

**MISSOURI  
CONTEMPORARY  
MUSIC  
COMPETITION**

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The  
Chancellor's Third  
Annual Festival of Music

April 11, 1979

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**T**he Missouri Contemporary Music Competition is sponsored jointly by the Music Department of the University of Missouri-Columbia, the Missouri Public Radio Association, Discwasher Inc. of Columbia, Missouri, and the Missouri Arts Council.

The 1978-79 competition for chamber music was made possible with grants from the University of Missouri-Columbia Graduate Student Association and the Subcommittee on University Lectures.

Aaron Copland, T. Scott Huston of the College-Conservatory of Music of the University of Cincinnati, and Hanley Jackson of Kansas State University judged the 81 entries from 20 states, the District of Columbia, and Canada. The national winner and recipient of the \$1,000 Discwasher Prize is Karl Korte of Austin, Texas. The two Missouri winners are Christopher Hills and Erik Stenberg.

The Missouri winners receive awards of \$300 and \$125 from the Missouri Public Radio Association.

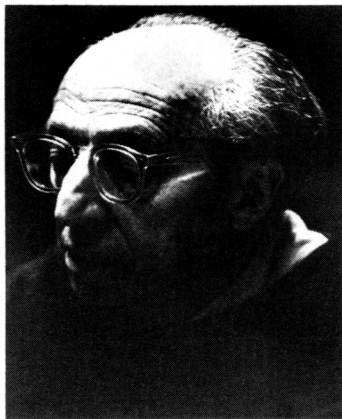
Performances of the winning compositions during the Chancellor's Third Annual Festival of Music will be recorded by KBIA-FM for airing on the 16 stations of the Missouri Public Radio Association: KBFL, Buffalo; KCUR, Kansas City; KUMR, Rolla; KCMW, Warrensburg; KLUM, Jefferson City; WSIU, Carbondale, Illinois; KCLC, St. Charles; KANU, Lawrence, Kansas; KBIA, Columbia; KXCV, Maryville; KSOZ, Point Lookout; KWMU, St. Louis; KWPB, Liberty; KSMU, Springfield; KCFV, St. Louis; and WSUI, Iowa City, Iowa.

Plans for the 1979-80 Missouri Contemporary Music Competition are to continue the competition for instrumental chamber music while expanding to include a "Music and Technology Symposium and Competition" exploring the relationship between music and laser technology, video art and synthesis and other forms of music/electronic art incorporation.

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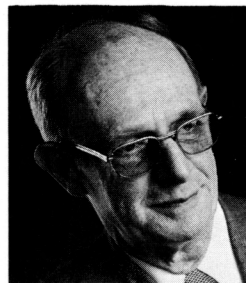
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**Aaron Copland** is—and for forty years has been—so commanding, so vital, and so essential a figure on the American creative musical scene that it is virtually impossible to consider it even generally without his name coming immediately to mind. Few U.S. composers, especially during the Thirties, Forties and Fifties, were not in some way influenced by Copland's music. This statement, which appeared in *The American Record Guide*, is an eloquent tribute to the man who is, in the words of Eugene Ormandy, "the dean of American composers".



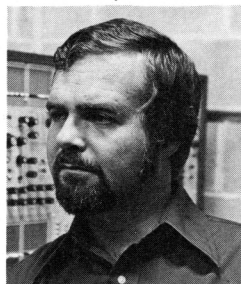
Mr. Copland has led an active life in contemporary music. From 1928 to 1931, he and Roger Sessions were responsible for the Copland-Sessions Concerts of American Music. He is co-chairman of the League of Composers (I.S.C.M.), vice-president of the Edward MacDowell Association, and a director of both the Walter M. Naumburg Music Foundation and the American Music Center. For eight years, he was president of the American Composers Alliance. Mr. Copland is author of four books, *What to Listen for in Music*, *The New Music*, *Music and Imagination* and *Copland on Music*. In 1942, Copland was elected a member of the National Institute of Arts and Letters of America and, in 1945, he was awarded the Pulitzer Prize for music. His *Third Symphony* won the New York Music Critics Circle Award in 1946 and has been given world-wide performance since its Boston Symphony premiere. In September, 1964, he received the Presidential Medal of Freedom, "the highest civil honour conferred by the President of the United States for service in peacetime". In 1971, he was elected President of the American Academy of Arts and Letters.

**T. Scott Huston** is Professor of Composition at the Cincinnati College-Conservatory of Music. He holds B. Mus., M. Mus., and Ph.D. degrees from the Eastman School of Music. In 1942 he won the



Orchestral Composition Prize for Northwest Composers. The winning work, "Columbia" was premiered by the Seattle Symphony under Sir Thomas Beecham. His numerous commissions and published works include: *Phenomena* for Baroque ensemble; *Penta-Tholoi* for solo piano recorded on Opus One Records; *Olympiad of the Arts*, Young-Lundstrom Award winner, *Venus and Mercury*, a Sonata for Violin and Piano; *Sounds at Night* for brass choir; *Tamar*, a Monodrama premiered in 1974; and *Eleataron* for viola and piano, premiered in 1975.

**Hanley Jackson** is director of theory, composition, and electronic music studies at Kansas State University. Receiving degrees at California State University at Northridge and CSU Long Beach, he was educated in the Los Angeles area and studied composition with Aurelio de la Vega and Gerald Strang.



Jackson is a member of the American Society of Composers, Authors, and Publishers; Music Teachers National Association; Music Educators National Conference; and the American Federation of Musicians. He is a past president of the Kansas Composers' Forum and served on the executive board of the Los Angeles chapter of the National Association of Composers and Conductors.

Having won national prizes in composition as a youth, Jackson was honored as Kansas Composer of the Year in 1972. His commissioned and published works include music for the concert hall, stage, screen, and electronic media.

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# The Winners.

## National Winner

**Karl Korte**, ASCAP, Professor of Music at the University of Texas at Austin was born in Ossining, New York in 1928. He studied with Peter Mennin, Vincent Persichetti and William Bergsma at the Juilliard School of Music. Among his later composition teachers were Otto Luening and Aaron Copland.

Karl Korte was appointed Professor of Music at the University of Texas at Austin in the Fall of 1971. He has long been associated with the Contemporary Musicianship Program, having served as

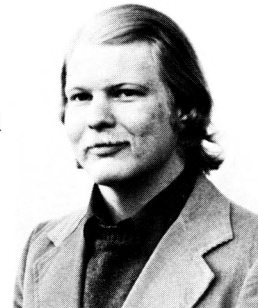
Composer in Residence to Oklahoma City and Albuquerque schools in the early years of the project. In recent years he has taken part in many CMP workshops throughout the country.

Mr. Korte has received many major awards, including two Guggenheim Fellowships, the Prix du Gouvernement Belge, Vermeil Medal (1969 Queen Elizabeth International Competition), grants from the Harpur Foundation of the State University of New York, a Fulbright Grant to Italy, special grants from the Alice Ditson Fund, and many other distinctive awards.



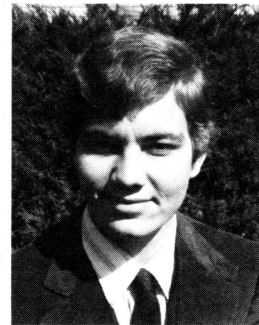
## 1st Place, Missouri

**Christopher Hills** was born in Milwaukee, Wisconsin but moved to Columbia, Missouri with his parents in 1955. He graduated from Hickman High School. He received a Bachelor's Degree from the University of Iowa, Iowa City in 1975. He studied composition in 1976 with Ralph Shapey at the University of Chicago. In 1978 he received a Master's Degree in Composition from the University of Massachusetts at Amherst where he studied composition with Robert Stern.



## 2nd Place, Missouri

**Erik Stenberg** was born in Montreal, Canada but has lived in St. Louis for fifteen years. He has studied composition with Douglas Turpin, Victor Savant, Jonathan Kramer, and Scott Huston. He is currently completing work for his Bachelor of Music Degree at the Cincinnati College-Conservatory of Music.



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# The Symposium.

10:00 AM

Fine Arts Recital Hall

*“A Conversation with Aaron Copland”*

Participants

T. Scott Huston \* Aaron Copland \* Hanley Jackson

with

Barbara Uehling, Chancellor  
University of Missouri-Columbia

Armon Yanders, Dean  
College of Arts and Science

William Bondeson, Director  
College of General Studies

Charles Nauert  
Professor of History

W. Thomas McKenney, Moderator

1:40 PM

Rooms 146 and 148  
Composition Seminar

T. Scott Huston  
Hanley Jackson

2:30 PM

Coffee Break

2:45 PM

Individual Conferences

with

T. Scott Huston  
Hanley Jackson  
Karl Korte

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# The Concert.

**7:30 PM**

Fine Arts Recital Hall

Concert of compositions by national winner Karl Korte, 1st place Missouri winner Christopher Hills, 2nd place Missouri winner Erik Stenberg, and the three judges for the Missouri Contemporary Music Competition, Aaron Copland, T. Scott Huston, and Hanley Jackson

***Piano Sonata*** .....Aaron Copland

Molto moderato

Vivace

Andante sostenuto

**Raymond Herbert**, piano

***Sonata for Unaccompanied Violin*** .....Erik Stenberg

Freely

Slow

Satirical

2nd place Missouri winner

**Frank Lee**, violin

***Quintet for Clarinet and Strings*** .....Christopher Hills

1st place Missouri winner

**Eva Szekely**, violin

**Carolyn Kenneson**, viola

**Sander Strenger**, violin

**Carleton Spotts**, cello

**Richard Hills**, clarinet

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*Intermission*

*Piano Trio* .....Karl Korte

National winner  
**Eva Szekely**, violin  
**Carleton Spotts**, cello  
**Perry Johnson**, piano

*Presentation of Awards*

**Bruce R. Maier**, Ph.D., President, Discwasher, Inc.  
**Tim Jones**, President, Missouri Public Radio Association

*Tangents IV for Piano and Tape* .....Hanley Jackson

**Janice Wenger**, piano

*\*Ecstacies of Janus* .....T. Scott Huston

Splinters  
The Green and Blue and Golden Boy  
At Thirty-five the Suicide

**John Goldsmith**, countertenor  
**Ray Sidoti**, violin      **Mary Frerking**, flute/piccolo  
**Sue Sidoti**, viola      **Donald McGlothlin**, clarinet  
**Eula Simmons**, cello      **Beverly Nick**, piano  
                                 **Frank Krager**, percussion  
**Hugo Vianello**, conductor

\*Text: Jeannie Elizabeth Lloyd

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