

The University of Missouri-Columbia
Department of Music

SYMPHONY BAND

Sunday, February 28, 1988.
3:00 p.m.
Jesse Auditorium



The University of Missouri-Columbia
Department of Music

presents

THE SYMPHONY BAND

Conducted by
J. Russell Laib and Dr. Jeffrey J. Lemke

February 28, 1988 3:00 p.m.

Jesse Auditorium

In Memoriam

DALE E. KENNEDY (1937-1987)

Dr. Dale E. Kennedy served as Director of Bands at UMC from July, 1982 until his death on December 12, 1987. A master teacher, skilled administrator, and excellent musician, Dr. Kennedy made important and lasting contributions to the development of the University's total music program. Previously, Dr. Kennedy taught in the public schools of Albuquerque and was Associate Conductor of the Opera Youth Symphony. He was Chairman of Music Education at Oklahoma City University and the founding director of bands at Richland College, Dallas. In addition to founding and directing the Dallas Woodwind Trio, he was conductor of the Richardson Community Band and musical director of local theatrical productions. While Director of Bands at Wichita State University, Dr. Kennedy established several traditions and workshops.

It was Dr. Kennedy's genius for inspiring young people to new levels of achievement that made him one of the most sought after guest conductors/clinicians in the United States. His credits in this area included serving as guest conductor, adjudicator or clinician in twenty-two states and Canada. Dr. Kennedy was also active as a professional woodwind performer. His memberships included CBDNA, MENC, MMEA, NBA, Kappa Kappa Psi, Phi Beta Mu, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and the American Bandmasters Association.

Under his leadership, the University of Missouri Symphony Band reached new levels of excellence and gained recognition for concerts presented at professional meetings of the Missouri Music Educators Association, the College Band Directors National Association, and the American Bandmasters Association. A highlight of Dr. Kennedy's work at UMC was the Symphony Band's concert on March 9, 1986, which celebrated the 100th anniversary of the founding of the Mizzou Band Program.

The family and friends of Dale Kennedy have established a Band Scholarship Fund in his memory. Contributions may be sent to:

DALE KENNEDY MEMORIAL BAND SCHOLARSHIP

Department of Music 140 Fine Arts

University of Missouri-Columbia

Columbia, MO 65211

PROGRAM

Commando March.....Samuel Barber (1910-1981)

Scenes from the "Louvre".....Norman Dello Joio (1913-)

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

*Fanfare and Steeplechase.....John Cheetham (1939-)

Dr. Jeffrey J. Lemke, conductor

Danse Folâtre.....Claude T. Smith (1932-1987)

J. Russell Laib, conductor

****INTERMISSION****

Flag of Stars.....Gordon Jacob (1895-1987)

Variants on a Mediaeval Tune.....Norman Dello Joio
(1913-)

J. Russell Laib, conductor

Propagula.....Robert Linn

Dr. Jeffrey J. Lemke, conductor

*Premiere performance

DR. JEFFREY J. LEMKE

Dr. Jeffrey J. Lemke is currently Associate Director of Bands and Assistant Professor of Music - Jazz Studies/Low Brass at the University of Missouri-Columbia. Now in his fifth year at Mizzou, his responsibilities include conducting the Symphony Band, directing the Studio Jazz Ensemble and Jazz Lab Band, assisting with the show planning, drill and music rehearsal of Marching Mizzou, coordinating the numerous jazz combos within the Department, teaching courses in Jazz Methods and Materials and Jazz Improvisation, directing the UMC Trombone Ensemble, Euphonium/Tuba Ensemble, "Bones", "Brothers of Bass", and studio teaching of select trombone and low brass students. Before coming to Missouri, he guided highly successful instrumental music programs at the high school and junior high school levels in the public schools of Wisconsin and Arizona, which included a teaching assistantship with the University of Arizona Jazz Department. Dr. Lemke is in constant demand as an adjudicator, conductor and clinician throughout the United States. He has studied conducting and wind literature performance with James Keene, Stanley DeRusha, Gerald Grose and Eldon Balko. His degrees include a Bachelor of Fine Arts from the University of Wisconsin-Milwaukee, and a Master of Music and Doctor of Musical Arts from the University of Arizona.

J. RUSSELL LAIB

J. Russell Laib is Associate Director of Bands and Assistant Professor of Music at the University of Missouri-Columbia. Mr. Laib holds the Bachelor of Music degree in Music Education from Syracuse University, Master of Music degree in Instrumental Conducting from the University of Cincinnati College Conservatory of Music, and is a candidate for the Doctor of Musical Arts degree in Music at the University of Georgia. Before joining the MU faculty, Mr. Laib served as Associate Director of Bands at Louisiana State University, and acting Assistant Director of Bands at the University of Georgia. He was also band director at two high schools in upstate New York. Now in his fourth year at Mizzou, Mr. Laib's primary duties are with Marching Mizzou but he also directs the Symphony, Concert and Pep Bands, and teaches a Marching Band Techniques Course. He has been active as a conductor and adjudicator, and presented marching band drill design clinics throughout the Eastern and Southeastern United States.

SYMPHONY BAND PERSONNEL

FLUTE

- * Kathy Kennedy
- * Nadine Lee
- * Rebecca Meador
Jan Harting
Patty Cmic
Elizabeth Walter

CLARINET

- * Todd Waldecker
Jennifer Perrigo
Melinda Dennehy
- * Tina Ladnier
- * Kim Hinkle
Nanette Niman
- + Kelly Leach
Tim Bainter
- * Marianne Weintrub

BASS CLARINET

Gina Patterson

OBOE

- * Paige Camp
- * Randy Kennedy

BASSOON

- * John Atteberry
David Thompson

ALTO SAXOPHONE

- * Robert Willhite
- * Kathy Baker

TENOR SAXOPHONE

- * Janne Collins

BARITONE SAXOPHONE

Andy Fuston

TRUMPET

- + Craig Fuchs
- * Denis Swope
- * Carolyn Martin
Kathleen Rhemick
Craig Heinzen
- * Stewart Pickard
Sandra Beyer

FRENCH HORN

- * Charles Andy Harris
- * Larisa Lite
- * Grace Calvert
- * Stephen Hanrahan
Rhonda Buchanan

TROMBONE

- * Mingr Garrett
- * Christopher Scott
- * Rich Wood
- * Blake Mackintosh

EUPHONIUM

- * Howard Helvey
Hadley Haux

TUBA

- * Paul Thorpe
- * Gene Marshall

PERCUSSION

- * Jane Swanson
- + Dan Chisham
- * Allen Birdweil
Brian Dickey
Tyrone Johnson

*Friends of Music Scholarship Recipient

+Graduate Teaching Assistant

DR. JOHN CHEETHAM

John Cheetham, a native of Taos, New Mexico, attended the University of New Mexico and received the Bachelor of Science and Master of Music degrees from that institution. After serving for several years as an instrumental music director for the Albuquerque Public Schools, he attended the University of Washington in Seattle where he received the Doctor of Musical Arts degree in Composition in 1969. Since that time Dr. Cheetham has served as a member of the theory and composition staff at the University of Missouri-Columbia where he is Professor of Music. Dr. Cheetham is currently a member of ASCAP.

PROGRAM NOTES

Commando March

Samuel Barber

In the fall of 1942, Samuel Barber joined the Army Air Corps and wrote his first band work, the *Commando March*. It was premiered by the Army Air Corps Band in Atlantic City, New Jersey, in 1943. The March is written in a 4/4 meter, rather than the normal time of 2/4 or 6/8. The composition utilizes a constant contrast of dotted and triplet rhythms, and centers around a tune which appears in a different instrumental treatment four times in the course of the work.

Scenes from the "Louvre"

Norman Dello Joio

The band version of *Scenes from the "Louvre"* is taken from the original score of the NBC television special that was first broadcast nationally in November 1984. In September, 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the 1964-1965 season. The five movements of this suite cover the period of the famous Paris Museum's development during the Renaissance and are based on themes from composers of that period. The band work, commissioned by Baldwin-Wallace College was premiered in 1966 with the composer conducting.

Fanfare and Steeplechase

John Cheetham

Fanfare and Steeplechase was conceived for brass choir and rewritten for concert band at the suggestion of the late Dr. Dale Kennedy. The fanfare is based on a disjunct five-note figure stated in the horns and trombones which prepares the way for the tutti-band statement of the fanfare "proper." After the fanfare has been restated in several diminishing versions, transitional material based on the opening idea connects to the second major section of the work. Webster defines "steeplechase" as a race across a course prepared with obstructions; here, these consist of the several meter changes that impede and upset the continuous forward motion of this fast and frantic allegro. Ultimately, the five-note figure from the opening returns to bring the work to a loud and spirited finish. This first performance is dedicated to the memory of Dr. Kennedy.

Danse Folâtre

Claude T. Smith

Claude T. Smith was born in Monroe City, Missouri, in 1932. He attended Central Methodist College and the University of Kansas. He

began his teaching career in Cozad, Nebraska, and later served as band director at Center High School in Kansas City and Chillicothe High School. He served briefly as Orchestra Director and Professor of Composition at Southwest Missouri State University until 1978 when his heavy demands as a composer forced him to leave this position. Claude Smith has composed works for such outstanding performers as Dale Underwood, Warren Covington, Brian Bowman and "Doc" Severinson. His *Flight* is the official march of the National Air and Space Museum at the Smithsonian Institution in Washington D.C. Smith has written commissioned works for the United States Army Field Band, and many high school, college and university bands and orchestras throughout the country. *Danse Folâtre* was commissioned by the United States Air Force Band, Major James M. Bankhead, conductor. It was premiered by that band on June 13, 1986, at the national convention of the National Band Association in Knoxville, Tennessee. *Danse Folâtre* is subtitled "Exuberant Dance", and reminds us of the zest and joy of life that Claude T. Smith personified before his untimely death on December 13, 1987.

Flag of Stars

Gordon Jacob

Gordon Jacob, English composer and pedagogue, was born in London and educated at Dulwich College and the Royal College of Music where he began teaching in 1926. His early orchestra and band transcriptions of Elizabethan music aroused his interest in the individual qualities of instruments. About *Flag of Stars* Jacob's writes: "The overture was written during the end of 1953 and the beginning of 1954 and is intended as a gesture from an inhabitant of the Old World to those of the New. The introductory fanfare and the slow section which follows it recalls the sacrifices made by your country in both world wars in the struggle with dark forces of destruction. The allegro is prompted by thoughts of the energy, vitality and cheerfulness of the American people - young, optimistic, and full of their faith in their destiny. The second subject in 3/4 time might perhaps suggest a sort of national song and right at the end there is a brief quotation from the *Star Spangled Banner*. But apart from any extra-musical meaning the work is constructed solidly on classical formal lines though its musical language is that of the 20th century (but not of an extreme type)."

Variants on a Mediaeval Tune Norman Dello Joio

Norman Dello Joio, a descendant of a musical Italian family, was born in New York City in 1913. His first musical instruction was given him by his father, an organist in New York. His studies continued at the Juilliard School of Music and at the Yale School of Music under Paul Hindemith. Mr. Dello Joio taught at Sarah Lawrence College from 1944 to 1950 and then became Professor of Composition at the Mannes College of Music in New York City. Mr. Dello Joio has composed for practically all media: symphonic, choral, chamber, modern dance, ballet and opera; his work for dramatic television has been extensive. *Variants on a Mediaeval Tune* is based on the well-known melody *In dulci jubilo*; a melody which has been used by many composers, among them J.S. Bach, and is most recognized today as the basic melody of the Christmas Carol *Good Christian Men Rejoice*. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. *Variants on a Mediaeval Tune* was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor, and is Mr. Dello Joio's first original work for band. It was first performed on April 10, 1963.

Propagula Robert Linn

Propagula is a botanical term which refers to the propegative parts of a plant, such as the buds or shoots. In this composition, the musical "buds" introduced in the opening section serve to generate all the melodic ideas which follow. The piece may be described as a set of free variations consisting of eight sections with contrasting moods: Theme, March, Waltz, Dirge, Scherzo, Fanfare, Chorale, and Fugue. Commissioned and first performed by the West Texas State University Band directed by Gary Garner, *Propagula* was subsequently selected to represent the Western Division of the College Band Directors National Association at its Convention held January, 1973 at the University of Illinois.

COMING EVENTS

Tuesday, March 8 8 p.m. Fine Arts Recital Hall
UMC JAZZ COMBOS

Wednesday, March 9 8 p.m. Jesse Auditorium
CONCERT BAND

Thursday, March 24 8 p.m. Hickman High Auditorium
U.S. NAVY BAND

Thursday, March 31 8 p.m. Jesse Auditorium
"AN EVENING OF JAZZ"
Studio Jazz Ensemble Jazz Lab Band

Wednesday, April 6 8 p.m. Fine Arts Recital Hall
UMC JAZZ COMBOS

Monday, April 11 12 Noon - 1 p.m. Lowry Mall

Tuesday, April 12 12 Noon - 1 p.m. Lowry Mall

Wednesday, April 13 12 Noon - 1 p.m. Lowry Mall
"JAZZ ON THE MALL" Singsations
and UMC Jazz Combos

Wednesday, April 13 8 p.m. Fine Arts Recital Hall
SINGSATIONS

Thursday, April 14 12 Noon - 1 p.m. Lowry Mall
"JAZZ ON THE MALL" Jazz Lab Band

Friday, April 15 12 Noon - 1 p.m. Lowry Mall
"JAZZ ON THE MALL" Studio Jazz Ensemble

Wednesday, April 27 8 p.m. Jesse Auditorium
SYMPHONY BAND and CONCERT BAND

Sunday - Friday, June 19-24 7:30 p.m. Nightly Jesse Aud.
"MISSOURI JAZZ RESIDENCY"
Jim Widner Residence Big Band
Marvin Stamm, trumpet Ed Soph, drums
Others T.B.A.

