

University of Missouri-Columbia
School of Fine Arts
Department of Music
Celebrating 90 Years of Excellence in Music, 1907–1997

Guest Master Class

PAMELA RYAN, VIOLA
FLORIDA STATE UNIVERSITY

Saturday, October 1, 1997

1:00 p.m.

Rogers Whitmore Recital Hall

Suite no. 1 in G Major
Prelude

J. S. Bach

Michael Blackwood, viola

Concerto in D Major
Allegro

F. Hoffmeister

Angela Cummings, viola

Meditation

E. Bloch

Carrie Turner, viola

Romance

M. Bruch

LaDonna Johnson, viola

Sonata in E-flat
Allegro amabile

J. Brahms

Chiyon Choi, viola

Concerto in c minor
Adagio molto espressivo
Allegro molto energico

J. C. Bach

Chris Fischer, viola
Lisbeth Yasuda, piano

PR

Requests for accommodations related to disability need to be made to Dr. Alex Pickard,
213 Fine Arts Building, 882-7361, at least seven days in advance of the event.

Pamela Ryan, Viola

Violist Pamela Ryan has been praised for her “delicious, dark tone” (*Tallahassee Democrat*) and for “remarkable technique and musicianship” (*American Record Guide*). She is presently Associate professor of Viola at Florida State University in Tallahassee, Florida, Principal Violist of the Tallahassee Symphony, and a Faculty Artist at the yellow Barn Chamber Music Festival in putney, Vermont. She is on the National Executive Board of the American Viola Society and is Past-President of the Florida American String Teachers Association.

Ms. Ryan studied with Masao Kawasaki for five years and served as his teaching assistant at the Cincinnati College-Conservatory and the Aspen Music Festival. She also studied with Ramon Scavelli, Paul Doktor, Thomas Dumm, Joel Berman, Karen Tuttle, and in master classes with Itzhak Perlman. She taught at Bowling Green State University for three years where she was a member of the faculty string quartet. She graduated from North Carolina School of the Arts, the University of Maryland, the Conservatory of Music of Brooklyn College, and the Cincinnati College-Conservatory.