

Public Abstract

First Name:Megan

Middle Name:Elizabeth

Last Name:Woosley

Adviser's First Name:Emma

Adviser's Last Name:Lipton

Co-Adviser's First Name:

Co-Adviser's Last Name:

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Title:Yeoman Justice: The Robin Hood Ballads and the Appropriation of Aristocratic and Clerical Justice

This dissertation argues that the Robin Hood ballads document an emergent yeoman socio-economic identity by appropriating and manipulating well-established literary and socially-classed concepts of justice in four late medieval English ballads: Robin Hood and the Monk, Robin Hood and the Potter, A Gest of Robyn Hode, and Robin Hood and the Guy of Guisborne.