

# MUSIC

## AT MISSOURI



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# MUSIC

at the

## University of Missouri



The Department of Music, a unit of the College of Arts and Science of the University of Missouri is organized:

1. To make instruction and participation in music available to all University students, whatever their vocational purpose, as an element of liberal culture.
2. To provide the preparation for a professional career in music through the specialized curricula listed for the Bachelor of Music Degree.
3. To provide for the needs of students who desire a lesser degree of specialization in music combined with a broad general education. The various curricula leading to the Bachelor of Arts Degree fill the needs of these students.
4. To prepare teachers and supervisors of music for service in the public schools through the Music Education curriculum offered in the College of Education, leading to the degree of Bachelor of Science in Education.
5. To offer graduate study in music leading to the Master of Arts Degree with a major in Music and to offer graduate work in Music combined with Education leading to the Master of Education Degree.
6. To serve the University community through concerts and recitals presented by members of the faculty, students, and musical organizations sponsored by the department.

The organization of the Department of Music in the College of Arts and Science at the University of Missouri offers the complete facilities of a professional music school along with availability of courses in many other fields. The educational, cultural, and social resources of the University give the music student opportunities for University education directly suited to his individual needs.

The Department of Music is an institutional member of the National Association of Schools of Music. It has enlarged greatly in the past years; but has never neglected the individual attention and personal relationship between student and teacher. The effectiveness of this instruction is attested by the success of graduates in the professional world of concert, opera, radio, television and the teaching profession.

# COURSES IN MUSIC

## *Types of Courses*

Courses in music are listed in the University Catalog under **Music and Education** and include a complete continuity of course work in Music Theory, Music History and Literature, Applied Music, Ensembles, Instrumental and Vocal Techniques, and Music Education (teacher training courses).

**Music Theory** courses begin with Elementary Harmony and Ear Training and progress through Counterpoint, Form and Analysis, Orchestration, Band Arranging, and Composition to graduate work in Theory and Composition.

**Music History and Literature** courses cover this area of work from the beginning course, Introduction to Music Literature, to graduate research. Music majors take one year of a general survey course in Music History and then elect an option of specialized upperclass courses.

**Applied Music** courses offer individual instruction in piano, voice, organ, and the various string, woodwind, and brass instruments. The student receives two private half-hour lessons per week in each subject elected. Credit for this work is flexible and determined by advisement.

**Ensemble** courses and activities provide an essential part of the educational program. In addition to concerts given by the large ensembles, chamber music programs are presented by students from the various applied music fields.

**Instrumental and Vocal Technique** courses are primarily for teacher training. They provide the student who plans to teach music in the public schools with practical experience in teaching techniques of various instruments, voice, and conducting.

**Music Education** courses deal with methods and materials in vocal, instrumental, and general

music for the elementary and high school; principles and techniques concerning music instruction in the schools, curriculum planning, and the supervision of a complete school music program.

## *Performance*

Though not listed as course work, student recitals are an integral and important factor in the development of individual musicianship. These informal recitals offer experience in public performance.

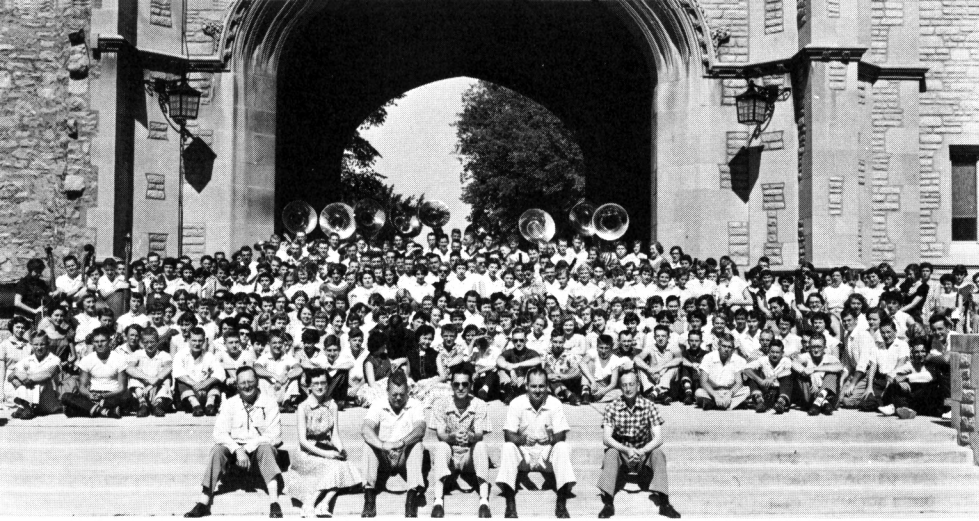
The University Orchestra presents an annual concert with student soloists selected through competition. Outstanding students are also given opportunity to appear as soloists with the University Concert Band.

## *Equipment*

The Department is in the new Fine Arts Center which was completed in 1960. This centrally-located building, across from the General Library and Student Union is acoustically engineered and air-conditioned throughout and provides classrooms, a recital hall, 24 teaching studios and 40 practice rooms. The Center also includes a theater with all facilities for operatic productions.

Library facilities include the resources of the University General Library which lists over 10,000 books on music and musical scores in addition to the departmental libraries of band, orchestra, and chorus music and a collection of representative teaching material which is available to students for inspection and study.

The Department also owns a collection of recorded music comprising several thousand discs representative of all periods and provides modern sound recording and reproduction equipment for classroom and study uses. Modern recording equipment is available to students of music without fee except for the cost of blank recording discs used. A practice organ is maintained for use of students of this instrument. An electronic organ is also available for practice purposes. Students also have access to a Skinner four manual organ for advanced instruction and practice.



*All-State high school Band, Orchestra and Choral groups visit the University of Missouri campus for summer music camp.*

# From HIGH SCHOOL MUSICIANS...

come

TEACHERS

*A practice teacher in music education takes her junior high band through its paces.*



PERFORMERS

*Members of the University Concert Band at work achieving the precision and artistry which characterize performance at the University.*

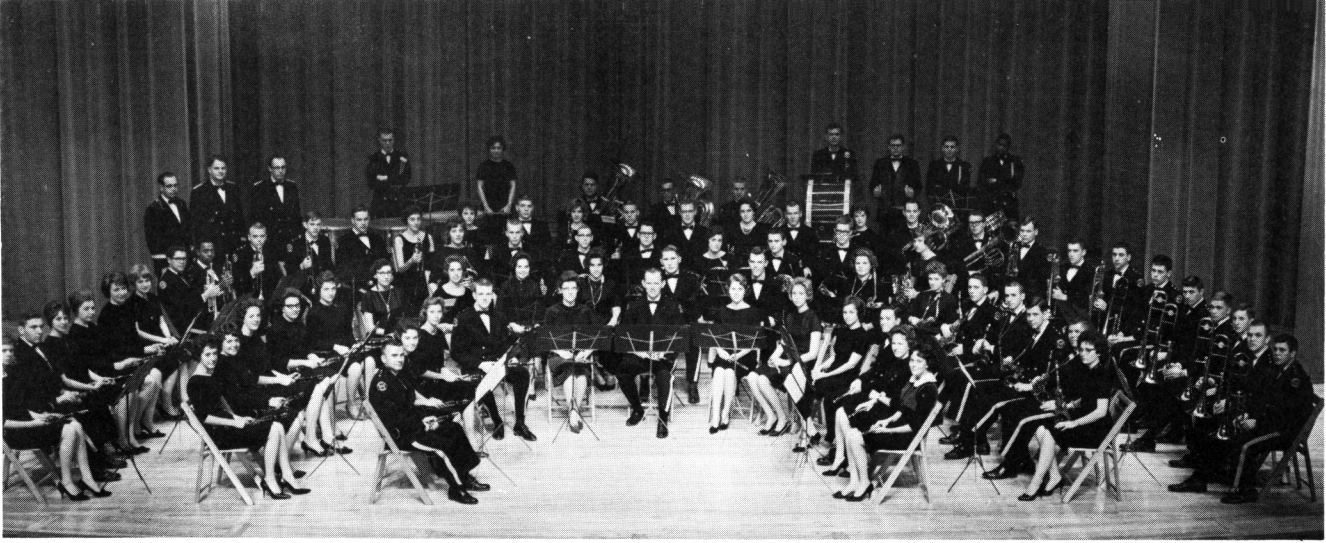


FRIENDSHIPS  
AND FUN

*Singers of the University Madrigal group relax before a concert.*



Created  
through **MUSIC**



# THE UNIVER



The Band Program at the University encompasses these organizational units which differ in personnel and function. The Concert Band of approximately eighty members selected by audition gives concerts on and off the campus, playing the best of the symphonic band literature.

The famed "Marching Mizzou"—168 men and women strong—performs at home and out-of-state football games.

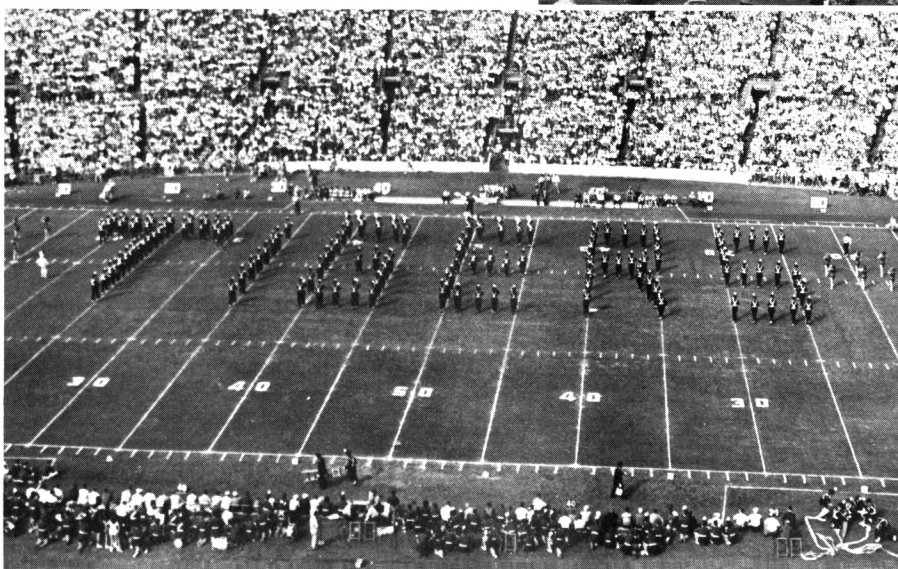
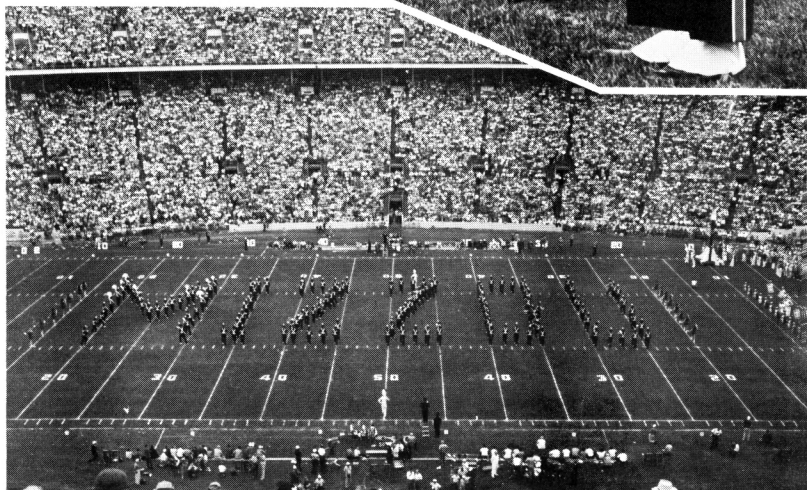
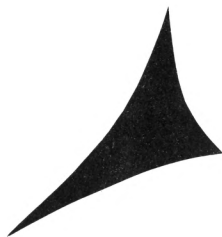




# SITY BANDS

The University Band organized at the close of the football season and composed of students not in Concert Band, performs for basketball games and other similar events. It also appears in concerts presented on the campus.

Band members who give a school year of satisfactory service are awarded a stipend of fifty dollars.



*"Marching Mizzou" in Tiger Formation at 1960 Orange Bowl.*

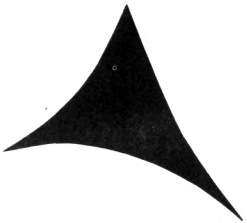
# MUSIC

*beyond the*



The University Singers during the years has made frequent appearances with the St. Louis Symphony Orchestra, both in St. Louis and Columbia, and the Kansas City Philharmonic Orchestra performing such masterpieces as the Beethoven "Ninth (Choral) Symphony", Brahms, "Requiem" and the Verdi, "Requiem".

The repeated invitations to appear with these outstanding organizations speak to the high excellence of its performance.



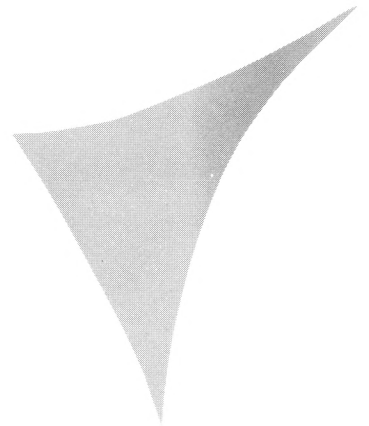
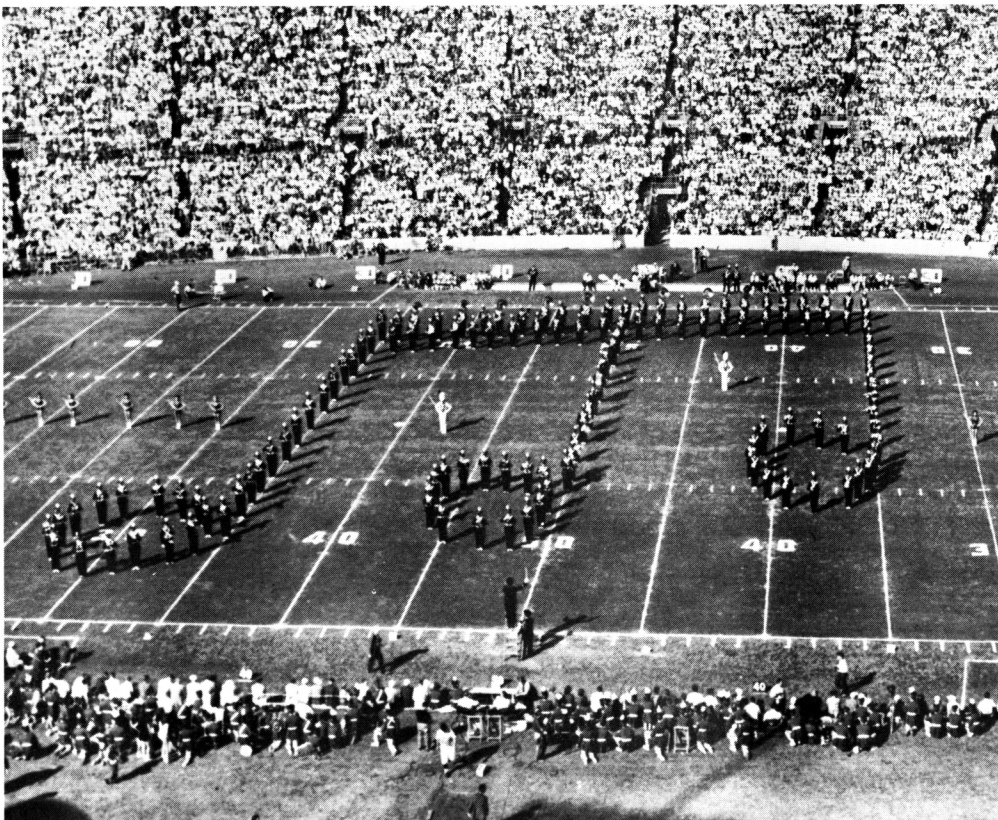
# GOES Campus

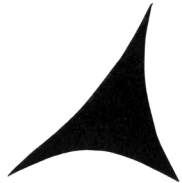


The University Bands make a number of off-campus appearances each year, including concert appearances for various groups in the state.

The televised appearances of the Marching Mizzou at the Orange Bowl Festivals in Miami, Florida on New Years Day have brought nationwide acclaim. In addition to the Orange Bowl Games of 1960 and 1961, the Band participated in the Orange Bowl Parade on New Years Eve and performed in concert for 5,000 people in Hollywood, Florida.

Students and members of the faculty perform extensively throughout the state in cooperation with music clubs, educational institutions, local concert series, and professional music education organizations.





# THE UNIVERSITY ORCHESTRA



The University Orchestra is maintained through auditions. The Orchestra appears in concert at regular intervals, provides student soloists in piano, voice and instruments the chance to perform with orchestral accompaniment, and presents concerts in coordination with the choral groups of the campus. The Orchestra also participates in the Opera Workshop productions.

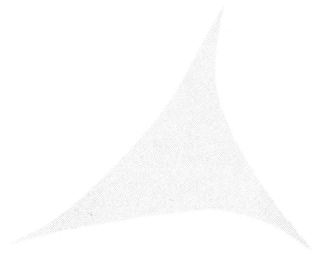


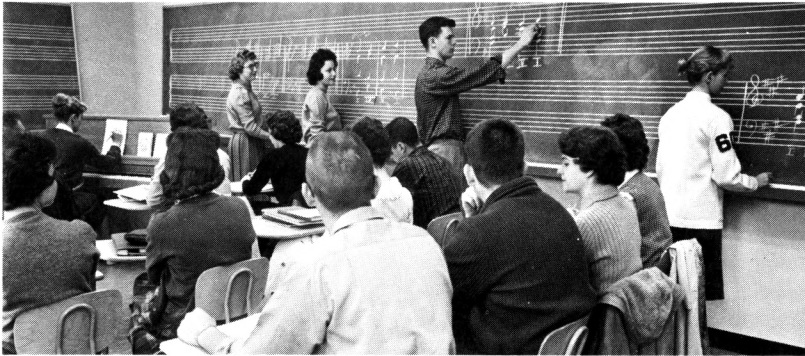
# The University **STRING QUARTET**



The University String Quartet, composed of music faculty members, presents a series of chamber music programs each season on the campus. The quartet has played extensively in Missouri and, by invitation, for national meetings of the Music Educators National Conference, the National Association of Schools of Music, the Music Teachers National Association, and other organizations.

**ENSEMBLE  
GROUPS**  
*Give Performance  
Experience*



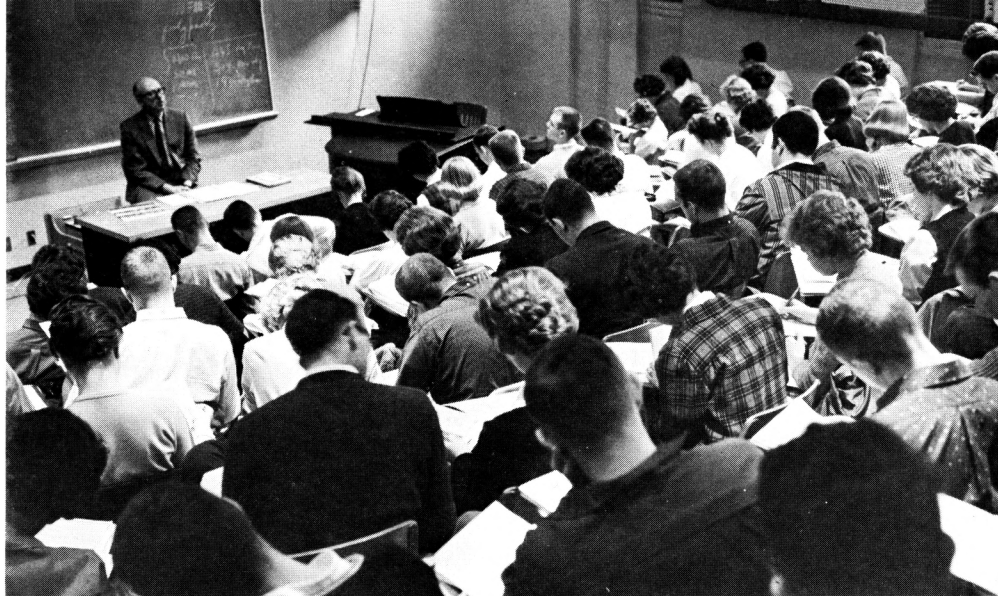


# MUSIC EDUCATION

A large number of the students who major in music at the University plan to teach band, orchestra, choral music, or elementary school music in the public schools. These students take a major part of their work in the Department of Music but receive their degrees in the College of Education with a life certificate to teach in the State of Missouri.

Graduates with the degrees of Bachelor of Science in Education or Master of Education are in an advantageous position because the demand for music teachers now greatly exceeds the supply of teachers which the University can provide.





# MUSIC at the Graduate Level

A higher degree in music means opportunity for more extensive research, learning and practical application and experience.

The Graduate School of the University of Missouri offers a Master of Arts Degree in music with a concentration in music history, theory, or composition. In music history a recital in conjunction with special research papers may be substituted for a thesis. The graduate courses in music history cover a wide field from the music of the Renaissance to that of modern times with special courses in Bach, Haydn, Mozart, and Beethoven. Graduate courses in music theory and composition are offered in composition, orchestration, contemporary harmonic techniques, and study of comparative approaches to music theory. Creative work is encouraged, and original student compositions are frequently performed.

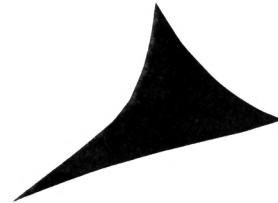
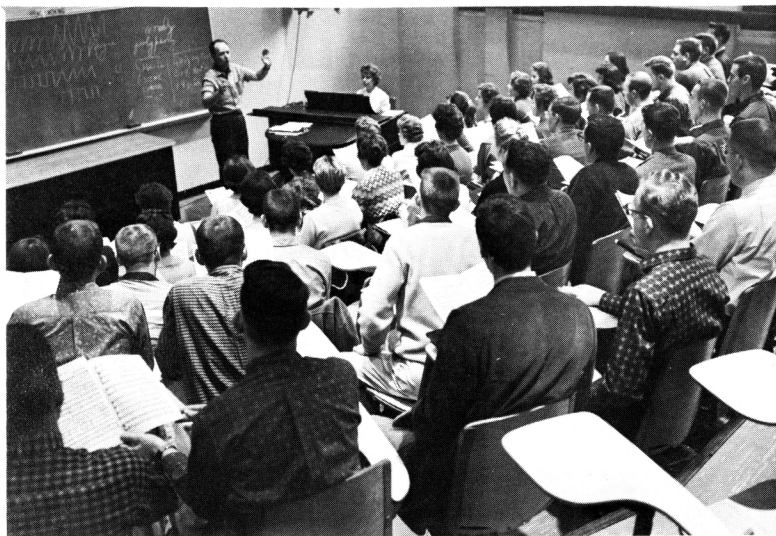
In the field of Music Education, the Graduate School offers the Master of Education and the Master of Arts Degrees. For the latter, a thesis is required. Both degrees include specialization in Music and in Education, with outside electives being encouraged. In Music, the student is expected to take advanced work in music history, music theory, applied music in the field of greatest proficiency, techniques in other fields, and advanced conducting. In Education, there are advanced courses in Music Education and other fields. The program is planned to fit the needs and interests of each particular student, with individual variation being encouraged. Many of the graduate students in Music Education do their work largely or entirely in the Summer Sessions.





# CHORAL ACTIVITIES

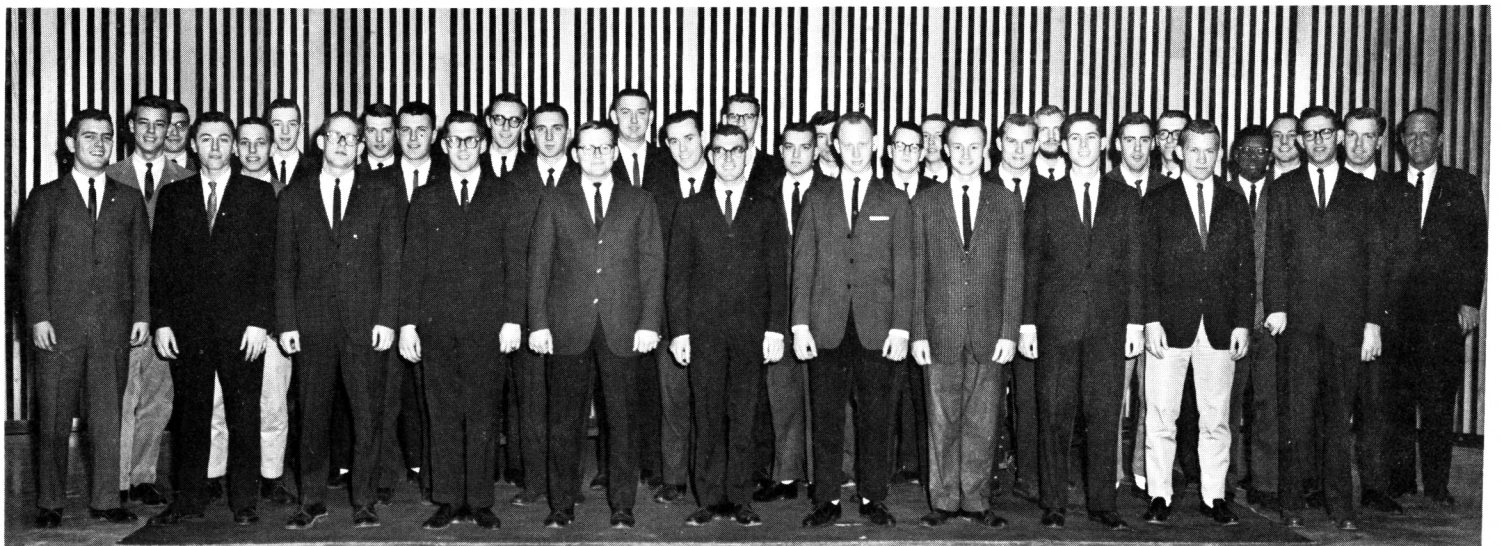
The University Singers is a selected group of about 60 voices chosen through tryouts. It presents regular concerts on the campus, has an annual tour within the State, and appears frequently with the St. Louis Symphony and the Kansas City Philharmonic. The group has performed over KOMU-TV and other Missouri stations by kinescope. It has gained the reputation of being versatile through its ability to sing the classics as well as lighter choral compositions.

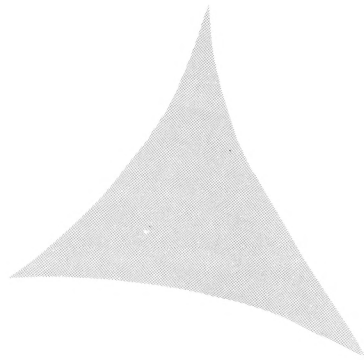


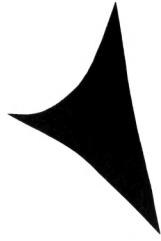
Rehearsal facilities provided for choral activities consist of a tiered choral room seating 100 students and the Fine Arts Recital Hall stage. Section rehearsals are held in individual class rooms and practice rooms.



The Men's Glee Club is composed of men from all schools and colleges of the University. This group performs for civic organizations, makes a short tour each year, and is frequently called upon to provide programs for teacher organizations. Entry is by audition and qualifications are the ability to read music, a background of high school choral work, and an interest in performance.







# APPLIED MUSIC INSTRUCTION

Applied music courses offer the student two half-hours per week of individual instruction under artist teachers of established reputation. Frequent performance in regularly scheduled student recitals is encouraged.



# Requirements for the BACHELOR OF MUSIC DEGREE

## MAJOR IN APPLIED MUSIC

### Group I, Applied Music . . . . . 30-40 hours

Study of the major instrument during each year of residence. Credit, 3 to 4 hours per semester for underclass work; 4 to 5 hours per semester for upperclass work; to total a minimum of 30 hours in the instrument of specialization and to include 16 upperclass hours.

Voice and instrumental majors must have upon matriculation, or acquire during residence, the ability to play simple piano accompaniments to the satisfaction of their major professor and the professor of piano. Students unable to meet this requirement upon entrance must elect piano until this requirement is met or a total of 6 hours in piano is accumulated which shall be considered satisfaction of this requirement. For such students Piano 50 may be elected for a maximum of 2 hours credit per semester.

In addition to the normal schedule of performance at student recitals and as a requirement for graduation, junior and senior students with applied music major will be required to present from memory a public recital program, meeting the approval of the department staff.

### Group II, Music Theory and History . . . 36 Hours

Theory I and II, 4 semesters . . . . . 16 hours  
Elementary Counterpoint, 2 semesters . . . . . 4 hours  
Form and Analysis, 2 semesters . . . . . 4 hours  
Music History, including Courses 121 and 122,  
four semesters . . . . . 8 hours  
Advanced Counterpoint, Orchestration, or  
Composition, 2 semesters . . . . . 4 hours

### Group III, Academic Courses . . . . . 35-45 hours

English Composition and Rhetoric . . . . . 6 hours  
History, Western Civilization . . . . . 5 hours  
Foreign Language (for all but Voice majors) . . 13 hours  
Foreign Language (for Voice majors) . . . . . 23 hours  
English Literature . . . . . 6 hours  
American History or American Government . . 5 hours

### Group IV, Additional Requirements and Electives . . . . . 0-19 hours

Voice majors must include Conducting for 2 hours credit. Majors in wind instruments are required to elect 4 hours of Conducting and 4 hours in Band or Orchestra.

## MAJOR IN MUSIC HISTORY

### Group I, Applied Music . . . . . 20-26 hours

Major instrument or instruments . . . . . 16 hours  
Proficiency test in piano; or Piano 50 . . . . . 6 hours  
Ensemble Courses . . . . . 4 hours

### Group II, Music Theory and History . . . 42 hours

Theory I and II, 4 semesters . . . . . 16 hours  
Elementary Counterpoint, 2 semesters . . . . . 4 hours  
Form and Analysis, 2 semesters . . . . . 4 hours  
Advanced Counterpoint and Canon and Fugue, or  
Composition I, 2 semesters . . . . . 4 hours  
Music History, 7 semesters . . . . . 14 hours

### Group III, Academic Courses . . . . . 51 hours

English Composition and Rhetoric . . . . . 6 hours  
History, Western Civilization . . . . . 5 hours  
French\* . . . . . 10 hours  
German\* . . . . . 10 hours  
English Literature . . . . . 6 hours  
American History or American Government . . 5 hours  
Aesthetics . . . . . 3 hours

\*Note: Students may satisfy these requirements by demonstrating a reading knowledge of the language.

### Group IV, Additional Requirements and Electives . . . . . 1-7 hours

Additional requirements are the same as in paragraph 2 of Group I for the applied music major.

## THEORY OR COMPOSITION MAJOR

### Group I, Applied Music . . . . . 24-30 hours

Major instrument . . . . . 16 hours  
Instrumental classes . . . . . 4 hours  
Ensemble courses . . . . . 4 hours  
Proficiency test in piano; or Piano 50 . . . . . 6 hours

### Group II, Music Theory and History . . . . 48 hours

Theory I and II . . . . . 16 hours  
Elementary Counterpoint . . . . . 4 hours  
Form and Analysis . . . . . 4 hours  
Advanced Counterpoint . . . . . 2 hours  
Orchestration . . . . . 4 hours  
Composition . . . . . 4 hours  
Music History including Courses 121 and 122. . 8 hours  
Canon and Fugue . . . . . 2 hours  
Contemporary Harmonic Techniques . . . . . 2 hours  
Comparative Approaches to Music Theory . . . 2 hours

### Group III, Academic Courses . . . . . 35 hours

English Composition and Rhetoric . . . . . 6 hours  
History, Western Civilization . . . . . 5 hours  
Foreign Language . . . . . 13 hours  
English Literature . . . . . 6 hours  
American History or American Government . . 5 hours

**Group IV, Additional Requirements and Electives . . . . . 7-13 hours**

Composition majors will be required to elect Advanced Composition, 4 hours, and Advanced Orchestration, 4 hours, but may omit Comparative Approaches to Music Theory, 2 hours. Additional requirements are the same as listed in paragraph 2 of Group I for the applied music major.

All students enrolled in string or wind instrument courses must participate in the University orchestra, or band, as advised by the director of these organizations; students enrolled in voice must participate in one of the University's choral organizations. The general University requirements for Military and Physical Education apply, as do the Arts and Science requirements of 120 total hours, including 30 upperclass hours for graduation. All candidates for the B.M. Degree are subject to examination by a faculty committee upon completion of the sophomore year, and may not continue upperclass candidacy for the degree without approval of the staff. An examination for proficiency in English is also required.

# BACHELOR OF ARTS DEGREE

## MAJOR CONCENTRATION IN MUSIC

A total of 40 hours credit toward the A. B. degree may be taken in music, and of this, 16 hours may be applied music, i. e., eight semesters of applied music credit at 2 hours per semester. Students in the College majoring in other fields may take music courses for elective credit. A maximum of 12 hours in applied music and 4 hours of ensemble courses may be so included and certain courses in music history and literature may be used in satisfaction of the Arts and Science general education requirements in the humanities courses.

Students desiring to elect music and additional humanities courses as their Area of Concentration for the A.B. degree should plan their work from the freshman year with an adviser from the Department of Music. The following options are recommended:

**Concentration in Music Theory, History and Literature—**

A minimum of 16 hours in music theory, including courses 3, 4, 103 and 104.

A minimum of 4 hours in music history.

A minimum of 8 hours in applied music.

A minimum of 4 hours in upperclass music courses in addition to the above 1, 2 and 3.

A total of 45 hours, with 20 hours in upperclass courses, including any upperclass courses offered above, in the humanities group of courses, of which up to 40 hours may be taken in music.

**Concentration in Applied Music—**

16 hours in applied music.

A minimum of 16 hours in music theory.

A minimum of 4 hours of music history.

For complete information refer to the General Catalog and the Announcement of the College of Arts and Science.

# BACHELOR OF SCIENCE DEGREE IN EDUCATION



## MAJOR IN MUSIC EDUCATION

This curriculum is planned primarily for those who plan to teach music in the public schools. The course includes a general academic background, appropriate courses in education, and specialization in music, including history, music theory, applied music, conducting, vocal and instrumental techniques, and participation in University musical organizations.

The Music Education major has a choice of three closely related curricula—for those who plan to teach vocal and general music, for those who plan to direct bands and orchestras and teach instrumental music, and for those who wish a combination of vocal and instrumental teaching preparation. The latter is particularly recommended.

All students must take part in at least one major musical organization each semester, attend sessions of the Music Education Repertory Class of high school

teaching materials, attend a reasonable number of University concerts, and pass, before graduation, a piano proficiency test. Students who do not play the piano upon entrance to the University may take beginning piano for credit toward graduation.

## MAJOR IN INSTRUMENTAL MUSIC

### Group I, Applied Music, 8 semesters . . . 20 hours

This includes study of the major instrument, minor instruments, and piano. Study of the major instrument is usually undertaken at the rate of two hours each semester. Students must study piano until a minimum proficiency is reached.

### Group II, Music Theory and History

Music Theory, 4 semesters . . . . .	16 hours
Music History, 2 semesters . . . . .	4 hours
Orchestration, 1 semester . . . . .	2 hours

### Group III, Techniques

Conducting, 2 semesters . . . . .	4 hours
Woodwinds Class, 2 semesters . . . . .	2 hours
Brass Class, 2 semesters . . . . .	2 hours
String Class, 4 semesters . . . . .	4 hours
Percussion Class, 1 semester . . . . .	1 hour

### Group IV, Ensembles

Band and/or Orchestra, 8 semesters . . . . .	8 hours
Small instrumental ensembles, 2 semesters . . . . .	2 hours

### Group V, Academic Courses

English, 3 semesters . . . . .	9 hours
Mathematics*, 1 semester . . . . .	2 hours

\*Not required of students who have had 3 years of high school math

American History, 1 semester . . . . .	5 hours
American Government, 2 semesters . . . . .	5 hours
Physical Science, 1 semester . . . . .	5 hours
Biological Science, 1 semester . . . . .	5 hours
Preventive Medicine, 1 semester . . . . .	2 hours
Physical Education, 4 semesters . . . . .	no credit

Members of the band should register for two semesters of Marching Band for Physical Education credit during the fall terms.

Military (men), 4 semesters . . . . .	no credit
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Members of the band are excused by the Army branch of ROTC from drill

### Group IV, Education Courses, General and Music

Introduction to Education, 1 semester . . . . .	2 hours
Educational Psychology, 1 semester . . . . .	3 hours
Secondary-School Techniques, 1 semester . . . . .	3 hours
History of Education, 1 semester . . . . .	3 hours
Secondary School Administration, 1 semester . . . . .	2 hours
Student Teaching, 2 semesters . . . . .	6 hours
Teaching Instrumental Music, 1 semester . . . . .	2 hours
Teaching High School Music, 1 semester . . . . .	3 hours
Music Supervision, 1 semester . . . . .	2 hours

## MAJOR IN VOCAL MUSIC

### Group I, Applied Music

This includes study of voice, minor instruments and piano. Study of voice is usually undertaken at the rate of two hours per semester. Students must study piano until a minimum proficiency is reached.

### Group II, Music Theory and History

Music Theory, 4 semesters . . . . .	16 hours
Music History, 2 semesters . . . . .	4 hours
Orchestration, 1 semester . . . . .	2 hours

### Group III, Techniques

Conducting, 2 semesters . . . . .	4 hours
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### Group IV, Ensembles

Chorus, 8 semesters . . . . .	8 hours
Vocal Ensemble, 2 semesters . . . . .	2 hours

### Group V, Academic Courses

English, 3 semesters . . . . .	9 hours
Mathematics*, 1 semester . . . . .	2 hours

\*Not required of students who have had 3 years of high school math.

American History, 1 semester . . . . .	5 hours
American Government, 2 semesters . . . . .	5 hours
Physical Science, 1 semester . . . . .	5 hours
Biological Science, 1 semester . . . . .	5 hours
Preventive Medicine, 1 semester . . . . .	2 hours
Physical Education, 4 semesters . . . . .	no credit

Members of the band should register for two semesters of Marching Band for Physical Education requirements during the fall terms.

Military (men), 4 semesters . . . . .	no credit
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Members of the band are excused by the Army branch of ROTC from drill.

### Group VI, Education Courses, General and Music

Introduction to Education, 1 semester . . . . .	2 hours
Educational Psychology, 1 semester . . . . .	3 hours
Secondary School Techniques, 1 semester . . . . .	3 hours
History of Education, 1 semester . . . . .	3 hours
Secondary School Administration, 1 semester . . . . .	2 hours
Student Teaching, 2 semesters . . . . .	6 hours
Teaching Elementary School Music, 1 semester . . . . .	3 hours
Teaching High School Music, 1 semester . . . . .	3 hours
Music Supervision, 1 semester . . . . .	2 hours

## COMBINED MAJOR IN VOCAL AND INSTRUMENTAL MUSIC

### Group I, Applied Music, 8 semesters . . . 20 hours

This includes study of the major and minor instruments, voice and piano. Study of the major instru-

ment or voice is usually undertaken at the rate of two hours each semester. Students must study piano until a minimum proficiency is reached.

### Group II, Music Theory and History

Music Theory, 4 semesters	16 hours
Music History, 2 semesters	4 hours
Orchestration, 1 semester	2 hours

### Group III, Techniques

Conduction, 2 semesters	4 hours
Woodwind Class, 2 semesters	2 hours
Brass Class, 2 semesters	2 hours
String Class, 3 semesters	3 hours
Percussion Class, 1 semester	1 hour

### Group IV, Ensembles

Band, Chorus and/or Orchestra, 8 semesters	8 hours
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### Group V, Academic Courses

English, 3 semesters	9 hours
Mathematics,* 1 semester	9 hours
*Not required of students who have had 3 years of high school math.	
American History, 1 semester	5 hours
American Government, 2 semesters	5 hours
Physical Science, 1 semester	5 hours
Biological Science, 1 semester	5 hours
Preventive Medicine, 1 semester	2 hours
Physical Education, 4 semesters	no credit

Members of the band should register for two semesters of Marching Band for Physical Education requirements during the fall terms.

#### Military (men)

Member of the band are excused by the Army branch of ROTC from drill.

### Group VI, Education Courses, General and Music

Introduction to Education, 1 semester	2 hours
Educational Psychology, 1 semester	3 hours
Secondary School Techniques, 1 semester	3 hours
History of Education, 1 semester	3 hours
Secondary School Administration, 1 semester	2 hours
Student Teaching, 2 semesters	6 hours
Teaching Instrumental Music, 1 semester	2 hours
Teaching High School Music, 1 semester	3 hours
Music Supervision, 1 semester	2 hours
Teaching Elementary Music, 1 semester	3 hours

# MASTER OF ARTS

The Master of Arts degree is offered in Music History, Theory and Composition. A formal thesis or compositions is required. A recital, however, may be substituted for the thesis by the Music History major.

## I. Music History

### A. Prerequisites

1. Admission to Graduate School
2. Show evidence of piano proficiency
3. Theory
  - a. Harmony, Ear-training, and Sight Singing ..... 16 hours  
(or equivalent)
  - b. 16th Century Counterpoint ..... 4 hours
  - c. Form and Analysis ..... 4 hours

### 4. Music History

Deficiencies can be removed while the candidate is in residence.

### B. Course of Study

The exact program is planned with the major advisor to fit the needs of the individual candidate. A general outline of the program is as follows:

1. Music History ..... 14 to 20 hours  
The selection and number of courses will be determined in part by the background of the candidate. These will be selected from courses in the 300 and 400 level.
2. Applied Music ..... 8 hours  
Applied music at the 300 level must be taken.
3. Advanced theory course may be included in the program.
4. Normally at least one course outside music will be taken—English Literature, European History, Art History or other appropriate field as approved by the advisor.
5. Thesis  
Completion of a satisfactory thesis on some phase of Music History. The student may elect up to 8 hours of Music 490 while fulfilling this requirement.
6. Recital

In lieu of a formal thesis a public recital may be substituted, in which case the student must be accepted by the applied faculty and his public recital approved. Students following this plan will elect Music 400 for 8 hours, which will include a survey of the literature in his applied field. As a part of this survey the student will write three extended term papers.

## II. Theory

### A. Prerequisites

1. Admission to Graduate School.
2. Piano proficiency.
3. 16 hours of basic theory, plus 4 hours of Counterpoint, 4 hours of Form and Analysis, 4 hours of Orchestration, and 2 hours of Composition. The candidate for a degree in Composition should show, in addition four hours each of Advanced Orchestration and Advanced Composition.
4. 4 hours of Music History.

### B. Course of Study:

1. A minimum of 14 hours in advanced theoretical courses.
2. 4 hours of applied music, preferably piano, is strongly advised.
3. 4-6 hours of Music History.
4. 2-4 hours of courses outside the Department of

- Music, but in related fields, are advised.
5. 6-8 hours of Research, to be applied towards the candidate's thesis. In the field of Theory, this will be a research project on some phase of music theory; in Composition, this will take the form of a composition in one of the large forms and in a contemporary idiom.
  6. 4-6 hours of Problems may be taken, in which the candidate will engage in research on some problem of special significance in his field of interest.

## MASTER OF EDUCATION DEGREE

### MAJOR IN MUSIC EDUCATION

Graduate study in Music Education is of special value to those who have already had some teaching experience. Most of these select the Master of Education degree as their objective. The requirements for this degree are flexible and include very few specified courses. The main purpose is to plan a balanced curriculum of greatest value in the light of the needs and interests of the individual student. No thesis is required.

Requirements for the degree include a minimum of 32 hours, of which 16 hours must be in courses in Education. The greater part of these are usually in Music Education, and include problems, techniques, and research. Among the other 16 hours, it is expected that some advanced study in music history, applied music, performance techniques, and music theory will be included.

## MASTER OF ARTS DEGREE IN EDUCATION

### MAJOR IN MUSIC EDUCATION

A few students select the Master of Arts degree as their objective. The general content of the curriculum is similar to that of the Master of Education degree. The Master of Arts degree requires a thesis, for which several hours of credit are included. It is also necessary to take a course in research techniques and a course in statistics.

## SUMMER SESSIONS

Many teachers take advantage of the University's eight-week summer session to work toward advanced degrees. In music, courses on both the undergraduate and graduate level are offered by members of the regular faculty and visiting instructors appointed for the summer session. Special features of the summer session include:

- Special workshops in certain fields of school music.
- Rehearsals, for a week, of the All-State high school Chorus, Band and Orchestra.
- Demonstrations on care and repair of instruments.
- Special exhibits, from time to time during the summer, of several music publishers, personally attended by representatives of the publishers.
- Demonstrations of new teaching materials.

## SCHOLARSHIPS

Scholarships which are available are listed in the catalog. The following are of particular interest to the student in music:

**Applied Music Scholarships.** Fifteen scholarships are offered annually in Applied Music with a stipend equal to the Applied Music fee of \$30 a semester, i.e., \$60 for the school year.

**Curators Scholarships in Music.** Eighteen scholarships in music are offered annually to students through auditions and upon recommendation of the faculty scholarship committee of the Department of Music. Stipend, a sum equivalent to the Incidental fees for two semesters, i.e. \$200.

**Mu Phi Epsilon Scholarship.** A scholarship paying Applied Music Fees for the school year to an upperclass or graduate music student selected by the Columbia Alumnae Chapter of Mu Phi Epsilon.

**University Band Stipend.** All students who are selected for membership in the University Bands and are certified by the director as having served satisfactorily through the school year are paid a stipend of \$50.

**The William and Stella Pommer Scholarship.** This scholarship, established by the will of Sibyl Pommer, is awarded to a first or second year Music or Music Education major. Information and application forms may be obtained from the Chairman of the Music Department.

**Alumni Achievement Scholarships in Band and Orchestra.** The Missouri Alumni Association offers scholarships for the school year to encourage talented students to participate in the band and the orchestra. Recipients and the amount of the stipend will be recommended by the music department. Applications should be made to the Scholarship Committee, Department of Music.

**Student Expenses—**

For information on living costs, housing, and other expenses see the current University General Catalog. The University maintains residence hall accommodations for both men and women in new modern residence halls. All freshmen women are required to live in University residence halls.

## FEES and EXPENSES

**Tuition**

Tuition is free in all divisions of the University to students who are residents of Missouri. For residents of other states the tuition fees are defined in the current General Catalog. There is no tuition for graduate students.

**Incidental Fee**

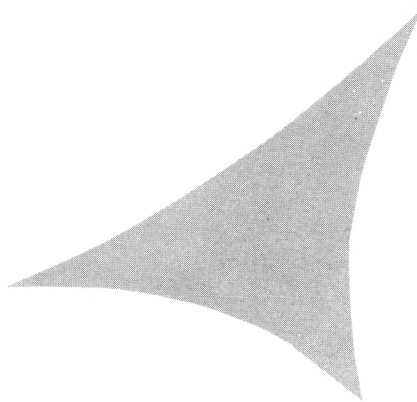
All students in the University are required to pay Incidental Fee as follows:

For the 18-week semester .....	\$100.00
For the 8-week Summer Session .....	50.00

**Applied Music Fees**

Two private half-hour lessons a week	
per semester .....	\$30.00
One private half-hour lesson a week	
per semester .....	18.00
Two private half-hour lessons a week per	
Summer Session .....	15.00
One private half-hour lesson a week per	
Summer Session .....	9.00
Practice room with piano for one hour a day	
per semester .....	5.00
Additional for each extra hour of practice a day	
per semester .....	2.50
Organ practice one hour a day per semester ....	15.00
Additional for each extra hour of practice a	
day per semester .....	7.50

Fees for Summer Session practice are one-half the above amounts.



For information about courses, musical organizations, workshops in music, concerts, and music organization tours, write:

**Chairman of Department of Music**  
**140 Fine Arts Building**  
**University of Missouri**  
**Columbia, Missouri**



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Corrections and Changes in the Music Bulletin

MARION PERKINS, Instructor in Piano (Replacing Miss Bischoff)

Education: University of Minnesota (B.A.; M.A.), University of Southern California (Ph. D. candidate in musicology). Private study with Artur Schnabel and Karl Ulrich Schnabel. Concert tours in Germany three successive years; engagements in England, Norway, Austria, Holland, and Italy. Recitals in New York (Town Hall), Washington, D.C., (National Gallery) and Chicago among many in the East and Mid-West.

FRANK CIPOLLA, Instructor in Brass (Replacing Mr. Rivard)

Education: Eastman School of Music (B.M., M.M.). Member of the Kansas City Philharmonic for four years.

CHARLES L. EMMONS, Assistant Professor of Music (Replacing Mr. Wilson)

Conductor University Bands and Orchestra

Education: Southwestern Institute of Technology (B.Ed.), West Texas State College (M.Ed.). Formerly coordinator of Instrumental Music, Amarillo Public Schools, Assistant Conductor and principal viola, Amarillo Symphony Orchestra, and Conductor of Amarillo Area Youth Symphony. Member of Tulsa, Oklahoma, and Oklahoma City, Oklahoma Symphony Orchestras. Taught in public schools of Oklahoma and Texas. On faculty of Oklahoma College for Women, Southwestern State College, and West Texas State College.

Name Change: Ruth Melcher Quant to Ruth Melcher Allen

Changes in Fees

All students in the University are required to pay a Library, Hospital, and Incidental Fee as follows:

For the 16 week semester	\$85.00
For the 8 weeks Summer Session	\$42.50

Changes in Scholarships

The Interscholastic Meet Scholarships. Stipend, a sum equivalent to the Library, Hospital and Incidental fees for two semesters i.e., \$170.00.

