.

☆**Mary Large Short**, BJ '78, of Grosse Pointe, Mich., is vice president of the Karmanos Cancer Institute.

Bonita Wright Stepenoff, MA '78, MA '81, PhD '92, of Cape Girardeau, Mo., published *From French Community to Missouri Town: Ste. Genevieve in the Nineteenth Century* (University of Missouri Press, 2006).

Michael Bahorich, BS '79, of Houston is executive vice president of exploration and production technology at Apache Corp., an independent oil and gas exploration and production company.



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For the children

Antoinette "Toni" Laskey's medical career is built around investigating some of the most heart wrenching cases of all. As a forensic pediatrician in Indianapolis, Laskey, BA '93, MD '98, uses her scientific training to examine children who have been injured or killed — some by accident, some by neglect, some by abuse. Her work also routinely requires the skills of a researcher, teacher, expert witness and crime-scene investigator. She is a high-tech patron saint of children, powered by good old-fashioned compassion.

Laskey, an assistant professor of pediatrics at the Indiana University School of Medicine, works in the state that leads the nation in child fatalities. Luckily for the children of Indiana, she went to school in her home state (Missouri), which is a national model for how to combat that problem. The St. Louis native was a student and resident at MU's School of Medicine, where she watched then-faculty members Bernard Ewigman and Coleen Kivlahan set up the first statewide system for studying child deaths. Their goal and Laskey's: Prevent injuries to children.

Laskey remembers the moment in medical school when she became



interested in the idea. She was seeing patients with Lori Fraser, then a pediatrics faculty member.

"She needed help doing an exam. Before we went in, she told me the girl had been sexually assaulted and then described what we would do. Later she explained that she also worked with police and lawyers and child protective services. It blew me away."

A few months later, Laskey embarked on a study of difficult-to-detect head injuries and presented the results at a national conference. "At that point," she says, "there was no turning back." She was hooked.

Antoinette "Toni" Laskey is an expert in injuries to children. Her work requires her to be part physician, researcher and crime-scene investigator.

The work sometimes gets her down. She and her colleagues see about 500 to 700 cases of physical and sexual abuse a year. "Anybody that doesn't let it get to them isn't putting their heart into it," she says. Still, she can't imagine doing anything else. "If my work can somehow make difference in how a child is cared for, that's my greatest hope."

— Dale Smith

☆ **Steven Tharpe**, BS BA '79, of University City, Mo., principal of Discovery Group LLC, has been named to the board of Midwest BankCentre Inc.

The Eighties

☆ **Brenda Berstler**, BS Ed '81, of Cooperstown, N.Y., wrote *Home Plate: The Traveler's Food Guide to Cooperstown and Otsego County, NY* (Syllables Press, 2006).

☆☆ **Roderick Cox**, BA '81, MA '82, of Montgomery, Ala., is a professor in the War Fighting Studies Department at Air War

College at Maxwell Air Force Base.

☆ **Susan Vansant Groshong**, BS Ed '81, of Columbia customizes training in leadership, management and customer satisfaction for businesses through her company, Lifelong Learning.

☆ **David French**, BS '82, of St. Louis, Mo., is director of finance for Armstrong Teasdale LLP.

☆ **Jeff Blades**, BS BA '83, of Chicago made the cover of *Kiplinger's* magazine as one of the top investors in the country. He proudly wore black and gold for the photo.

☆ **Janet Robinson Kleve**, BJ '83, of Chicago is

creative director at AbelsonTaylor, a pharmaceutical advertising agency.

☆ **Brenda Jo Breckon Pike**, BJ '83, BA '83, M Ed '90, of West Palm Beach, Fla., received national honors from the Daughters of the American Revolution's 115th Continental Congress.

☆ **Kelly Ann Potter Scanlon**, BA '83, of Overland Park, Kan., won the Kansas Women Business Advocate of the Year Award for her work in promoting female-owned businesses.

☆ **Roger Wood Wendel Jr.**, BS PA '83, finished his 17th year in 2006 as Hook & Ladder 5 driver with the Kansas City, Mo.,

A love for libraries and law

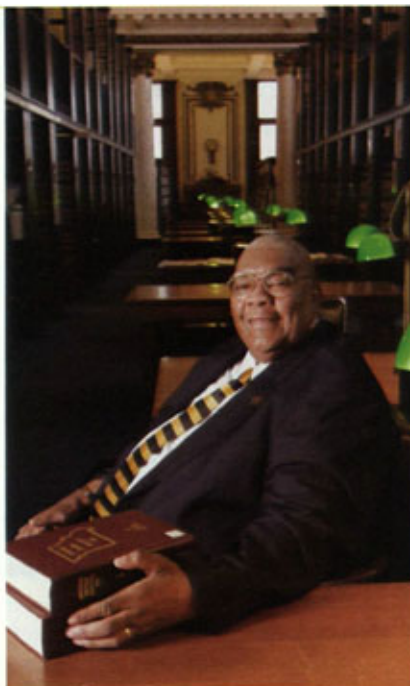
To say that Tyrone Allen, MA '94, loves libraries is an understatement. Some of his favorite memories are the snowy evenings he spent nestled in the West End stacks at Ellis Library, studying as the world turned white outside. The past three decades have found him at the Missouri Supreme Court Library in Jefferson City, where he made the long journey from library assistant to chief librarian.

In 1974, on the recommendation of Judge Robert Donnelly and without a university degree, Allen started as an assistant at the Supreme Court Library. He was to keep the library open during the evening and ensure that patrons didn't take books from the library. "I wanted to make the best of the situation," Allen says. "So I started reading." He began with the basics, a law dictionary, and then quickly tackled more challenging material.

He was smitten. "I just love legal research," he says.

Allen's college education had been interrupted in 1967, when he began a four-year stint in the U.S. Air Force. With the moral support of the court, he graduated from Lincoln University with a bachelor's degree in sociology while working full time and supporting his family. In 1990, he decided to pursue his master's degree in library science at Mizzou. "I promised Judge Donnelly that I would never let him down, that I would go as far as I could," he says.

Allen continued to work at the library while commuting to Columbia for classes. He credits his wife, children and colleagues for his success in school. "I took classes and studied whenever



Tyrone Allen, MA '94, is chief librarian for the Missouri Supreme Court Library, the only state law library in Missouri. Not surprisingly, the voracious reader just finished *The Majesty of the Law: Reflections of a Supreme Court Justice* by Sandra Day O'Connor.

I could. I loved the research and writing. Snow, sleet or rain, I never missed a class. And I finally feel like a legal Tiger!" says Allen, a longtime Tigers fan.

These days, Allen spends his time conducting legal research for judges and legislators. And although he can't give legal advice, he helps library patrons access information they need. "In the past 32 years, there hasn't been a day that I didn't want to come to work," he says. "We are a family here."

— Amy Spindler

Fire Department at station No. 18, the 90th busiest station in the nation.

☆ **Denise Mayer Boyd**, BJ '84, of Columbia earned a master's degree in education in December from MU's School of Information

Science and Learning Technology.

☆ **John Butcher**, BA '84, of Tulsa, Okla., is federal public defender for the districts of northern and eastern Oklahoma.

☆☆ **Jacqueline McEntire Clark**, BA '84, of

Lee's Summit, Mo., is director of client development for Polsinelli, Shalton, Welte, Suelthaus PC.

James Hirsch, BJ '84, of Needham, Mass., wrote *Cheating Destiny* (Houghton Mifflin, 2006).

☆ **Antonio Holland**, PhD '84, of Jefferson City, Mo., wrote *Nathan B. Young and the Struggle over Black Higher Education* (University of Missouri Press, 2006).

☆ **David J. Marcou**, BJ '84, of La Crosse, Wis., compiled and edited *Spirit of the World: A Group Photographic Portrayal of Nature, People, Stories, and Miracles* (Speranza, 2006). He also wrote and photographed *Pictures of Human Life: Documenting Personal Spirit in My Little Black-and-White Photobook* (Speranza, 2006).

Lt. Col. William "Dan" Phillips, BS ME '84, of Syracuse, Utah, is an engineering division chief at Hill Air Force Base, Utah. His division is responsible for the U.S. Air Force fleets of A-10, F-16 and T-38.

Michael Stolte, BS BA '84, of Florissant, Mo., is chief financial officer for Bryan Cave LLP.

☆ **Lois Yarbrough Zerrer**, JD '84, of Springfield, Mo., is president elect of the Missouri Chapter of the National Academy of Elder Law Attorneys.

☆ **Jason Brown**, BA '85, of Springfield, Mo., was elected in November as associate circuit judge for Greene County. He has served in that position since January 2005.

Melanie Booth Butterfield, PhD '85, of Morgantown, W.Va., is the Peggy Rardin McConnell Chair of Communication Studies at West Virginia University.

Terri Meyer Weise, BS Ag '85, of Columbia is director of sales for the Holiday Inn Select Executive Center. She earned a designation of Certified Meeting Professional.

☆ **Andrew Slusher**, BS BA '86, of Leawood, Kan., and wife Laura announce the arrival of William Yegor Slusher, whom they adopted from Smolensk, Russia. He was born on July 1, 2004.

☆ **Ken Brashier**, BA, BJ '87, of Portland, Ore., was honored Nov. 16, 2006, as U.S. Professor of the Year for baccalaureate colleges. He received one of four national awards

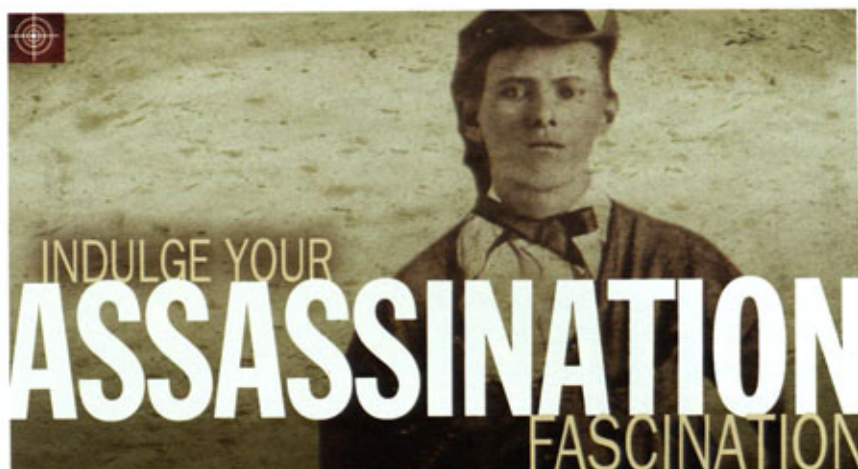
sponsored by The Carnegie Foundation for the Advancement of Teaching. Brashier is a humanities professor specializing in ancient Chinese religions at Reed College.

☆**Robert C. Gaynor**, JD '87, of New Hope, Pa., passed his fourth state bar exam in 2005. He and wife Lisa had a daughter, Caroline, May 31, 2004.

Krischael Duncan Greene, BA '87, and husband Thomas of Ferguson, Mo., announce the births of Erika Denise and Elise Renee on June 29, 2006.


Jerry Jacob, BJ '88, anchor for KYTV in Springfield, Mo., since 1995, left television for military service when the U.S. Army raised the age of recruits to 42. The 41-year-old reported to Fort Benning, Ga., for basic training Jan. 11. He hopes to work as a field medic.

Jeff Morris, BJ '88, of St. Louis is founder and managing partner of AKA Communications, a marketing communications firm.



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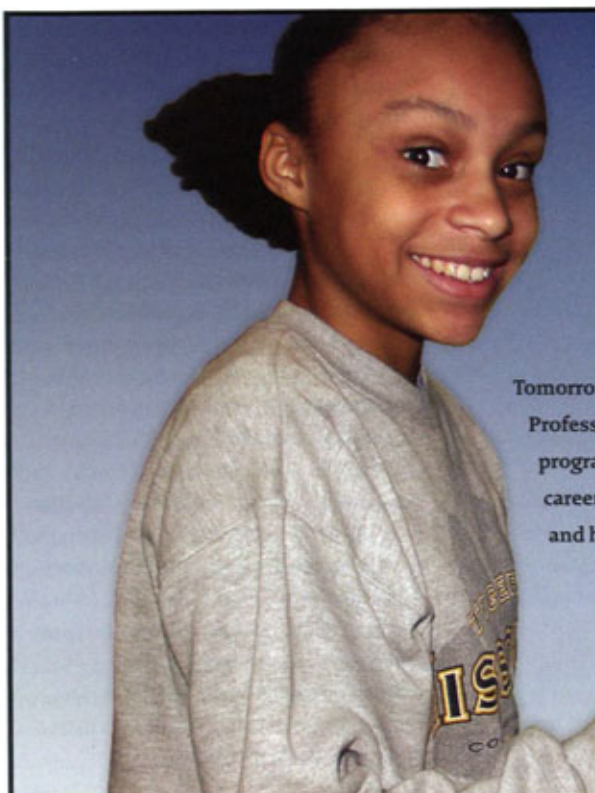
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
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to school that morning,
she never dreamed
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Teaching for change

In his two years in the AmeriCorps Teach For America program, Darrin Kerr has learned all about the dismal conditions of some inner-city schools.

Kerr, BJ '04, trained in a Philadelphia school with no air conditioning and no water fountains. The water had been shut off because the pipes were lead.

For a month, Kerr worked with three eighth graders, including one who read at a fourth-grade level. Kerr taught her to cover parts of words to "decode" them in chunks. This simple skill helped her advance two full grade levels. "You could see in her eyes that she was about ready to cry," Kerr recalls. "There are those moments that make it worth going to school in the heat."

In 2007, Kerr joins about 1,000 Teach for America members in the New York City public school system, the country's largest with roughly 80,000 teachers, 1.2 million students and 1,400 schools. More than half of those students perform below grade level, according to Teach for America.

Kerr's first post was a rough school in



Photo by Ashley Bryan Tenggs

Along with teaching ninth grade, MU School of Journalism graduate Darrin Kerr is pursuing a master's degree in education during evenings and Saturday classes at New York's Pace University.

New York's South Bronx. He taught students repeating sixth grade; some were 15 years old.

Along with breaking up fistfights, Kerr taped construction paper over broken windows in his classroom. "I don't think

people realize we have that in America," he says. "The children that we teach are behind in reading and math, but who can blame them when they go to schools that are falling apart?"

After the city's Department of Education downsized his school, Kerr transferred to another in the South Bronx, where he now teaches ninth grade. Unlike his previous school, Kerr says, this school is not losing money from the No Child Left Behind law and has a more organized and competent staff.

"This year I feel is my karmic reward for all I went through last year," he says.

Kerr plans to extend his contract for a third year of teaching. Then he hopes to study public policy or work in not-for-profit public relations. Wherever he ends up, he'll treasure his Teach for America successes.

"I've had lots of students that came into my class with behavioral issues — they were angry and felt rejected from all of society," Kerr says. "It was very rewarding to crack the shell and see them open up a little bit."

— Lisa Groshong

More: TeachforAmerica.org

Beverly Turner Bartlett, BJ '89, of Louisville, Ky., wrote *Princess Izzy* and *The E Street Shuffle* (Warner Books, 2006).

Martha Neville Hereford, BS BA '89, of St. Louis is a partner at Armstrong Teasdale LLP.

The Nineties

☆ **Michelle Pruitt**, BS '90, of Columbia accepted the 2006 federal electronics recycling and reuse challenge award for small facility, Midwest region, civilian category, April 21, 2006, in Washington, D.C. She works for the USDA Agricultural Research Service, Cropping Systems and Water Quality Research Unit.

☆ **Kelly Marie Flynn**, BJ '91, and Cmdr. Michael Dargel of Bellevue, Neb., announce

the birth of Ava Marie Dargel July 12, 2006.

☆☆ **Tracy Henke**, BA '91, of Alexandria, Va., was appointed by President George W. Bush as second in command of Homeland Security.
☆ **Colleen Kelly**, BJ '91, of Lakeville, Minn., is Page One designer at the *Star Tribune* in Minneapolis.

Tracy LeGrand, BA '91, of Tulsa, Okla., is city editor for the *Broken Arrow Daily Ledger*.

☆☆ **Robert Fahr**, BS Acc '92, of Monroe, Conn., is assistant vice president comptroller for Wilton Re.

☆ **Thomas H. Keiser Jr.**, BS '92, and ☆ **Suzanne Neal Keiser**, BHS '94, of Kirkwood, Mo., announce the birth of Will Thomas on May 30, 2006.

☆ **Gerald Williams**, BS ME '92, of St. Charles,

Mo., associate engineer at Burns & McDonnell in St. Louis, is president-elect of the St. Louis chapter of the American Society of Heating, Refrigeration and Air-Conditioning Engineers. He is married to ☆ **Cynthia Harness Williams**, BA '91, BJ '91, and they have three children.

☆ **James Beck**, BS '93, and ☆ **Stacy Salvador Beck**, BJ '93, of Lawrenceville, Ga., announce the birth of Emma Josephine Oct. 24, 2006.

☆ **Lori Stanley**, PhD '93, of Decorah, Iowa, has been named to a three-year term as an associate dean of Luther College.

☆ **Sean Spence**, BA '93, of St. Joseph, Mo., was campaign manager for Missouri State Auditor Susan Montee.

Lea Cawley Vlasak, BHS '93, and Joe Vlasak

of Lee's Summit, Mo., announce the birth of Evan Joseph Sept. 7, 2006.

Sarah Lerand, BA '94, MD '98, of Milwaukee is assistant professor of pediatrics in the division of adolescent medicine at the Medical College of Wisconsin.

☆**Shawna Dinsdale Milne**, BS HES '94, and husband Chris of Issaquah, Wash., announce the birth of Addison Lee Milne on Oct. 26, 2006.

☆**William L. Cole**, BS Acc '95 of St. Charles, Mo., has been elected to partnership in the St. Louis office of Bryan Cave LLP.

Melanie Everett Nigh, BA '95, and husband Mark of St. Louis announce the birth of Myles Everett Nigh on May 2, 2006.

Matthew Shorey, BA '95, of St. Louis is a partner at the law firm of Armstrong Teasdale LLP in St. Louis.

Jennifer Bove, BS '96, of Ellensburg, Wash., edited *A Mile in Her Boots: Women Who Work in the Wild* (Solus House, 2006).

☆**Amy Conner-Callihan**, BS '96, and husband Brian of Cumming, Ga., announce the birth of Conner Bennett Aug. 29, 2006.

☆☆**Karen Frick James**, BS Ed '96, M Ed '98, of Little Rock, Ark., is on the national board of directors for the Reading Recovery Council of North America.

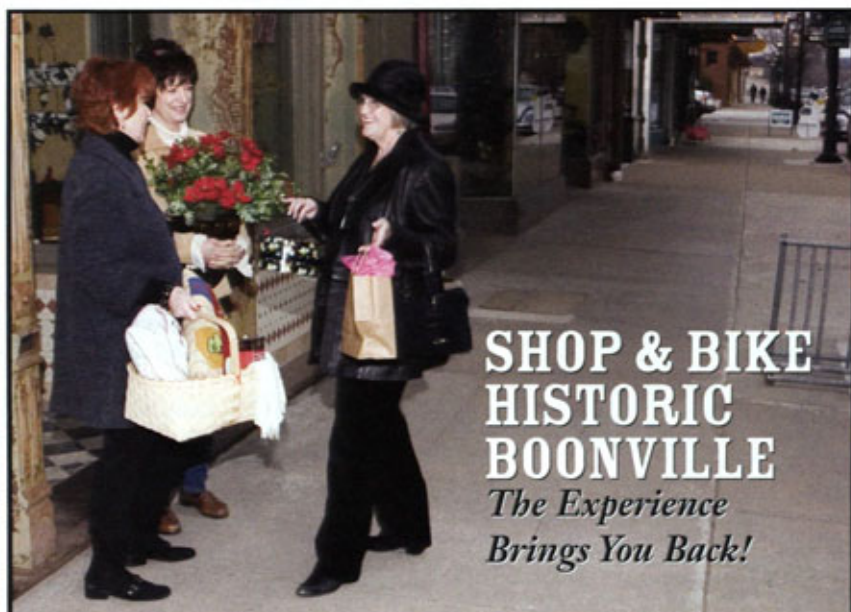
☆**Amy Light Mills**, BS '96, JD '99, MBA '99, and husband Mike of Hartsburg, Mo., announce the birth of Margot Eve on Feb. 28, 2006.

Michael Rader, BA '96, of Kansas City, Mo., was named an "Up and Coming Lawyer" by *Missouri Lawyers Weekly*.

Jamie Suttles Schieber, BS '96, of Columbia is co-owner of Custom Meeting Planners Inc. She received the Certified Meeting Professional designation.


☆**Holly Schaefer Kunze**, BS Ed '97, and **Kory Kunze**, BS '97, of Belleville, Ill., announce the birth of Karsen Suzanne on March 20, 2006.

☆ **Patrick Strawbridge**, BJ '97, of Portland, Maine, graduated first in his 2003 class from Creighton University's law school. He will clerk for U.S. Supreme Court Justice Clarence Thomas during the October 2008 term.

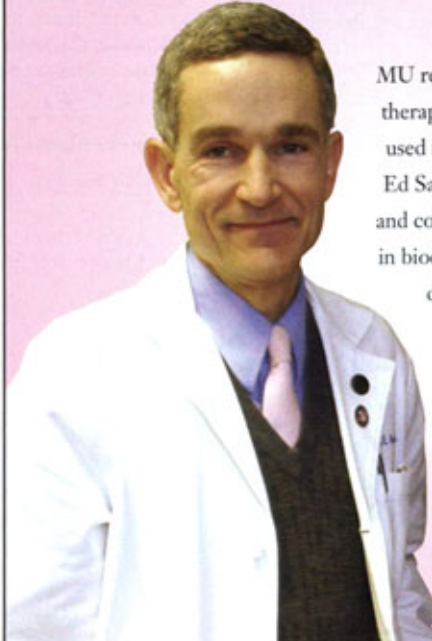


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Improving Women's Health



MU researchers have developed critical therapies and radiopharmaceutical drugs used in the diagnosis and treatment of cancer. Ed Sauter, left, professor of surgical oncology, and colleagues Tom Quinn and Sue Deutscher in biochemistry have invented a new way to detect breast cancer sooner than mammography. Earlier detection means more cures. For more information, www.ellisfischel.org.



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- ✦ New Missouri Theatre Lounge on the mezzanine level
- ✦ Rooftop reception area
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- ✦ Expanded artist hospitality and dressing room area
- ✦ Renovated retail space
- ✦ New administrative offices

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Scott Brokaw, BS '98, and wife **Julie Dyer Brokaw**, BA '98, of Raymore, Mo., announce the birth of Alden Henry on May 31, 2006.

Nicholas Garzia, BA, BA, BJ '98, of St. Louis is an associate with the law firm of Armstrong Teasdale LLP in St. Louis.

★**Laura Scherubel Graves**, BA '98, of Kansas City, Mo., married Eric Neil Graves July 13, 2006, at Lost Lake outside of Crested Butte, Colo. Laura, who runs a public access television station in Denver, reports they bought a fixer-upper in the mountains outside of Golden, Colo.

Emily McFarling, BA, BA '98, of Las Vegas opened a law office, McFarling Law Group.

The 2000s

★**Laura Krebs Al-Shathir**, BJ '00, JD '03, of St. Louis is an associate attorney with Blumenfeld, Kaplan & Sandweiss.

★**Robert Doyle**, BA '00, and ★**Monika Somashekhar Doyle**, BJ '01, live in a 1940s Cape Cod house in Arlington, Va. He is pursuing a master's degree at George Washington University while working as an information technology consultant at VMD Systems. She works as a marketing manager for the Travel Channel.

★**Kyle Malter**, BS '00, DVM '05, and ★**Cortney Miller Malter**, BS '99, of Norwalk, Iowa, announce the birth of John Ross Sept. 26, 2006.

★**Severin Justin Poirot**, BA '00, and ★**Deidre Leann Bales-Poirot**, BSN '05, of Joplin, Mo., announce the birth of Severin Alexander Poirot VI June 27, 2006.

Mark Gants, BS CoE '01, of Blue Springs, Mo., has started his second tour of Iraq. His duties include oversight of veterinary operations and coordination with Civil Affairs veterinary personnel.

★**Margo Heger**, BJ '01, of St. Louis earned a master's degree in June 2006 from the Harvard Graduate School of Education in human development and psychology.

Philip Sholtz, BS BA '02, JD '05, of St. Louis is in the litigation department of Spencer, Fane, Britt & Browne LLP firm.

★**Kelly M. Gallagher**, BS BA '03, of Madison,

Wis., has joined the corporate and real estate practice groups of the law firm of Godfrey & Kahn, S.C.

Jason Grill, JD '04, of Parkville, Mo., was elected to the Missouri House of Representatives.

Allison Ford, BA '05, of St. Louis is executive manager in the office of the president of Big Brothers Big Sisters association.

★**Joe Puglisi**, BS ME '05, of Olathe, Kan., works as a mechanical engineer with Burns & McDonnell in Kansas City, Mo.

Kristina Nickelson Bernskoetter, BA '06, of Columbia is director of government affairs for the Columbia Chamber of Commerce.

Ronald Ortyl III, BS BA '06, of Chesterfield, Mo., is an associate with Gateway Commercial/Cushman Wakefield.

Deaths

Bernice Stanley Bem, BA '30, of Chicago Sept. 5, 2006. She was 97.

Mary Neville Sieman, BFA '33, of Omaha, Neb., Nov. 2, 2006. She was 95.

Lois Belle West, BS Ed '33, of Tulsa, Okla., March 25, 2006. She was 93.

Marian Musgrave Faust, BS Ed '39, of Fulshear, Texas, Sept. 4, 2006, at age 90.

Benjamin Stephen Lee, M Ed '40, of Springfield, Mo., Dec. 10, 2006. He was 95.

Ralph Taylor Jr., BS BA '40, of Ft. Lauderdale, Fla., Sept. 6, 2006, at age 86.

Roberta Vance, BS Ed '40, M Ed '44, of Ames, Iowa, Nov. 8, 2006.

Charles Poston Whitehead, BS BA '40, of Peoria, Ariz., Oct. 30, 2006. He was 89.

Mary Dempsey, BJ '41, of Greeley, Colo., May 8, 2006, at age 87.

Frieda Phillis Luna, BS Ed '44, of Piedmont, Mo., Feb. 28, 2006, at age 84.

Theda Hamlet Estep, BS Ed '45, of Cameron, Mo., Oct. 30, 2006, at age 90. She taught for more than 35 years in the St. Joseph, Mo., area.

Ezra Ditterline, BS ME '46, of Bourbon, Mo., Aug. 1, 2006. He was 90.

Celia Joan Fustos, JD '46, of Tucson, Ariz., Nov. 20, 2006. She was 82.

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Issue Date	Space Reservation	Materials Due	Publication Date
Summer '07	April 3	April 17	June 1
Fall '07	June 27	July 9	Aug. 29

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William Blue, BS Ag '47, MA '48, PhD '50, of Edgewater, Fla., July 12, 2006, at age 82.

James J. Brooksbank, BS BA '48, of Stillwater, Minn., Nov. 19, 2006. He was 81.

H. Denny Davis, BJ '49, of Fayette, Mo., Dec. 30, 2006. He was 79.

William Diehl, BA '49, of Woodstock, Ga.,

Nov. 24, 2006, in Atlanta. He was 81. Diehl was known for writing fast-paced thrillers such as *Sharky's Machine* and *Primal Fear*.

Samuel W. Hampton, BS Ag '49, of San Augustine, Texas, Aug. 17, 2003. He was 82.

Victor Hoemann, MA '49, of Florissant, Mo., Nov. 5, 2006. The retired teacher, coach and guidance counselor was 83.

William Murphy, BJ '49, of Bellevue, Wash., May 11, 2006. He was 87.

Ross Bodenhamer, BS BA '50, of Albuquerque, N.M., July 26, 2006, at age 88.

Don Clarkson, BS BA '50, of Joplin, Mo., Sept. 26, 2006, at age 79.

Ralph Nair, EdD '50, of Santa Barbara, Calif., June 13, 2006, at age 92. He was a professor at the University of California—Santa Barbara, which awarded him the Medallion for Distinguished Achievement for 37 years of service in 1978.

Randolph E. Puchta, BA '50, JD '55, Oct. 26,

2006, in Hermann, Mo., at age 78. From 1978 to 1998, he was associate circuit judge of the 20th Judicial Circuit, and he was principal owner of Adam Puchta and Son Wine Co. He served on the University of Missouri System Alumni Alliance from 1976–83.

Rheta A. Weidenbacker, MA '50, of Philadelphia Nov. 15, 2006. She was 84.

V. Randall Workman, BS Ed '50, of St. Louis Jan. 16, 2007, at age 77. He was band director at University City High School in University City, Mo., from 1952–55 and directed the Collegians Chorus from 1958–93.

Vernon Moldaver, BS ChE '52, of Leawood, Kan., March 28, 2006, at age 86.

Minerva Stivers, BS Ag '52, of Wagoner, Okla., Jan. 17, 2006. She was a science teacher.

Doris Pierce, BJ '54, of Prospect Heights, Ill., Nov. 27, 2006. She was 74.

Charles W. Denny, BA '56, JD '58, of Orinda, Calif., Aug. 24, 2006, at age 71.

Harley Rutledge, MS '56, PhD '66, of Cape Girardeau, Mo., June 5, 2006, at age 80. He was a professor of physics at Southeast Missouri State University from 1963–1992. He was a member of the American Association of Physics Teachers and president of the Missouri Section in 1967.

Kent Leach, BA '57, BJ '57, of Scottsdale, Ariz., Oct. 27, 2006, at age 74. He was an editor and publisher.

William A. Keyth, BSF '57, of Olney, Ill., Aug. 1, 2006. He was 72.

Donald F. Graham, BS BA '58, of Columbia Dec. 28, 2006, at age 74. After 40 years at MU, Graham retired as associate director of Residential Life at MU in 1997. Scholarship memorials may be sent to 109 Reynolds Alumni Center, Columbia, MO 65211.

Mary Weishapple Craig, BS BA '60, of Belleville, Ill., June 17, 2006, at age 68.

Richard L. Baumann, BS '62, of St. Charles, Mo., Nov. 14, 2006, at age 72.

Stephen Silverman, BA '64, of Montgomery, Texas, Oct. 18, 2006, at age 65.

Scott Vaughn, BS Ed '64, M Ed '67, of Lansing, Mich., July 2, 2006, at age 63.

James Runnalls, Ed D '65, of Sagle, Idaho, July 20, 2006. He was 79.

Ann Bodine Barralle, BHS '66, of St. Peters, Mo., Oct. 11, 2006. She was 64.

Noreen Welle, BJ '71, of Vienna, Va., Dec. 29, 2006, in Baltimore at age 57. She was a vice president at the Radio-Television News

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Gerald Boyd, BJ '73, of New York, Nov. 27, 2006, at age 56. He was the first black journalist to serve as managing editor at *The New York Times*. The MU School of Journalism awarded him the Missouri Honor Medal in 2002.

Edward J. Presberg, BJ '74, of St. Louis Dec. 20, 2006. Presberg, senior vice president and senior partner for Fleishman-Hillard International Communications, was 58.

JoAnne Edmonson Ciperson, MS '78, of Olney, Md., Feb. 18, 2006. She was 57.

Kim Jay Green, BJ '80, of Jefferson City, Mo., Dec. 1, 2006. Green, 48, was communications director for the Senate Democratic Caucus.

Belinda Bishop Sears, MD '97, of Scotland, Conn., May 19, 2006, at age 50.

2nd Lt. Mark Gelina, BS IE '05, of Moberly, Mo., Nov. 8, 2006, at age 33 in Iraq. He was with the 2nd Light Armored Reconnaissance Battalion, 2nd Marine Division, II Marine Expeditionary Force, based in Camp Lejeune, N.C. Gelina died in a nonhostile incident.

Weddings

Donald Fawcett, BJ '49, and Aleyne Smith Larner of Los Angeles on Aug. 20, 2006.

Cathryn Meyer, BS Ed '91, and Gregory Navarro of St. Louis on June 2, 2006.

★**Tammy Sturgis**, BS BA '95, and Bryce Henke of Overland Park, Kan., on Sept. 9, 2006.

Ryan Jones, BA '99, and **Nancy Wheeler**, BA '00, of Charlotte, N.C., on Oct. 2, 2005.

Douglas Niedzwiecki, BS '02, of St. Louis, and Pamela Reed of Little Rock, Ark., on Aug. 19, 2006.

★**Nathan Peters**, BA, BS BA '03, and ★**Laura Huffhines**, BS Ed '04, M Ed '05, of Columbia on Dec. 2, 2006.

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Photos by Rob Hill

Snow studies

On the first day of December 2006, with finals due to start in just over a week, more than 14 inches of snow descended upon campus. The University cancelled classes and students got an unscheduled “study day.”

Study, yes, but what? Some students pressed an old green kayak into service as a sled and launched an investigation of the coefficient of friction between snow and an aging play boat. Others looked into the maximum velocity of a hard-packed snowball, and still others conducted observational studies of the appearance of snow angels on Francis Quadrangle. Look for results in a forthcoming issue of *The Midwestern Journal of White Stuff*.

It was the first time the University had cancelled classes since Jan. 19, 1995, when another big storm dumped 19.7 inches on Columbia. In 1998, icy conditions delayed the start of winter semester by one day.

As far as anyone knows, the extra study day had no discernible effect on grade point averages for the fall semester. — Dale Smith

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Prodigy Turned Patron

Isobel Degnan is creating her own Mizzou Legacy through a gift from her estate plan



Isobel Degnan, BA '48, likes to be called Robin, the name she has gone by since her days at MU. Born Isobel Robinson and raised in Crystal City, Mo., Robin's sorority sisters in college thought Robinson was too long so they shortened it — and the moniker stuck.

Always a lover of music, Degnan honed her piano performance skills through her degree in music at MU. Now, at the age of 82, Degnan still plays a couple of recitals a year.



But the piano prodigy would make her mark as the patron of the arts. Through the years, her support of the symphony and sacred music has defined her legacy. Robin has created a bequest from her estate plan that will provide \$1 million to the musical arts at MU.

To learn more about Robin's Mizzou legacy and how to create a bequest that benefits MU, visit our Web site at formizzou.missouri.edu/giftplanning. Use the envelope enclosed in this magazine to inform us about your estate gift or to request information about how to include Mizzou in your estate plans!

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