

University of Missouri-Columbia

DEPARTMENT OF MUSIC

presents the

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* SYMPHONIC BAND *

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Charles L. Emmons, Conductor
Frank A. Krager, Associate Conductor

with

Dr. Harry W. Tyrer
Euphonium Soloist

TUESDAY, NOVEMBER 25, 1980

8:15 PM

JESSE AUDITORIUM

- program -

Colonel Bogey March Kenneth J. Alford

British Eighth March. Zo Elliott
arr. Hilmar F. Luckhardt

First Suite in E Flat Gustav Holst
1. Chaconne
3. March

Trauersinfonie Richard Wagner

Grand Russian Fantasia. J. Levy
arr. H. R. Kent

Dr. Harry W. Tyrer

English Folk Song Suite. . . . R. Vaughan Williams
1. March - "Seventeen come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

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PERSONNEL

Piccolo

Kim Webb

Flutes

Kathy Bull

+Susie Gutsch

Jennie Ruth

*+Ann Sights

Joann Thomure

Kim Webb

Oboes

+Jane A. Blazek

*+Janine A. Kallgren

Carol DiRaimo,

English Horn

Bassoon

Kim Castagno

*+Dena Holiman

Keith Krueztztrager

Clarinets

+ Jack Batterson

Steven Baur

+ Kim Block

*+ Robin Burrough

Karen Downs

Mary K. Duffin

Larry Larrew

Rhoda Pauluhn

Carol Wilke

Kenda Wilson

Bass Clarinets

*Bob Gerchen
Nancy Lacy
Michelle Provin

Alto Saxophones

Victoria Studt
*+Lisa Webb

Tenor Saxophone

Kyle Smith

Baritone Saxophone

+Patty Weigel

Trumpets

Lori Gibbs
+Linda Grobe
Brad Henks
+David Meador
+J. David McCalley
*+Carolyn Sanders
Daniel Thurnau
+Richard Waldo
+Edward S. Wolf

Horns

+Allison Felter
+Catherine Fox
Steve Hasselriis
+Anita Newcomer
Rob Reid
*Carol Stevens

Trombones

Tom Cox
+Curt Jones
*+Jeff Juhala
Michael Perkowski
+Craig Petty

Euphoniums

David Puffett
*Harry W. Tyrer

Tubas

*+Bryan Fitzgerald
Dave Galati
Tim Miller

String Bass

+Lori Jones

Percussion

+Sheri Broyles
Dave Delaney
+Georgia Joiner
Jeff Krashin
Mark Thomas
Joe Warmbrodt

+ Friends of Music Scholarship
Recipients

* Principal Player

Dr. Harry W. Tyrer is an associate professor in the Electrical Engineering Department at UMC and a member of the scientific staff at the Cancer Research Center in Columbia. With music as an avocation, he was euphonium soloist at the University of Miami receiving a full band scholarship during his undergraduate education. He has also appeared as soloist with the Duke University Wind Symphony. Dr. Tyrer has served as music director and guest soloist for band camps and clinics throughout the mid-west and south.