

University of Missouri-Columbia  
DEPARTMENT OF MUSIC

BRASS ENSEMBLE CONCERT  
Betty Scott, Director

Rock Trap ("Ensemble without Instruments") . . . . . William J. Schinstine

Fanfare for Brass Choir . . . . . Ruth Still  
(Premiere Performance)

Suite Pour Cors en Fa . . . . . Eugène Bozza

Prélude  
Danse  
La Chasse

Tracy Turner, Deborah Moody, Brian Blosser,  
Rob Reid, Dan Patterson

Voca Mea ad Dominum . . . . . Gracian Baban  
Transcribed for Eight Horns  
by Verne Reynolds

Choir I

Mark Guetlich  
Lucinda Wagner  
Deborah Moody  
Rob Reid

Choir II

Tracy Turner  
Dan Patterson  
Steve Hasselriis  
Brian Blosser

Gloria . . . . . Guillaume Dufay  
Transcribed by Stephen Kelleher

Tom Cox, Curt Jones, Norman Lucas, Randy Rasmussen

Sonata . . . . . Daniel Speer  
Fred Simmons, Curt Jones, Tom Cox, John Broadfoot

Landsighting . . . . . Edvard Grieg  
Arranged by Erling Lian

Curt Jones, Randy Rasmussen, Tom Cox, Norman Lucas

Intermission

"Fanfare for the Peninsula Fair, 1977" . . . . . Irving Bush  
(from Four Fanfares for All Occasions)

Lisa Gibson, Karl Roeder, Dennis Meyer,  
Mark Blackmore, Jack Gallagher



Noi Siamo Ninfe Belle . . . . . Constantii Porta  
Edited by Betty Scott

Brass Ensemble Trumpet Section plus  
John Broadfoot, Bass Trumpet and Norman Lucas, Trombone

Yes, I've Seen My Rubber Band Burn Before . . . . . Roger Harris

Bossa Nova without Instruments . . . . . William J. Schinstine

Suite for Double Brass Choir . . . . . Hans Leo Hassler  
Arranged by Bernard Fitzgerald

Recital Hall, Fine Arts Building  
Wednesday, January 31, 1979  
8:15 p.m.

BRASS ENSEMBLE PERSONNEL

Trumpets

Mark Blackmore  
Jack Gallagher  
Lisa Gibson  
Richard Lyles  
Dennis Meyer  
Karl Roeder

Horns

Brian Blosser  
Mark Guetlich  
Deborah Moody  
Dan Patterson  
Rob Reid  
Tracy Turner

Trombones

John Broadfoot  
Tom Cox  
Curt Jones  
Norman Lucas  
Randy Rasmussen  
Fred Simmons