



University of Missouri

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# ARTIFACTS

A Journal of Undergraduate Writing



Morrow's honeysuckle  
(*Lonicera Morrowi*)

*Mizzou Advantage Writing Contest: 3rd Place*

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**Takeover of Invasive Species Due to  
Climate Change: The Bush Honeysuckle**

Jaylen Bragg

The Midwest region of the United States is composed of a variety of organisms that come from many different species and origins. From the western bank of the Mississippi River, to the eastern ridge of the Rocky Mountains, life of all forms thrive across this region. Some of these life forms originated here in the [...]



*Mizzou Advantage Writing Contest: 2nd Place*

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## **Christmas Holiday: Queering Family in 20th Century Southern Missouri**

*Kelsey Rogers*

An obituary in *The Southeast Missourian* lists Elaine “Tommie” Davis as the business partner of Mary Jane “Miss Jane” Barnett for over forty years (Elaine Davis Obituary). However, the family albums of the two tell a richer story, they were life partners as well as business partners, a radical act in mid-century America, and perhaps [...]



*Mizzou Advantage Writing Contest: 1st Place*

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**“I Don’t Know Where My Boy Is!”:  
Abduction and Brainwashing in Stranger**

# Things

*Blake Beck*

In “Chapter Six: The Monster” of Netflix’s *Stranger Things*, there’s the big reveal: Eleven, the daughter of Terry, a former subject in the Central Intelligence Agency’s Project MK-Ultra, was stolen—abducted—by “the big bad Man” to be used as a psychic weapon against the Soviet Union. Everything’s there: child abduction, brainwashing, the Man, an irrational fear [...]



**Old Habits Out and New Habits In: The New Way to Waste Food**

*Matthew Gardner*

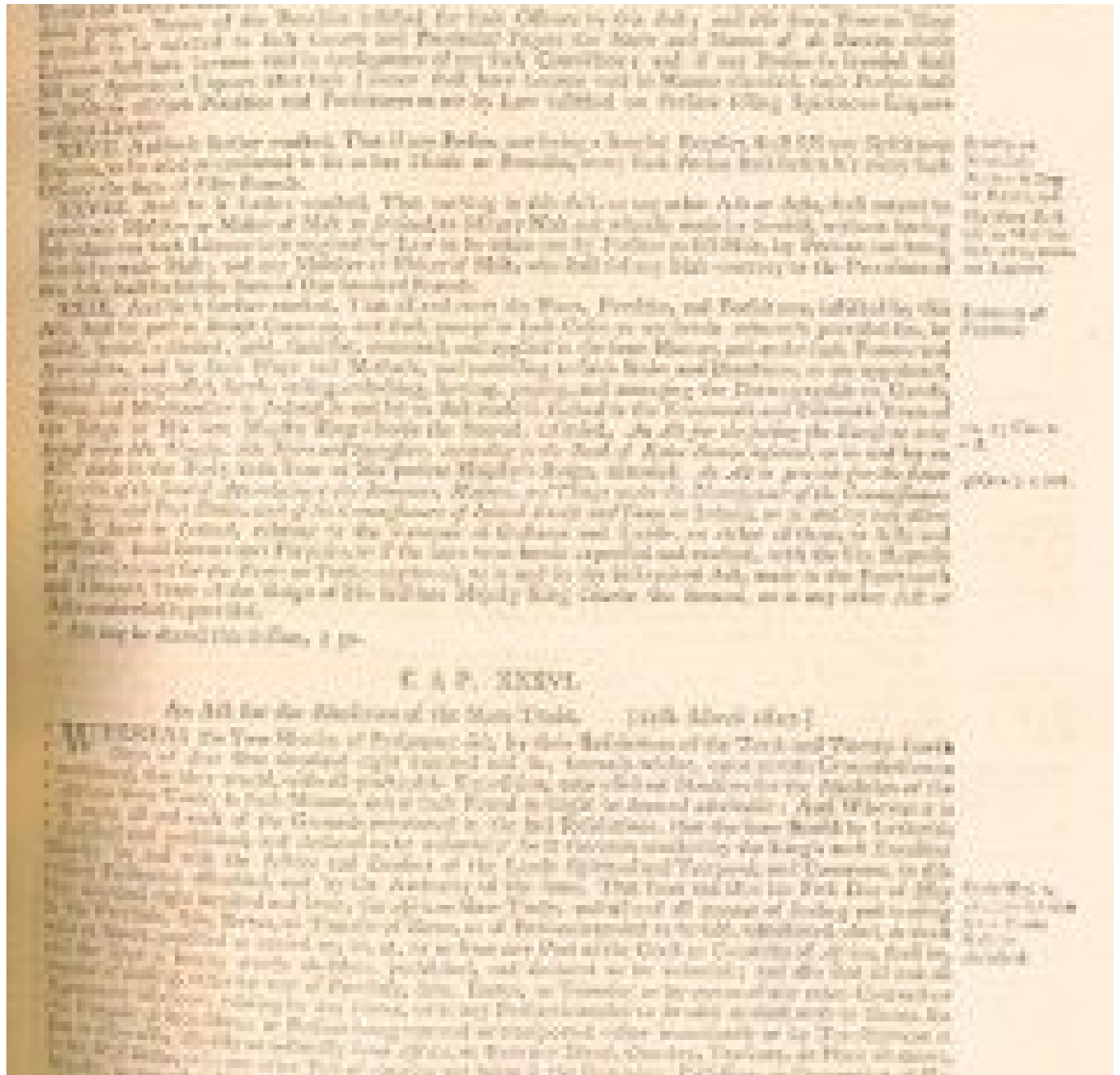
Throughout my life I have had my fair share of wasteful habits. I have thrown food out because I thought it looked funky, to simply being too full and not wanting to eat another bite. In the moment, I never stop to think about the impact it may have on the world. However, try to [...]



## **Thanksgiving Ethnography: My Family's Fryers**

*Ryan Silver*

According to Warren Belasco, what defines a family holiday meal is its planning, its timing, its timelessness, and most importantly – its meaning. My family’s annual Thanksgiving is planned by my grandmother on my father’s side of the family at least weeks in advance. This is when she starts making her homemade cranberry bread. Sometimes [...]



# Retracing the Steps of British Abolitionists: A Digital Learning Approach to the History of the Atlantic Slave Trade

*Sarah Jolley*

The transatlantic slave trade was the largest forced migration in history. It involved an intercontinental transfer of wealth, goods, and most importantly, millions of people over the course of four centuries. Great Britain was one of the chief participants in the traffic. According to estimates available through Voyages: The Trans-Atlantic Slave Trade Database (2013), Britain [...]



# Breaking Machismo

*Emily O'Connor*

MONTEVERDE, Costa Rica — Women in Costa Rica are rising out of the ashes and learning how to spread their own wings. For a long time, and some would argue still today, women in Costa Rica were considered second-class citizens, mostly due to machismo, or masculine culture, where men believe they hold dominant roles over [...]



# Precision Agriculture: Feeding the Future

*Drew Cox*

Agriculture has faced its fair share of adversity. In the 1930's and 40's, it was the dust bowl. The 1980's Farm Crisis was a byproduct of overproduction, poor investments, and bad decisions made during the boom years of the late 1970's. As a result, farmers were pushed to the brink of bankruptcy and many lost [...]



## Music of the Cherokee Nation

*Ethan Cartee*

Introduction and General History Music history in North America begins long before Europeans came ashore; however, because classically trained musicians view music history through the lens of European practices and

experiences, it becomes difficult to document an authentic musical experience of the indigenous populations without first understanding the history of the people being studied. To [...]

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## ***Artifacts***

*Artifacts* is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

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