

“THE EASY INFORMALITY OF THE MEMBERS OF TASHI IS BALANCED BY A FIERCE EMOTIONAL COMMITMENT TO THE MUSIC THEY PLAY...THE PLAYERS’ OWN JOY IN PERFORMANCE WAS VISUALLY AS WELL AS AURALLY APPARENT, AND THEREFORE DOUBLY INFECTIOUS.” THE NEW YORK TIMES

TASHI

**TASHI IN A PROGRAM
FOR CLARINET AND STRING QUARTET**

**RICHARD STOLTZMAN, CLARINET
IDA KAVAFIAN, VIOLIN & VIOLA
FRED SHERRY, CELLO**

**GUEST ARTISTS:
THEODORE ARM, VIOLIN
IK-HWAN BAE, VIOLA**

TASHI

continues to earn raves and cheers from college audiences and traditional chamber music societies in both their original configuration or in their programs for clarinet and string quartet featuring the Mozart or Brahms clarinet

quintets. One of today's most sought-after ensembles, their popularity is reflected by their best-selling RCA recordings of Messiaen, Schubert, Stravinsky and Beethoven, and special invitations to appear at Festivals in Japan, Berlin and Paris during 1978-79.

TASHI

RICHARD STOLTZMAN

clarinet, has appeared frequently in recital, as soloist with orchestra and in chamber music performances in major cities of the U.S. and Europe. Recipient of the Avery Fisher Prize in 1977, Stoltzman has made numerous recordings for RCA and, in addition to his TASHI albums, he recorded the Brahms Clarinet Quintet and Clarinet Sonatas on the same label and has made a French repertoire recording for Desmar.

IDA KAVAFIAN

violin and viola, was the winner of the 1977 Young Concert Artists Award. She has appeared frequently in recital, on television, and with numerous orchestras. She made her NY recital debut in November 1978 and is a graduate of the Juilliard School of Music where she studied with Oscar Shumsky.

FRED SHERRY

cello, made his NY debut in 1969, presented by Young Concert Artists. In addition to his active career as a solo cellist, Mr. Sherry has performed with all of the leading organizations for new music. He has had works written for him by Charles Wuorinen, and Peter Lieberon and was a founding member of the Speculum Musicae. Mr. Sherry studied at The Juilliard School with Leonard Rose.

GUEST ARTISTS: THEODORE ARM

violin, holds a doctorate from Juilliard and is an assistant professor of Music at the University of Connecticut. He is first violinist of the New England String Quartet which has concertized extensively in New England and Europe. He has been heard in the major U.S. cities in recital and as guest soloist with a number of orchestras across the country.

IK-HWAN BAE

viola, made his debut at the age of 12 with the Seoul Philharmonic. Mr. Bae was a student of Ivan Galamian and has been concertmaster of the Juilliard Orchestra and the National Orchestra Association. Mr. Bae is currently an artist-in-residence at the University of Connecticut.

**FRANK SALOMON ASSOCIATES
201 W. 54 ST, NEW YORK, NY 10019**

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