

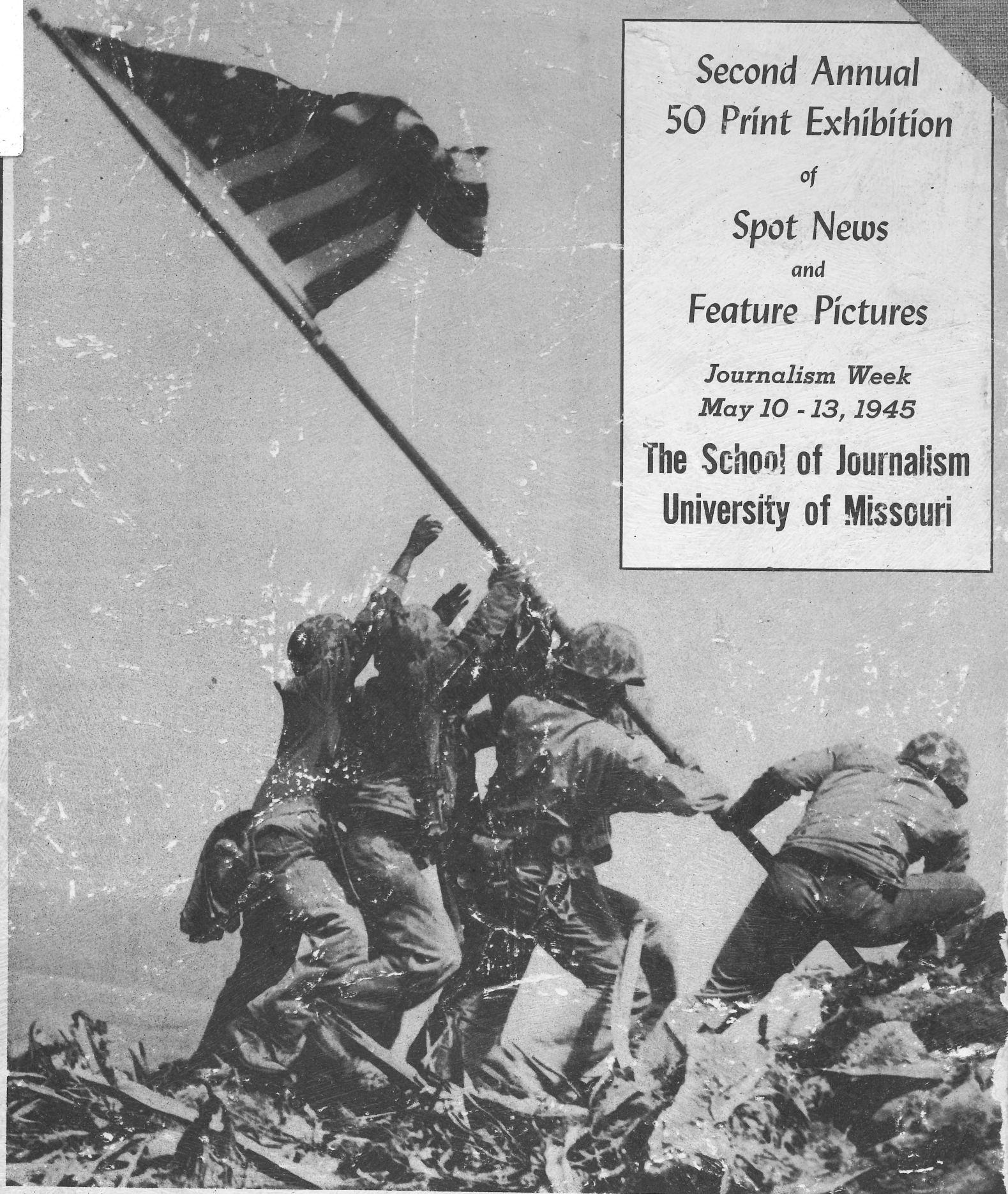
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Second Annual
50 Print Exhibition

of
Spot News
and
Feature Pictures

Journalism Week
May 10 - 13, 1945

The School of Journalism
University of Missouri



Marines on Mt. Suribachi

Joe Rosenthal

THE UNIVERSITY OF
MISSOURI BULLETIN

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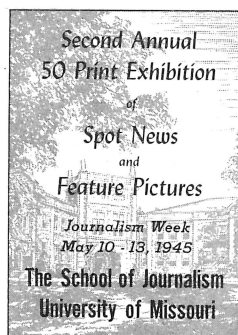
THE UNIVERSITY OF MISSOURI BULLETIN

VOL. 46 NO. 24

EARL ENGLISH, PH.D. EDITOR

JOURNALISM SERIES NO. 104

The Second Annual
**Fifty - Print Exhibition of
News and Feature Pictures**



Edited by
Clifton C. Edom

**School of Journalism
University of Missouri
1945**



PRICE ONE DOLLAR

ENTERED AS SECOND CLASS MATTER JANUARY 2, 1914 AT THE POSTOFFICE AT COLUMBIA, MISSOURI.
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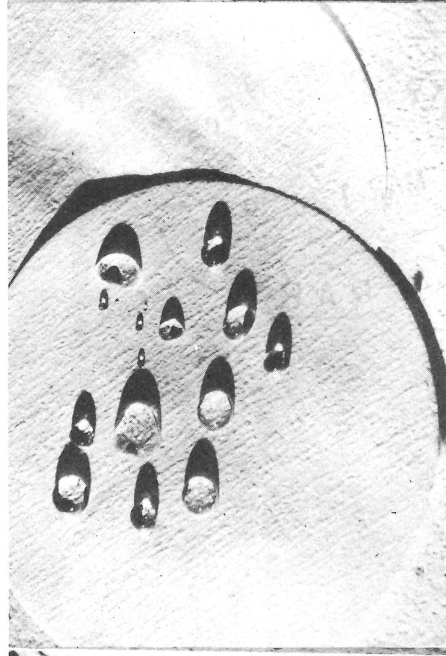
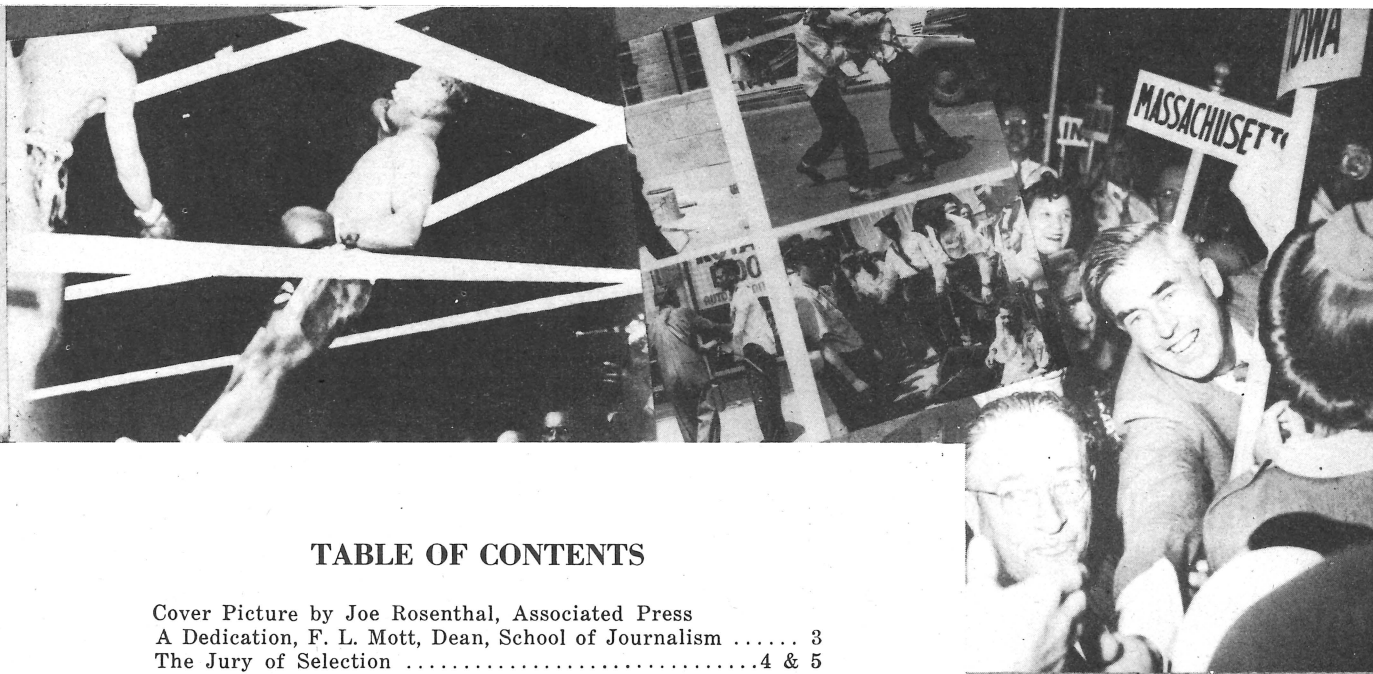


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*First Award.
 *Honorable Mention.



A DEDICATION

Grateful for the response to the First Annual Fifty-Print Exhibition of Spot News and Feature Pictures, it is our belief that this year's efforts are worthy successors to those of a year ago. The list of entries, double those of last year, may be interpreted as an expression of the need for a pictorial competition such as is offered by the School of Journalism Annual Show.

Innovations in this year's Bulletin include a photographic cover—and a very appropriate one for this issue. Then, too, captions are more complete, and photographic data, as well as portraits of the photographers appear on the pages where the individual exhibition prints are reproduced. These things should add to the interest and usefulness of this publication.

Presenting glimpses of action from the home-front as well as from the far-flung battlefields of the world, it is fitting that this Bulletin is dedicated to Combat Photographers, particularly to those brave men who, in the course of duty, have forfeited their lives. They, and their brothers have carried on . . . have probed vital enemy secrets during countless reconnaissance missions . . . they, through wise understanding, through skill and daring and expert craftsmanship have brought

new meaning to the phrase, "Visual Education." Through scientific photography, and mapping and intelligence operations Combat Photographers have increased fighting efficiency a thousandfold . . . have saved literally thousands of Allied lives. Then, lest we forget, pictures from battle zones have done much to enlighten . . . to help fighter and civilian alike in maintaining morale during these trying times.

With the close of this war, it is predicted, that "Photography will do unheard of things . . . that pictorial journalism, spurred by technological improvements and an increased public demand is on the threshold of a greater day." When that greater day comes let us not forget it is the Combat Photographer who has done much to make it possible. The photographer who can not return has truly given his all to win this war . . . yes, and to win the richer, lasting peace which surely must follow. It is to him, then, that this Bulletin is sincerely dedicated.

Frank Luther Matt

DEAN

School of Journalism
University of Missouri



Photography students of the School of Journalism "man" the Shadow Box and tabulate results as the Jury makes its selections in the Second Annual Fifty-Print Show. Judging was open to the public.

Members of the Jury (below) are, left to right: Robert M. Beer, Ashland, O., Times-Gazette; "Sammy" Schulman, International News Photos, and Roy F. Stryker, Photographic Director, Standard Oil Company of New Jersey.



Mr. Stryker, Mr. Schulman and Mr. Beer examine a print at close range. Photos on this page by Mary Jo Connolly and Robert W. Vance, Jr.





"Sammy" Schulman, one of the many distinguished speakers on the Thirty-Sixth Journalism Week program, addresses an audience in Jay H. Neff Auditorium.

Jury of Selection

The 1945 Jury of Selection, was, like its predecessor, composed of men who have contributed much to the field of pictorial journalism . . . men, who through their achievements have earned recognition in their respective fields.

Robert M. Beer is vice-president of the Ashland, O., *Times-Gazette*, an Associate in the Royal Photographic Society, Great Britain, an Associate in the Photographic Society of America and Chairman of the Press Division. Mr. Beer, whose articles and pictures frequently appear in photographic journals, was official March of Dimes photographer, accompanying Basil O'Connor, National Chairman, on his 1945 campaign tour.

Roy F. Stryker, Photographic Director of Standard Oil of New Jersey, may truthfully be called the maker of "big name" photographers. Many of his "finds" are famous by-line photographers today. Founder, and for many years head of the FSA photographic division, Mr. Stryker's present task is to document the oil industry. His photographers carry on their work from the Equator to the Arctic Circle.

"Sammy" Schulman has a long and impressive record with International News Photos. His autobiography, "*Where's Sammy?*" was so titled because the late President Roosevelt asked that question on several occasions when Sammy's smiling face did not appear among the cameramen who were to photograph the President. Well-known because of his picture of the assassination of the late Anton Cermak, Chicago's mayor, and other famous pictures, "Sammy" has covered many big news events in this country and abroad.



THE SECOND ANNUAL SHOW

The Second Annual Fifty-Print Exhibition of Spot News and Feature pictures, continued the policies set forth during the original show a year ago. Its three-fold purpose is: (1) To spotlight the splendid job which home-front and combat photographers have done and are doing; (2) to provide opportunities for photographers of the nation to meet in open competition, and, (3) to assemble and to preserve between the covers of this booklet the best in News and Feature pictures made in 1944-45.

Considering the shortage of photographic materials and the manpower situation, the question was, "Could the Second Annual Exhibition equal the quantity and quality of last year's Show?" Convinced it could, School of Journalism officials did not hesitate to announce the Second Fifty-Print Show as one of the features of the 36th Annual Journalism Week—and with gratifying results.

By deadline, April 30, 1945, 400 prints, half slanted to the News division and half to the Feature group, had been sent in. An increase of more than 100 per cent over a year ago, entries this year came from 6 free-lance photographers, from 3 syndicates, and 39 newspapers with headquarters in 21 widely scattered states, the District of Columbia, and Canada. A total of 136 photographers were represented in the Show.

The fifty prints finally selected record happenings in the South Pacific, in Central Europe and on the home front. The 26 News and 25 Feature photographs reproduced in this, the Second Annual Fifty-Print Bulletin, were shown at the University during Journalism Week, and in conjunction with the Press Division of the Photographic Society of America, are scheduled for a tour of the nation. This collection will, we believe, have an immediate and lasting appeal to all persons interested in pictorial journalism. Further, the collection of prints will have a definite value for future historians and all who are interested in history in the making.

This year's Jury of Selection measured up in every respect to the fine record established a year ago by John Field, *Life Magazine*, Julius Klyman, *St. Louis Post-Dispatch*, and George Yates, of the *Des Moines Register*. "Bob" Beer, "Sammy" Schulman, and Roy Stryker handled their part of the Second Show—a large and important one—in a commendable and decisive manner. As one observer put it,



"The fairness of their selections can be attested by their complete independence of opinion."

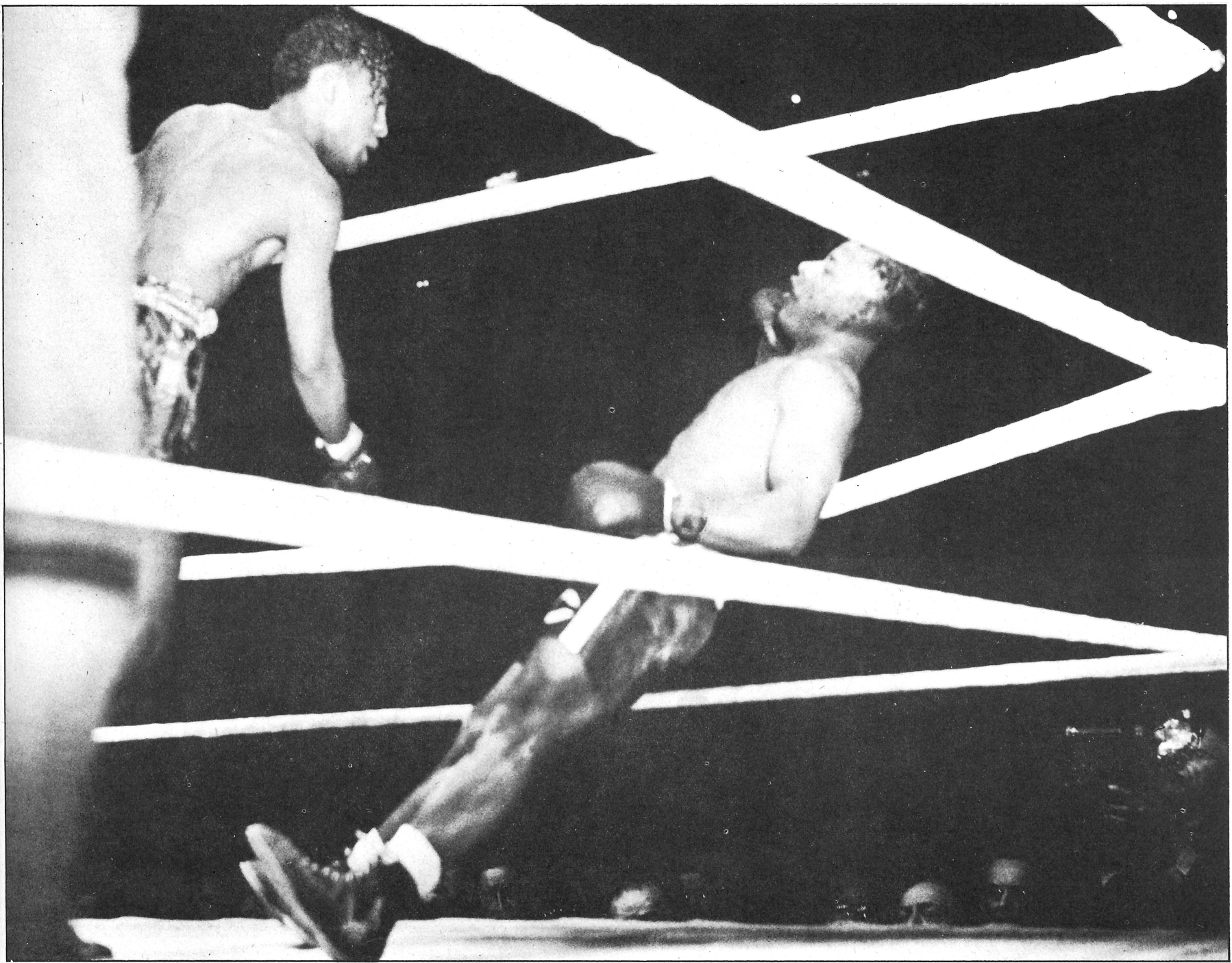
Despite this "independence of opinion," however, the three men agreed on every important matter. They believed, for example, that Joe Rosenthal's "Flag Raising" picture (see covers) was "above competition," and that it was entitled to the Special Recognition it received. Then, too, early in the judging when Mr. Beer expressed the opinion that a "small town picture might be discriminated against" because it lacked national importance, this fear was quieted with the agreement that, "a good picture is good regardless of where or by whom it is taken." When the judging was over, "Rigor Mortis," first place winner in the News Division was cited as a picture which might have been taken, "in Madison Square Garden, or in a small town Golden Gloves contest."

Again this year, the number of "good" feature pictures was much smaller than the number of "good" news pictures. With 200 entries in each of the two divisions, 76 news pictures remained after the elimination judging, while all but 26 of the feature pictures were discarded on the first round. From keeping tab on the "ins" and "outs" it was easy to see that the judges were "thumbs down" on staged news shots . . . that they had an equal aversion to pictures in which the subjects gazed directly into the camera. "Fakes", too, were distasteful. "Elements out of character with photographic veracity," one reporter noted, "were quickly spotted and the misfits were tossed out immediately."

Surprising is the number of photographers who have given a "repeat per-

formance" and are represented for the second time in the Fifty-Print Exhibition. This consistency of performance stamps these photographers as outstanding—worthy of special commendation. Among this illustrious list are: Russell Lapp, Edward Parkinson, Hal Jensen, and Felix Paegel, *Los Angeles Examiner*; David Mann, and William Sturm, *Chicago Sun*; F. Clyde Wilkinson, *Washington, D. C., Times-Herald*; Michael Rito, *Chicago Daily Times*; Robert H. Dumke, *Milwaukee Journal*; Mario Cavagnaro, *St. Louis Star-Times* and A. Aubrey Bodine, of the *Baltimore Sun*. In making this compilation, it is only fair to point out that many photographers unaware of last year's show, entered the Fifty-Print Competition this year for the first time.

It becomes increasingly evident that it is an achievement—a distinguished photographic accomplishment—to "make the grade" in the School of Journalism Fifty-Print Show. Here the cameraman pits his ability against the best photographers in the country. Here his work is weighed against the work of his contemporaries, and by a competent, unbiased jury—recognized authorities in the field of pictorial journalism. The rejected prints, many of which would hang in shows of lesser stature, combine with the winners to set the unusual pace which characterizes Fifty-Print Exhibitions. It is with thanks, then, that we acknowledge the cooperation of all—winners and losers alike—as valuable contributions to the success of the Second Annual Exhibition. Through continued support and continued cooperation, we hope to maintain the high standards which you, the working photographers of America, have established.



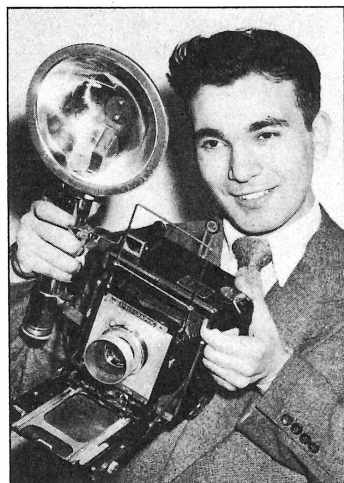
Rigor Mortis

CARMEN REPORTO
Chicago Sun

FIRST AWARD

News Division

Robert Earl is flattened by Johnny Bratton in boxing match in Chicago Stadium. Earl got up to continue fight until his seconds ended the bout. Reporto used a 4x5 Speed Graphic with 5¼ inch Zeiss Tessar lens. Focal plane synchro flash at F:5.6, GE No. 31 bulb. Super-Sports Panchro Press film.





Over the Top

JOE ROSENTHAL
Associated Press

HONORABLE MENTION

Even without his famous "Marines on Mt. Suribachi" (see front and back covers), Joe Rosenthal's reputation as a photographic "great" is well established. This picture, one of the series taken during the Iwo Jima campaign, was made with a 4x5 camera, "using either Eastman Super XX Pan, or Ansco Super Pan Press film pack." (He used both.) Weather, clear and sunny. Exposure 1/400 second at F:11.



HONORABLE MENTION

First prize winner in Hearst's Annual Photographic contest, this picture was made at the funeral of Lupe Velez, movie star, whose mother is collapsing against Lupe's brother-in-law, the soldier. Shot at F:8 "at about 1/200th" with Ansco Super Pan Press film, and a GE No. 5 flash bulb. Mr. Parkinson, co-editor of the Los Angeles Press Photographer Association's Monthly Bulletin, is a repeater in the Fifty-Print Exhibition. He won Honorable Mention, Feature Division, in last year's Show.



Adíos Hijita Mía

EDWARD PARKINSON
Los Angeles Examiner



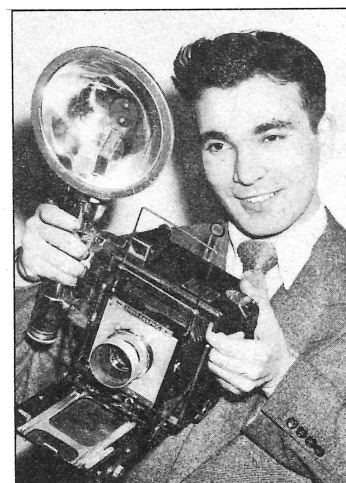


Favorite Son

CARMEN REPORTO
Chicago Sun

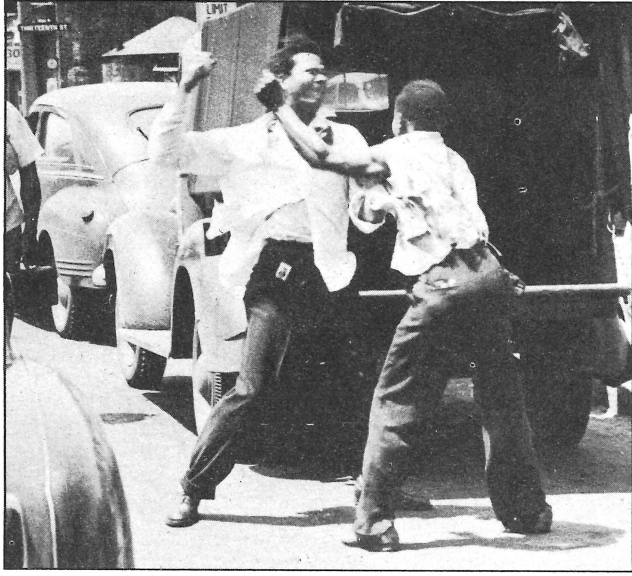
HONORABLE MENTION

Mr. Reporto, a newcomer to the Fifty-Print Competition this year, covered himself with photographic glory. Not content with first place in the News Division (Page 5), he earned an Honorable Mention with, "Favorite Son." Taken at the Democratic Convention Stadium in Chicago fifteen minutes after Mr. Wallace had entered the hall, this shot appeared as a two-column front-page picture in the *Sun*. Data: Speed Graphic, 4x5, 5¼ inch Zeiss Tessar lens. Super Ortho Press film, 1/200 second at F:11, with No. 5 GE bulb.



**HONORABLE
MENTION**

Hot Day in St. Louis



MARIO CAVAGNARO
St. Louis Star - Times



For Data See Page 37

Photo taken at a Chicago police station is of an ex-convict arrested for rape. Refusing to talk and objecting to the cameraman, the prisoner is resisting police officers as he is being taken to his cell. Data: 4x5 Speed Graphic, 127 mm. Ektar lens; speed flash, 1/200 second at F:16, with Midget GE bulb at ten feet. Super Ortho film. Well known in Fifty-Print circles, "Bill" Sturm made the First Annual competition with two prints, "Lem Franklin KO'd," News Division, and "Gay Rescue," in the Feature class.



In The Arms of The Law

WILLIAM STURM
Chicago Sun

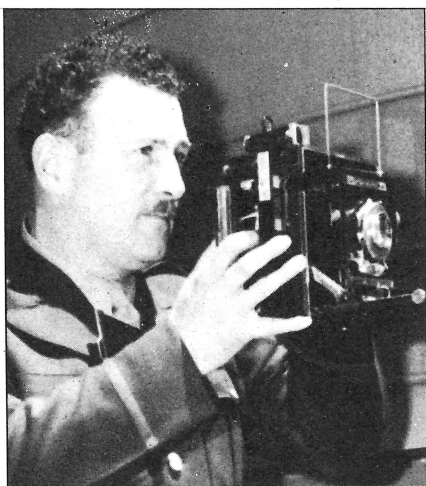




Nazi Surrender

SHERMAN MONTROSE

Acme Newspictures, Inc.



Mr. Montrose writes: "I am not certain of technical data, but the picture was made D-day in Southern France (St. Maxime). It was a hot corner with intense fire from both sides. Germans coming out of their holes seemed more concerned about being killed by their own men than by our tanks. This was the first group of Germans to surrender to the 45th Division. It was my fourth—and I hope last—D-day H-hour landing." Data: 4x5 Speed Graphic camera, exposure made in late afternoon. The shutter setting, Mr. Montrose believes, was 1/50th at F:8, using Super Pan Press film."



Glamour and Politics

MARION COLLINS
 Washington, D. C.
Times - Herald

Only member of her sex to be represented in the Second Annual Fifty-Print Show, this picture by Miss Collins shows the then Vice-President Harry S. Truman and Screen Star, Lauren Bacall. Miss Collins, on her second assignment for the *Times-Herald*, "played a hunch and postponed a meal in order to get this shot." It was taken when Mr. Truman made a brief visit to the National Press Club Servicemen's Center. Data: Flash, 1/400 second at F:16 with Super Panchro Press, Type B film. Negative, 4 minutes in DK-60. Print on Velour Black No. 3. Prior to November, 1944, Miss Collins lived in St. Paul. Her photographic career developed from a hobby. Portrait of Miss Collins is by F. Clyde Wilkinson of the *Times-Herald* staff.

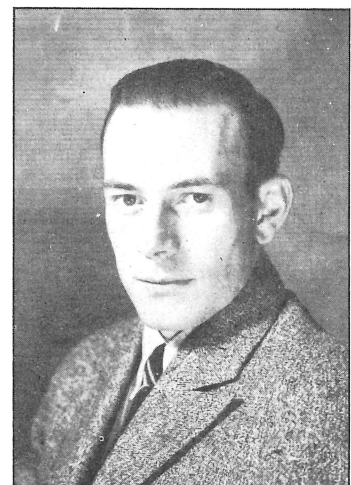




Wife Spurns Mate

BOB HECHT
Los Angeles Examiner

“Wife spurns mate,” says Mr. Hecht, “was a ‘grab shot’ made in the Press Room of the Los Angeles City Hall.” The *Examiner* caption reads: “In tearful anger, Margaret Jo Nolton flings herself from the grasp of her husband, Jack Nolton, when he seeks to affect a reconciliation outside Divorce Court.” Data: A 4x5 Speed Graphic camera, 1/200th second at F:16, using Ansco Super Pan Press film.





Like Pulling Teeth

JERVAS W. BALDWIN
Des Moines Register - Tribune



Photo was made on a night off when Mr. Baldwin attended a girls' basketball tournament at Des Moines. The blurring of the girl's hair indicates intense action. Data: 4x5 Super Pan Press "Sports Type" film, with two No. 5 GE flash bulbs, one low on an extension and one on the camera. Shutter speed, 1/200 second at F:11. Distance, 15 feet.

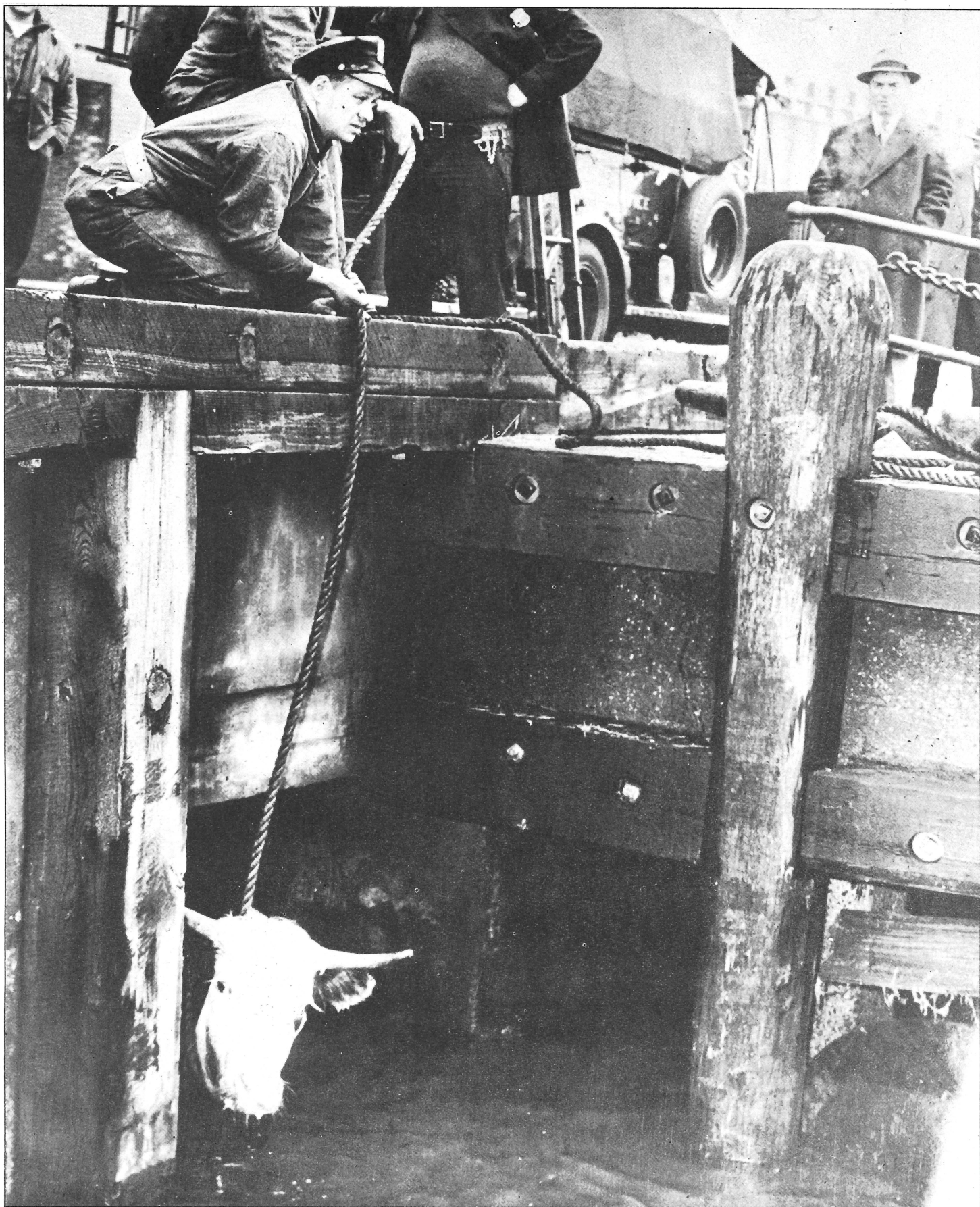


Data: 4x5 Speed Graphic, 5¼ inch Carl Zeiss lens, 1/40th second at F:5.6. Super Ortho film.

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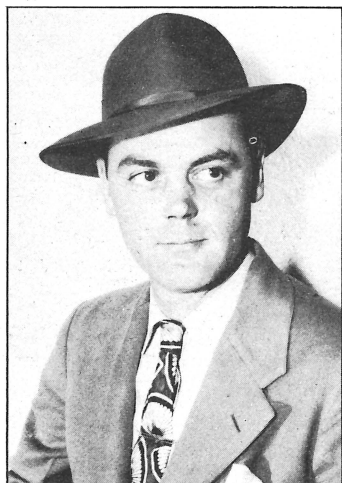
JOSEPH RUSSO
Chicago Sun





Ferdinand Plays Hard to Get

*BRUCE HOPKINS
New York Daily Mirror*



Fugitive from a slaughter house is this steer which led harried policemen a merry chase before they roped him in an East River hideout. Photo taken at almost "high noon" with a 4x5 Speed Graphic camera. Using Super Ortho Press cut film, the picture was made with a between-lens shutter at 1/200 second. Stop, F:11, with one Wabash Press-40 bulb on flash synchronizer.

Member of the Press Division, Photographic Society of America, Mr. Bodine is well known as a pictorialist, a writer on photographic subjects, and as a news photographer. This picture was an actual surprise. When Mr. Bodine learned the soldier's family did not know of his return to the states, he decided to accompany him home from Ft. Meade. Data: 4x5 Speed Graphic camera, Eastman Super Panchro Press film developed in 60-A. Printed on Kodabromide F-2, sulphide toned. Mr Bodine's "Emergency 'Chute" was in the News Division of the First Annual Fifty-Print Show. "4.2 Mortar Barrage" (page 43), is his entry in this year's Feature group. (Portrait of Mr. Bodine is by Wood "Pop" Whitesell, New Orleans.)



A. AUBREY BODINE
Baltimore Sun

Soldier Home From Europe





Victory Smile

*CHARLES CORTE
Acme Newspictures, Inc.*

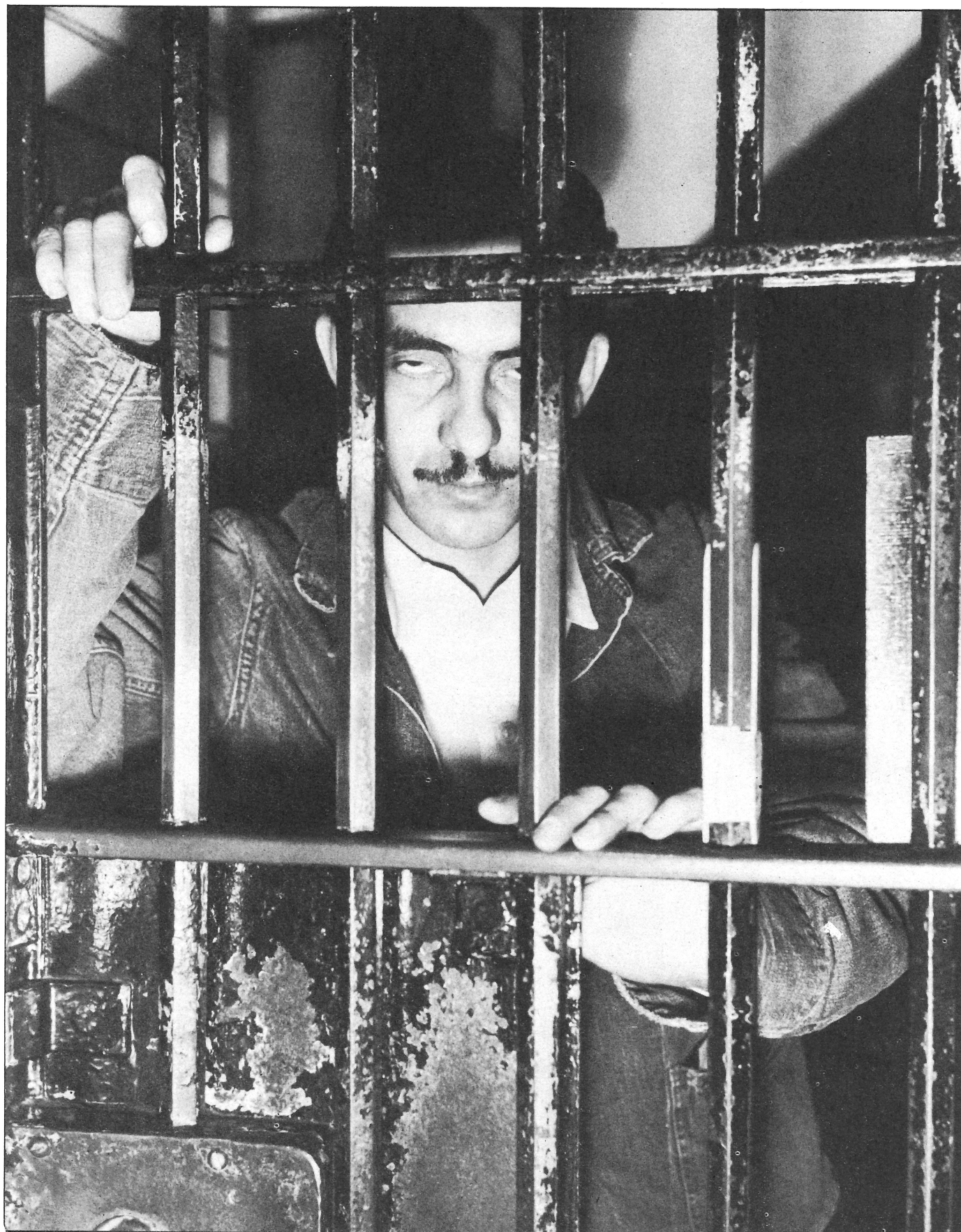
This photo was made on the last day of the late President Roosevelt's campaign for re-election as he made his final traditional up-state tour. Despite cold weather, a record crowd assembled before the Poughkeepsie postoffice to hear the President speak. Data: 4x5 Anniversary Speed Graphic, equipped with a 5¼ inch Carl Zeiss lens. Exposure, 1/200 second at F:11 on Eastman Type B film.



"Fabulous, fanciful, fabricator of falsehood," was the label pinned on Antonio Icaza, Panamanian actor by Superior Judge Arthur Crum when Icaza testified to seeing too many details of the Jon Hall-Tommy Dorsey fracas. After this picture was taken in the County Jail where Icaza was held on a "suspicion of perjury," the Panamanian was deported.

His Story "4 - F"

MAURICE MITCHELL
Los Angeles Examiner



Hatty Beverly, Negro domestic, leaps from tenth floor of Central Park West apartment into net rigged by police. Officer was being lowered when she jumped after three hours of indecision. Data: 4x5 Speed Graphic, 1/100 second at F:11, using Eastman Super Ortho film. Distance, about 100 feet.



ANTHONY BERNATTO
New York Daily Mirror

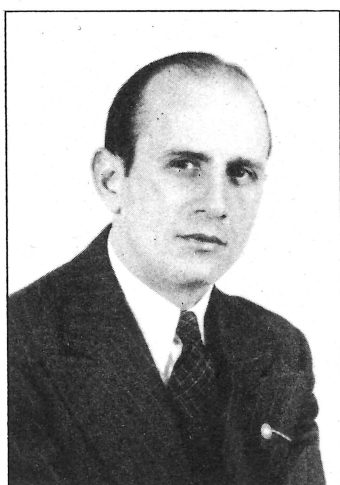
Mid-Air Dance to Death





Down to Earth

FRANK MONTONE
Philadelphia Evening Bulletin



In a vain effort to break the tape Barth Allegro, New Utrecht High, N. Y., lunges at the finish line. The camera catches him falling as he tries to beat Roland Morgan, Cardoza High, Washington, winner in a High School Relay at Philadelphia's Franklin Field.



City Battleground

*BERTRAM BRANDT
Acme Newspictures, Inc.*

Aachen, Germany, becomes darkened by exploding shells as Yank Artillerymen move their gun into position at the corner of Bismarck Street. Day after this picture was taken by Brandt for Acme and the War Pool, it was announced that the American First Army had completed the mop-up of the key German city, permitting General Hodges' Army to continue eastward over the Cologne plain. Photographer Brandt, "somewhere overseas," was unable to supply photo data and a portrait in time for publication.

These men are with the 34th Division of the Fifth Army. They were in the African and Italian campaigns, and have since been reassigned or discharged. Data: 4x5 Speed Graphic, 1/100 second at F:8 using GE No. 5 synchronized flash. Film, Ansco Superpan Press. Paper, Velour Black developed in D-72.



Mission Completed

*D. C. DORNBERG
St. Paul Dispatch*

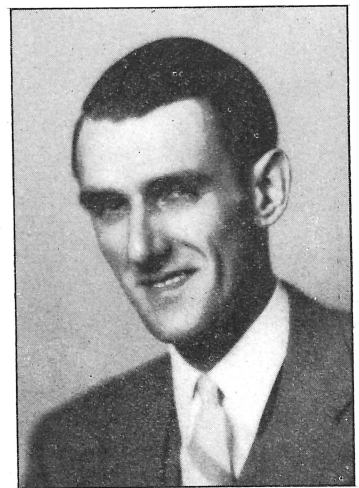




Gas Explosion

RANDOLPH C. HENDERSON
*New Bedford, Mass.,
Standard Times*

After taking several record pictures at the scene of a gas explosion which killed two persons, Mr. Henderson noticed a man cleaning debris from the roof of his home across the street. Knowing this was the ideal spot from which to shoot, he climbed the roof and made two exposures. Data: 4x5 Speed Graphic, Carl Zeiss Tessar lens. Eastman Super Panchro Press, Type B film, 1/100 second at F:16. Film developed seven minutes in 68 degrees DK-50. Print on F-2 Kodabromide, in D-72, with a little Bromide added.



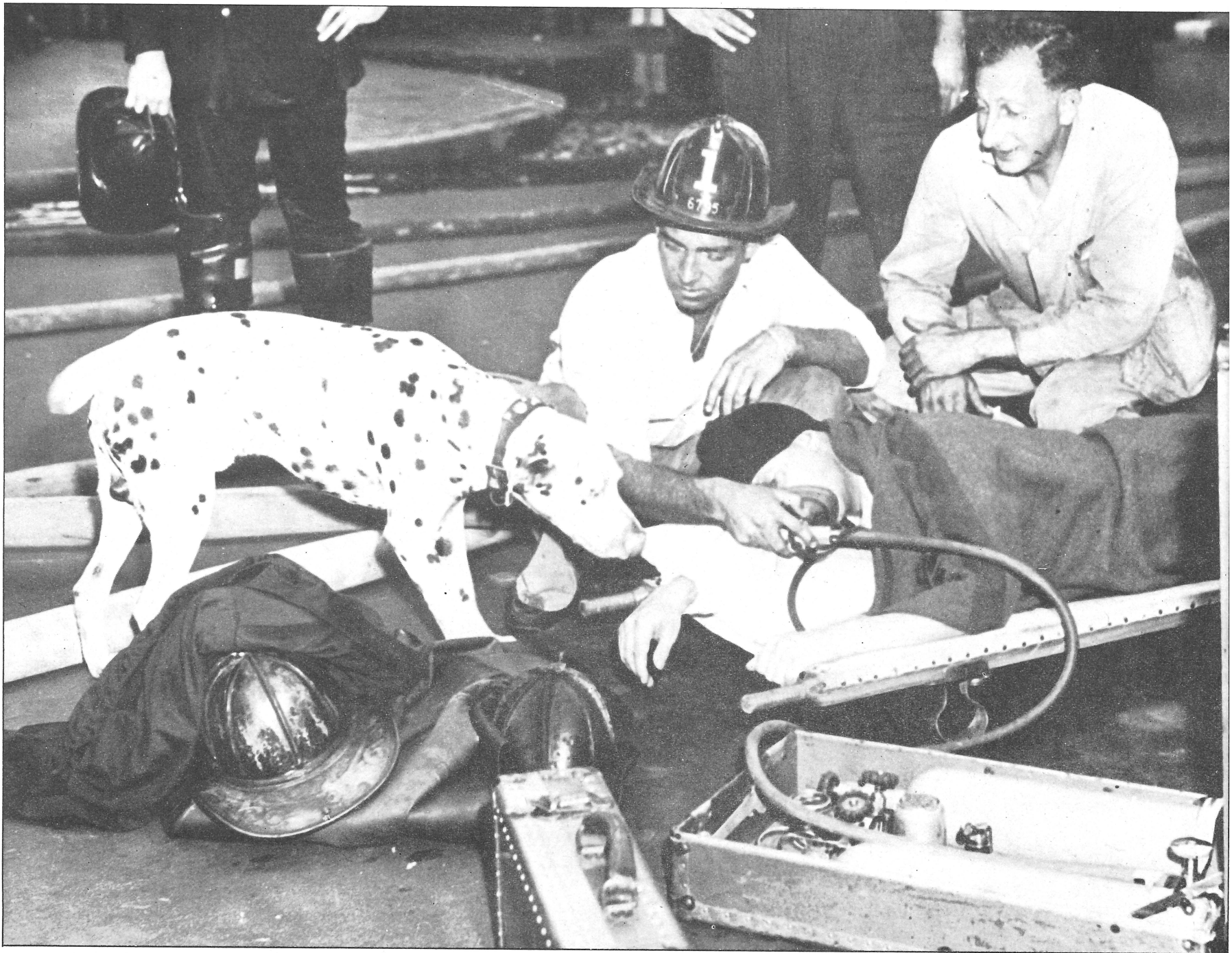


Data: 4x5 Speed Graphic camera, Ektar lens. Daylight exposure, 1/50 second at F:8, using Super Ortho film.

Highway Tragedy

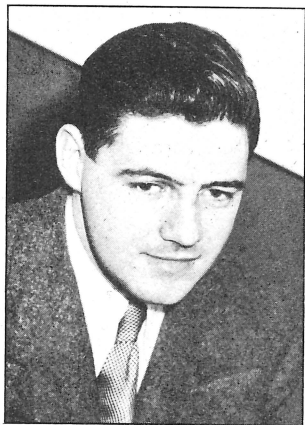
AL KOLIN
Chicago Sun





Canine Concern

DON F. MC ELLENEY
New York Daily Mirror



The place—a fire assignment on New York's lower East Side. Although the fire did not make a picture, several firemen were overcome. Mr. McElleney noticed the Dalmatian, traditional "fire dog" wandering among the stricken men. It was only a matter of patiently waiting for the dog to stop long enough at a stretcher for the picture. Data: 4x5 Speed Graphic in semi-daylight at 1/200 second, using one Wabash Press 40 bulb. Lens opening, F:11, on Eastman Ortho Press film.



Squeeze Play

MICHAEL RITO
Chicago Times



Imprisoned in a crushed car, Louis Roemmer, Attica, Ind., calmly awaits extrication. He and two women in the car were uninjured. Thirty-one-year-old Mickey Rito has been a member of the *Times* Photo Staff fourteen years. He went to Toronto, Canada, in 1939, and was assigned to the Monte Stratton accident in Dallas a few years ago. Two years ago, Rito won second prize in the national contest conducted by the Encyclopedia Britannica. He had two pictures in last year's Fifty-Print Show. "Squeeze Play" was made with a 4x5 Speed Graphic, Midget bulb, 1/200 second at F:8. Pan film, Type B.



"Will We Make It?"

MELVIN H. LARSON
Chicago Times



Assigned to cover the Democratic Convention, Mr. Larson was given the job of watching the Truman family during the course of nominations of which he made a picture layout for the *Times*. At the moment this picture was taken, Wallace was in the lead, but despair in the Truman family quickly turned to joy when Illinois Democrats switched their votes and reballotted for Truman. Mr. Larson, like his teammate, "Mickey" Rito, is 31 years of age. He joined the *Times* staff as an apprentice in 1938 without previous experience.

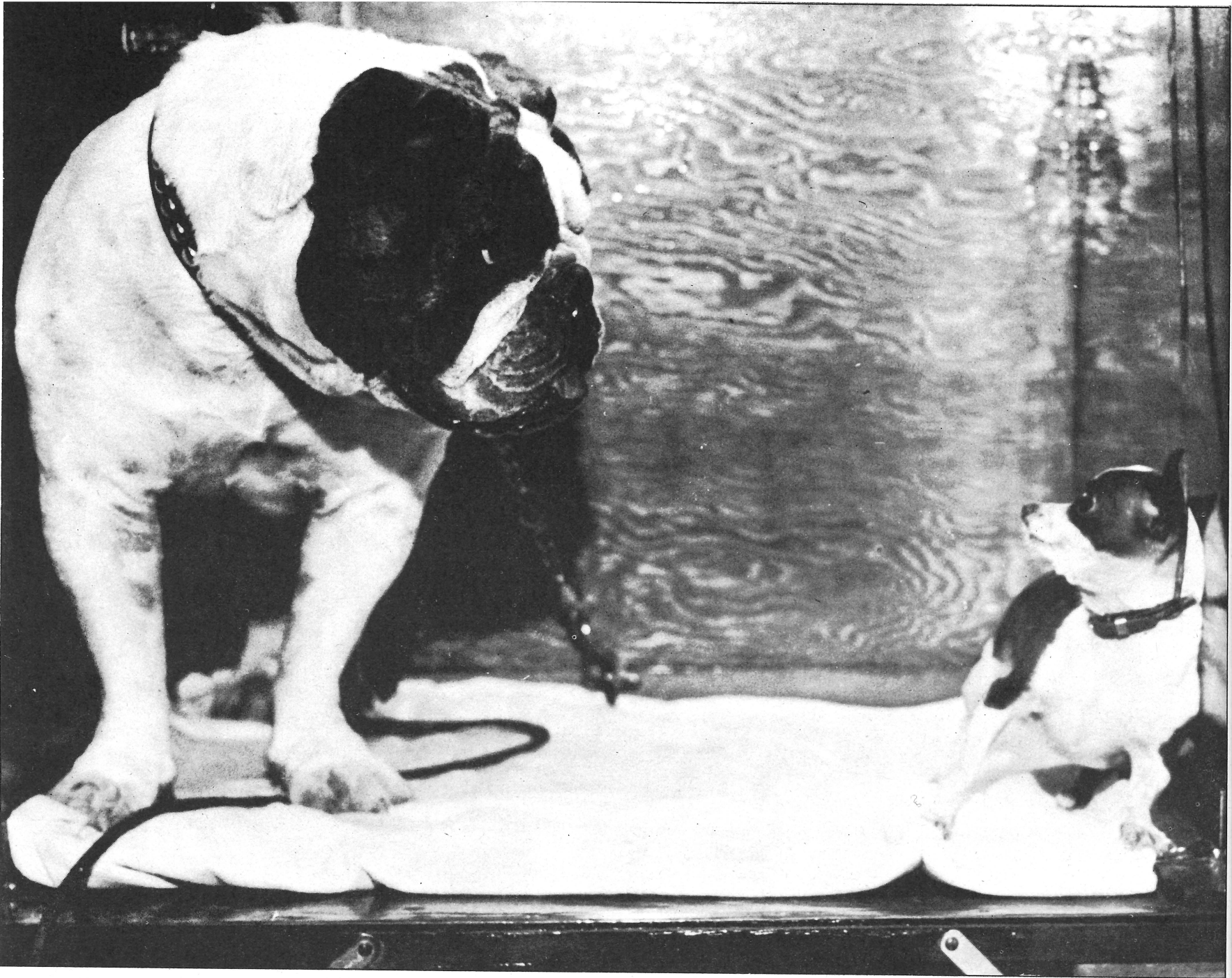


George O'Day is "high man" in the Second Annual Fifty-Print Show, with three pictures in this year's Exhibition. Regarding the picture on this page, Mr. O'Day says, "I was in the City Hall Press Room shooting 'cheesecake' pictures of divorcees when word came a witness had 'passed out.'" He reached the courtroom as the body was being removed. O'Day says it was naturally "grab-shooting," guessing at the distance. Data: 4x5 Speed Graphic, F:3.5 Tessar in Compur. 1/200 second at F:16, with No. 22 GE bulb. (For other O'Day pictures, see pages 48 and 54.)

Death Goes to Court

GEORGE O'DAY
Los Angeles Examiner





Might and Fright

FERDIE OLMO
Los Angeles Examiner

FIRST AWARD

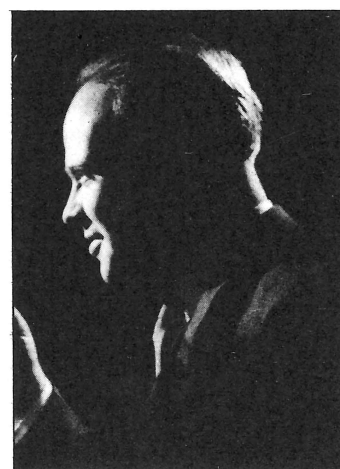
Feature Division

Rosa Linda, tiny Chihuahua, demonstrates even pedigreed blood sometimes runs cold, as she presses against glass partition to keep away from English Bull pup at Los Angeles dog show. Mr. Olmo says, "It was thrilling to learn my pictures won recognition in your contest—especially 'Might and Fright.' Circumstances prevented my entering this picture in any previous contest regardless of my feelings and the feelings of a number of others. For a while I thought we might be wrong. You can appreciate my enthusiasm when the picture came through as it did." Data: 4x5 Speed Graphic, F:4.5 Zeiss Tessar lens stopped to F:16. 1/100 second with No. 22 GE bulb.



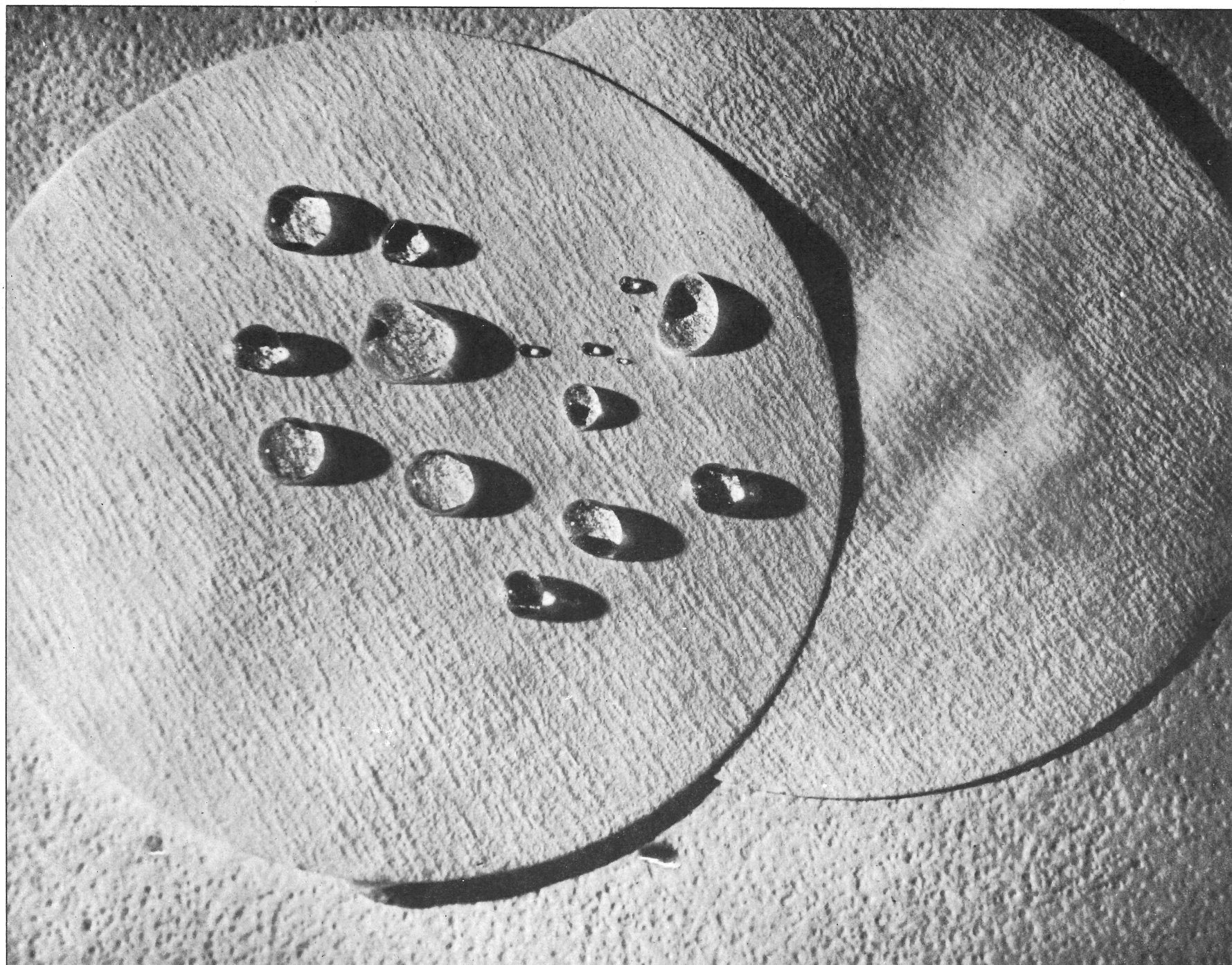
HONORABLE MENTION

Photograph made for use with story on silicones. Purpose of project was to show how treated paper (at left) turns water, and how untreated paper (right) absorbs it. Filter papers were placed on a low table. The spot light was positioned just above the water drops to cast a shadow. Camera was stopped to F:32 with a 3-second exposure, using Super Panchro Press film (Type B). Film developed in Ansco 47. Exhibition print on Varigam B paper in Ansco 103.



Filter Paper and Silicones

FREMONT DAVIS
Science Service





"Mommy!"

ANTHONY CAMERANO
Associated Press

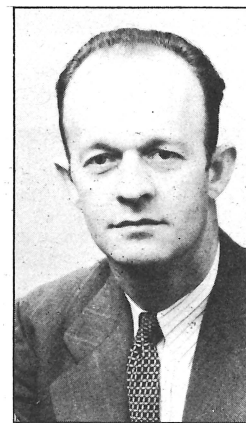


HONORABLE MENTION

This picture shows Emmett Kelly, famous circus clown, holding three-year-old Richard Caglione during New York's first circus parade in 19 years in Manhattan. Data: 4x5 Speed Graphic camera, Eastman Pan film. Exposure, 1/235th second at F:8 at a distance of six feet.

HONORABLE MENTION

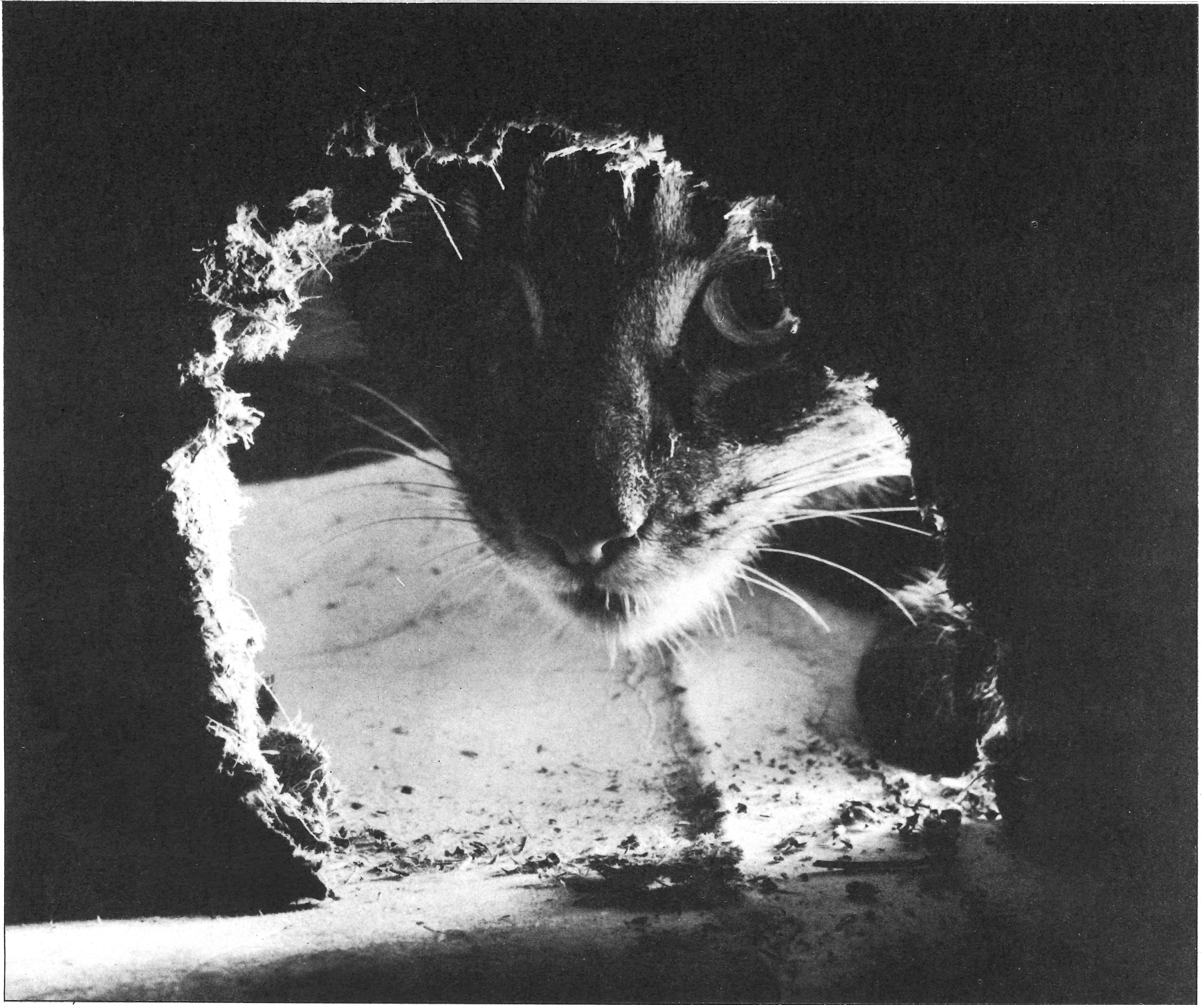
Mrs. Fred J. Hughes, Jr., prominent Washington, Virginia, and Maryland horsewoman, takes her horse over the jump, while her Great Dane leads the way. Mr. Wilkinson, a repeater in our Fifty-Print Show, thought the three taking the jump together would make a fine picture. Cooperation was forthcoming, although the dog had never before jumped with the horse. This shot made on the first and only attempt appeared as a full-page reproduction in the *Times-Herald*. Data: 4x5 Speed Graphic, 1/1000 second at F:11 in bright sun. Eastman Super Panchro Press Type B film. Film eight minutes in DK 60-A. Print on Velox.



F. CLYDE WILKINSON
Washington, D. C.,
Times - Herald

Over the Jump





Rat's Eye View

MICHAEL CONVERSA
San Jose, California
Mercury - Herald

HONORABLE MENTION

To present "rat's eye view," a hole was cut with an ice pick to get gnawing effect. An extension (Wabash Press 40) was used. The cat's hungry look resulted from a piece of liver near camera. Data: 4x5 Speed Graphic, Eastman Super Panchro Press, Type B film, in DK 60-A. Print, Kodabromide G in D-72. Awards Mr. Conversa has earned: 1940, 4th place, Editor & Publisher, Spot News; 1941, 1st award, Feature, California Newspaper Publishers Assn.; 1st place, Feature, Associated Press; 1944, 1st place, Cigar Institute of America; 1st place, National Garden Inst. of America. Victor Keppler (March, 1945, *Popular Photography*) named "Rat's Eye View" best in PSA 100-Print Show.





Data: 4x5 Speed Graphic, Ektar lens; speed flash, with one side light; 1/200 second at F:11. Super Ortho film.

AL KOLIN
Chicago Sun

No Dieting Here



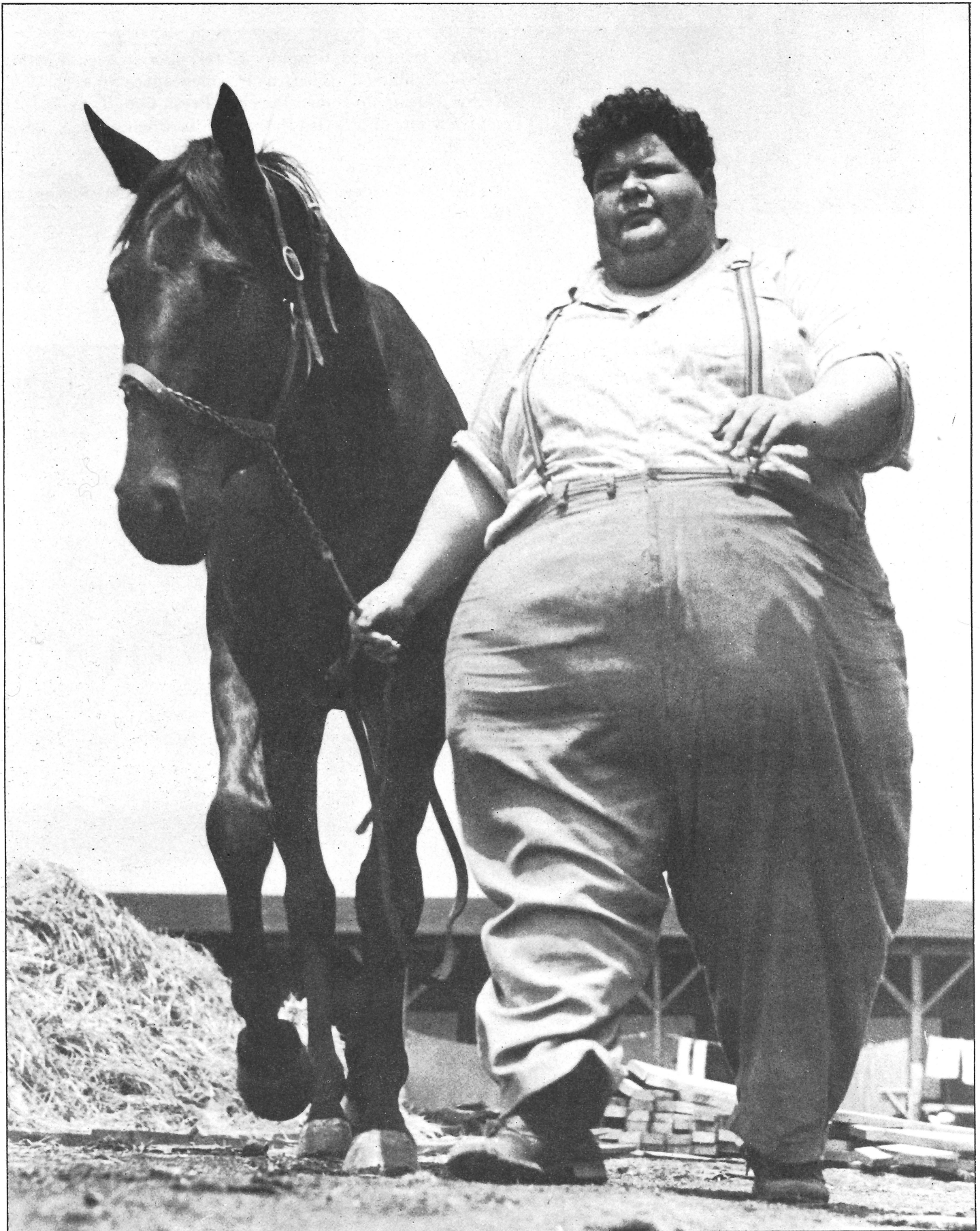
Taken in Chicago where women guards use dogs to patrol one of world's big army depots. Dog was aggravated by Negro helper waving a stick. A 50-foot safety rope, in case dog broke loose, was held by a 200-lb. trainer. Mr. Jansen reports, "the women, at times, are unable to hold the dogs, and this time the dog didn't appear to like the looks of the cameraman waiting in the dark." Data: 4x5 Speed Graphic, Carl Zeiss lens stopped to F:8; 12 feet; one light at side; No. 6 GE focal plane bulb. Exposure, 1/500 second.



LOYAL JANSEN
Chicago Daily News

Dog - Protector





Exercise Needed

MARIO CAVAGNARO

St. Louis Star - Times



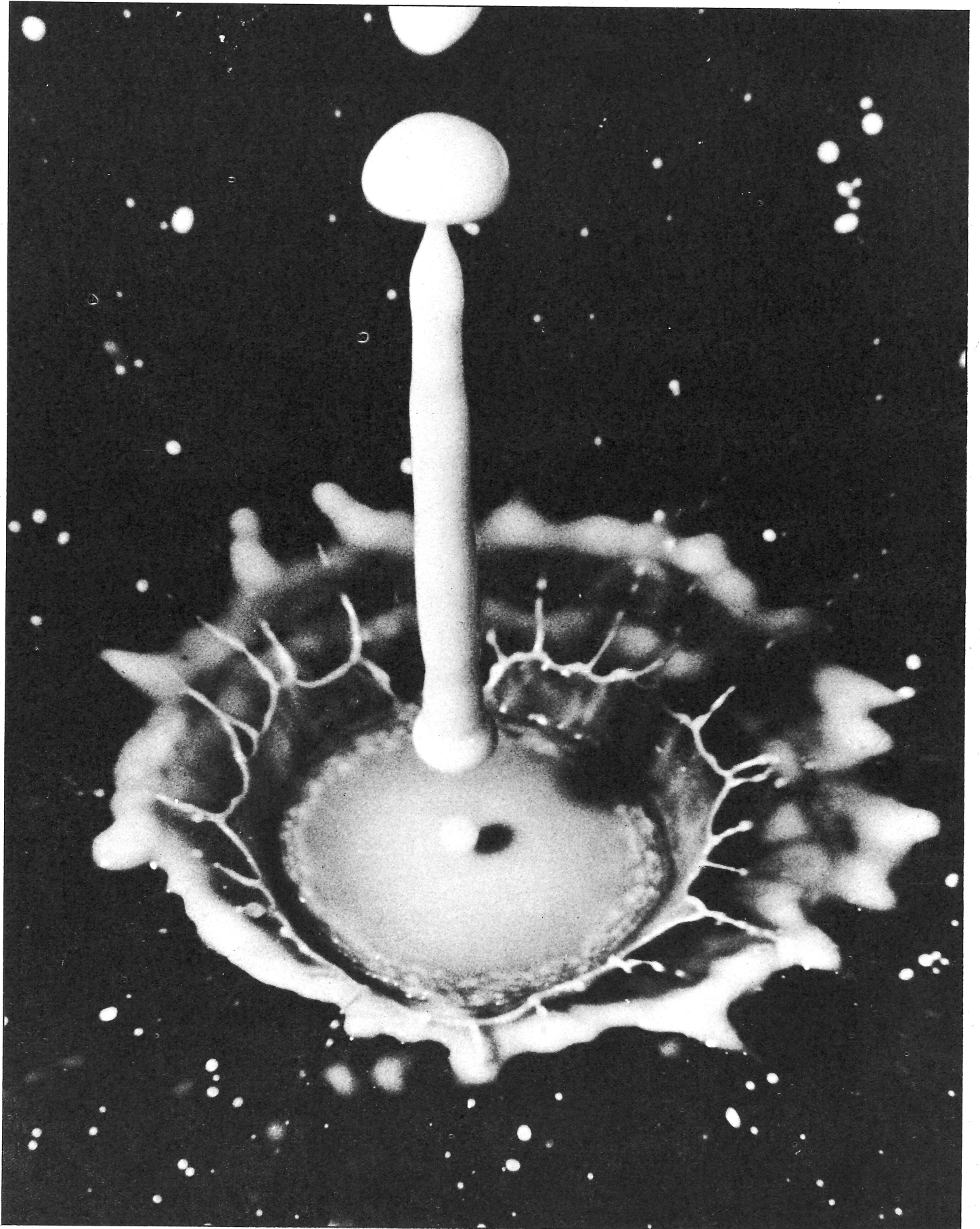
Mr. Cavagnaro, this year as last, placed a news and a feature picture in the Fifty-Print Show. His "Hot Day in St. Louis" sequence (page 9) was sold to *Look Magazine* after his own paper turned it down. Made with a 4x5 Speed Graphic and Ansco Superpan Press film, Cavagnaro says he had to work so fast that he has no idea of the exposure or aperture. "Exercise Needed" was taken at Fairmount race track, Collinsville, Ill., when Mr. Cavagnaro, seeking the unusual, found it in this 500-lb. man and his horse. Exposure made with 4x5 Speed Graphic, Eastman Super Panchro Press film, 1/295 at F:8.



Data: 4x5 Speed Graphic, Ektar, 5-inch lens, Eastman portable Kodatron (Speedray), which operates at 1/30,000 second. Eastman Super Panchro Press film, Type B. The picture is one of a series showing milk when poured, spilled, etc. Mr. McLane has been with Acme 12 years, and has been doing feature work 5 years. He covered the visit of the King and Queen of England to the United States, and the DeMarigny trial in Nassau, Bahamas.

Milk Drop

DAVID MC LANE
Acme Newspictures, Inc.





The Shadow

AL WESTELEIN

Chicago Times



Fritz Dietl and Bruce Clark, stars of the Sonja Henie show, cast their shadows before them. . . . Picture taken at the *Chicago Times* Ice Carnival, with 4x5 Speed Graphic, using an F:2.9 Seven-inch lens. Exposure, 1/240th second, Sports Type film with lens wide open. Mr. Westelein, 39 years of age, has worked for newspapers and magazines 20 years, and for 6 years has been a member of the *Times* photo staff.



All available fire equipment was summoned to this fire, the Sears Roebuck and Company Warehouse in Gary, which Mr. Lukmann describes as a, "pyromaniac's dream come true." The blaze, which might have wiped out an entire block, was confined to the warehouse. Exposure: Combination time and flash, 10 seconds at F:8 on Eastman Super Panchro Press. Two GE No. 5 bulbs. 3 1/4 x 4 1/4 Speed Graphic with Goerz Dagor lens. Mr. Lukmann has been a news photographer 7 years.

4 - II

HERBERT LUKMANN
Gary, Ind., Post - Tribune





4.2 Mortar Barrage

A. AUBREY BODINE
Baltimore Sun

Data: 4x5 Graflex with telephoto lens, 1/195th second with G filter and lens stopped to F:22. Eastman Panchro Press film developed in 60A. Kodabromide F-2, sulphide-toned. For another of Mr. Bodine's pictures, see "Soldier Home From Europe" (page 19), in the News Division.





Let There be Light

ELLIOTT ROBINSON
Chicago Daily News

This was a regular news assignment at the Hebrew Theological Seminary in Chicago during the Chanukah season, often called "The Festival of Lights." During Chanukah a ceremonial candle is lighted each day for eight days, commemorating rededication of the Temple at Jerusalem after defilement by a heathen king. Exposure, 1/200 at F:11, with a No. 5 GE flash bulb, low. Light streaming through window highlighted candleholder. Before the war, Mr. Robinson was a refrigeration sales engineer and photography was his hobby. Forced to seek a new field, he became a photographer at Great Lakes Naval Training Station before joining the *Daily News*.





Extremes in contrast are these costumes displayed at a Jewish Hospital Benefit Fashion Show in Chicago. Rita Crenshaw wears a war-worker's ensemble for acid protection, while Kay Wells models the "latest" in glamour clothes. Data: Taken with a 3½ inch wide-angle Bausch and Lomb lens, using two No. 5 GE flash bulbs. Exposure, open-close, at F:32. For further information regarding Mr. Robinson and another of his pictures (Let There Be Light), see page 44 at left.

Extremes in Fashion

ELLIOTT ROBINSON
Chicago Daily News



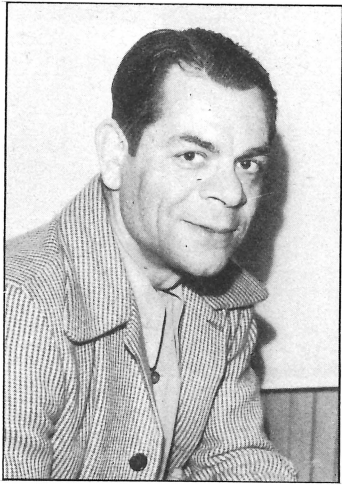


Seeing - Eye Dog

DAVID MANN
Chicago Sun

This picture, made at a Chicago kennel, shows an eight-inch high Dachshund guiding her sightless Collie companion. David Mann began his photographic career in 1923 with the *Los Angeles Times*. Later he moved to Chicago and joined the *Herald-Examiner* staff where he remained 12 years. One of the original "staffers" of Marshall Field's *Sun*, excepting for a short period in the Navy, Mann has been with that paper ever since. Well represented in the First Fifty-Print Show (three prints), Mann's "Scrap Jive" earned first place in the Feature group. "Seeing-Eye Dog" was made with a 4x5 Speed Graphic, 127 mm. Ektar lens, and Super Ortho Press film. 1/400th second at F:8, using No. 5 GE bulb

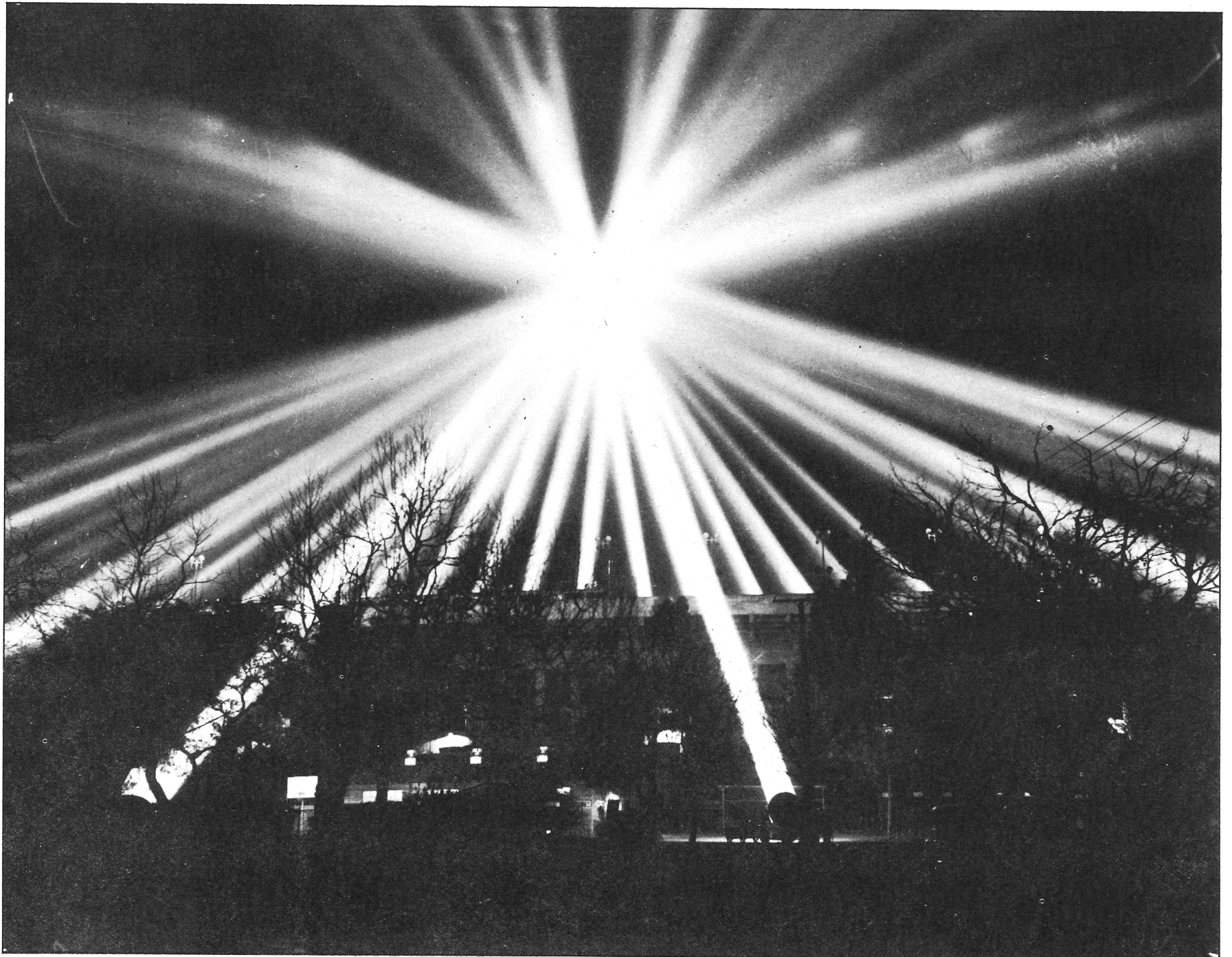




Army searchlight batteries at Los Angeles Memorial Coliseum War Show turned night into day in a demonstration of America's armed might. Data: 4x5 Speed Graphic camera, with F:4.5 Zeiss Tessar lens in Compur shutter. Two second exposure at F:8. (Olmo's picture, "Might and Fright," page 32 is first place winner in the Feature group.)

FERDIE OLMO
Los Angeles Examiner

Night into Day





Rub - a - Dub - Dub

GEORGE O'DAY
Los Angeles Examiner

Mr. O'Day was asked to take a picture of a 4-week-old baby girl that walked. Believing it was quite a trick if the young lady could do it, O'Day gladly accepted the assignment. "Because the mother remarked there was a shortage of help," says Mr. O'Day, "we had the youngster do its own washing." Data: 4x5 Speed Graphic with F:3.5 Tessar lens in Compur. Exposure, 1/50th at F:8, with GE No. 11 bulb. For other O'Day pictures, turn to pages 31 and 54. (Editor's note: Little Evelyn "Snookie" Walls of Los Angeles bid for still greater renown when the picture on this page appeared as an illustration in the article, "Little Lady Hercules", in the June 10, 1945, *American Weekly*.)





Best crowd pleaser in March, 1945, at the Milwaukee Washington Park zoo was Sultana II and her then 4-months-old cub. The animals attracted thousands, particularly at 2:30 o'clock each afternoon, feeding time at the bear den. A series of Mr. Nowell's pictures showing Sultana and her baby appeared in the March 25 *Milwaukee Journal* rotogravure section. Data: Made with a 5x7 Graflex camera, using a 28-inch lens. 1/50th of a second at F:11.

Mother and Cub

HARRIS W. NOWELL
Milwaukee Journal



It may be fun for John Wayne Wright, 3 years old, to be king of V.F.W. beauty show, but it's definitely not to the liking of 1-year-old Linda Lurea to be queen, as her tears indicate. Data: 4x5 Speed Graphic, 1/200th second at F:11, with No. 22 GE bulb on Ansco Superpan Press at six feet. Mr. Lapp's picture in last year's show was "I've Lost You," a dramatic courtroom scene, which placed in the News Division.



Queen Cries

RUSSELL LAPP
Los Angeles Examiner

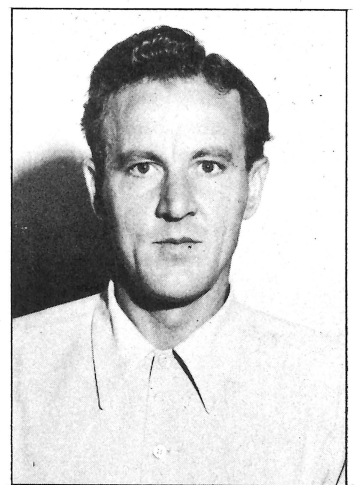




Winner Has the Last Laugh

HAL JENSEN
Los Angeles Examiner

After winning the Handicap De Las Americas, Mexico's richest racing prize, Gay Dalton has a right to sound off to other horses passing his stall at Hollywood Park. Mr. Jensen, like three of his teammates on the *Examiner*, makes the grade the second time by landing an entry in this year's Fifty-Print Show. Last year he had one print in the News Division and one in the Feature group. Data for "Winner Has the Last Laugh": 4x5 Speed Graphic, 1/200th second at F:11, using Ansco Superpan Press Film.

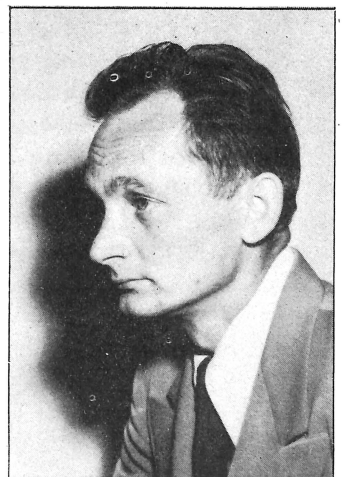


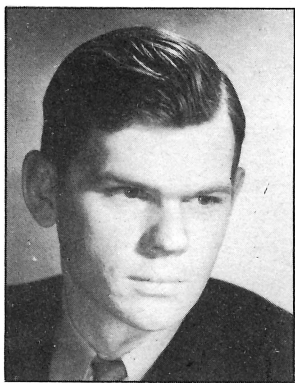


Kitten in the Milk

FELIX J. PAEGEL
Los Angeles Examiner

“Little Miss Milk Puss”, one of many captivating kittens at the Los Angeles Shelter for Stray Animals, clammers out of her pan after an embarrassing tumble. Data: 4x5 Speed Graphic. Photo made during the “Be Kind to Animals Week.” Synchronized flash, 1/200th second at F:11, using Ansco Superpan film. Mr. Paegel was represented in the News Division in the First Annual Fifty-Print Show with his picture, “Fugitive.”





Mr. Dumke was represented in the First Fifty-Print Show and Bulletin with two pictures: "U.S.S. Wisconsin," News Division, and "Winter Night," Feature Division. Data for "Captain's Inspection": 4x5 Speed Graphic, F:11 at 1/200th. No lights used.

Captain's Inspection

ROBERT DUMKE
Milwaukee Journal





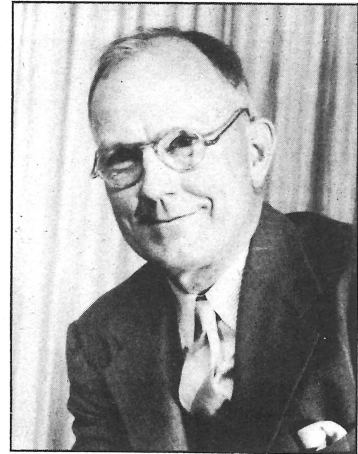
No Drums to Boom

GEORGE O'DAY
Los Angeles Examiner



Disconsolate—with drumsticks, but no drum, Jack Dunn, orchestra leader hums a plaintive melody as he surveys his fire-scorched instruments. Mr. O'Day was instructed to try to salvage "something for a picture" in this early morning assignment. When the photographer arrived, "the players' platform was a mess and so were the drums." The dejected drummer was seated 'midst his drums and given a high hat. Data: 4x5 Speed Graphic, F:3.5 Tessar lens in Compur shutter. 1/50th second at F:8, using a No. 11 GE bulb. (Other O'Day pictures on pages 31 and 48.)

Hippo "Beebe" two-ton wonder at Brookfield zoo, Brookfield, Ill., protects newly born 40-pound infant during driving rain. To get near enough for a shot, Risser walked down a wall to a point barely high enough for protection. Mama Hippo kept a sharp eye on the photographer but made no move despite warnings that Risser "would see his last day on earth" if he slipped or got too bold. Mr. Risser says, "As there was little movement, an inch-and-a-half slit in the curtain shutter with no tension and the lens stopped down a bit did the trick." Superpan Press, Type B film.



Beebe

AL RISSER
Chicago Times





Seventh Son

FOSTER C. STANFIELD
Milwaukee Journal

Data: 4x5 Speed Graphic camera, stopped to F:32. One flash bulb at the camera and another on an extension. Mr. Stanfield reports "several gray hairs as a result of trying to keep the kids all in a straight line and looking at the baby instead of the camera."



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DUE	RETURNED
JUN 15 1978	APR 21 1979
APR 21 1979	APR 21 1979
FEB 10 1991	MAY 03 1991
	OCT 15 1991
MAY 03 1991	MAY 03 1991
MAR 27 1993	MAR 20 1993
APR 09 2004	MAY 03 2004

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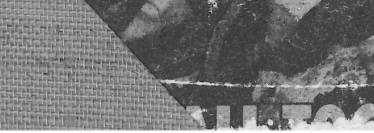
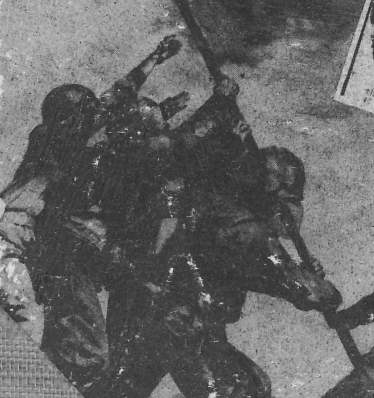
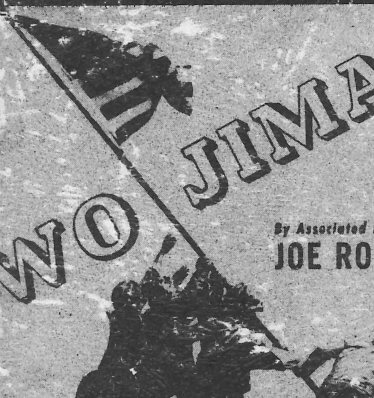
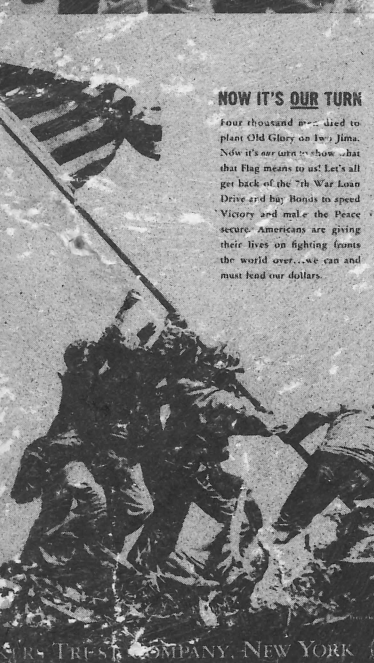


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U.S. CAMERA

Name Winners in Photo Show At Missouri

COLUMBIA, Mo. — Winners of the annual U.S. Camera Photo Show were announced here today. The show, which was held at the University of Missouri, attracted thousands of photographers and their families.

Chippewa Journalist Wins Pulitzer Prize

CHICAGO, May 28 (AP) — Joseph P. Kamp, a 32-year-old Chippewa journalist, won the Pulitzer Prize for his photograph of the capture of the Japanese flag on Iwo Jima.

This Picture Again Acclaimed as 'The Photograph of the Year'

CHICAGO, May 28 (AP) — The photograph of the capture of the Japanese flag on Iwo Jima, taken by Joe Rosenthal, has been named 'The Photograph of the Year' for the second time.

More Editors Re-Vote Pay Atlas

CHICAGO, May 28 (AP) — The Editors' Association of America has voted to re-approve the pay atlas for its members.

Illinois Press To St. Charles For a Meeting

ST. CHARLES, Ill. (AP) — The Illinois Press Association will hold its annual convention in St. Charles, Mo., on June 1 and 2.

California Governor Signs Bill

SAN FRANCISCO, May 28 (AP) — California Governor Earl Warren today signed a bill to create a new state agency to coordinate the state's war production efforts.

Florida Governor Signs Bill

TALLAHASSEE, Fla. (AP) — Florida Governor LeRoy Collins today signed a bill to create a new state agency to coordinate the state's war production efforts.

"Marines on Mt. Suribachi"

By Joe Rosenthal of The Associated Press

Entered in the Second Annual Fifty-Print Exhibition conducted by the School of Journalism, University of Missouri, this picture (see front cover) was, "because of its general excellence and unusual significance," declared above competition and given a special plaque. Only a few days before this honor, Mr. Rosenthal's "Marines on Mt. Suribachi" picture had earned the Pulitzer Award. Since Journalism Week, May 10-12, Joe Rosenthal has received: The Graflex Diamond Award for Distinguished Service; the U. S. Camera Achievement Award, and the Headliners Club 1945 Award, Best News Picture.

Immediately recognized by an America at war as a great picture, "Marines on Mt. Suribachi" holds the distinction of being the world's most reproduced photograph, and will go down in history, perhaps, as one of the greatest news pictures of all time. Like a gigantic tidal wave it swept the nation symbolizing America's March to Victory. Joe Rosenthal's picture in black and white and in color, has appeared in practically every newspaper in the land . . . it has inspired paintings, sketches, and works of sculpture. It is undoubtedly, best known as the emblem of the "Mighty Seventh War Loan."

HOW IT'S OUR TURN

Four thousand people died to plant Old Glory on Iwo Jima. Now it's our turn to show — that this flag means to us! Let's all get back of the 7th War Loan Drive and buy Bonds to speed Victory and make the Peace secure. Americans are giving their lives on fighting fronts the world over — we can and must lend our dollars.

WOE JIMA

By Associated Press Photographer **JOE ROSENTHAL**

War's Most Famous Picture

Official director of the 7th War Loan Drive, by Joe Rosenthal

United We Stand by the Patriotic

HIGHEST INDIVIDUAL GOAL

MIGHTY SEVENTH WAR LOAN INSIGNIA TO BECOME FIXED CAPITAL SCULPTURE

KANSAS CITY STAL. MONDAY, MAY 14, 1945. SOMETHING TO RAISE ON THE HOME FRONT.

WAR LOAN

THE KANSAS CITY REDS IN A '1

Arrest of 70,000 W. Sound as Names in Report

SPIRITED OFF

Pratt and U. S. Decrie Tax Late Than Prot.

Two Jima Stamps

UNITED STATES POSTAGE

THE STARS AND STRIPES

Newspaper of U.S. Armed Forces

No. 216 1 Fr. PARIS EDITION



7th WAR LOAN DRIVE ST



Painting of Famous Scene as Gift

L. Worley, a Gold Star Marine, has painted a reproduction of the 'Marines on Mt. Suribachi' photograph as a gift to the U.S. War Relocation Authority.

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