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## 2015 Prose Runner-Up: Robert Morgan Fisher

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This week on *The Missouri Review Soundbooth Podcast* we are excited to feature the prose runner-up in our **2015 Miller Audio Prize Contest**, Robert Morgan Fisher for his entry "Vox Rex."



Robert Morgan Fisher's fiction has appeared in *0-Dark-Thirty*, *The Huffington Post*, *Psychopomp*, *Golden Walkman Magazine*, *The Spry Literary Journal*, *34th Parallel*, *Carnival*, *The Snake Nation Review*, *The Seattle Review*, *Spindrift*, *Bluerailroad* and other publications. He's written extensively for TV, radio and film. Robert holds an MFA in Creative Writing from Antioch University, where he now works as a Book Coach. He also develops courses and teaches for Antioch's online I2P Program. In addition to fiction, he's had several literary essays published and he often writes companion songs to his short stories. Both his music and fiction have won many awards. Robert also voices audiobooks. You can find out more about him at [www.robertmorganfisher.com](http://www.robertmorganfisher.com)



Don't forget about that submissions are open to our fall Contest, the [Jeffrey E. Smith Editor's Prize](#), with winners in the categories of poetry, fiction, and nonfiction each receiving an award of \$5,000.

And please enjoy our excellent runner-up in prose, "Vox Rex" by Robert Morgan Fisher!



Prose Runner-Up [ 6:16 ] [Hide Player](#) | [Play in Popup](#) | [Download](#)



**About Mike**

Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing.  
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