

# MIZZOU

mizzoumagazine.com | Winter 2016

## Funding the Future

MU's \$1.3 billion campaign grows scholarships, re-energizes research and ignites a campus renaissance. | 20



MIZZOU  
OUR TIME TO  
**LEAD**



## FIRST LOOK

**FACES OF CHANGE** Three University of Missouri School of Journalism graduates have collaborated for the first time since their days working on the 1977 *Savitar*. Commercial photographer Nick Vedros, BJ '76, created 22 portraits of incarcerated men and women who participate in a re-entry program sponsored by Reaching Out From Within, a nonprofit led by Lynn Gardner Hinkle, BJ '79. In a departure from Vedros' commercial work, his photographs will be part of the *Faces of Change* exhibition, guest-curated by Pulitzer Prize-winning photographer Dan White, BJ '80, Nov. 20, 2015, to Feb. 7, 2016, at the Kemper Museum of Contemporary Art in Kansas City, Missouri. Featured here are portraits of Melanie B. at the Topeka Correctional Facility and Daryan E. at the Lansing Correctional Facility. Vedros hopes his portraits will show prisoners are willing to make changes in their behavior so they can become role models when they return to their communities. To read a Q-and-A with Vedros, visit [mizzoumagazine.com](http://mizzoumagazine.com).



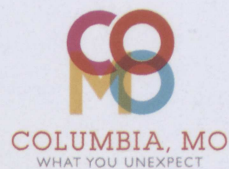
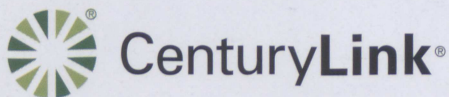
# Show-*Me* STATE OF MIND

MIZZOU.  EST. 1839



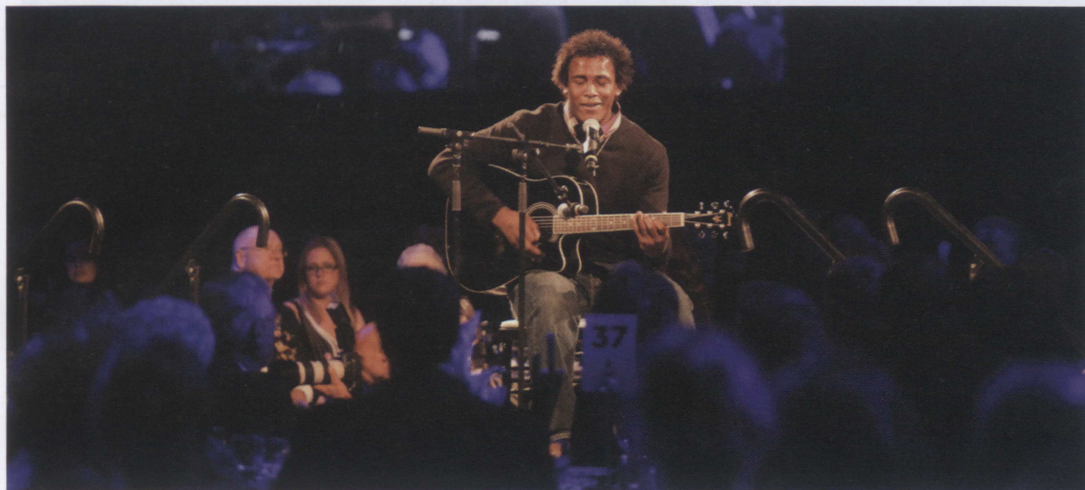
## *Homecoming 2015*

The Homecoming Steering Committee and the Mizzou Alumni Association thank the following businesses for their sponsorship and commitment to Mizzou Homecoming.



OLD MISSOURI, FAIR MISSOURI

## Singing From the Heart



† J'den Cox, a two-time All-American wrestler, performs his original song about Mizzou. The junior psychology major helped kick off the *Mizzou: Our Time to Lead* funding campaign during Homecoming week.

Leading by example comes naturally to J'den Cox, Mizzou's All-American wrestler and 2014 NCAA champion known for his relentless work ethic. But it was Cox's vocal leadership on display Oct. 8, 2015, at Mizzou Arena, where he played guitar and sang his original song "One More."

The lyrics convey what Mizzou means to Cox, but the junior psychology major from Columbia wrote them in such a way that they might apply to a professor, student-athlete, traditional student or alumnus.

"The title 'One More' is our motto on the wrestling team," Cox says. "It applies to our workouts — we always give one more [rep, lap, etc.]."

His song preceded a surprise performance by Sheryl Crow, BS Ed '84, and the announcement of the \$1.3 billion *Mizzou: Our Time to Lead* campaign goal. The comprehensive campaign, which has already raised more than \$650 million, outlines three priorities: building MU's endowment, establishing and investing in interdisciplinary centers and institutes, and launching a campus renaissance by renovating and building facilities. This issue of MIZZOU highlights all three priorities.

"I don't think there's a person on Mizzou's campus who could read these lyrics and think, 'This has nothing to do with me,'" Cox says. "Writing music gives me the freedom to say things in a slightly different way." Check out the first verse at right and a video of the performance at [mizzoumagazine.com](http://mizzoumagazine.com).

### One More

*We've walked the same grounds  
We're taking different paths  
We're not sure of anything  
With early morning tasks  
To 10 o'clock class  
Gotta say it's draining me*

*But we've come too far  
to not take a chance  
We've fought too hard  
to not take a stand  
Some days we may feel the weight  
of the world on our shoulders*

*But do you hear the Tigers roaring*

*When we've given our all  
And there's nothing left  
Know  
Where others fall  
Well we're not done yet  
Black and gold stripes  
Missouri pride  
We give one more  
We give one more  
We're giving one more  
We're giving one more*

#### Editorial and Advertising

Mizzou Creative  
Heinkel Building, 201 S. Seventh St.,  
Suite 200  
Columbia, MO 65211  
phone: 573-882-7357  
fax: 573-882-7290  
[mizzou@missouri.edu](mailto:mizzou@missouri.edu)  
[mizzoumagazine.com](http://mizzoumagazine.com)

#### vice chancellor for marketing & communications, executive editor

Ellen de Graffenreid  
managing editor Ara Clark  
senior editor Karen Pojmann  
associate editor Dale Smith  
class notes editor Marcus Wilkins  
writers Kelsey Allen and Erik Potter  
art director Blake Dinsdale

#### photographers

Nicholas Benner, Shane Epping  
and Rob Hill

#### editors emeriti

Steve Shinn and Karen Worley  
director of advertising Scott Reeter  
phone: 573-882-7358

#### Mizzou Alumni Association

123 Reynolds Alumni Center  
Columbia, MO 65211  
phone: 573-882-6611, fax: 573-882-5145  
executive director  
Todd A. McCubbin, M Ed '95

Opinions expressed in this magazine do not necessarily reflect the official position of the University of Missouri or the Mizzou Alumni Association. ©2015

#### Statements of Purpose

The Mizzou Alumni Association proudly supports the best interests and traditions of Missouri's flagship university and its alumni worldwide. Lifelong relationships are the foundation of our support. These relationships are enhanced through advocacy, communication and volunteerism.

MIZZOU magazine reports credible and engaging news about the University of Missouri community to a global audience.

#### Governing Board

President Sherri Elaine Gallick, BS Ed '82; President-elect Ted D. Ayres, JD '72; Vice President E. Bruce McKinney, BS BA '74; Treasurer Andrea Kay Allison-Putman, BS BA '85; Immediate Past President W. Dudley McCarter, JD '75; Communications Committee Chair William F. Fialka, BS BA '78; Diversity Committee Chair Alex Hopkins, BA '97, M Ed '12; Finance Committee Chair Gary W. Thompson, BS Ag '82; Membership and Marketing Committee Chair Julie Ann Gates, BS Ed '99; Mizzou Legislative Network Committee Chair Lesa Wessler McCartney, BSN '77, MSN '97; Rules Committee Chair Robin R. Weneker, BS BA '91; Schools and Colleges Committee Chair Mica E. Ward, BJ '91; At-large Representatives Mitchell D. Hardin, BJ '82, Steven W. Hays, Sr., BS BA '80, Lisa S. Stoppenbach, BS Ag '82, and Patricia Menown Wolfe, BA, BS '77, MBA '80; In-state Representative/Large Chapters Alexia L. Norris, BA '03, JD '06; In-state Representative/Small Chapters Albert Kennett, BS Ag '66, MS '68; Out-of-state Representatives Nathan E. Marcus, BS BA '82, and Mark L. Bauer, MBA '69; Alumni Association Student Board Representative Madeline Murphy, senior communication major.

#### MIZZOU magazine

Winter 2016, Volume 104, Number 2  
Published quarterly by the  
Mizzou Alumni Association



Next issue: Did you love studying at the Columns? Picnicking at the Hink? Attending local festivals? Tell us about your favorite outdoor spots on campus or in Columbia at [mizzou@missouri.edu](http://mizzou@missouri.edu).

MIZZOUMAGAZINE.COM



## Get more MIZZOU online


Three University of Missouri alumni collaborated to create the *Faces of Change* exhibition at the Kemper Museum of Contemporary Art in Kansas City, Missouri. Read a Q-and-A with photographer Nick Vedros, BJ '76, to find out how he hopes the images show the results of an innovative prison program.


↑ Inmates Tasha "T.I." James, left, and Michelle Sweat take a walk at the Topeka Correctional Facility.

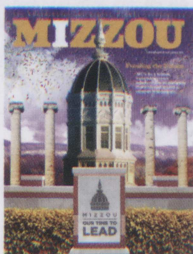
Hear the story and the music behind how Dustin Dunn went from a school without a music program in southeast Missouri to the MU School of Music, where he crafts the next generation of fine-art music.

See how Curators Professor of Theater Suzanne Burgoyne came to understand the power of interactive theater.

 [facebook.com/mizzou](https://www.facebook.com/mizzou)

 [twitter.com/mizzou](https://twitter.com/mizzou)

 [instagram.com/mizzou](https://www.instagram.com/mizzou)



### About the cover

The University of Missouri has kicked off a \$1.3 billion comprehensive funding campaign. Stories throughout this issue underscore the need for — and the benefits of — donor gifts. Photo illustration by Blake Dinsdale.

## Departments

### 1 First Look

Nick Vedros, BJ '76, photographed incarcerated men and women in a re-entry program. The images are part of *Faces of Change*, showing at the Kemper Museum of Contemporary Art in Kansas City, Missouri.

### 6 Inbox

Readers give it to us straight.

### 10 Around the Columns

A freshman starts a peace movement, a professor goes to Comic-Con and a college welcomes its first female dean. See what's new at Mizzou.

### 17 Data

Where your money went: The *For All We Call Mizzou* fundraising campaign ended in 2008, but the gifts keep on giving.



### 50 Mizzou Alumni News

Alumni come home: *Bettyville's* author teaches a course, and Sheryl Crow puts on a show.

### 51 Class Notes

Anniversaries, jobs, weddings and babies — alumni fill us in on milestones.

### 55 Alumni Bookshelf

Alumni authors touch every genre: thriller, romance, history, memoir — even dog-detective whodunit. Read the Tiger literati's latest.

### 64 Semper Mizzou

A new book collects the work of the late poet and English Professor Tom McAfee, BA '49, MA '50.

# Features



† Students in a civil engineering hydrology class use surveying tools to determine elevations in the seating area of Traditions Plaza.

## 20

### The Cost of Renewal

MU enrollment has grown 17 percent in seven years, and new fields of study have appeared. To ensure momentum, the university has launched a campaign reinvigorating Mizzou's people, places and programs. **STORY BY ERIK POTTER**

## 24

### Cook's Recipe

Jimi Cook has concocted a powerful formula for joint repair and replacement. And his multi-disciplinary approach is helping animals and humans alike. **STORY BY MARCUS WILKINS** \* **PHOTOS BY SHANE EPPING**

## 28

### The Philanthropist Next Door

Behind every major donor stands an army of everyday donors whose contributions support higher education. Meet six Tigers whose gifts, large and small, move Mizzou forward. **STORIES BY MIZZOU STAFF** \* **ILLUSTRATIONS BY JACQUI OAKLEY**

## 32

### Acting Outside the Box

In 1980, theater Professor Suzanne Burgoyne stumbled onto an acting exercise that made her reconsider everything she knew about drama. She has never looked back. **STORY BY ERIK POTTER** \* **PHOTOS BY NICHOLAS BENNER**

## 38

### A Year of Traditions

An irresistible draw for photo ops, concerts and marriage proposals, 1-year-old Traditions Plaza already is etched on Tigers' hearts. **STORY BY KELSEY ALLEN** \* **PHOTO ESSAY BY ROB HILL**

## 44

### Rhapsody

Dustin Dunn once was an undiscovered prodigy in a tiny Missouri town. Now a music scholarship supports the Mizzou sophomore as he writes the next generation of music. **STORY BY DALE SMITH** \* **PHOTOS BY NICHOLAS BENNER**

## Events

### December

14-18, Fall 2015 final examinations

### January

4, Women's basketball, first SEC home game vs. Tennessee  
*mutigers.com*

9, Men's basketball, first SEC home game vs. Auburn  
*mutigers.com*

18, Martin Luther King Jr. Day, no classes

### February

1-29, Black History Month  
*blackstudies.missouri.edu*

3, Million Dollar Quartet, Missouri Theatre  
*concertseries.org*

11, Founders Day  
*mizzou.com*

### March

1-31, Women's History Month  
*womenscenter.missouri.edu*

1, Mizzou Alumni Association governing board nominations due  
*mizzou.com*

3-6, True/False Film Fest  
*truefalse.org*

15-26, Tourin' Tigers, Legends of the Nile  
*mizzou.com*

### April

2, Hal Holbrook in Mark Twain Tonight  
*concertseries.org*

Thanks for your letters. We enjoy hearing from readers of MIZZOU magazine. Keep reading and writing.

### Winnie's Grit

I was drawn into reading the profile of nurse Winnie Fritz ("Trailblazer," Fall 2015, Page 32) because she graduated from Missouri the same year I did. As I got deeper into the article, I marveled at her grit, tenacity and breadth of experiences. It wasn't until the end of the story that I discovered she had been CEO of Carondelet St. Mary's Hospital in Tucson, Arizona, after I retired from there. How I wish I'd known her, either at MU or in Tucson. Thank you for a great article about a fascinating person!

KAREN DAIGLE SCHICKEDANZ, BJ '68

Tucson, Arizona

### Lessons for Life

I want to compliment you on "Trailblazer" (Fall 2015, Page 32). Although initially not an article I thought I'd be interested in, I was reading the Life Lesson quotes in the margins and was drawn into reading the body of the article. I teach gifted students in Centralia, Missouri, and would like to post a few of those Life Lessons on my board as prompts for our affective journal writing. I will be sure to credit Winnie Fritz and show them MIZZOU magazine. Thanks for a great publication — always something interesting inside and dynamic layouts.

ANN BOYDSTON SEIDER, M ED '91

Centralia, Missouri



† Winnie Fritz, BSN '68, receives her second U.S. Army commendation medal in 1970. She went on to a career as a health care pioneer in Jordan and leader in the United States.

### Read No. 1

Thanks for the excellent article about Winnie Fritz ("Trailblazer," Fall 2015, Page 32). I've copied the Life Lessons so I can study them, and I am passing the issue on for someone else to read No. 1 — Be an encourager.

MARGARET SOELL

Iowa Park, Texas

### The Best Story

Your story about Winnie Fritz and her amazing lifelong accomplishments is one of the best articles ever published ("Trailblazer," Fall 2015, Page 32). This woman deserves every honor and more from Mizzou. She exemplifies what a college education is really all about — making a real, tangible difference in this world.

NAN BAUROTH, BJ '71

Charlotte, North Carolina

### Proud Classmate

I want to thank you for the wonderful and well-deserved article on Winnie Fritz ("Trailblazer," Fall 2015, Page 32). I am very proud to have been a classmate of Winnie's and proud to be a January 1968 graduate of such an outstanding nursing program.

BEVERLY MICHAELS WAGGENER, BSN '68

Pueblo, Colorado

### Can-do Camper

I remember arriving in Columbia for marching band camp with a sprained ankle in the fall of 1962 — my senior year. I was benched for a little while. One day when someone was out ill, Dr. Emmons put me in that student's spot. That was on a Monday. On Wednesday, someone else was out, and again I went into the vacant place. Then on Friday, someone was having difficulty learning progressions from one letter to another. They tried him out twice. Nothing doing. I heard Dr. Emmons from the pedestal say on the microphone, "Put in Sudheimer [my maiden name]. She can do it." That one comment probably contributed more to my being a responsible female than anything anyone else has said about me. I intend always to remember Dr. Emmons by that, plus the fact that he liked having me behind him on the bus for away trips — I usually carried something to eat.

CAROLYN SUDHEIMER EIGEL, BS ED '68

Greenville, South Carolina

## CHATTER

Visit [mizzoumagazine.com](http://mizzoumagazine.com) for online-only content.

### Trailblazer

Mizzou alumna Winnie Fritz has always gone where there was no path and left a trail.

Sincere congratulations, Winnie, for your major accomplishments and this inspiring article. Your trail is more like a streak because nobody can keep up with you! You have made — and are continuing to make — a difference in the lives of many. Continue as long as you enjoy the challenge.

MARTI ENGLISH

### The Heart of the University

MU Libraries celebrate the centennial of Ellis Library.

What a great story! I'm proud to have been a part of the library while I was in library school. Learning to be a librarian in the flagship library of the state was a wonderful start to my career. Thank you, Ellis Library!

ROSE SCARLET, MA '92  
WEST PLAINS, MISSOURI

An excellent article. It was especially fascinating to read about Director [Ralph] Parker's introduction of punch-card technology. As with Rose Scarlet, I also was in library school at Mizzou. I was also a [graduate library assistant] in Government Documents.

I recall with fondness the mixture of technology and traditional resources and spaces at Ellis. Even the challenge of finding the A and B floors and navigating the dark recesses of the library science periodicals room had its own unique rewards. Happy centennial, Ellis Library!

KYLE WINWARD, MA '99  
PELLA, IOWA

### Sandwich, Anyone?

Mitch Murch's entrepreneurial spirit got his foot in — and his name on — the door.

I knew Mitch through our mutual membership in an international janitors trade associa-

tion. He was known as a snazzy dresser wearing trademark plaid pants and also as kind, astute and professional in every way. He is missed by many.

JOHN MARKEY  
FREELAND, MICHIGAN

Mitch was a competitor of mine, a friend to be trusted and a generous man. His contribution of time, knowledge and money to Mizzou is well known. He is missed by all who were fortunate enough to know him. There will never be another like him!

ROBERT PIESKE

## Congrats!

I'd like to compliment the magazine staff for this wonderful issue. It is the best issue I've ever seen! I'm stuck down here in South Carolina surrounded by University of South Carolina and Clemson fans, and this Homecoming issue [Fall 2015] really highlights the unique qualities of Mizzou campus life. As I paged through the magazine, I was able to relive all my years on campus and all those football games. Keep up the great work.

BILL SCHAPERKOTTER, BS BA '63, MBA '71

Greenville, South Carolina

## Meeting Around Miss Mizzou

When I picked up our mail today, I was anxious to show your magazine cover, featuring Miss Mizzou [Fall 2015], to my husband, Brad Carr, BJ '71. He produced the Miss Mizzou skits in the fall of 1970, and we met when I was writing a story about the skits for the *Columbia Missourian*. In fact, our first date was to the skits. We celebrated our 44th wedding anniversary this summer. Thanks for the memories!

KRISTI RAPP CARR, BJ '71

Griffin, Georgia

## Right Track

From your Summer 2015 edition, it looks as though MIZZOU magazine is in the right hands. Without dissecting it completely, just accept my approbation for a more pithy, sharper, more concise treatment of stories and snippets of information. So, keep plugging MU, and maintain the excellence of the Summer 2015 issue.

WILLIAM KENNEDY, BJ '99

Portland, Texas

## M-I-Z à la Française

In June 2015, I spent several nights in Normandy between two conferences. One of those evenings, I was part of a chance meeting in the restaurant Le Garde Manger in the Hôtel Reine Mathilde in Bayeux, France, the only city in Normandy to escape destruction in the invasion to liberate France in World War II. The meeting occurred as I was finishing my meal. I noticed a group sit down at a nearby table, including a college-age young man wearing a jacket with a small Mizzou logo. I had just resolved to stop by the table on my way out when "M-I-Z" rang out from another adjacent table. "Z-O-U!" came the reply from the first table. The groups started to greet one another when,

## Twitter Buzz About #Mizzou

### @androoney

Had a blast at my first Oregon @MizzouAlumni event in Portland tonight. I love growing my Tiger family in my new state!!! #MIZ

### @HannaYowell

I was struggling to carry my camera in the rain & a guy I'd never met b4 ran up & let me share his umbrella ... this is why I chose @Mizzou

### @CaseyBerner

I did my @Mizzou due diligence and got my favorite BBQ place in Seattle to put up our colors. @MizzouAlumni #MIZ

### @HarrisonMcLean

It's @Mizzou homecoming, and it's the start of the @MLB playoffs and not coincidentally it might be the best week of the year.

### @Luis\_angel\_R

Met a Mizzou alum at work today, so I tested her with the MIZ chant. She didn't fail. #ZOU

### @AmericasCreed

Congrats to Max Scherzer on his second no-no this season!! #MizzouMade @Mizzou @Max\_Scherzer

### @MarieMandelberg

Really wishing I was in Columbia watching @Mizzou right now! But listening to the Fight Song & Missouri Waltz helped a little. #Mizzou

COME HOME TO *Linkside*

Columbia is a magnet for people with active lifestyles.

Whether it's the area walking trails, music and art festivals or cheering on Mizzou; Columbia is an ideal place to call home for part of the year or all year long.

Make plans to visit Columbia's newest luxury 55+ community, and tour the attached Villa Homes and detached Veranda Homes that everyone is talking about.

Make 2016 the year you come home to Linkside.  
**YOU'LL BE GLAD YOU DID!**

MODELS NOW OPEN



*Linkside*  
AT OLD HAWTHORNE

Sign up for news and updates at  
[www.LinksideLiving.com](http://www.LinksideLiving.com)  
(573) 554-2299

At least one resident must be 55 years of age or older. No residents under 19 years of age.

grinning, I said, "M-I-Z!" Nine heads turned my way, astonishment all around. I nodded, "Yep, I'm both a professor at Mizzou and an alumna."

It's important to note that none of us would have realized we were in the presence of Mizzou alumni but that one person was wearing a Mizzou jacket. I guess the moral of the story is we should always have something that identifies a Mizzou connection.

My fellow Mizzou travelers were John Fraenhoffer, BS ChE '87, and Kim Bowles Fraenhoffer, BS HE '87, with their daughters Carolyn, a secondary education major at Mizzou, and Grace, a student at Eureka [Missouri] High School, and Kevin Fairlie, JD '99, MHA '00, and Brian James, a Mizzou sophomore.

**LISA SCHEER, BS BA '81, MBA '82**  
*Emma S. Hibbs Distinguished Professor*  
in the Trulaske College of Business  
Columbia

**It All Happened at the Library**

"The Heart of the University" article (Fall 2015, Page 18) touched my heart with a bit of nostalgia. I arrived at MU in the fall of 1956 with average high school grades and poor study habits. I realized right away that it was going to be a difficult road to getting a degree unless I quickly developed a passion for the books. I tried several venues in order to become motivated to study. One night, I decided to try the library. Seeing all these budding scholars with their heads down in the quiet of the library was the perfect motivation for me. This atmosphere plus all the library's resources made the perfect tonic for developing my new passion for learning.

Thank you for this great article. The library was indeed the heart of my success at MU as I worked toward my dream of getting a business degree and a commission in the U.S. Army.

**ROY JACKSON, BS BA '61**  
*Leawood, Kansas*

**A Thank-You**

John D. Gillespie, age 17, thumbed his way from Arkansas to the University of Missouri for the 1940-41 school year. He arrived without money even for books. Yet, years later, Gillespie's title upon retirement was general manager of Latin American marketing division of Eastman Kodak. Providence, perseverance, good people and a solid educational program at the University of Missouri are to be credited for his success.

In September 1940, J.F. Barham, BS '10, manager of the University Photographic Op-



← The late John Gillespie, BS BA '47, who got his start in photography at Mizzou, made this photograph and donated it to the university. He retired as general manager of Latin American marketing at Eastman Kodak.

eration, hired John to work for the University Photo Service at the going student-labor rate of 30 cents an hour. In 1942, John entered the U.S. Air Corps, and, with the recommendation of Barham and his superior, Dean Shirkey of the agriculture school where the photo service was located, he was accepted into Photographic Officers Training. John served during World War II as first lieutenant navigator and aerial photographic officer. Later he would say that the work in University Photo Service and his WWII experiences paved the way for his photographic career. Barham reserved a trailer for John and his wife at the Veterans' Dairy Lawn Trailer Park at the university in 1945, when John returned from the war. He completed his

schooling and graduated in 1947.

John Gillespie, our father, died May 20, 2015. Throughout the years, his pride and gratitude for the University of Missouri was evident. He would proudly wear collegiate apparel and watch Mizzou games with gusto. During his last years, Ron Fugate, BJ '69, became a dear friend.

We present this work of art [see the photo above] to the University of Missouri to fulfill a promise made to our father. He took the picture, and Fugate enlarged, printed, framed and labeled it for this purpose. John Gillespie wanted to express appreciation for the people and the place that started him on his life path.

JOHN GILLESPIE JR., NAN DISCHIGER,  
NELL RIECHERS

## Quotes

*"My high school art teacher used to say this thing in art school, 'If you can't draw something well, draw it big.' And so I thought a lot of people who are gonna sit down at this piano never have really performed or aren't performers. If you can't play it well, play it loud."*

**SAMANTHA EDWARDS**, a senior art major who painted a street piano called "Play It Loud" that resides outside the Heidelberg on Ninth Street

*"He acknowledged everybody. It didn't matter that person's credentials. It didn't matter that person's title. Everybody loved him, and he helped to change the culture."*

How **JACQUELINE KELLY**, MBA '80, PhD '97, former University of Missouri System minority business development director, describes former UM System President Elson Floyd, who died June 20, 2015

*"Our slogan is 'Find your strong suit,' and maybe your strong suit isn't what society says your strong suit should be."*

**KEVIN ACKERMANN**, a senior journalism major and director of operations at Truman's Closet, which provides free professional attire, now without any gender-defining clothing labels, to students and faculty

MISSOURI [www.washmo.org](http://www.washmo.org) • 888-washmo1

enjoy the show

HISTORIC Washington

Wine, Dine & Stay

The Heart of Wine Country

## Intro to Endowments

Gifts to MU fall into two broad categories. There are donations that can be spent at any time, such as gifts to the annual fund, and then there are endowed gifts. Endowed gifts can't be spent all at once. Rather, the university saves and invests the money, spending only 4.5 percent of its value annually, which is more than replenished by long-term investment returns. This approach not only preserves the value of the original gifts but also allows them to grow. Mizzou has 3,624 individual endowment funds, which collectively form the university's \$847 million endowment. Of those endowed funds, 33 percent are dedicated to scholarships, 24 percent to salary and research funding for key faculty members, and 15 percent to programs.



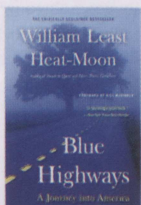
### DID YOU KNOW?

Academic endowments date to the Middle Ages in Europe. Wealthy patrons donated land to universities, which rented it out to earn income.



### LEAVING A LEGACY

William Trogdon, BA '61, MA '62, PhD '73, BJ '78, took to words immediately. Author of the best-seller *Blue Highways: A Journey Into America* (now published by Back Bay Books, 1999) under the name William Least Heat-Moon, he credits the 1940s-era reading primer *Mac and Muff* with his love of language. To help preserve important ink-on-paper artifacts, he has pledged \$3.5 million from his estate to an endowment fund that will support MU Libraries Special Collections and Rare Books. The fund is part of the 86 percent of MU's endowment funds that are restricted in their use by the donor.



### HOW DOES MIZZOU STACK UP?

Mizzou's endowment supports students and faculty in ways the university couldn't otherwise. But compared to the biggest endowment in higher education or to neighboring schools that are fellow members of the Association of American Universities, Mizzou's endowment is on the low end. Mizzou's enrollment, on the other hand, is large, as is its students' financial need, as measured by the percentage receiving Pell Grants, the free federal aid for low-income undergraduates.

#### University Endowments in Fiscal Year 2014

**Harvard University**  
Endowment: **\$36 billion**  
Enrollment: 21,000  
Percentage of students receiving Pell Grants: 19

**University of Illinois at Urbana-Champaign**  
Endowment: **\$2.3 billion**  
Enrollment: 43,600  
Percentage of students receiving Pell Grants: 21

**University of Iowa**  
Endowment: **\$1.3 billion**  
Enrollment: 31,000  
Percentage of students receiving Pell Grants: 19

**University of Kansas**  
Endowment: **\$1.5 billion**  
Enrollment: 28,000  
Percentage of students receiving Pell Grants: 23

**Iowa State University**  
Endowment: **\$777 million**  
Enrollment: 36,000  
Percentage of students receiving Pell Grants: 23

**University of Missouri**  
Endowment: **\$847 million** (fiscal 2015)  
Enrollment: 35,000  
Percentage of students receiving Pell Grants: 22



### DID YOU KNOW?

Endowed professorships go back at least to 1502, when **Lady Margaret Beaufort**, mother of England's King Henry VII, endowed a divinity professorship at Cambridge University.

U.S. university endowments control \$400 billion in assets.



\*Endowment figures fiscal year 2014, National Association of College and University Business Officers; enrollment figures fall 2015; Pell Grant figures 2013-14, U.S. Department of Education, U.S. News & World Report



## Crowning Achievement

As Sydnee Stottlemire sat in the audience watching a family friend compete in the Miss USA pageant, the 7-year-old was not only entranced by the glitz and the glam but also inspired by the women. She entered her first pageant a year later.

These days, Stottlemire is the one doing the inspiring. On Oct. 4, 2015, the Chesterfield, Missouri, native was crowned Miss Missouri USA 2016. She also took home awards for the most photogenic and the best interview — not surprising for the senior journalism major. “The interview was my favorite part,” says Stottlemire, who has worked at KOMU and KBIA. “It was my opportunity to show them what I’ve been learning here.”

Originally focused on broadcast journalism, Stottlemire recently switched her interest area to strategic communication. But using public relations, publicity and social media techniques aren’t new to Stottlemire. When she was crowned Miss Missouri Teen USA 2011, she was already using social media to brand herself. In class, she’s learning how she can leverage that platform even more.

“Our generation is so used to being online all the time, but using it to spread your message is a very powerful thing,” Stottlemire says.

The message Stottlemire wants to spread? “I want to encourage people to chase their dreams and not to be scared of the greatness that can come from hard work,” she says. And Stottlemire is no stranger to hard work. In between classes, Kappa Kappa Gamma chapter meetings, volunteering with the nonprofit Warriors for Ross and making appearances as Miss Missouri USA, she is preparing for the Miss USA pageant and studying for the LSAT.

Stottlemire’s dream, in addition to being crowned Miss USA 2016, is to go to law school. She enjoyed learning about defamation and incitement cases in Communication Law with Curators Teaching Professor of Journalism Sandra Davidson, BA ’68, MA ’73, JD ’82, and plans to focus on First Amendment law.

“I don’t know when that will happen though; life just got a whole lot crazier,” Stottlemire says with a smile.

↑ Mizzou journalism major Sydnee Stottlemire, right, was crowned Miss Missouri USA, and Dallas Ezard, left, was crowned Miss Missouri Teen USA Oct. 4, 2015.

## Investing in Future Alumni

Heon Lee has been on campus — in the United States, actually — only since July 2015, but he already knows some time-honored Mizzou traditions. The economics doctoral student speaks in hushed tones as he passes under the Memorial Union archway, and he isn’t quite sure he wants to walk across the shamrock outside the College of Engineering.

It helps that he has support from the Mizzou Korean Alumni Association, the largest alumni chapter outside the U.S., with more than 1,000 graduates. In addition to teaching him how to M-I-Z, the alumni association awarded Lee a tuition waiver, plus a \$6,000 scholarship.

The Mizzou Korean alumni chapter’s endowed scholarship is just one example of the Mizzou Alumni Association’s (MAA) expanded scholarship offerings. In 2015, MAA awarded more than \$500,000 in scholarship funds, an amount that has more than doubled over the past 10 years, says Stephanie Heffernan Anderson, BS BA ’08, MBA ’10, assistant director of alumni engagement.

Through the Alumni Scholars Program, MAA awards scholarships not only to high-achieving students but also to legacy students, True Tiger Network students, international students and traditionally underrepresented students. The alumni association also has increased the number of scholarships for current students.

Scholarships for entering freshmen include:

- Robert “Red” Graham Scholarships
- Chapter Scholarships
- True Sons & Daughters Legacy Scholarships

Scholarships for returning students include:

- True Tiger Scholarships
- Global Tiger Scholarships
- Diversity in Leadership Scholarships
- Entsminger Scholarship
- Regional Chapter Scholarships

To be considered for an MAA scholarship, incoming students should complete the MU annual scholarship application by Dec. 15. Current students should complete the returning scholarship application by March 1. For more information, visit [mizzou.com/scholarship](http://mizzou.com/scholarship).





# A Circle of Giving

Sitting in Columbia, more than 8,200 miles away from her native Meru, Kenya, Fridah Mubichi holds a small basket made out of banana plant fibers.

"This is what tells my story, as silly and small as it is," says Mubichi, a doctoral student in sustainable development in the College of Agriculture, Food and Natural Resources. She works with Jill Findeis, director of the Division of Applied Social Sciences and professor of agricultural and applied economics, in identifying agricultural networks that might encourage women and smallholders in Sub-Saharan Africa to adopt soybeans and improved common beans. They will not only address food security but also improve soil fertility. However, many farmers are reluctant to plant the beans. When she looks at the basket made of banana plant fibers by women in Meru, she sees not only the opportunity for entrepreneurship but also the challenge of implementing new ideas in developing countries.

With the help of the Dr. Rodney and Bertha Fink Opportunities for International Women Scholarship, Mubichi will continue to study ways to promote sustainable social and economic development in Africa. "Women are involved in most of the businesses and farming, yet they have the fewest opportunities for assistance," says Rodney Fink, BS Ag '56, MS '62, PhD '66, dean emeritus of the former College of

Applied Sciences at Western Illinois University.

When Mubichi and Fink met at the 2014 Tiger Ag Classic, hosted by the Mizzou Ag Alumni Association, they discovered they share more than a desire to uplift women in developing countries. It turned out Fink had worked with Mubichi's uncle to help build a private university in Meru.

When Mubichi finishes her degree, she plans to return to Africa to help it grow. "I see Africa, our people, impacted by so many things I think can be addressed in smaller steps," she says. "Africa needs people who will guide it to what is right."

↑ Fridah Mubichi, a doctoral student in sustainable development, holds a small basket made of banana plant fibers from her hometown of Meru, Kenya.

## College Hires First Female Dean

Elizabeth G. Lobo is ushering in a new era at the MU College of Engineering. As the college's 11th full-time dean and first female dean, Lobo, who started Oct. 15, is a pioneer. In recent years, the college has experienced rapid enrollment growth — with more than 100 faculty members; 3,500 undergraduate students; and 500 graduate students in nine disciplines — and is now renovating and reconstructing its main building, Lafferre Hall. Lobo, a renowned materials-science engineer and experienced researcher, educator and administrator, is excited to be at the helm. "The multidisciplinary environment at Mizzou is truly astounding and provides opportunities for creation and translation of cross-cutting technologies at an unprecedented level," she says.





## ENGINEERING AGAINST CANCER

Marcos Barcellona thought he was destined for a career in prosthetics. He wanted to work in an important, health-related field that relies on science. Then he joined the lab of Matthew Bernards, assistant professor of chemical engineering in the College of Engineering. Barcellona found a new destiny.

Bernards put the freshman to work on a project developing an implantable biofilter that catches tumor cells circulating in the blood. Such cells enable malignant tumors to spread from the original tumor to new sites.

"I'm fascinated by it," he says of biomaterials research. "There's so much you can do in that field."

Barcellona, now a senior, never left Bernards' lab. His current project is a hydrogel membrane surgeons could implant directly on a tumor, where it would act as a slow-release capsule for chemotherapy. Releasing the drugs at the tumor site, rather than into the blood stream, would limit side effects, and the time-release property could potentially transform chemotherapy from a weekly occurrence to an annual one. Barcellona measures how quickly various chemotherapy molecules, which come in different sizes, move through the membrane to see which will work best.

Barcellona hopes to continue his education toward a doctorate in biomaterials or biomedical engineering. He credits his lab experience and Bernards' mentorship for his undergraduate success.

"It's opened a lot of doors," says Barcellona, whose family moved to Chesterfield, Missouri, from his native Argentina 10 years ago. He has attended science conferences and conducted research at the University of Kentucky through the National Science Foundation's Research Experiences for Undergraduates program. "I don't think these are things I would have gotten the chance to do if I hadn't started doing research with Bernards."

↑ Marcos Barcellona got hooked on biomaterials research after one semester in the lab.

### STATS

## On A Roll

Breaking enrollment records has become something of an annual tradition at Miz-zou, and fall 2015 runs true to form. Check out a few key categories.

#### Total enrollment

**35,448\***

#### Undergraduate

**27,812\***

#### Graduate and professional students

**6,442 + 1,194  
= 7,636**

#### Retention rate

**87.2%\***

(state average: 75.7 percent, national average: 79.9 percent)

#### Average time to graduation

**4.2 years**

#### Average ACT score

**26\***

(state average: 21.8, national average: 21)

#### Degrees conferred in 2014-15

**8,668**

(compared to 5,292 in 1984-85)

\*MU record



## All Along the Watchmen

If Andy Hoberek stood out among the wizards, Wolverines and Walking Dead, it was only because his inner comic geek, his alter ego, was concealed behind a professorial houndstooth jacket.

After taking a year to study *Watchmen* — the acclaimed 1987 graphic novel by Alan Moore and Dave Gibbons, which presents a somewhat realistic narrative for the superhero genre — the MU professor of English sojourned to San Diego for Comic-Con International July 9–12, 2015.

The annual four-day celebration of the comic book medium and everything in its periphery draws 130,000 fans, many of whom attend dressed like their favorite colorfully spandexed characters.

“At some point, I realized there are more people attending Comic-Con than people who live in Columbia,” says Hoberek, whose book *Considering Watchmen: Poetics, Property, Politics* (Rutgers University Press, 2014) was a finalist for an Eisner Award (the Oscars for comics) in the best scholarly/academic work category at the event.

Hoberek’s book, part of the *Comics Culture* series that explores the significance of the medium, asks of *Watchmen* the central question “Is it literature?” before delving into its layered social, cultural and political themes. The story follows a group of mostly retired crime-fighters in a fictional Cold War-era U.S., where costumed vigilantism has been outlawed by the government. When one of the group’s members is murdered, an investigation begins that takes the reader on a fast and

furious trip through past, present and future.

Although hailed as one of *TIME* magazine’s 100 best novels, *Watchmen*, and the graphic novel form in general, haven’t received much academic attention until relatively recently. That’s changing.

“It’s sort of like the early days of film studies,” Hoberek says. “People are starting to think of comics in serious ways.”

*Considering Watchmen* has three sections: poetics, or the novel’s attempt at a more complicated and even literary style atypical in the medium; property, which addresses Moore’s struggle with DC Comics over the rights to his creations; and politics, which sets *Watchmen* in the context of the 1980s and Margaret Thatcher’s England.

Hoberek spent most of his time writing the book from Sheri-Marie Harrison’s couch, a place he liked “so much he decided to stay.” Hoberek and Harrison, also an English professor at Mizzou, were married in November 2014, and the newlyweds made the San Diego trip together.

Although *Considering Watchmen* didn’t win the Eisner, Harrison and Hoberek took in several discussion panels and did plenty of people watching.

“Comic-Con is not for novices,” Harrison says. “If you don’t want to camp out the day before to get into Ballroom A, you’re not going to see anything interesting.”

† MU English Professor Andrew Hoberek visited Comic-Con International in San Diego.

## Boots On the Ground

Keeping with its tradition giving future lawyers practical experience, in 2014 the MU School of Law introduced the MU Veterans Clinic. The clinic allows students to provide legal representation for U.S. military veterans and their families who seek benefits through the U.S. Court of Appeals for Veterans Claims.

The supervising attorney, Angela Drake, is a self-proclaimed “army brat” whose father was killed in the Vietnam War when she was 10. Drake, a lawyer in Springfield, Missouri, and the Kansas City area before she joined MU as an adjunct professor in 2012, oversees eight students who handle up to 30 cases per semester.

“When you can use those skills to help someone who has helped our nation, that’s a pretty cool thing,” Drake says.

To offer even more support for Tigers in uniform, Mizzou announced in June 2015 it will offer a 10 percent tuition award for all military veterans and personnel, as well as their dependent spouses and children.





## A Voice for the Voiceless

Razia Hutchins spent too much time worrying which of her friends wouldn't be in class the next day, having fallen victim to the gun violence that was prevalent in her South Side Chicago neighborhood.

So the then-sophomore at Perspectives Charter School decided to do something about it.

"My peers felt like they didn't have a future, like their lives would soon be taken because of gun violence, so what was the point of dreaming," says Hutchins, now a freshman communication major at Mizzou.

Frustrated and scared, Hutchins approached her principal, Angela Brooks-Rallins, with an idea: She wanted to bring all of Chicago's high school students together to march down the streets for peace. "I wanted to go Malcolm X, but she wanted to go Dr. King," Hutchins says about the conversation.

With Brooks-Rallins' guidance, Hutchins focused her goal, applied for the right permits and, in 2013, organized the first I Am for Peace march. Her message: "Don't be a victim. Be a voice."

At first, some people doubted a march could change attitudes. But 500 students attended the first event, and in 2015, more than 3,000 students

and community members, including Chicago Mayor Rahm Emanuel, participated. The march is also the subject of a 30-minute documentary, *I Am for Peace*, which follows Hutchins and classmates as they plan the now-annual happening.

"People saw this as the start of something that can save lives," Hutchins says. "A lot of people told me the movement had a positive influence on them."

At Mizzou, Hutchins plans to continue her efforts at promoting peace and stopping violence. "I've always been an activist," says Hutchins, who has become a celebrity among young activists. She was featured, along with stars such as Selena Gomez, Jennifer Hudson and Common, on We Day, a one-day event celebrating young people who are taking action on social issues such as bullying, body image, mental illness and equality.

"Even if I can help change one person, it'll have a domino effect."

† Razia Hutchins, a freshman communication major at Mizzou, has organized and led peace marches in Chicago. She plans to focus on political communication in school and then return to Chicago to continue promoting peace.

### Briefly

U.S. News & World Report has named **University of Missouri Health Care** a "Most Connected Hospital" for using health information innovations to improve patient care. MU Health Care is one of two health systems in Missouri to make the 2015-16 list. To determine the Most Connected Hospitals, the magazine analyzed dozens of variables from the most recent information technology survey conducted by the American Hospital Association. Hospitals across the nation were evaluated in three areas of health care where electronic connectedness can improve patient care: clinical connectedness, patient engagement and patient safety.

The study of bacteria and other forms of microbiota is increasingly important to cancer research and overall gut health. In response, the **MU Metagenomics Center** opened Aug. 4, 2015, at the university's Discovery Ridge Research Park in south Columbia. The center is a resource for microbiological research at Mizzou and other institutions nationwide. The center's scientists extract DNA from research samples and facilitate its genetic sequencing, ultimately providing clients detailed profiles of bacterial communities.



## Stories: A Health to Thee

When Brian Hensel was a nurse's aide in a nursing home, he often cared for a woman with severe dementia. She was combative and confused. "She would try to hit me and would call me names," he remembers. All he knew about her was in her chart, which made it difficult to engage emotionally.

↑ Reynolds Journalism Institute Fellow Brian Hensel wants to use stories to improve health and health care.

Decades later, that memory inspires Hensel, MS '87, PhD '05, to explore digital storytelling in health care during his 2015–16 Reynolds Journalism Institute (RJI) fellowship.

"What if, as a nurse's aide, I had to view a series of short stories about that resident?" says Hensel, a health management and informatics instructor in MU's School of Medicine. Something that "starts to bring a depth back, a multidimensional life to this person — a reminder of the humanity of the people you're taking care of?"

Hensel wants to see how this kind of storytelling can improve health and health care far beyond the nursing home — and what role journalism can play in telling those stories. Hensel has witnessed the power stories wield in changing behavior. Stories can inspire people to adopt healthier lifestyles or take their medications regularly. They can also reinforce compassion in caregivers.

Three other alumni join Hensel as RJI fellows:

- Tad Bartimus, BJ '69, is building a program whereby newspaper reporters can mentor high school students to help them write essays for college applications and scholarships.
- Marie Tessier, MA '88, is investigating gender inclusiveness online and working to make the Coral Project, an open-source online comment system under development, more inviting to women.
- Anne Thompson, MA '91, is continuing the *I-70 Sign Show*, featuring artist-created billboard images, and exploring what journalists can learn from repurposing analog methods.

## (UN)COMMON FOLK

Alternative medicine is everywhere: Half of the American public uses such therapies, and in Africa, up to 80 percent of the population uses traditional medicine as primary health care. The world's population is projected to reach nearly 10 billion by 2050, and a large portion of that growth will happen in Africa and other developing regions, says Bill Folk, a professor of biochemistry jointly appointed to the College of Agriculture, Food and Natural Resources and the School of Medicine since 1989. So, it's time to figure out how conventional medicine and complementary medicine can coexist.

Folk presented "Clash of Cultures on the Medical Front" for the 21st Century Corps of Discovery Lecture Sept. 17, 2015. He highlighted his research, conducted in South Africa, on the possible medicinal benefits of indigenous plants and discussed the relationships he's built with native healers.

"One of the things I learned in Africa is how important intercultural communication is," Folk says. "I've moved from being a stalwart believer that molecular science could address many of societies' problems to being less assured it's that simple."

Folk also headlines the inaugural episode of Mizzou's podcast, *Eureka!*, a show about Mizzou research and discovery. Check it out: [news.missouri.edu/category/eureka](http://news.missouri.edu/category/eureka)



## DONATING TOWARD DEMOCRACY

The Kinder Institute on Constitutional Democracy had the best-possible 24-hour period, starting Oct. 7, when it hosted a lecture by two-time Pulitzer-Prize-winning author David McCullough. The line to get into the Missouri Theatre stretched around the building, and about 500 people were turned away. The next morning, the institute's benefactor, Rich Kinder, BA '66, JD '68, announced a \$25 million endowed gift from his foundation to fund the program in perpetuity and allow the university to hire new faculty to serve in it. Justin Dyer, institute director and associate professor of political science, calls the gift transformative. "This [gift] will allow us to be a national and international leader in this area of study," he says. The Kinder Foundation also funded the institute's creation in 2014 with a \$1.67 million gift through the Jack Miller Center.

## DATA

# Accounting for Success

As Mizzou embarks on a comprehensive campaign, here's a look back at the *For All We Call Mizzou* campaign, which ran from 2000 to 2008. MU was the only public university in Missouri and one of just 20 nationwide to raise more than \$1 billion. Here's where the money came from and how MU put it to work.

### Gift Types

Pledges.....	\$198.8 million
Cash.....	\$325.1 million
Planned gifts.....	\$213.6 million
In kind.....	\$59.10 million
Grants.....	\$242.3 million

### Total

# \$1.04 billion

### Donor Residence

Missourians: 285,887 gifts totaling \$335.1 million



Out-of-state: 123,640 gifts totaling \$461.6 million

### Endowment Growth

MU's endowment grew from \$344 million in 2001 to **\$538 million** in 2008. Of that \$194 million in growth, \$142 million came from gifts. The university periodically draws a percent-age of the endowment accounts to support its priorities. The remaining money continues to grow.



### Gift Sizes

**\$1 million or more:** 146 gifts totaling \$361.2 million  
**\$1,000 or less:** 378,270 gifts totaling \$52.9 million

## Gifts to various areas build the university

### Students

**\$221.46 million**

◆ Campaign funds created **673 new scholarship endowments** and allowed the university to award 1,500 more scholarships.

◆ Gifts to the University of Missouri Flagship Scholars program now strive to secure a full-ride scholarship for a student from every county in the state.



◆ Donations to the Tiger Scholarship Fund allowed Gary Pinkel to recruit the likes of Chase Daniel, Jeremy Maclin and Chase Coffman. All three were nationally recognized student-athletes.

### Programs

**\$356.79 million**

◆ A new partnership among the School of Health Professions, **RehabCare Group Inc.** and community colleges across the state helps meet the need for more health care providers.

◆ The **MU Thompson Center for Autism and Neurodevelopmental Disorders** provides resources for research into the cause of autism, discovering new treatments and serving children with autism and their families.

◆ The plant science research in the **MU National Center for Soybean Biotechnology** helps farmers identify crop production practices and disease control strategies.



### Facilities

**\$130.98 million**

◆ The campaign's largest gift built the **MU Reynolds Journalism Institute** on Francis Quadrangle, and other gifts allowed the College of Engineering to expand Lafferre Hall.

◆ The **Sinclair School of Nursing** organized a grass-roots campaign to modernize its auditorium.

### Private Grants

**\$242.29 million**

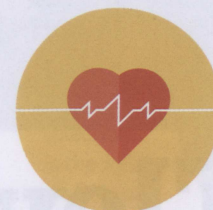
◆ In a five-year, \$5 million agreement, the **Wallace H. Coulter Foundation** gives \$666,667 annually, and MU adds \$333,333. To date, the \$2 million of Coulter program funding for 14 projects has helped generate \$5.9 million in other funding and led to four technologies being licensed to startups for further commercialization.

◆ Monsanto gave **\$2 million** toward the Missouri Innovation Center, a business incubator.

### Faculty

**\$87.38 million**

◆ Campaign funds established **91 endowments** for faculty positions.



◆ Margaret Mulligan's estate gift to the School of Medicine established more faculty positions than any other gift to the university — **13 positions** for cancer and cardiovascular disease research.

◆ Fred Hawthorne, recruited in 2006 using money donated to the Chancellor's Fund for Excellence, received the **2009 Priestley Medal**, the highest honor in chemistry. He's also a member of the National Academy of Sciences.



# Elevating Their Game

† Namon Wright is one of six returning lettermen on Mizzou's 2015-16 roster.

Following the Tigers' disappointing 9-23 season in 2014-15, men's basketball head Coach Kim Anderson penned an earnest letter to Mizzou Nation. He promised a better brand of hoops in 2015-16: improved athletic performance, better team chemistry, a more efficient coaching and support staff, and a targeted recruiting focus, in addition to the ever-present goal of academic achievement.

"We've made some personnel changes," says Anderson, BS Ed '79, M Ed '81. "We have new coaches and new players. I haven't belabored last season, but as coaches, we went back and tried to evaluate everything from a physical and mental standpoint."

Mizzou returns as many lettermen as the

team lost (six) and must replace three of its top four 2014-15 scorers, who have moved on. Junior Wes Clark (Detroit), whose 11.7 average points per game in SEC play led the Tigers before a season-ending elbow injury in February, is healthy and provides stability at point guard.

Anderson has challenged senior big man Ryan Rosburg (Chesterfield, Missouri) to solidify his leadership and improve offensively in the paint. Sophomore guard Namon Wright (Los Angeles), a solid shooter who steadily gained confidence in 2014-15, strengthened his defense this offseason. Forward Jakeenan Gant (Springfield, Georgia), and guards Tramaine Isabell (Seattle) and D'Angelo Allen (Dallas), all sophomores,

shore up the roster.

But Anderson expects seven newcomers to test the veterans.

“Every one of these guys has a chance to contribute immediately,” Anderson says. “When you only win nine games, everybody gets a shot.”

In women’s basketball, optimism abounds after a 19-14 season hampered by injuries. Coach Robin Pingeton, who signed a new five-year contract this offseason, aspires to an NCAA Tournament berth.

“I feel really good about where we are as a program,” says Pingeton, whose 2014-15 Tigers defeated Kansas State in the Women’s National Invitational Tournament before falling to Michigan to end the season. “Am I satisfied? Absolutely not. Do I want more? You better believe it. But I’m very pleased with the growth we’ve had since I arrived” in 2010.

Mizzou’s strength resides in its four returning starters and seven other returnees, including point guard Liana Doty. The redshirt junior from St. Louis missed the 2014-15 campaign with a foot injury but feels she gained a year of coaching on the sideline.

Junior forward Jordan Frericks (Quincy, Illinois) averaged a near double-double last season with 13.2 points and 9.9 rebounds per game, good enough for second-team All-SEC honors. Sierra Michaelis, a junior guard from Mercer, Missouri, played more because of team injuries and finished second on the team in scoring with 10.4 points per game. And Lindsey Cunningham, a redshirt junior from local basketball powerhouse Rock Bridge High School, handled much of the point-guard duty in Doty’s absence. Cunningham welcomes to the squad younger sister Sophie, Mizzou’s first McDonald’s All-American.

The SEC will continue to be among the nation’s toughest conferences for both men and women. High-profile coaching hires and entrenched blue-blood programs make SEC recruiting a challenge. But both Anderson and Pingeton assure Mizzou basketball fans their sights are set on finding the best student-athletes and ushering them through to graduation.

“There are so many pieces that touch your program, and changing the culture is something we take very seriously,” says Pingeton, whose 2015 recruiting class was ranked No. 14 by *Prospects Nation*. “From your strength and conditioning staff to your marketing and media relations, the investment has got to equal the expectations. Everyone has to be on point in regards to helping elevate a program to the national scene.”

## EXCELLENCE STARTS HERE

This summer, Mizzou Athletics’ main fundraising arm, the Tiger Scholarship Fund (TSF), began transitioning to a new model that continues to reward longtime donors while providing newer donors ways to more rapidly earn benefits, such as priority seating and parking. The new system is more equitable and transparent.

Mizzou, which ranks 13th out of 14 SEC schools in total fundraising, is the seventh SEC school to utilize this Donor Level First model. The new system will credit all donations made to Mizzou Athletics toward Donor Level instead of only donations toward seating and parking. TSF supporters can check their donor-rank at [tsfrankcalculator.com](http://tsfrankcalculator.com).

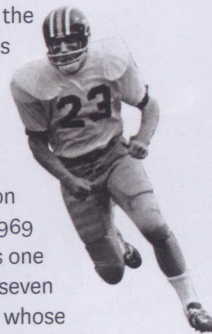


†Jordan Frericks led the 2014-15 Tigers with 13.2 points, 9.9 rebounds, 1.5 steals and 1.4 blocks per game.

## Scoreboard

**5** — Length in years of Mizzou women’s basketball head Coach Robin Pingeton’s new contract, an agreement that will keep her on the sidelines through the 2019-20 season. The contract includes a base salary of \$300,000 and runs through April 30, 2020. Pingeton has led the Tigers to three straight winning seasons for the first time since 1987-90.

**7** — Trips to the NFL Pro Bowl during the hall-of-fame football career of defensive back **Roger Wehrli, BS Ed ’70**, who will be honored as Mizzou’s member of the 2015 SEC Legends Class at the SEC Championship Game Dec. 5, 2015, in Atlanta. Wehrli, the St. Louis Cardinals’ 19th overall selection in the 1969 draft, is one of only seven players whose MU jersey number has been retired.



**5 & 7** — The men’s and women’s swimming and diving rankings, respectively, in the first CollegeSwimming.com poll of the 2015-16 season. Both programs opened the season with team titles at the 10th annual Show-Me Show-down Oct. 2, 2015.



# The Cost of



# Renewal

By Erik Potter  
Photo by Justin Kelley

For universities, growth is not optional; it's an existential imperative, an antidote to entropy. Since the \$1 billion *For All We Call Mizzou* campaign concluded in 2008, the University of Missouri has grown its enrollment by 17 percent, pushed its freshmen retention rate (87 percent) above the national average (80 percent) and kept tuition increases below the rate of inflation. The university has added three National Academy of Sciences members and a Royal Society of Canada fellow to its world-class faculty and opened new fields of study to research, teaching and learning. But the work is not done. Chancellor R. Bowen Loftin is determined to ensure that a new generation of Tigers has access to high-quality education and that university faculty can continue to push the boundaries of knowledge. Toward that end, he is shepherding *Mizzou: Our Time to Lead*, a comprehensive campaign with a goal of raising \$1.3 billion to renew Mizzou's people, places and programs.

**“You’re going to have to come back every now and then and find the resources to add a program, to add a facility, to bring to campus faculty in topic areas that didn’t exist a decade ago.”**

**— Chancellor R. Bowen Loftin**

**L**oftin walks slowly from the Reynolds Alumni Center toward the Residence on Francis Quadrangle. The damp evening air still holds the day’s heat. It’s the summer session, and Francis Quadrangle is quiet. Loftin, in close-cropped graying hair, a grayer suit and his signature bow tie, pauses periodically on the way. His first stop is in front of Lafferre Hall, home of the College of Engineering.

The complex was born in 1892 and expanded helter-skelter over the next 12 decades to its current 300,000 square feet of floor space. The middle and largest section was its hub. Originally built in 1935, it was expanded in 1944. But the expansion was built at a different grade, and the two halves didn’t connect on the second floor. So students on the second floor on the Sixth Street side of the building couldn’t go directly to the second floor on the Quad side. They had to take the stairs or elevator to the first floor, pass through the hub section, and then go back to the second floor. It was this kind of labyrinthine layout that inspired students to coin #LostInLafferre as a social media in-joke. The utilities were a litany of maladies. The air conditioning was famously temperamental, oscillating between sauna and meat locker seemingly at random. Toilets sometimes refused to flush. Copper water pipes wore through from the inside. Eighty years of wiring and rewiring meant that some wires in the walls were simply mysteries. Then there was the roof. Five-gallon plastic buckets in blue, gray and yellow stood stacked in hallway corners on the first and second floors, ready to be deployed to catch the rain. Graduate students on the second floor covered their computers with plastic sheets to keep water from destroying them. “The conditions were so bad,” Loftin says. “I felt very sad we were asking students, faculty and staff to work there.”

Conditions will improve after workers complete a \$44.6 million rehabilitation project, funded primarily by state bonds. But one rehab won’t finish the job. The current project, part of a \$70 million renovation package, will take more than just state support to complete. The college is raising \$6 million in private donations to augment the state bonds, with \$1.5 million coming from the family of the late F. Robert Naka, BS EE ’45, and \$500,000 from the Burns & McDonnell engineering firm. Loftin says the current work has galvanized alumni. And when he asks for support from engineering firms that hire MU graduates, the responses are encouraging.

Seeking private support for public buildings is a new approach for state-supported institutions. Typically, tax dollars cover infrastructure needs, while private donations bolster scholarships, fac-

ulty and programs. But as infrastructure needs outpace state funding, that calculus has changed. Buildings are one of three top priorities in the new fundraising campaign.

This turn of thinking can be found in the new School of Music building project. Slated for construction on the northeast corner of Hitt Street and University Avenue beginning in fall 2016, it is another campus renewal project requiring philanthropic support.

Currently, the School of Music uses parts of 12 buildings across campus and in the community to muster the space it needs for practice, performance and office work. The choir rehearses in a former campus gym and performs in a downtown church. On campus, the Whitmore Recital Hall’s main stage fits only a handful of performers, who play and sing before a dizzying backdrop of narrowly spaced stage-to-ceiling wooden slats. Minimal acoustic insulation means anyone in the classroom next door or in the practice rooms above can hear what happens on stage and vice versa. The practice rooms — yellow cubes the size of walk-in closets — hold upright pianos or an occasional baby grand, if they haven’t been turned into shared offices for adjunct faculty or graduate teaching assistants.

A decade ago, Jeanne Sinquefield began supporting the School of Music based on a shared vision for making Mizzou a mecca for music composition. With \$2.9 million, she has funded a new music competition, weeklong summer music camps and scholarships for composition students. In April 2015, she and husband Rex Sinquefield gave \$10 million toward the \$74 million construction of a new music building and renovation of the existing Fine Arts Building. “Even though initially she was interested only in the programmatic direction of the School of Music,” Loftin says, “she began to realize you’ve got to have a place for people to do the work.”

**L**oftin turns east and crosses the Quad just north of the Columns. The 173-year-old limestone pillars are wrapped in protective plastic at their bases. The perpetually trampled grass at their feet has been scraped away and the bare earth leveled, made ready for a layer of durable stone pavers, impervious to the innumerable footfalls of students. Before Loftin reaches the residence, he passes a more colorful example of MU’s constant improvement effort: a flower bed of Siloam shocker daylilies, blaze peonies and coronation gold yarrow.

“Anything we put together as humans is going to deteriorate,” Loftin says. “Look at the campus. It’s beautiful. But we replant flower beds here three or



← Chancellor R. Bowen Loftin welcomes incoming students with a friendly high-five at Tiger Walk.

four times a year.” He pulls back to 30,000 feet and fills in the metaphor. “A university is like an organic entity. We need to continue to grow and change and adapt. What was an important research topic 30 years ago may not be today. What was an important area of education 30 years ago may not be today. We can’t simply say we created a university with programs, research and education and leave it alone. The world passes you by then. You end up becoming very ineffective at meeting your mission of education, research and service.

“Renewal doesn’t come free,” Loftin says. “You’re going to have to come back every now and then and find the resources to add a program, to add a facility, to bring to campus faculty in topic areas that didn’t exist a decade ago, to compete for the most promising students and to provide opportunities for the ones who can’t afford an education on their own.” Loftin says donors already are helping extend the reach of Mizzou’s research and discovery. He points to programs such as the Thompson Center for Autism and Neurodevelopmental Disorders (established with an \$8.5 million gift by William, BS CiE ’68, and Nancy Thompson, HES ’67), which now serves more than 2,800 patients a year and has trained more than 8,000 health professionals; and the Kinder Institute on Constitutional Democracy (established with a \$1.67 million gift from the Jack Miller Center for Teaching America’s Founding Principles and History and endowed with \$25 million from the Kinder Foundation, founded by Rich, BA ’66, JD ’68, and Nancy Kinder). (See story on Page 16.)

**L**oftin crosses his legs in the residence’s sitting room. Muted evening rays through the glass patio doors cast the room in a somber blue. Loftin recalls how, as a high school senior, he decided which of three college acceptance offers he would choose — if any.

“We had no money,” he says of his working-class family from tiny Navasota, Texas. Even with a scholarship to cover tuition, “I was considering

taking a year off and working to save some money to make college possible for me.”

Then a letter arrived that changed his life.

A physics alumnus of Texas A&M University who died a few years before had endowed a full-ride scholarship for high-achieving physics students in financial need. Loftin hadn’t even applied for it, but it was his. “It made my life possible,” he says, eyes creasing as he smiles. “I owe that man. I never had the chance to repay him [personally], but I give money to scholarships today because of him.”

Building a legacy through giving is something Loftin talks about often, and he always uses the same word to describe it: powerful. “When a donor begins to understand that an endowment will give you the ability to project your passion and impact well beyond your lifetime, that’s a pretty powerful message,” he says. “That’s a big deal.”

Building MU’s endowment is another priority of the fundraising campaign. An endowment offers stability. Endowed funds are designed to contribute only a portion of the interest they earn each year to scholarships, programs or whatever purpose they were created for. The rest of the interest grows the original gift so that it can continue to support the university in perpetuity.

The threshold to create an endowed fund is \$25,000, but existing endowed funds, such as the Chancellor’s Fund for Excellence, are open to contributions of any size; even a \$5 donation will grow over the years.

Every gift pushes Mizzou forward, whether it’s giving students access to higher education; attracting or retaining top faculty; pushing the boundaries of science with new research centers; or providing students and faculty with the space they need to collaborate, learn and ply their craft. And that’s the whole point of the campaign.

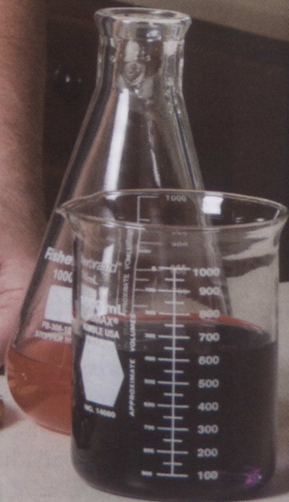
“We simply cannot be static,” Loftin says, shadows now filling the room. “We cannot sit still and allow our students to be underserved by their education or to miss the opportunity to change the world for the better by the impact of our research.” **M**

**“When a donor begins to understand that an endowment will give you the ability to project your passion and impact well beyond your lifetime, that’s a pretty powerful message.”**

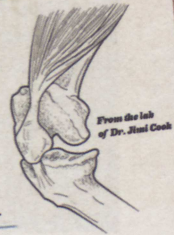
— Chancellor R. Bowen Loftin



COMPARATIVE ORTHOPAEDIC  
LABORATORY



# Cook's Recipe



Jimi Cook's formula for success as a researcher involves one part ingenuity, two parts collaboration and a pinch of compassion. The ingredients came together over the course of his early life, on his father's horse ranch, at his grandparents' lake house and, finally, in a Mizzou laboratory.



STORY BY MARCUS WILKINS

PHOTOS BY SHANE EPPING

MIZZOU WINTER 2016

25



nce upon a time at a lake house in Indiana, Jimi Cook's mother peered out the kitchen window to see her 4-year-old son zipping through the water on skis. Encouraged by his uncles to try the sport, Cook was a natural. His skills behind a speedboat would eventually catapult him to Florida State University on a water skiing scholarship and to a professional career in the sport.

Decades later, Cook — the William and Kathryn Allen Distinguished Professor in Orthopaedic Surgery — continues to rocket across the horizon as one of Mizzou's top researchers and medical minds. He and the team at MU's Comparative Orthopaedic Laboratory have developed a revolutionary "biologic knee," a method of growing living tissue to replace patients' arthritic joints. More recently, they perfected a way of preserving tissue for speedier and more effective cartilage-graft surgeries, and it's propelling Mizzou to the international forefront of orthopedics.

**The Jimi Cook Rule**

Long before Cook, DVM '94, PhD '98, sought to cure arthritis, build schools in developing nations and heal life-changing service dogs, he was just a college graduate looking to catch some air. Extreme sports were all the rage in 1988, and Cook was competing in the Michelob Light Professional World Tour when a catastrophic crash altered his course.

The accident, footage of which ESPN *SportsCenter* used in a recurring video montage during the 1990s, left Cook with a torn rotator cuff, two torn medial collateral ligaments, a collapsed lung, liver contusions, and fractures of his spine and ribs. The severity of the crash prompted the sport's governing body to enact the "Jimi Cook rule," which put emergency medical personnel at the ready on a safety boat during competition.

It also motivated Cook to pursue a safer career:

veterinary medicine.

"That was the catalyst," says Cook, who in 1989 moved in with his sister in St. Louis while he recovered from injuries and established in-state residency. Cook had developed a love for animals during his formative years on his dad's horse ranch. He got into the MU College of Veterinary Medicine and then took an internship at the University of Minnesota before returning to Mizzou to complete his small-animal surgery residency and a doctoral degree in pathobiology.

It was Cook's late grandfather's debilitating osteoarthritis that nudged him toward orthopedics and, ultimately, the Missouri Orthopaedic Institute (MOI). Cook and his grandfather, who endured eight total knee-replacement surgeries, bonded through bike riding, a low-impact activity.

"I witnessed the miracle of orthopedic research when he had his first knee replacement, but I also saw the limitations of the technology," Cook says about the procedure, which employs plastic and metal knee parts. The artificial joints wear out quickly under the stress of vigorous exercise. "My goal is to create options for patients that result in high-function outcomes and restore long-term quality of life."

Cook's "biologic knee," formed by growing cartilage cells in a high-tech mold, takes a big step in that direction. It has been successful in dogs, and the team is pursuing the arduous pathway for proposed use in humans through a Coulter Foundation-funded project in collaboration with Clark Hung of Columbia University in New York.

Human and veterinary paths merged for Cook at Mizzou's Comparative Orthopaedic Laboratory, where he and his colleagues conduct translational research, developing and testing products that benefit both humans and animals. He has also developed surgical procedures, including one that repairs rotator-cuff damage often found in working dogs.

One such dog — a service golden retriever named Eagle serving his quadriplegic owner, Michael Ray of Deltona, Florida — sustained shoulder damage from opening doors and pulling his master's wheelchair. Ray, the victim of a road-rage gun assault that left him paralyzed, implored Cook to travel south and perform the surgery.

"I was able to get Eagle back to work, form a friendship with Michael, and pass on the technique to a friend and colleague at the University of Florida," says Cook of the surgical method he developed in veterinary cases, which is now used in humans. "It was a win-win."

After the successful surgery in 2005, Ray nominated Cook for the Morris Animal Foundation's Best Veterinarian in America award, which Cook accepted in Las Vegas. Ray, who'd told Cook he couldn't attend, not only appeared on stage but also

→ Opposite: Jimi Cook, left, James Stannard, right, and other surgical team members perform a knee procedure at University Hospital.

+ Cook waterskied at Florida State University and in the professional circuit before entering the MU College of Veterinary Medicine.





## Invest in the Best

In 2004, Jimi Cook was named the William C. Allen Distinguished Faculty Scholar. The endowed faculty position was later renamed as the William and Kathryn Allen Distinguished Professor in Orthopaedic Surgery, a title Cook holds to this day.

Allen, who once mentored Cook, joined MU in 1976 as professor and chief of surgery. A skilled total joint replacement and sports medicine specialist, Allen was named Mr. Sports Medicine 2004 by the American Orthopaedic Society for Sports Medicine.

“William and Kathryn Allen’s gift and others like it are vital to the mission of this university,” says MU Chancellor R. Bowen Loftin. “Donor generosity has allowed Mizou to attract and retain the highest-caliber teachers and researchers. Endowed professorships are essential to keeping MU competitive, and Jimi Cook’s research will continue to go a long way to elevate the university among our peers.”

presented Cook with a golden retriever puppy. Cook named him Vegas, and the pup became the first of five service dogs Cook and his wife, Cristi, DVM ’93, MS ’98, also an MU veterinarian, have raised through the New Horizons Service Dogs program.

“Because of our multidisciplinary teamwork approach and work in veterinary patients, our research [at the Comparative Orthopaedic Laboratory] takes ideas and discoveries from the bench top to the [human] patient much quicker than other places,” Cook says. “But we also bring it back the other way to help animals. I will always be a veterinarian at the core, and I love being able to help the species that are helping us improve human health care. That really completes the mission for me,” Cook says.

### Better Biologic Joints

For his latest trick, Cook and crew are on their way to revolutionizing the method used to preserve donated tissue for human biologic joint-replacement surgeries. Currently, clinics are forced to discard approximately 80 percent of this tissue because of its 28-day shelf life. Two weeks of testing to ensure the tissue’s safety, combined with additional time to find a size match for the patient, make the window for use even smaller. About 2,500 people receive these types of grafts every year, but many more are turned away.

The Comparative Orthopaedic Lab team has developed the Missouri Osteochondral Allograft Preservation System (MOPS). This “special sauce,” complete with a containment method, not

only triples the length of time tissue is available for transplant but also maintains quality so patients have a better success rate. The system stores grafts at room temperature, which is cheaper than the medical-grade refrigeration required for current storage methods. Clinical trials are underway and are expected to be complete in two years.

James Stannard, MOI medical director and J. Vernon Luck Sr. Distinguished Professor of Orthopaedic Surgery, who performs the biologic joint reconstruction surgeries, estimates the new system could quadruple the number of these types of grafts over the first five years of use. If clinicians worldwide start using MOPS, the number could grow to more than 100,000. “It’s a game changer,” says Stannard, who also serves as interim dean at the School of Medicine.

Global perspective comes naturally to Cook, who in his spare time founded Be the Change Volunteers, a nonprofit organization that builds schools in developing nations, including India, Malawi, Papua New Guinea, Peru and Rwanda. For all of Cook’s technical and scientific brilliance, his ability to individually connect with people — and animals — is just as much a part of him.

“He is a really good guy and an enthusiastic researcher,” Stannard says. “But he’s also different in that he pushes hard for translation. He always keeps an eye on what we can do with the research to make a difference for his animal patients and our human patients.” **M**



## The **Philanthropist** Next Door

University campuses are peppered with buildings named for big benefactors, the people whose sizable gifts have helped propel higher education forward, often in tough economic times. But behind every major donor is a throng of everyday donors — alumni and community members, employees and retirees, families and clubs — whose contributions fuel our progress.

Call it crowdfunding. Call it kick-starting. Pooling resources has been a Mizzou tradition since the university's inception in 1839, when 900 Missourians pitched in to create an institute of higher learning in Boone County.

There's no such thing as a small gift. In the context of a \$2.2 billion annual budget, a donation of hundreds, or even thousands, of dollars might seem like a drop in the bucket. But by the time the \$1 billion *For All We Call Mizzou* campaign ended in 2008, gifts smaller than \$1,000 each totaled \$52.9 million for Mizzou. That's a significant bucketful, to which 378,270 donors each contributed a drop.

Meet six Tigers who have made gifts large and small. Each has a source of inspiration: honoring a loved one, paying it forward, keeping a program alive — or simply making the Mizzou experience a reality for the next generation.

Story by MIZZOU staff ❖ Illustrations by Jacqui Oakley



## Allison Howard Zupon

Allison Howard Zupon grew up in Auxvasse, Missouri, population 983. As a 10-year-old, Zupon knew she wanted to be a doctor but didn't know how to make that happen. As a teenager, Zupon didn't feel like she fit in among her peers, who weren't as interested in academics.

All of that began to change in 1999 when she attended Missouri Scholars Academy (MSA), a three-week program for 330 of Missouri's gifted high school students. The program, then free to participants, is held each summer on the Mizzou campus and is partially funded by the University of Missouri. Zupon studied Japanese, learned how to salsa dance and performed *The Taming of the Shrew* in the now-defunct Mark Twain Residence Hall pool.

"MSA was the first place where I learned to say yes to things," Zupon says.

It also propelled her toward Mizzou, where she studied biochemistry, attended medical school and reconnected with fellow MSA alumnus Ryan Zupon, BS ChE '05. As seniors at MU, the two became MSA resident assistants. They married in 2009.

Now a breast-imaging fellow at the University of Kansas Medical Center, Zupon, BS '05, MD '10, wants to help others to have an MSA experience. Although Zupon attended MSA for free, participants now pay a fee.

"If my parents had to pay for me to go to MSA, I might not have been able to go," says Zupon, who, along with her husband, has donated \$7,000 to the program. "MSA is a fantastic program that has the potential to draw and keep Missouri talent at Mizzou. That experience changed my life, and I'm a better person because of it." — KA



## Bryan Campbell

Bryan Campbell was always moving. When his father, Tim Campbell, walked in the door after work, he might see Bryan breakdancing or kicking a soccer ball. As a high school student, Bryan was an All-State runner in cross-country and track. So it was especially tough when, in 2001, he was diagnosed with acute lymphoblastic leukemia.

But it didn't slow him down. Inspired by his grandfather, a successful businessman, Bryan decided to go to Mizzou and study finance. The day he moved to Columbia, he underwent his last chemotherapy treatment, hopped in his car, quickly opened the door to vomit, closed the door again and took off.

That's just how Bryan was. "He was focused," Tim says. At Mizzou, Bryan joined Pi Kappa Alpha fraternity and was a team leader for the Special Olympics.

Bryan was studying abroad in Australia when the cancer relapsed. Despite enduring the pain of stem cell and bone marrow transplants, chemo, and radiation, Bryan, BS HES '06, graduated from Mizzou.

"The cancer treatments were painful and tiring," Tim says. "But, gee-whiz, that moment when he walked across the stage was heartwarming."

Bryan died Nov. 28, 2007, at 25. To keep his spirit alive, his family started the Bryan Thomas Campbell Foundation, which improves the quality of extended hospital stays for patients and funds leukemia research.

The foundation recently donated nearly \$60,000 to support the work of Kristen Taylor in MU's Department of Pathology and Anatomical Sciences. Her research looks at mechanisms that lead to leukemia and ways to tailor therapies to patients.

The gift provided vital resources for Taylor's laboratory and reinvigorated the team. "The people in my lab are working even harder now," Taylor says. "The work isn't as abstract anymore."

Tim is glad Bryan's legacy lives on at Mizzou. "We're all thankful for Bryan's experiences at Mizzou," Tim says. "He found a home there." — KA



## Steffani Pealer Lautenschlager

If there was a leadership position, Steffani Pealer Lautenschlager wanted it. As a Mizzou student, Lautenschlager, BA '00, was active in Kappa Kappa Gamma, Peer Rape Educators and Greeks Advocating the Mature Management of Alcohol. But when she applied for a position on the Panhellenic executive board, she wasn't selected.

Laura Hacquard, M Ed '80, assistant director of the Women's Center, reassured Lautenschlager that she didn't have to have a leadership position to make a difference. "She believed in me, so I believed in myself," Lautenschlager says.

Lautenschlager went on to become one of the first Greek Advocates, a group of students who raise awareness about relationship and sexual violence. She was also an LSV Honor Society inductee and Student Union Programming Board member.

Lautenschlager's experiences outside the classroom helped her get to where she is today. "It was the Student Affairs staff who invested time in me," says Lautenschlager, who worked as an adviser to Greek communities at various universities before becoming a fundraiser. "It was where I was challenged the most but also supported the most."

Lautenschlager gives to the Mizzou Student Experience Fund every month. As the director of development at City Academy — a private, independent elementary school in St. Louis that offers scholarship support to all students — Lautenschlager knows how much every \$100 can help.

"That gift can make a big impact and is just as needed as the gifts of \$50,000 or \$1 million," says Lautenschlager, now a member of Mizzou's Student Affairs Alumni Development Board. "Our students are really thriving from the dollars given in this area. The Mizzou student experience changes lives." — **KA**



## Ed Smith

"There's a whole world out there," Ed Smith says, a self-evident truth demanding, in Smith's mind, that college students go out and experience that world as part of their studies. He can't point to the exact moment of his conversion to that view. He didn't study abroad during his own college career, though his son Cameron, BS BA '15, went on a short-term trip during his. But by the time Smith was talking to MU Chancellor R. Bowen Loftin in December 2014, it was a fully formed idea in his mind.

The Chesterfield, Missouri, business owner wanted to support study-abroad students with endowed scholarships. During his conversations about how to best do that, Loftin also mentioned Operation Passport.

Operation Passport guarantees that if an incoming freshman applies for a passport and brings it in by a certain date, that student will receive a \$135 scholarship (the cost of the passport). Students also can register their email addresses and their parents' addresses with the MU International Center so staff can reach them about study-abroad opportunities.

Already having a passport makes it easier for students to say yes to those opportunities.

Smith, who owns American Direct, a direct-response advertising agency, loved the concept and created and funded the 2015 Operation Passport mailings.

"It is important to start planning for study abroad, and the first important step is to get a passport," he says. — **EP**



## Okeleke Nzeogwu

In 1970, when Okeleke (Peter) Nzeogwu emerged from a Biafran refugee camp in eastern Nigeria, he was 16 years old and had missed nearly three years of school. The Nigerian civil war had just ended, leaving more than 3 million people dead and the country in shambles. His family, he says, was penniless.

It was then that Nzeogwu procured his first scholarship. A European philanthropist had established a fund to educate refugee children, and Nzeogwu and his sister were among those chosen to attend Mayflower School, a private high school in western Nigeria. "Education was an escape out of poverty, and scholarships were — wow," Nzeogwu says. "Without scholarships, I don't think I would have gone far."

Nzeogwu finished his secondary education and, with another scholarship, a one-year college. An academically ambitious student, he performed so well on exams that he qualified for a Nigerian-government-funded scholarship to study chemical engineering abroad. That's when he became a Tiger.

At Mizzou, Nzeogwu earned a bachelor's degree and two master's degrees before returning to Nigeria. Then, following a 1983 military coup, Nzeogwu (once a Tiger, always a Tiger) came back to Columbia, this time to pursue a doctorate in economics. He had no money, but Residential Life employee Shirley Nichols offered him housing on credit, and mathematics Professor Carl Morris offered him a teaching assistantship. "I received so much from all the people who were mentors and inspired me and gave me opportunities," he says.

Three decades years later, Professor Nzeogwu, BS ChE '76, MBA, MS '80, PhD '88, directs the MBA program at Roseman University of Health Sciences in Nevada. He has never forgotten Mizzou generosity. To pay it forward, this year he and his wife gave \$30,000 to establish the endowed STEM Opportunity Scholarship Fund for future Mizzou students. "I consider myself a Missourian," he says. — **KP**



## Elmer "Dub" Brown

Elmer "Dub" Brown was born and raised on a small farm near the headwaters of the Little Saline Creek between Eldon and Tuscumbia, Missouri. His father died when he was 2, and Brown attended a one-room school through eighth grade before earning a diploma at Tuscumbia High School.

When Brown's best friend announced he was headed to Mizzou for an engineering degree, Brown followed suit.

"My mother said, 'Oh, I don't know if we can afford that,'" says Brown, BS Ag '53, MS '65. "So I said, 'Not to worry! I will work my way through.'"

He bused and waited tables at the Ever Eat Café (current location of The Heidelberg), shelved books at Ellis Library, and even relocated to Michigan in the summer to work for contractors at the Detroit Edison Co. where his brothers were employed.

"They didn't have the scholarships back then that they have now," says Brown, a retired Miller Brewing Co. training and development manager who also spent 21 years in the U.S. Army. "I decided along the way that if I had the opportunity to help students in need, I would do so."

Brown now funds two scholarships: one in honor of his late first wife, Mary Impey Brown, BS Ed '52, and another in honor of his family, parents Agnes and Robert and his sisters Kathleen, Marie and Jean. — **MW**



# ACTING OUTSIDE

Story by  
Erik Potter

Photos by  
Nicholas Benner

**Professor Suzanne  
Burgoyne's gripping  
approach has turned  
theater into a powerful  
teaching tool.**

**MIZZOU  
WINTER 2016**

**33**

# THE BOX



On March 9, 2015, **Suzanne Burgoyne** stepped onto the Rhynsburger Theatre stage and announced she was making a **\$1 million estate pledge to fund MU's Center for Applied Theatre and Drama Research**, which she founded and directs. MU administrators and attendees celebrated her generosity with laudatory speeches. But that's not why she did it. Burgoyne has been a theater professor for more than 35 years. **She is passionate about drama.** When she talks about her work, her eyes light up, and she speaks with the conviction and enthusiasm of someone **who doesn't worry about what you think of her.** To emphasize key points, she leans

forward and drops her voice to a whisper. Ask why she pledged \$1 million to start an interactive-theater center, and she tells a story. It starts in 1980 on a different stage, at Creighton University in Omaha, Nebraska. Burgoyne, who'd already earned bachelor's, master's and doctoral degrees in theater, **stumbled onto an acting exercise that forced her to reconsider everything she thought she knew about drama.** She leans forward. "No one had ever said to me, 'Be careful what you do with actors,'" she says. Then she whispers. **"'Because this stuff is incredibly powerful.'"**

Yvonne Ball sat alone in her hospital gown, fidgeting on the papered hospital bed. The doctor entered the white-walled room and yanked her chart from its hook. He wasted no time. "You have an aggressive, malignant tumor in your breast," he told her. Then he informed her, without discussion, of the treatments he planned to perform.

Ball was reeling. *I'm going to die*, she thought.

The doctor set down the chart and grabbed under Ball's armpit to feel for swollen lymph nodes, but her muscles were too clenched. "Can you relax?" he said.

That's the line that sticks with her now, more than 12 years later. "How could I relax when you've just given me horrifying news?" Ball says. After the appointment, Ball retreated to her car, called her oldest daughter and sobbed. "It crushed me," she says.

A decade later, Ball sat in the audience for a performance of *Breast Cancer Dialogues*, a new interactive-theater play Burgoyne was directing. Ball had told her story to the play's author, Heather Carver, associate professor and chair of theater, but did not know until that moment it had become part of the script.

Ball thought the hurt from her doctor's compassionless announcement was long forgotten, but when she saw the moment re-enacted on stage,

her old feelings of anger rushed back. Her face flushed, and her chest tightened.

Interactive theater works by involving the audience in the drama. Actors perform a short scene based on real situations and dialogue drawn from extensive interviews. The play presents a conflict without resolving it. Many topics could work: race, religion, sexism or, in this case, bedside manner for doctors giving cancer diagnoses. After the scene, audience members interview the characters, delving into their motivations. Then the actors repeat the scene, but this time audience members can jump in, take the place of an actor and attempt to resolve the conflict. The goal is not so much to find a solution but, rather, to launch a conversation that exposes participants to multiple points of view.

So, years after Ball's hurtful experience, she finally got to ask "her doctor" why he spoke so matter-of-factly.

"It did me good," she says. "I saw his side of it, that he was trying to get information to me. I still don't agree with it, and it still made me angry, but I did see a little bit of what he was saying."

That interactive theater could prompt such a statement is a marvel. The quest for such a tool — one that allows audiences to engage with serious subjects and walk away different from when they

arrived — has defined Burgoyne's professional life. It is the vision she has chased since she first came to love the theater.

### Acting & Activism

"I'm a child of the '60s," Burgoyne says, in case her flowing gray curls and tie-dyed sundress didn't give it away. The professor of directing, script analysis and Theatre of the Oppressed at MU graduated from high school in 1964, mere months after the assassination of President John F. Kennedy and the same year students started burning their Vietnam draft cards and a trio of civil rights volunteers were killed in Mississippi. "We thought our parents had betrayed us," she says. "The world was broken, and we had to save it."

But Burgoyne was also a child of the theater. Her mother performed songs from musical comedies for ladies' clubs, and Burgoyne, a shy child, found release on the stage. Safe behind the mask of a character, she felt free to express herself.

Her family encouraged her pursuit of acting — but only as a hobby. Her father, a drug store owner, youth basketball coach and school administrator, was a man of authority. He expected her to make her career in another field.

Burgoyne calls her relationship with her late father "problematic." He was a good man. He was also rigid in his ideas and expectations of others. To cope, Burgoyne hid behind a "good girl" mask rather than reveal her true self and risk his wrath.

Her dad wasn't the only one who disliked her theater ambitions. Burgoyne's college friends also disapproved, wanting her to choose an activist path.

Passionate about both theater and activism, Burgoyne committed herself to changing the world *through* theater. She studied artists who pursued the same goal. But even after college, as a tenure-track professor at Creighton, she was still searching for the key to the transformative power of theater.

Then she found a rehearsal exercise and a cardboard box.

### Destroying the Box

Burgoyne stood on the dimly lit stage of a black-box theater with 20 of her undergraduate students. They all held brown cardboard boxes as props for a seemingly simple, if dark, acting exercise: Imagine the box is someone you hate. Then rip it apart.

Burgoyne took the exercise seriously. She envisioned the box as her rigid and demanding father. She ripped her box apart. Tears fell unexpectedly from her eyes. "You wouldn't let me be me!" she



sobbed. "You wouldn't let me be me!"

Burgoyne had discovered the exercise in a workshop. It was one of several rehearsal techniques she used to help her actors explore the emotionally intense material in Arthur Miller's *The Crucible*. The play is set during the Salem witch trials in a town given over to fear, betrayal and greed.

Once the play opened, something striking happened. "The actors were amazing," she says, giving performances remarkable for undergraduates. In one scene, young women pretend to be bewitched as they watch an imaginary yellow bird walk across the ceiling to peck out their eyes. It's difficult to portray convincingly, but her students carried it off flawlessly. "It was fabulous as theater, but for the performers as people, there was some fallout."

Periodically during the course of the play, students approached Burgoyne and admitted to having nightmares. One confessed he didn't want to go onstage during the trance scene — it was too disturbing.

Burgoyne asked a former theater colleague and Jesuit priest about these happenings, mentioning

† Jennie Pardoe, left, a doctoral student in theater from Southlake, Texas, rehearses for the interactive play *Breast Cancer Dialogues* with fellow Interactive Theatre Troupe member Dylan Bainter, a senior theater major from Quincy, Illinois. Within broad boundaries, theater Professor Suzanne Burgoyne, center, lets her actors develop their own backstories for their characters.

the box exercise. “Well, if you start the ritual that way,” he told her, “you have to have the person you tore up say, ‘I understand. I forgive you.’”

The strength of that word — ritual — struck her.

“Nobody had ever told me this kind of thing could happen, that acting exercises could have such an impact,” she says.

More than 30 years later, she still regrets putting her students through an exercise they weren’t ready for. But the experience triggered a paradigm shift in her thinking. As a director, she always looks for “truthfulness of emotion” from her actors. “An actor doesn’t just pretend; an actor connects to a role and thereby does a truthful portrayal,” she says. *The Crucible* led her to see acting as transformational active learning. If participating in an acting exercise can connect her actors so profoundly to the playwright’s understanding of human behavior, what might happen if audience members could take the stage and join a performance? What if plays, rather than addressing social ills thematically, could be used to deal with issues directly in this interactive way?

#### **Theater Meets Psychology**

After *The Crucible*, Burgoyne applied for and won an interdisciplinary leadership development fellowship, which allowed her to explore links between psychology and theater. During the three-year program, she worked with Bill Timpson, an education professor at Colorado State University, who used theater to train teachers. She also trained in psychodrama, a therapeutic method in which participants re-enact painful life experiences. It’s like a support group that acts out scenes, transforming the past and rehearsing the future.

Back on campus at Creighton, Burgoyne drew upon these threads to create an interactive-theater troupe that performed for students. The idea was to harness the transformative power of theater toward a specific end for an audience. It was her first chance to merge her ambitions in theater and social change.

#### **Intervention & Initiative**

Burgoyne’s first interactive plays pertained to alcohol and judgment: how to intervene when a friend is abusing alcohol and how to say no to an unwelcome sexual advance. A week after performing the unwelcome-advance play, one of Burgoyne’s actors told her a freshman had confided in him that she recently experienced a similar situation and, because of the play, knew how to handle it. A dorm performance of a different scene led to one audience member confronting another student about his drinking — with the whole audience watching.

Burgoyne was encouraged, but she needed more than anecdotes to prove the form’s power. Consumed by the work of getting tenure — teaching, mentoring, publishing, directing — she put her pursuit of interactive theater on hold. Then a series of developments renewed her ambitions.

The first occurred around 2000 when Burgoyne, by then a tenured professor at MU, brought to campus Brazilian Augusto Boal, founder of an interactive-theater form called Theatre of the Oppressed. His series of lectures inspired theater students and colleagues of Burgoyne’s from across disciplines.

At the same time, she was named a PEW Carnegie Scholar and chose as her project on-campus diversity training using Boal’s techniques. She also began teaching Theatre of the Oppressed.

“This was the turning point,” Burgoyne says. Until then, interactive theater was a side project. But now colleagues were interested in pursuing it, and she moved forward quickly.

Following her fellowship, in 2003, Burgoyne represented MU among a cluster of universities looking at multiculturalism — another Carnegie Foundation initiative — and she founded the Interactive Theatre Troupe (ITT) with fellow theater Professor Clyde Ruffin. In 2006, an interdisciplinary MU team including Burgoyne received a Ford Foundation Difficult Dialogues grant, which funded the development and performance of a corpus of ITT’s own plays. With this, Burgoyne’s interactive-theater initiative was fully fledged.

#### **Audience Participation**

Whitney Loy, A&S ’07, grew up in the Outer Banks of North Carolina. He didn’t come to terms with his sexuality until he came to Mizzou. When he came out as gay, he felt a lot of hurt and frustration toward people who judged him.

The theater major and ITT member took Burgoyne’s Theatre of the Oppressed class, where he collaborated on writing an interactive-theater script exploring homophobia.

ITT plays are seldom performed on stage. Mostly they take place in classrooms of students who are more accustomed to listening to long lectures than interacting with a performance.

Burgoyne starts performances by spending a few minutes explaining what interactive theater is, how it started and how it works. Audiences respond with the usual cacophony of chair squeaks, backpack rustles and covered coughs.

Then Burgoyne moves into demonstration mode. She asks two audience members to grasp their right hands and asks the audience, based on that snapshot, to describe objectively what the two people might be doing. By about the third sugges-

tion, someone offers a subjective interpretation that, say, one of them must feel uncomfortable because her shoulders are hunched. The remark cues Burgoyne's talk about how human perception is never truly objective but instead is colored by many factors, often including age, race and gender. By now, the audience's restlessness has died away. Then the actors perform a five-minute script for a fully engaged audience. But what gives interactive theater its power is what happens next, when audience members are invited to question the characters about their behavior.

In Loy's homophobia script, five undergraduates working on a group project get into an argument fueled by assumptions and stereotypes related to gender and sexuality. Within five minutes, one character leaves in tears, another in a huff and a third in a panic. ITT still performs the script. During his time at Mizzou, Loy played multiple characters, including a homophobic man, which required him to lay his own hurt aside.

"It's amazing what we did to audiences," Loy says. "I saw people come in, ask questions and have light bulbs go on. It's incredible when you're talking about things like race, gender or sexuality that Suzanne facilitates this safe space to have these conversations. And you don't have to agree; you feel comfortable even saying things that might sound controversial. When it happens and people listen, it changes people. It's powerful."

"Some days I wonder, 'Why am I not devoting my life to this?' This is the kind of thing that can change the world."

### **Compassionate Care**

Yvonne Ball, who watched the ITT re-enactment of her cancer diagnosis, retired from University Printing Services three years ago. Now she volunteers at MU Health Care's Ellis Fischel Cancer Center, where she assists women who are getting mammograms. During those sometimes-difficult moments, she uses the lessons she learned from the interactive play and her experience with cancer.

"Compassion is so important," Ball says. "I've always felt that, but I think it even more so after the stories we heard where there was no compassion. You always want to show that because everybody is fighting some kind of fight. Maybe it's not breast cancer, but it's some kind of fight."

### **Securing Her Center**

Burgoyne's fight is for funding. Researching, writing and performing the plays costs money — as does proving the effects of her work. Her research shows people retain what they learn from an interactive-theater performance better than from a



lecture, but measuring how a play affects behavior is more difficult. It requires following audiences over time — weeks, months, even years — until they face the kind of situation they saw in the play. Unfortunately, longitudinal research is expensive, and grant funding is scarce.

And that is why, at long last, Burgoyne founded an applied theater center, something that will last longer than her tenure at Mizzou and that could more easily attract grants and private donations. Applied theater, broader than interactive theater, is the use of theater as a teaching tool — for instance, she uses theater to teach non-arts majors about creativity and teach scientists how to communicate to the lay public. When Burgoyne discovered she could create a center now with a gift she would give out of her estate, she knew she had to do it.

With the center, Burgoyne hopes to train more students in interactive theater, train faculty who will use the techniques in their classrooms and train graduate students who can carry on the form at other institutions.

And it's also about freedom, another step toward pursuing her ideas, toward becoming the change-maker she wants to be. Thirty-five years later, she might finally be done tearing up that box. **M**

† Watching *Breast Cancer Dialogues* helped Yvonne Ball, a cancer survivor from Columbia, to understand her oncologist's behavior at her diagnosis and to appreciate the importance of compassion.



## A Year of Traditions

An irresistible draw for photo ops, concerts and marriage proposals, 1-year-old Traditions Plaza already is etched on Tigers' hearts.

Story by Kelsey Allen  
Photos by Rob Hill



LOUD ART THOU  
CLASSIC BEAUTY  
THY NOBLE PAST

## TRADITIONS

**T**raditions Plaza might be only a year old, but it is already home to new Mizzou traditions. Developed by the Mizzou Alumni Association in honor of MU's 175th anniversary, Traditions Plaza is located in the heart of campus on Carnahan Quadrangle — a perfect location for marriage proposals, spirit rallies, outdoor classes and concerts. More than 2,000 Tigers have marked their names in MU history by purchasing inscribed pavers. The proceeds — \$682,000 to date — go toward the alumni association's scholarship endowment, Homecoming, Tiger Walk and other programs. To learn more about Traditions Plaza and paver options, visit [mizzou.com/traditionsplaza](http://mizzou.com/traditionsplaza).

These photos illustrate a year in the life of Traditions Plaza, where Tigers honor their shared pride of place.



Previous spread: MU's a capella group, Mizzou Forte, sings before community members leave Traditions Plaza to march in Take Back the Night, an annual event seeking to empower sexual assault survivors and end sexual violence on the Mizzou campus.

This page, top: Taylor Schmelder, BHS '15, second from left, smiles for a Commencement Day photo on the plaza's Mizzou Legacy Circle. With Schmelder are parents Bill, MBA '81, left, and Kathy, BA '83, far right, and sister Casey, BS BA '12, second from right. Bottom: Junior health sciences majors Jacqueline Riddle, left, and Renata Muenks catch up on news while studying.

Opposite page, top: Cierra Higgins, a senior architectural studies major and Marching Mizzou bass drummer, pumps up the crowd before MU faculty and staff get an insider's preview of the comprehensive campaign *Mizzou: Our Time to Lead*. Bottom: Students walk across Carnahan Quadrangle toward the plaza for an evening event.







Left: Truman picks up the beat of Marching Mizzou during the Heart of America United Way kickoff on the plaza. Bottom: Senior civil engineering major Annelise Zeltmann holds a leveling rod on the plaza stage during a field lab for a civil engineering hydrology course. Students determine elevations from a benchmark in order to draw a topographic map of the structure and landscape.





Top, from left: MU employees Kenny Roberts, left, and Mike Burnett lay inscription bricks on the main stage of Traditions Plaza.

Evening sunlight highlights members of an MU jazz studies department combo as they entertain during Family Weekend 2015.

More than 100 people watch the play *Mis-Educated*, a part of the Legion of Black Collegians' Homecoming events. The show paid tribute to influential black sitcom personalities of the 1990s.

Five-month-old Lennon Adams has protection from the evening sun on the plaza during the Take Back the Night rally. Lennon's mother, Abigail Rolbiecki, BE HES '08, MPH '12, MSW '14, PhD '15, is a postdoctoral fellow in the family and community medicine department at MU.



Paver bricks are stacked before they are set into the Traditions Plaza stage.

27 *loco*

*p* *f* *p* *f* *f*

31

*p* *f* *sfz* *sfz* *sfz*

# Rhapsody

Scholarship awakens a young composer's dream.

Story by Dale Smith + Photos by Nicholas Benner

40

*ff* *p* *f* *sfz* *subito p*

8va

45

*mf* *p* *sfz* *p*

52 *loco*

*sfz*



# The scene,

on its face, was just one of local musicians concertizing on a Saturday afternoon in early spring. But that 2013 performance at Broadway Christian Church in Columbia contained a rare moment in the history of orchestral performance. The Columbia Civic Orchestra premiered “Appalachian Rhapsody” by Dustin Dunn, a talented composer, who was a mere 16 years old when he wrote the piece. That morning, Dunn and his parents, Richard and Raquel, made the three-hour drive from Annapolis, Missouri, population 468, a town whose major structures are a factory, a gas station, three churches and a railroad track.

Before the orchestra began, Stefan Freund, co-artistic director of the Mizzou New Music Initiative, invited Dunn to the stage and led a brief interview. Dunn, in his blue cardigan, stood with hands clasped before him. Freund in a tuxedo, with understatement as good-humored as it was monumental, said, “There aren’t a lot of high school students who get to hear their own orchestral music performed.” The audience chuckled, perhaps partly at an implied punch line that, indeed, performances of one’s orchestral works typically are honors doled out to dead men with names like Verdi and Tchaikovsky.

But the backstory is no joke. And it’s probably more extraordinary than Dunn’s youthful accomplishment. Against all odds, here was a youngster growing up in a faded railroad town (even loving friends call it a cultural desert) whose talent had been spotted and nurtured through MU’s new-music program. The Sinquefield Charitable Foundation funds the initiative, which is the brainchild of Jeanne Sinquefield, a lifelong amateur bass player. She has long had a fascination with the particular brand of creativity composers possess, and her goal is to make it part of Mizzou’s culture. Sinquefield’s mantra: “I want to make Missouri a mecca for new music.” (See the sidebar on Page 49 for more on Sinquefield’s vision and the initiative’s programs.)

Few of Dunn’s friends from South Iron High School went on to so much as junior college. But Dunn had a gift. And before long, the new-music program would change his life by granting him a full-tuition scholarship to MU in music composition.

“So,” Freund asked that spring afternoon, “what

have you learned from this experience today?”

Dunn paused and smiled, looking at Freund. “There aren’t enough words to describe how incredible this is. It’s wow!”

And a moment later the orchestra was unwinding the first fluttering strains of “Appalachian Rhapsody.” With its melodies inspired by folk tunes, the piece rang out as an homage to Dunn’s favorite composer, Aaron Copland.

“Copland invented that style,” Freund says. “It sounds ‘American.’ It’s an open, sprawling sound that, to many people, captures the hugeness of our nation, especially the West.”

He could have been talking about the miles of wilderness surrounding Dunn’s hometown.

## Cartoons & Classics

A popular cinematic version of Mozart’s life depicts his childhood as a prodigy born into a family of fine-art musicians and performing for the powdered-wig royalty of Europe. Dunn, on the other hand, puts his first memorable contact with such music at about age 4, as he watched a *Tom and Jerry* cartoon on TV. “It was one of those orchestra episodes,” Dunn says. “I was just completely captivated because I had never heard anything like that.” He grew up with folk music and lots of church music, including traditional hymns, bluegrass gospel and the popular Christian music his mother loves. And there was the radio in his father’s truck. “You would hear Waylon Jennings and Hank Williams and things like that,” Dunn says. “And when I got older and started playing the piano and started discovering things like Mozart and Beethoven, I was like, ‘I like that sound. I remember that sound.’ So I think that’s always been there; I just had to get back to it.”

## Grandma’s Eye for Talent

Dunn’s father, Richard, left school in eighth grade to help support his family as a logger. At the age most kids are planning their outfits for the junior prom, he was buying school clothes for his younger siblings. When Dunn was a child, his father was injured and unable to work much, so he stayed home with the kids. Dunn’s mother earned a nursing degree at a local junior college and supports the family.

“Dustin wouldn’t be able to attend Mizzou without this full-tuition scholarship; that’s for sure,” says his mother, Raquel. “Richard had a head injury, and we spent a lot of time in and out of the ICU. That ate up all the funds we had set back.”

The Dunn family lives on a gravel road near two other family homes on 12 acres about half a

mile off Main Street in Annapolis. Dunn's sister, Kassie Sprinkles, 26, lives in one of the houses, and his maternal grandmother, Linda Kelly, lives in the other.

Dunn passed many childhood days at Kelly's house, and it was she who spotted his talent. Eventually. Years passed between the *Tom and Jerry* episode and the next big moment of family lore. "When Dustin was about 12," Kelly says, "he wanted to learn to play the piano, so I bought one of those electronic keyboards where the keys light up that play the melody. Pretty soon, I noticed that he played with the lights from memory, and then he would take off on his own. I thought he had some talent, so we took him for a few lessons to my sister-in-law, who plays the piano at church." Dunn's first music book was a hymnal they borrowed from the Church of the Nazarene in Annapolis.

Learning piano fundamentals — which he did largely on his own — was Dunn's gateway to his own musical ideas. At first, he trained his ear by transcribing music he downloaded from the Internet. "After a while, it wasn't enough to transcribe a keyboard piece by Bach. I needed to do something on my own," he says. During his freshman year at South Iron, he began writing down his musical ideas in a notebook of music manuscript paper. "I would write this small piece and that small piece until finally, one weekend in November, I wrote a really long piano solo, and I played it for my band teacher, Amber Cuneio. She said, 'That's really neat. I like that,' because she was a pianist, too." When Cuneio received word of a Mizzou New Music Initiative competition, she encouraged Dunn to enter. "I didn't expect much because that's just what I was raised to believe," Dunn says. The following spring, results came out. "And I won. My band teacher was ecstatic. We had a party one day."

Dunn had won an honorable mention in the 2013 Creating Original Music Project, or COMP, a K-12 competition that is part of the Mizzou New Music Initiative.

### **It's a Long Way to Mecca**

The spring of Dunn's freshman year in high school, he was riding high on the news of his COMP award. He thought his composition talents were about to take off. But about a month later, administrators cut the high school music program. "I was absolutely livid because I was just coming into music. It was the only outlet I had. I felt terrible for my teacher because she lost her job, and I was just beside myself because I didn't know what I was going to do and how I was going



to learn some of the things that I didn't know yet."

That spring, the New Music Initiative threw Dunn a lifeline. At the concert during which winning COMP scorers are performed, Sinquefield noticed Dunn in attendance. "He just showed up! He persuaded his parents to make the trip to the concert. Drive and ambition are as important as anything," she says. So, she suggested that he attend the initiative's weeklong summer composition program.

At summer camp, Dunn was an outlier. Most participants hailed from well-off schools in populous areas. But in the end, that didn't matter. Spending a week with composition faculty and other young composers was a turning point. "It was there I decided that composition is some-

† "I have transformed as a pianist," Dunn says of his weekly lessons with Peter Miyamoto, associate professor of piano. "I respect my teachers so much."

thing I was good at and something I could do,” he says. “And that’s when I started falling in love with campus.” In summer camps over the following years, Sinquefield saw Dunn grow into a mentor to younger students.

### Was That Dustin Dunn?

A chance meeting that spring led to another key relationship in his development. But it almost misfired.

People around Annapolis had heard of Dunn’s COMP triumph, and he was invited to perform on piano at a dinner meeting of Community Betterment. “I went to church with most of the ladies on the board, so I played, and some local officials came,” Dunn says. One was Iron County prosecutor Brian Parker, A&S ’99, who introduced himself to Dunn after the performance. “He said his wife [Emily Parker, BS Ed ’02] had been a music student at Mizzou, and they loved helping people [prepare for] college. So, I took his number, and I said, ‘Well, thank you very much.’”

A few weeks later, Dunn placed the call to Emily, who was helping out in her husband’s law office as he launched his practice. “At that moment, I wasn’t teaching piano, so I told him I couldn’t help him. I could tell he was a little despondent.”

That he was. Dunn hung up the phone and went outside to walk off his disappointment.

In the meantime, Brian came running into the room.

“Was that Dustin Dunn?”

“Yes,” Emily replied, curious and confused.

“You must call him back!” Brian said. “I met this kid. He needs you.”

A week later, Dunn traveled the 20 miles north to Ironton and played for Parker. She knew he was largely untutored and wasn’t expecting much. “But there was a spark there that really took me aback,” she says. “I turned to his family and said, ‘Dustin really has potential. He could really be something and someone in music if he keeps working hard.’”

During the next three years, Dunn drove to Ironton for lessons with Parker, who holds a master’s degree in piano performance and pedagogy from Northwestern University. Now owner of the Arcadian Academy of Music in Ironton, Parker was by far the most accomplished teacher and performer Dunn had worked with. She taught him piano technique and music theory, and she introduced him to great composers who had written for piano. She was transforming a talented and passionate teenager into a musician who would be ready to audition for a college program.

And what a student. “He works much hard-

er, researches much more, throws himself into things so much more fully than anyone I’ve ever worked with,” Parker says. Although she didn’t profess to teach composition, she’d spend 15 or 20 minutes of each lesson listening to Dunn’s latest musical ideas and offering feedback. “Every now and then,” she says, “you would see something really exciting, a spark of brilliance.” For his part, Dunn says, “I got a really wonderful woman to guide me to the university.”

### Fired Up on the Firebird

“My life changed drastically, especially as a musician and composer, my junior year of high school,” Dunn says. That spring he traveled to St. Louis with a composer-friend, Ben Colagiovanni, to hear the St. Louis Symphony perform Stravinsky’s “The Firebird,” an iconic work of modernism. “It was the first time I had ever been in Powell Hall.” What’s more, that spring was the first time Dunn ever had heard a live orchestra. “When you get to the climax of ‘The Firebird’ and that’s the first time you have ever heard some of these instruments live ... I was just sitting back going, ‘I have found my place. This is where I’m supposed to be.’”

Until this point, Dunn had written pieces for solo piano and for four or five instruments. And so Sinquefield now chuckles at the audacity of what Dunn did next. “With no training in orchestration,” she says, “he goes home and writes a piece for full orchestra. Who does that!”

The result was “Appalachian Rhapsody,” which was selected by the Missouri Composers Orchestra Project and which landed Dunn in Columbia that Saturday afternoon a year later to hear the Columbia Civic Orchestra perform his work. And that was the second time he heard a live orchestra.

A year later, MU responded to Dunn’s application for admission and financial aid. He had applied for one of the two Sinquefield scholarships given each year through the initiative. “I was a senior in high school. My future changed with a letter that said, ‘Congratulations! You have a full-tuition scholarship to the University of Missouri for the next four years.’ That’s when I knew that I was going to get an undergraduate experience that no one in my family had ever gotten before.”

### Modern at Mizzou

Dunn is now midway through his sophomore year at MU. Although he still writes pieces that Aaron Copland would recognize as his musical descendants, new sounds are entering his work. He is increasingly among the modern composers who



↑ Dunn and Thomas McKenney, professor of composition and music theory, study subtle differences in two pieces of sheet music.

have set themselves a difficult task, says Michael Budds, one of Dunn's music-history teachers. "Over the past century, the stylistic uniformity we expect from Mozart and Chopin doesn't exist for many modern composers. They define the world of each composition, whether it's the pitches they are going to use or the nature of the sounds. They are trying not to be the same composer with each piece but instead to be a-stylistic. I would think that would make them crazy. But composers don't compose because they want to; they do it because they have to."

Freund, now Dunn's composition teacher, encourages him to keep his American sound and integrate modern approaches. "He needs to create his own voice. He's different than Copland and the others. He's living in a different time, has a different personality, comes from very a different place. His music should reflect these things."

It's happening. Dunn's recent piece for solo alto saxophone tells the story of one of his favorite spots on the Black River near his home. "Black River Iron Sun" includes a recurring section of "key clicks," in which the soloist fingers the keys but does not give the horn its traditional voice by vibrating the reed. The result is a series of muted, hollow-sounding pops. The pitch changes, but only subtly, and the percussive key clicks take prominence. Very modern.

Freund likes the trend. He appreciates Dunn's talent in part because he knows how easily it could have been missed. "Composition is a private act. Breaking the cycle and finding people like Dustin in isolated rural areas is quite difficult. Without the New Music Initiative, I would have to drive all over Missouri looking for these kids. With Dustin, his musical mind popped up out of nowhere. There's no reason someone with his background should have his interests, his talent. He will always come from that small place in rural southeast Missouri, and that's a good thing, too." **M**

## Sinquefield's Signature

A composer once told Jeanne Sinquefield that anyone could be taught to write fine-art music.

"No," replied the philanthropist and lifelong acoustic bass player. "You have to hear music in your head."

To which the composer replied. "Everyone does that."

But Sinquefield knows better, and she's awed by the mystery of it. "A very small number of us have that talent. It's one that will get better with training, like anything else.

"Think about writing a symphony. With all the strings and horns, you are talking about thousands of notes. Imagine there's a piece that only you hear, and you write it all down, and it's performed. Just think of it!"

Sinquefield has done a lot more than think about it. The philanthropist has funded the Mizzou New Music Initiative. To help structure the program, she interviewed dozens of students, faculty and administrators. She wanted to make sure the initiative would not only find young composers across Missouri and develop their abilities but also train musicians to play the new music and cultivate audiences who respond to it.

All of Sinquefield's work plays into the joy she experiences when hearing music, especially something never heard before. "Sure, I can go to a concert and listen to Beethoven or Ravel, and that's great. But I'll be unsatisfied if I don't hear a new piece, too."

Sinquefield shares her passion, in part, for the benefit of fellow listeners. But it's also for composers. She knows they grow by being in the room to watch audiences respond to their work.

"I'm an optimist," she says, "I always hope the music I hear will be the next great piece."

Sinquefield's Mizzou New Music Initiative, unique in the United States, offers a range of programs that find and develop composers as young as kindergartners. Here are the initiative's main components:

- Creating Original Music Project, or COMP, a statewide K-12 composition competition
- The Missouri Summer Composition Institute, a weeklong camp for high-school-age composers
- Two full-tuition composition undergraduate scholarships to Mizzou each year. Ten have been given so far.
- The Mizzou New Music Ensemble, seven graduate-student musicians on full scholarships who perform new works by students, visiting composers, and others
- Mizzou International Composers Festival, where seasoned professionals and emerging composers converge on campus every July and share their work



# Capstone Chapter

It's not surprising that ★★Matthew Krueger, BA '76, has been active in five Mizzou Alumni Association (MAA) chapters. He has practice as one of Mizzou's biggest cheerleaders: the University of Missouri tiger mascot.

On the field, he riled up crowds at Memorial Stadium with M-I-Zs. Off the field, he fostered pride among fellow students in the inaugural class of the Alumni Association Student Board.

Now Krueger is president of the Northeast Florida Mizzou Alumni Chapter, recognized by the Columns Program as one of MAA's fastest-growing and highest-achieving chapters.

Launched in 2000, the Columns Program honors alumni chapters that go above and beyond the call of duty. Columns Chapters complete 12 activities, such as hosting student-engagement events and maintaining an online presence; each is then recognized with a \$1,000 scholarship to award to a local Mizzou student. Capstone Chapters complete all Columns-level activities plus additional activities, such as working with the Mizzou Legislative Network and hosting academic-theme events; each is recognized with a \$4,000 scholarship. This year, MAA has 50 Capstone Chapters, up from 28 in 2011.

In April 2015, the Northeast Florida chapter participated in One Spark, an annual crowdfund-

ing event in downtown Jacksonville. The Capstone Chapter hosted a booth and passed out Mizzou swag to the nearly 300,000 attendees. The Gators and Seminoles were surprised to see the Tigers so well represented, and Krueger says he met 20 Mizzou-connected families and even recruited a new member, ★Sara Bellchamber, BSF '01, MS '04. "They are small but mighty," Jayson Meyer, director of alumni engagement for MAA, says of the chapter, which serves about 500 alumni in the area.

Krueger attributes the chapter's growth to its diversity of events and programs. "The enthusiasm and dedication of the chapter overwhelms me," he says. In March 2015, members dined with 12 Mizzou students who were in Jacksonville on a Mizzou Alternative Breaks trip, and in August 2015, the chapter held a send-off event and presented freshman health science major Alexis Dekrell with its first \$1,000 scholarship. (Next year the newly minted Capstone Chapter will award a \$4,000 scholarship.)

"The university has blessed us with a wonderful education," says Krueger, a digital marketing consultant at web.com. "It opened a thousand doors for me. I feel like I need to reciprocate and allow others to share and benefit from what I experienced." — *Kelsey Allen*

↑ Northeast Florida Mizzou Alumni Chapter President Matt Krueger, BA '76, stands with Mizzou freshman Alexis Dekrell, recipient of the chapter's first annual \$1,000 scholarship, and fellow chapter member Matt Sheppard, BA '12.

## Class Notes

## 1940

★ **M. Lewis Stein, BJ '42**, of Irvine, Calif., wrote *Everything You Should Know About Cruising* (Page Publishing Inc., 2015) about vacationing on cruise ships.

## 1950

★ ★ **R. Philip Acuff, BA '53, BS Med '55, MD '57, and Diane Davis Acuff, AFNR '55**, of St. Joseph, Mo., celebrated their 60th wedding anniversary July 19, 2015.

★ **Noel Tomas, BJ '59**, of Glastonbury, Conn., received the Korean Peace Keepers medal at a recent Korean War veterans gathering on the 65th anniversary of the war.

★ **Kenneth Weyand, BA '59, BJ '61**, of Kansas City, Mo., wrote *Dirt Road Diary: Recalling a Country Childhood* (Smashwords, 2015).

## 1960

★ **Stewart Scott, BJ '64**, of Homewood, Ill., wrote *Diary of a Mall Santa* (Faith Books & MORE, 2014).

★ **Laura McClary Avakian, BA '67**, of Sanibel, Fla., is president of the American Association of Universities Human Resources Institute.

★ **Morris Goldman, BS BA '67**, of St. Petersburg, Fla., an entrepreneur and economist, gave the 2015 commencement address for the Department of Economics at the University of California, Los Angeles.

★ **H. Roger Grant, MA '67, PhD '70**, of Central, S.C., Lemon Professor of History at Clemson University, wrote *Railroaders Without Borders: A History of the Railroad Development Corporation* (Indiana University Press, 2015).

★ ★ **John Barker, BA '69**,

of Tulsa, Okla., was named Lawyer of the Year by *The Best Lawyers in America* 2016.

★ **Susan Selby Pepperdine, BJ '69**, of Fairway, Kan., owner of Pepperdine & Associates Inc., is on the board of directors of the National Agricultural Center and Hall of Fame in Bonner Springs, Kan.

★ ★ **Richard Sommer, BS Ed '69, MS '79, MS '84**, of Columbia received the Chapter Adviser of the Year Award from the Pi Kappa Alpha International Fraternity at the PIKE University Leadership Academy in Memphis, Tenn.

## 1970

★ **Michael Goldstein, JD '71**, of Newport Beach, Calif., executive vice president of the Gottlieb Organization, is a fellow of the American College of Employee Benefits Counsel.

★ **Betty Smith Ridge, BJ '72, MA '74**, of Springfield, Mo., wrote *Deadlines* (Mountainspring Press, 2015) about her career as a daily newspaper reporter in the Muskogee area of Oklahoma.

★ **Brian Finucane, BS BA '73, JD '77**, of Kansas City, Mo., a partner at Fisher & Phillips LLP, was named Labor Law-Management Lawyer of the Year for the Kansas City region by *The Best Lawyers in America* 2016.

★ **Thomas O'Meara, BS BA '73**, of St. Louis is board chair and managing partner of the financial management firm the Moneta Group.

★ **William Moriarity, BS BA '74**, of St. Charles, Mo., has retired after a 41-year career in business logistics.

★ ★ **Sharon Nickols, PhD**

'76, of Garland, Texas, dean and professor emerita of family and consumer sciences at the University of Georgia, co-edited *Re-making Home Economics: Resourcefulness and Innovation in Changing Times* (University of Georgia Press, 2015).

★ **Paul Venker, BA '77, JD '80**, of St. Louis was named to *U.S. News & World Report's* Best Lawyers in America list.

## 1980

★ **N. Lynn Crutchfield Craghead, BS BA '80**, of Kansas City, Mo., serves on the Park University (Parkville, Mo.) board of trustees.

★ ★ **Pat McKee, BA '80**, of Columbus, Ind., girls basketball head coach at Columbus North High School, led the team to the 2015 Class 4A state championship with a 28-1 record. Over the past five seasons, the team's record is 118-16.

★ **R.E. Burnett, BA '82, PhD '93**, of Lexington, Va., is a professor of international security studies as well as the associate dean of academics and faculty at the National Defense University at Fort Leslie J. McNair in Washington, D.C.

★ **Ted Schamburg, BES '82**, of Fenton, Mo., retired after 32 years at AT&T/Yellow Pages and is now general manager of the physical plant for EZ Storage in the St. Louis market.

★ **Jody Debs, BA, BJ '84**, of Denver, a fellow of the American College of Construction Lawyers and a board member of Engineers Without Borders, is general counsel of HDR Inc., an engineering, architecture, environmental and construction services firm.

## A New Campaign

You can help Mizzou grow.

Last month during Homecoming, you probably noticed that MU announced a new comprehensive campaign titled *Mizzou: Our Time to Lead*. You will see those words frequently during the next five years as we seek the time, talent and treasure of our Mizzou family. So, what will the campaign do for Mizzou, and how can you help?

A campaign creates a platform for MU to request support from alumni and friends. It builds toward a goal, in this case \$1.3 billion, and along the way creates momentum for achieving its aims. During the campaign, we hope to increase the university's endowment, create signature academic centers and institutes, and begin a campus renaissance with our facilities. We also hope to build a bigger base of support and enhance Mizzou's brand.

Although large donations can dominate campaign headlines, Mizzou cannot achieve its goals without your participation in the life of the university. Toward that end, the association will launch new programs, communications and opportunities that offer you chances to become involved.

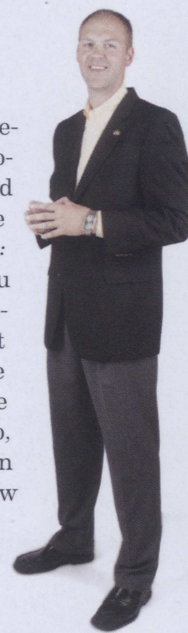
I encourage you to participate. Recruit a student, lead a chapter, give to a campus need, join the alumni association — the possibilities are legion. The tie that binds us all is the desire to make Mizzou stronger. With that desire and this campaign, how Mizzou looks in 2020 is up to us.

TODD MCCUBBIN, M ED '95

executive director, Mizzou Alumni Association

Email: [mccubbint@missouri.edu](mailto:mccubbint@missouri.edu)

Twitter: @MizzouTodd





# Sheryl Crow Comes Home

A lot has changed since ★Sheryl Crow, BS Ed '84, was a student at Mizzou. Crow has evolved from a budding musician performing with the local cover band Cashmere at Bullwinkle's (now the FieldHouse) into a nine-time Grammy-winning singer-songwriter performing for presidents and the Dalai Lama. The Eastern European countries Crow visited as a freshman touring with Mizzou's Singasations jazz ensemble have, since the fall of the Berlin Wall, shifted from communist rule to democratic elections. Since 1984, Mizzou has migrated from the Big 8 conference to the SEC (to the delight of Crow, a Nashville resident) and has grown from 24,553 to 35,448 enrolled students. And don't even get us started on hairstyles.

But one thing hasn't changed much: Mizzou's School of Music facilities.

"The campus is beautiful and really updated, with lots of gorgeous new buildings," Crow says, "except for the music school, which is basically as it was when I was there."

To escort the school into the current millen-

nium, Crow returned to her alma mater for Homecoming 2015. She gave a surprise performance at the *Mizzou*:

*Our Time to Lead* campaign kickoff event and put on a sold-out benefit concert at the Missouri Theatre to help raise funds for the construction of a new School of Music building.

That's another thing that hasn't changed since the '80s: Crow's passion for arts education.

"I think the arts are what really documents a civilization, going all the way back to the beginning of humanity," the former music teacher says. "Music has been handed down through every generation, and if we don't nurture that, then a big part of who we are as a people is lost."

Higher education plays a major role in this process, she says, and updated facilities are essential. As she told the Missouri Theatre audience: "This ain't no country club. This ain't no disco. This is the University of Missouri."

We hear you, Sheryl. — *Karen Pojmann*

† Sheryl Crow performs a MU School of Music benefit concert at the Missouri Theatre.

**Daniel Dire, MD '84**, of Burnet, Texas, is a major general in the U.S. Army Reserve and commanding general of the 807th Medical Command, Fort Douglas, Utah. He completed 35 years of military service and is the senior ranking physician in the Army Reserve.

**Julie Wright, BA, BJ '85**, of Kansas City, Mo., is the Kansas and Missouri news editor for the Associated Press.

**Mark Samila, BS Acc '86, JD '89**, of Evansville, Ind., an attorney at Kahn, Dees, Donovan & Kahn LLP, is listed in *The Best Lawyers in America 2016*.

## 1990

**Jill Cook Guidicy BA '91, JD '96**, of Miami is senior vice president of fleet personnel and crew risk management for Norwegian Cruise Lines.

★ **Todd Natenberg, BJ '91**, of Leawood, Kan., wrote *I've Been in Sales for 10 Years! Now What?* (Amazon Digital Services, 2015).

★★ **Christopher Blake, BA '92, MA '94**, of Bay Village, Ohio, is co-chair of the corporate transactions group at Hahn Loeser & Parks LLP.

**Tony Campiti, BA '93**, of Dallas, a partner at Thompson & Knight LLP, is listed in *The Best Lawyers in America 2016*.

**Rebecca Johns Trissler, BA, BJ '93**, of Highland Park, Ill., who wrote *Icebergs* (University of Iowa Press, 2003) and *The Countess* (Broadway Books, 2011), was granted tenure at DePaul University in the Department of English.

**Alexandria Zylstra, BJ '94, JD '97, LLM '01**, of Fairfax, Va., published the

## STATS

### Homecoming by the Numbers

The Mizzou Alumni Association throws Columbia's biggest party every year. Here's the wrap-up for 2015:

**215,000**

Pounds of food donated in food drive; 350 students volunteered at local food bank

**5,100**

Units of blood donated at campus drive

**20,000**

Viewers of the 15 house decorations in Greentown

**25,000**

Audience for Homecoming parade's 170 entries

**21,931**

User sessions for streaming of Homecoming talent competition

**4,300**

Bags of kettle corn distributed by Ritchie Davis, BS Ag '78, and the Bates County, Missouri, chapter of the alumni association

**750**

Fans at the Homecoming spirit rally

**34**

Students on Homecoming Steering Committee

**70,767**

Attendees at the Homecoming football game

# The CLASSIC COLLECTION

## UNIVERSITY OF MISSOURI

To create the new Missouri Classic Collection, we dug through the archives and discovered designs that were part of Mizzou life in the 1980s. From touchdowns scored on the diamonds at Faurot Field to giving a bully for ole Mizzou, the traditions honored in these designs are celebrated by the most passionate and dedicated Tiger fans.

MARKS OF  
"THE CLASSIC COLLECTION"



THE COLLECTION IS AVAILABLE AT:

ALUMNI HALL, RALLY HOUSE and THE MIZZOU STORE



## Journey to Bettyville

George Hodgman knew his book was going to be a tough sell: Former New York editor with stints at *Vanity Fair* and Simon & Schuster moves to his hometown, Paris, Missouri, to take care of his aging mother, Betty Anne Baker, BS Ed '47. Out of necessity ("I had to keep from going crazy"), he starts chronicling their experiences. The result is his first book, *Bettyville*, a witty and wry but often heartbreaking memoir covering everything from growing up gay in small-town Missouri to visiting assisted-living facilities with loved ones.

"This is a story about a fat man and an old lady," quips Hodgman, BA, BJ, BJ '81. "It's not exactly the formula for a commercial success."

But against all odds, it is a commercial success. A New York Times best-seller, *Bettyville* (Viking, 2015) is in its sixth printing, and Paramount TV is developing a television series based on the memoir (picture former *Saturday Night Live* cast member Bill Hader as Hodgman).

Betty Hodgman died in her home July 26, 2015, at 92. But *Bettyville* is still a big part of Hodgman's life. Fans of the book post on his Facebook wall every other day, thanking him for his candid take on caring for aging loved ones.

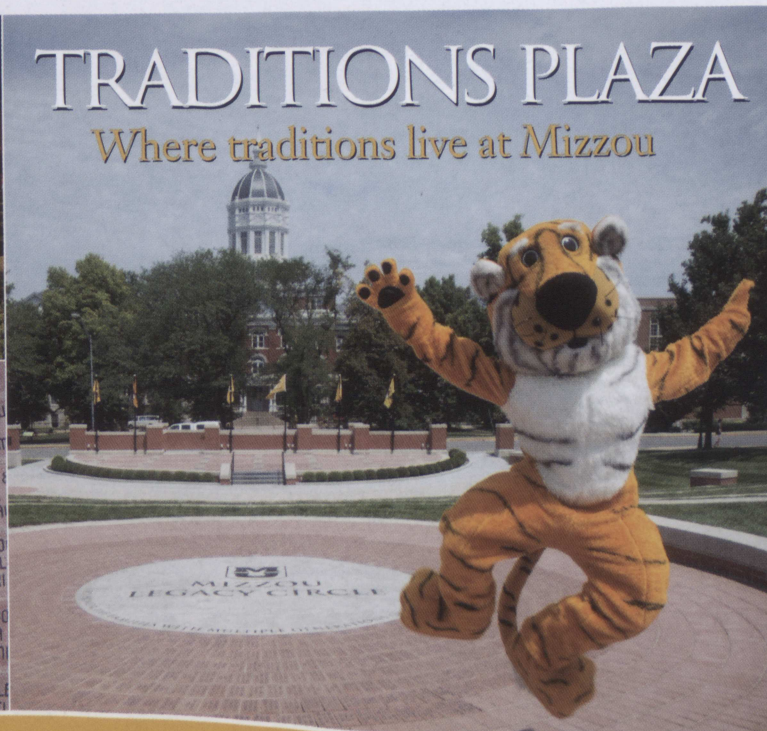
"This is a book that's very honest and that says, 'Jeepers, I'm scared. I don't know that I can do this. I don't know whether I can deal with the insurance companies. I don't know whether I can deal with the doctors. I don't know whether I can deal



with the sadness,' " Hodgman says. "I think a lot of people can relate to that."

Hodgman is now embarking on the next chapter in his life. During the fall 2015 semester, he is teaching Advanced Writing of Nonfiction Prose in the MU Department of English. Although he's disappointed that his former professors Albert Devlin and Catherine Parke have retired, he's happy to be back where it all started.

"My university experience has made me a better worker, a better employee — no matter what I was doing — and has led to ways of thinking that led to my advancement," Hodgman says, "and sometimes even success." — *Kelsey Allen*



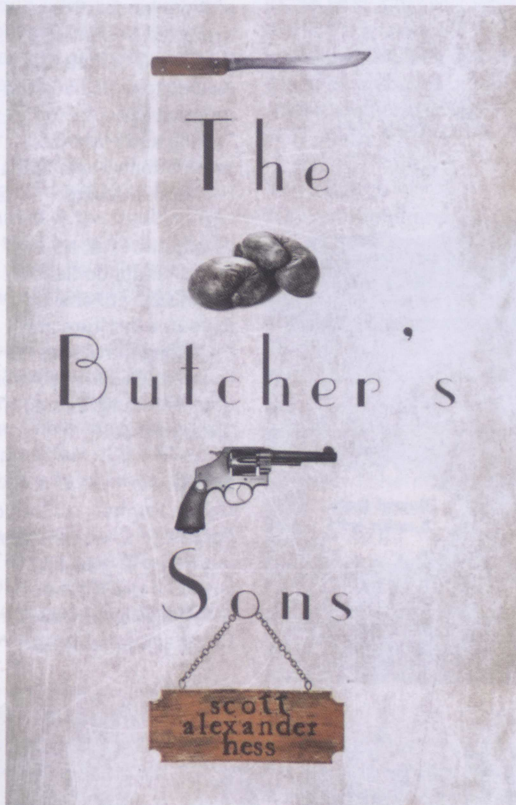
IN 1975 IN 1981 IN 2015	LARRY WASHLE CHAPPLE CIVIL ENG '75	TEDRUIII TIGERS
WICKENS 1971 1968	G & J LEVERENZ FAMILY 83, 84, 14	THE DARROU 83 '13 & TIGER FRAT
TOBIN 63 TOBIN 65 VUILLE-FB	MIZZOU-RAH! CARIN '00 TERRI '01 '14	THX MOM & 4 3 TRUE D.M.P. LA
RT SHUTT -2016 -VITBOS	BRETT RACHEL THE GEESERS MAY 2, 2015	THE MO CECIL GERRI
M SHUTT H SHUTT HD 1972	GLENN & BETTY 72 GEESER '73 EST. 8/8/75	THE MO MIRANDA NATHAN
		COLLE WITTI

Take your place in MU history. Visit [mizzou.com/traditionsplaza](http://mizzou.com/traditionsplaza).

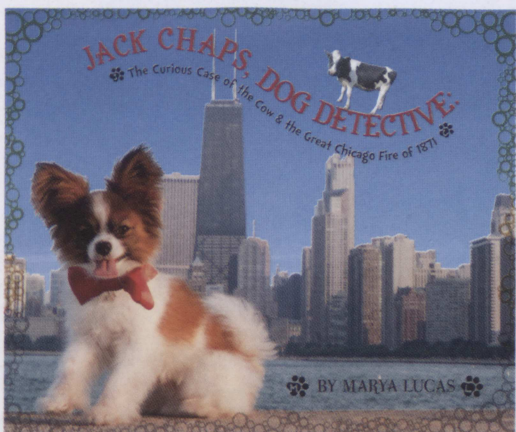
## ALUMNI BOOKSHELF

### CHECK OUT THESE BOOKS BY ALUMNI AUTHORS

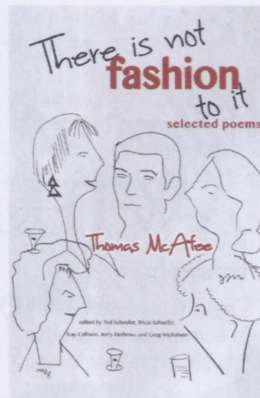
If you wish to be considered for coverage, please mail a copy of your book published in 2015 or scheduled for 2016 to Dale Smith, associate editor, MIZZOU magazine, 201 S. Seventh St., Suite 200, Columbia, MO 65211.



**The Butcher's Sons**, by Scott Alexander Hess, BJ '84 (Lethe Press, 2015)



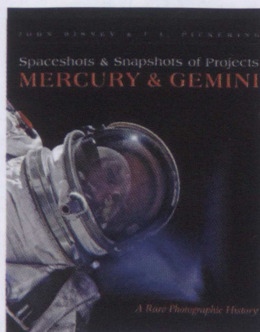
**Jack Chaps, Dog Detective: The Curious Case of the Cow and the Great Chicago Fire of 1871**, by Marya Lucas, JD '04, MA '08 (Pensive Paws Publishing Co., 2015)



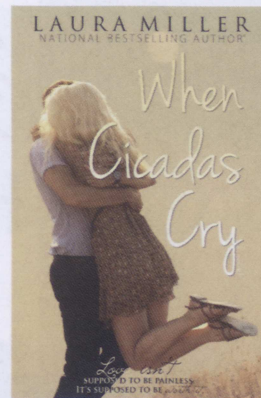
**There Is Not Fashion to It: Selected Poems**, by Thomas McAfee, BA '49, MA '50 (BkMk Press, 2015)  
See story on Page 64.



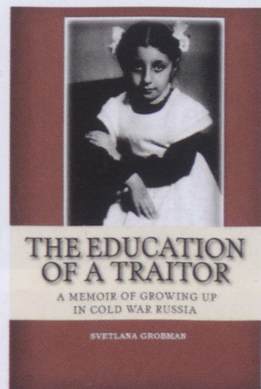
**Sing for Us**, by Steven Wise, BA '70 (Lake Union Publishing, 2015)



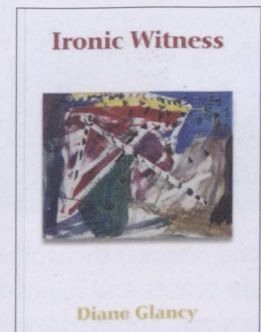
**Spaceshots and Snapshots of Projects Mercury and Gemini: A Rare Photographic History**, by John Bisney, BJ '76, MA '78, and J.L. Pickering (University of New Mexico Press, 2015)



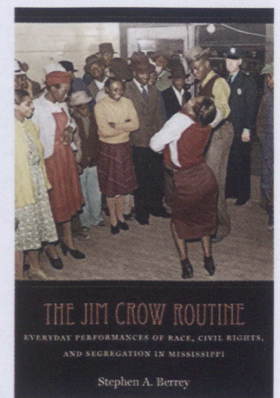
**When Cicadas Cry**, by Laura Miller, BJ '06 (Laura Miller, 2015)



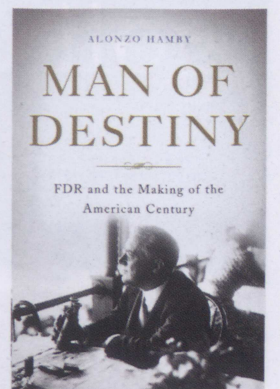
**The Education of a Traitor: A Memoir of Growing Up in Cold War Russia**, by Svetlana Grobman, MA '96 (Musings Publishing, 2015)



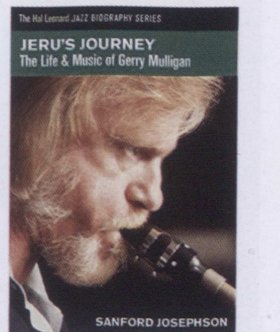
**Ironic Witness**, by Diane Glancy, BA '64 (Wipf & Stock, 2015)



**The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi**, by Stephen A. Berry, BS Ed '95 (University of North Carolina Press, 2015)



**Man of Destiny: FDR and the Making of the American Century**, by Alonzo L. Hamby, PhD '65 (Basic Books, 2015)



**Jeru's Journey: The Life and Music of Gerry Mulligan** by Sanford Josephson, BJ '63 (Hal Leonard Books, 2015)



# The Villas at OLD HAWTHORNE

DEVELOPED BY *Lifestyle Homes*



## Columbia's premier golf course living

THE HOME OF  
MIZZOU GOLF

[thevillasatoldhawthorne.com](http://thevillasatoldhawthorne.com)

**Hurry! Only  
3 units left!**

Sales office: 573-559-0101 | [ohvillas@gmail.com](mailto:ohvillas@gmail.com)

article "Collaborative Law and Business Disputes: A Marriage of Equals?" in the *Atlantic Law Journal*.

**Kent Lowry, MD '96**, of Rhinelander, Wis., orthopedic surgeon at Northland Orthopedic Associates, received the American Society for Testing and Materials International President's Leadership Award.

**Jason Roberts, BS BA '98**, of Redondo Beach, Calif., CEO at Pension Resource Institute and managing partner at Retirement Law Group, is one of InvestmentNews.com's "40 Under 40."

**2000 Calvin Hughes, BJ '00**, of Cahokia, Ill., was the first journalist to broadcast live from the grounds of the American embassy in Havana Aug. 14, 2015.

## Travel the World With Fellow Tigers



Travel with us, and discover the world and all its wonder! Tourin' Tiger trips are designed to delight the mind and the senses and to ensure your experience is a comprehensive one. Local experts and knowledgeable guides will bring your destination to life. Best of all, you will travel amid the camaraderie of alumni and friends.

Learn more at [mizzou.com/travel](http://mizzou.com/travel).

  
**MIZZOU  
ALUMNI**  
ASSOCIATION  
800-372-6822

**Greg Bissell, BS Acc, M Acc '01**, of Wildwood, Mo., is vice president director of audit at the First Bank in Hazelwood, Mo.

**Kevin Carlson, BJ '03**, of Columbia is an account manager at Visionworks Marketing Group.

**Oren Jacobson, BJ '04**, of Chicago, chief operating officer at Kubo, was named to the Double Chai in the Chi: 36 Under 36 list of young Jewish movers and shakers in Chicago.

**Jodie Borgerding, MA '05**, of Washington, Mo., instruction librarian at Webster University in St. Louis, is president of the Missouri Library Association.

**Zach Bickel, JD '06**, of Kansas City, Mo., an appellate lawyer, is on the Missouri Bar board of governors.

**Tom Schweiss, BS '06**, of St. Louis is Greenway operations supervisor at Great Rivers Greenway.

**Christopher Scofield, BA '06**, of Maryland Heights, Mo., practices at Hall, Render, Killian, Heath & Lyman PC.

**Brooke Emshoff, BS Ed '08**, of St. Louis, sales and marketing manager of the St. Louis Hard Rock Cafe, received the Plugged In Award for the best digital marketing campaign from Hard Rock Cafe International.

**Madonna Schueler, BJ '08**, of Lexington, Ky., is a member of the Central Kentucky American Inns of Court.

**Lisa Tucker, PhD '08**, of Christiansburg, Va., chair of the interior design program at Virginia Polytechnic Institute and State University's College of Architecture and Urban Studies, received three

awards from the American Society of Interior Designers.

## 2010

★★**Teresa Braeckel, BS '10**, of St. Charles, Mo., is the corporate and foundation relations officer in Fontbonne University's institutional advancement office.

## Weddings

★**Karen Kleinhans, BS ED '81**, and **Angela DeSilva**, of Jacksonville, Ill., April 20, 2015.

**Tiffany Cisewski, BA '06**, and **James Mross, BS CIE '09**, of Hemet, Calif., Aug. 4, 2015.

★**Parker Eshelman, BJ '06**, and ★**Laura Parkinson, BJ '10**, of Sunnyside, N.Y., June 20, 2015. Eshelman is a photo editor at *The Wall Street Journal*, and Parkinson is a video producer at Mashable.

**Heather Hoffman, BA, BA '07**, and **John Thomas, BA '11**, of Columbia May 31, 2015.

★**Caitlin Dawdy, BHS '10**, and **Chris Teson** of Overland Park, Kan., June 29, 2013.

**Kelly Costello, BA '12, MSW '14**, and **Jacob O'Neal, AFNR '14**, of Pacific, Mo., June 13, 2015.

★**Lauren Herman, BHS '12**, and ★**James Ott, BS BA '12**, of St. Louis Aug. 22, 2015.

## Births

**Craig Dohm, BS HES '96**, and **Julie Wegmann Dohm, BS BA, BS BA '06**, of St. Louis announce the birth of Hannah Louise May 22, 2015.

**Daniel Renfro, BS '98, DVM '03**, and ★**Whitney Trosper Renfro, BS '03**, of Richmond, Mo., announce

the birth of Ruby Faye July 29, 2014.

**Kimberly Speight Nordyke, MA '99**, and **Brett Nordyke** of Woodland Hills, Calif., announce the birth of Brooklyn Reese Aug. 14, 2015.

**Shawn Bell, BA '08**, and **Kristen Bell** of Glen Carbon, Ill., announce the birth of McKenzie Shayla Aug. 26, 2015.

★★**Jeffrey Griffith, BS BA, BS BA '08, MBA '10**, and **Taylor Griffith** of Blue Springs, Mo., announce the birth of Steven June 29, 2015.

**Clay Smith, BS '08**, and **Brittany Weaver Smith, BS Ed '08, MS '09**, of Prairie Village, Kan., announce the birth of Sawyer Clayton Jan. 11, 2015.

**Joshua Bickel, MA '09**, and **Jackie Borchardt, MA '09**, of Columbus, Ohio, announce the birth of Edith Joy March 20, 2015.

**Christina Witt George, BFA '09**, and **Kevin George, BFA '09, MA '13**, of Columbia announce the birth of Jack Parker June 28, 2015.

★**Bethany Wicker Crawford, BA '11, MD '15**, and **Ryan Crawford, BA '13**, of Columbia announce the birth of Maxwell James Feb. 14, 2015.

## Faculty Deaths

★**Ralph Dobbs, BS Ag '44, M Ed '51**, of Columbia July 22, 2014, at 91. A U.S. Marine Corps World War II veteran, he was an MU Extension agent and later a professor at the MU College of Education.

★**Edward Hunvald** of Columbia June 27, 2015, at 86. He was an MU law professor for 50 years in criminal law, criminal procedure and evidence.



## The Professor of Education

When Renae Mayes, BS Ed '08, stands in front of her students at Ball State University in Muncie, Indiana, she almost can't believe she's there — not least because the assistant professor and director of the school counseling program didn't even know she *could* become a professor when she first arrived at Mizzou.

"You don't know what you don't know," says the former first-generation college student. "I didn't know how my professors got where they were."

It wasn't until Mayes took a class with Eryca Neville, BS BA, BS BA '91, M Ed '96, PhD '06, EdSp '13, that she considered graduate school. Neville pushed Mayes to think about how she could change education through research. She didn't shy away from difficult conversations about race, class, culture and the impact they have on students in an academic environment. "As a person of color, I had been waiting to talk about that," Mayes says.

With a newfound desire to study how educators could be more culturally responsive, Mayes joined the McNair Scholars Program, which prepares students from underrepresented groups for graduate school. Today, *she* is the one starting the dialogue, something she attributes to having been a McNair Scholar. "The program gave me an edge," she says.

Her research focuses on identifying students of color who are gifted and also have a disability, or twice-exceptional students, and giving them the support they need.

"A lot of people speak about twice-exceptional students, and it's understood they're talking about white students," Mayes says. "I'm investigating what that experience is like for students of color." — *Kelsey Allen*

# Tigers change

## Tiger loyalty never does

The course of a Tiger's life might veer many directions. But Tiger loyalty never wavers – you can depend on it.

**You can also count on a Mizzou Charitable Gift Annuity.**

Your gift in exchange for a charitable gift annuity will provide educational opportunities for future generations of Mizzou Tigers. In return, you receive guaranteed lifetime income, a great income tax deduction and estate tax advantages.

Call 1-800-970-9977 for a free illustration that will show you how a Mizzou Charitable Gift Annuity can benefit you, or email [giftplanning@missouri.edu](mailto:giftplanning@missouri.edu).

Sample Rate Chart: \$10,000 Single Life Gift Annuity

Donor's Age	60	65	70	75	80	85	90
Annuity Rate	4.4%	4.7%	5.1%	5.8%	6.8%	7.8%	9.0%
Annual Payout	\$440	\$470	\$510	\$580	\$680	\$780	\$900
Deduction	\$2,582	\$3,231	\$3,901	\$4,426	\$4,908	\$5,582	\$6,243
Tax-free Income	\$308	\$340	\$384	\$450	\$542	\$650	\$767

\*Deductions will vary slightly with changes in the IRS discount rate. Assumed rate is 2%.  
PLEASE NOTE: These examples are for illustration purposes only and are not intended as legal or tax advice. Consult your own legal and tax advisers prior to making any material decisions based on this data.





\*Li'l Missouri Tiger,  
provided by CGA  
donor Ralph Deuser,  
MSW '55.

## Alumni Deaths

### 1940

**Stephen Earle, BJ '42**, of Los Angeles Sept. 19, 2014, at 95.

★**Margaret McCorkle Stoll, GN '42**, of Marshall, Mo., March 17, 2015, at 95.

★★**William Luna, BS BA '44**, of Piedmont, Mo., Aug. 21, 2015, at 93. He owned and operated Luna Hardware and Auto Supplies.

★**Thelma Craig Spainhower, BS Ed '46**, of Kirksville, Mo., March 14, 2015, at 90. She taught

algebra at Kirksville Junior High School.

★★**Marilyn McEntire Barton, BA '47**, of Leawood, Kan., June 17, 2015, at 90.

★**William Bruce, BS BA '47**, of Laguna Niguel, Calif., April 13, 2015, at 94. A U.S. Navy veteran, he worked for Federal Electric Corp.

**Elizabeth Baker Hodgman, BS Ed '47**, of Paris, Mo., July 26, 2015, at 92. See story on Page 54.

★★**Frank Adams, BS Ag '49**, of Atherton, Mo., Aug.

7, 2015, at 91. A U.S. Army World War II veteran, he was a farmer, land developer and home builder.

★★**Roy Baker, BS BA '49**, of Kansas City, Mo., June 21, 2015, at 88. A U.S. Navy World War II veteran, he co-founded Baker & Thomas CPA firm.

★★**Richard Gwinn, BS CiE '49**, of Evansville, Ind., Sept. 9, 2015, at 87. He was a civil engineer and a construction manager.

★★**John McHenry, BS BA '49**, of Chandler, Ariz., May 1, 2015, at 90.

★★**Forrest Thompson, JD '49**, of Prairie Village, Kan., March 17, 2015, at 91. A U.S. Army Air Corps World War II veteran, he practiced law in the Kansas City area.

### 1950

★**Cyrus Dean, BS BA '50**, of Tucson, Ariz., July 7, 2015, at 89. A Beta Theta Pi member and a U.S. Army Air Corps World War II veteran, he was a marketing representative for Libby McNeill and Libby.

**Caryl Bercovici Greenberg, BA '50**, of Omaha, Neb., June 23, 2015, at 87.

★★**Charles Guthrie, BS Ag '50**, of Mexico, Mo., July 18, 2015, at 90.

★**Nancy Ballard Johnson, BS Ed '50**, of Springfield, Mo., Sept. 28, 2015, at 87. A Pi Beta Phi member, she was a teacher.

★★**Cyril Owen, BS Ag '50**, of Kennett, Mo., May 21, 2015, at 89. A U.S. Army World War II veteran, he was a Dunklin County cotton farmer.

**William Seim, BS BA '50**, of Bella Vista, Ark., Aug. 27, 2014, at 86. A Delta Tau Delta member, he was

State parks, cute little shops, microbreweries, underground art galleries and award-winning dining, all within walking distance. Or at least a short bike ride away. Columbia offers everything you need for a quick getaway. And you don't have to take out a small loan to get here.

[visitcolumbiamo.com](http://visitcolumbiamo.com)

MISSOURI

enjoy the show

COLUMBIA, MO

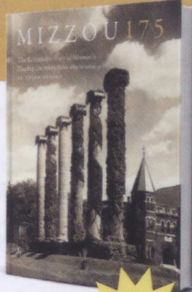
WHAT YOU UNEXPECTED

# CLASSIFIEDS

## BOOK

### Great Gift

Mizzou 175 coffee-table books are limited. Don't miss this 220-page book packed with archival photographs and colorful narrative!



**\$19.99 plus shipping**

**33% discount**

Order at [themizzoustore.com/mizzou175](http://themizzoustore.com/mizzou175) or call toll-free 800-827-8447

## FLOWERS

**ALLEN'S**  
*flowers inc.*

FAMILY OWNED SINCE 1942

FLORAL ARTIST AT ITS FINEST

111 S. Ninth St. Suite 170 • Columbia, MO 65201  
573-443-8719 • 800-876-2553  
[allensflowersinc.com](http://allensflowersinc.com)

## MIZZOU

### CLASSIFIED ADVERTISING

**LINE ADS:** \$4.20 per word, 10-word minimum. Phone numbers, including area code, count as one word. The first two or three words will be boldface. Three- or four-issue contracts reduce the per-word rate to \$3.95.

#### ONE-INCH DISPLAY ADS

(two columns wide by one inch high): \$195 per ad.

#### ONE-TWELFTH PAGE DISPLAY ADS

(two columns wide by 2-3/16" high): \$380 per ad.

#### PUBLISHING SCHEDULE:

Issue	Space Reservation	Materials Due	Publication Date
Spring '16	Jan. 8	Jan. 15	March 4
Summer '16	April 4	April 11	June 6
Fall '16	June 27	July 8	Aug. 29
Winter '17	Sept. 22	Sept. 29	Nov. 22

Mail to: MIZZOU Classified Advertising  
123 Reynolds Alumni Center  
Columbia, MO 65211



# Board Certified

In 1984, as the University of Missouri Board of Curators' first student representative, Jay Felton took his historic appointment seriously. But before it was official, during the press conference to announce the final seven candidates, his casual attire belied the notion.

"Everyone showed up in suits except me," says Felton, BA '86. "I was on my way to class, so I was wearing shorts, a T-shirt and a backpack — I was the only undergrad in the group."

Felton, a political science major and a Republican farm boy from Maryville, Missouri, was a junior honors student when former Missouri Gov. Christopher "Kit" Bond selected him. The appointment was not without controversy — some Mizzou professors complained that a faculty representative might be more appropriate.

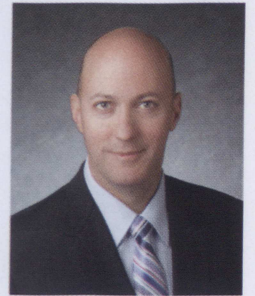
"Some [administrators] were supportive, and some were condescending," Felton says. "I didn't take it personally. I made sure I did everything I could do to show the people who had worked so hard to put [a student] in place that it benefited the university."

Felton was no wallflower; he spoke out at board meetings. In addition, he visited friends at the other three University of Missouri System campuses, spoke to numerous student groups and fashioned a makeshift office in an unused Lewis and Clark Hall room.

During Felton's time on the board, the group advocated for the Bright Flight program, linked tuition increases to inflation and began the process of divestiture of university investments in South Africa, which practiced apartheid at the time.

Now Felton is a partner at Lathrop & Gage LLP, a Kansas City, Missouri, firm co-founded by Gardiner Lathrop, son of MU's founding president, John Hiram Lathrop. Felton represents multiple Fortune 500 companies in the U.S., as well as a number of agricultural companies in the Midwest, and still helps run the Maryville family farm where he grew up.

"I considered other institutions when I was younger, but in the end, my ties to the state and my ties to the university were just too strong," Felton says. "Going to Mizzou was a dream come true." — *Marcus Wilkins*



† Now a Kansas City-area attorney, Jay Felton was Mizzou's first student representative on the UM Board of Curators in 1984.

a social worker in central Illinois.

★★**Edward Effrein, BS BA '51**, of Chicago April 12, 2015, at 85. A Phi Delta Theta member and a U.S. Army Korean War veteran, he founded Astro National Inc.

**Donald Sutton, BS BA '52**, of Sunnyvale, Calif., July 20, 2015, at 86.

★★**Gordon Wells, BA '52**, of Prairie Village, Kan., April 14, 2015, at 87. A Sigma Chi member and a U.S. Army veteran, he was president and later chair

of First National Bank.

★★**Joseph Bevrit, BS Ag '53, MS '56**, of Midland, Mich., July 11, 2015, at 84. A Delta Chi member and a U.S. Army veteran, he worked for the Dow Chemical Co. and was executive director of the Midland County Economic Development Corp.

★★**Leo Piper, BJ '53**, of DeKalb, Ill., July 12, 2015, at 84. A Phi Kappa Psi member, he spent his career in weekly newspapers in northern Illinois.

**Vernon Renner, BS Ag**

**'53, MS '55, PhD '64**, of Ozark, Mo., Aug. 27, 2015, at 98. A U.S. Army World War II veteran, he was an agriculture professor at Missouri State University.

★**Jack Hodges, BS ChE '54**, of Hendersonville, N.C., May 22, 2015, at 83.

★**Jane Faurot Hazell, BJ '55**, of Columbia Aug. 22, 2015, at 82.

**Dudley Miller, BA '55, MD '59**, of Fayetteville, N.C., July 27, 2015, at 81. A U.S. Army veteran who served at Walter Reed Hospital, he retired from private medi-

cal practice in 1984 and was later chief of staff at Highsmith-Rainey Hospital.

★★**Jean Elise Overholser, BS Ed '55**, of Columbia July 4, 2015, at 81. She was an elementary school teacher.

**Janet Wilson Pressly, BS Ed '55**, of Lee's Summit, Mo., March 27, 2015, at 82. A Kappa Alpha Theta member, she was a teacher.

★★**James Sawyers, BS Ag '56**, of Overland Park, Kan., Sept. 20, 2015, at 81. A Farmhouse member and a U.S. Army Korean War veteran, he was vice president of MAI.

**Douglas Nichols, BS BA '57**, of Round Rock, Texas,

Dec. 31, 2014, at 80. He was president and head of the trust department at banks in Albuquerque, N.M., and Dallas.

**1960**  
**Gail Bank, MS '60**, of Columbia March 28, 2015, at 89. A U.S. Air Force World War II veteran, he was a TV personality for MU Extension's show, *RFD*.

**Lou Ann Elmore Barrett, BS MT '60**, of Homosassa, Fla., July 29, 2015, at 77. A Delta Delta Delta member, she was a medical technologist in Columbia and Evanston, Ill.

★★**Donald Howard, MD '60**, of Grand Lake, Okla., July 25, 2015, at 80. A U.S. Navy veteran, he ran



Great Show!

**GO  
MAKE A  
MEMORY**



Start planning your unforgettable trip at [GoStJoMo.com/entertainment](http://GoStJoMo.com/entertainment), then tag your new memories with #GoStJoMo



**MISSOURI**  
enjoy the show

## MIZZOU ADVERTISING INDEX

Allen's Flowers .....	61
573-443-8719	
Broadway Diner .....	63
573-875-1173	
Bryant Motors .....	63
800-886-2701	
Columbia Convention and Visitors Bureau .....	60
573-875-1231	
Columbia Regional Airport .....	C-3
<a href="http://flycou.com">flycou.com</a>	
everythingMizzou.com .....	63
800-456-4806	
Linkside at Old Hawthorne .....	8
<a href="http://LinksideLiving.com">LinksideLiving.com</a>	
Miller's Professional Imaging .....	63
800-376-6121	
Mizzou 175 Book .....	61
800-827-8447	
Mizzou Alumni Association .....	2, 54, 56
800-372-6822	
Mizzou Online .....	C-3
<a href="http://online.missouri.edu">online.missouri.edu</a>	
Mizzou Store .....	C-4
<a href="http://themizzoustore.com">themizzoustore.com</a>	
MU Licensing & Trademarks .....	53
573-882-7256	
MU Office of Gift Planning .....	58-59
800-970-9977	
Pasta Factory .....	63
573-449-3948	
St. Joseph, Mo., Convention and Visitors Bureau .....	62
800-604-4600	
Tiger Spirit .....	63
800-842-PAWS	
Villas at Old Hawthorne .....	56
573-559-0101	
Washington, Mo., Tourism .....	9
888-washmoi	

To advertise in MIZZOU, call Scott Reeter at 573-882-7358

PUTTING YOU IN TOUCH WITH THE BUSINESS SERVICES OF MIZZOU GRADUATES

a radiological clinic in Bartlesville, Okla.

★★**Gail Kennedy Woodley, BS Ed '62**, of Almont, Colo., Sept. 15, 2015, at 75.

★★**Sherry Conohan, BJ '63**, of Hilton Head Island, S.C., July 4, 2015, at 75. An Alpha Chi Omega member, she was a journalist.

★★**Harland Shorter, BS BA '63**, of Huntsville, Ala., Sept. 7, 2015, at 80. A U.S. Navy veteran, he was a government civil servant.

**James Rouner, MS '65**, of Palmyra, Mo., March 31, 2015, at 79. A U.S. Army veteran, he sold medical equipment for Searle Co. and tended the gardens at Culver-Stockton College in Canton, Mo.

**Janet Timm Gephardt, BS HE '67**, of Boonville, Mo., July 2, 2015, at 70. She was a department store sales manager and owned a custom drapery business.

**Orren Kunkel, MS '69**, of Sedgwick, Kan., April 28, 2014, at 72. A clinician and teacher for 45 years, he was department head at the Texas A&M University-Commerce School of Social Work.

**Ruth Pardun Sturdy, BS Ed '69**, of Watertown, N.Y., July 23, 2015, at 68. She was a teacher.

### 1970

★★**Robert Deacon, MS '70**, of Rockford, Ill., June 24, 2015, at 77. A U.S. Marine Corps veteran, he was a middle school and elementary school social worker.

**Jean Diepenbrock, BS IE '70**, of O'Fallon, Mo., Sept. 14, 2015, at 72.

★★**Richard Murrell, BJ**

**'70**, of Kansas City, Mo., Aug. 25, 2015, at 66. A U.S. Army Reserves veteran, he was the business manager for the Agape Players, a Christian theater group.

★★**David Doennig, MA '71**, of Joplin, Mo., June 25, 2015, at 66. He was a librarian and a library administrator.

**Chalmers Hamasaki, MD '71**, of Hilo, Hawaii, Aug. 20, 2015, at 75. A Phi Gamma Delta member and a U.S. Air Force Vietnam War veteran, he was an ear, nose and throat doctor.

**James Spring, BA '71**, of Warsaw, Mo., March 2, 2015, at 65. A U.S. Air Force veteran, he was a dentist.

★★**Charles Sherwood, BS ME '73**, of Livonia, Mich., June 18, 2012, at 64. He was an engineer at the Ford Motor Co.

**Alison Brooke Bunte, M Ed '77**, of Platteville, Wis., Aug. 6, 2015, at 63. An education professor at the University of Wisconsin-Platteville, she was also associate dean of the College of Liberal Arts and Education.

★★**Joseph Hicks, BS Ag '77, MS '81**, of Springfield, Mo., Sept. 21, 2015, at 61. He worked for McDonnell Douglas and later the Missouri Department of Transportation.

★★**Norma Jolliff Haupt, BA '78, MA '82**, of Branson, Mo., April 26, 2015, at 88.

### 1980

★★**Gary Karcher, BS Ag '80**, of St. Louis Sept. 21, 2015, at 57.

**Daniel Reilly, BA '85**, of St. Louis Aug. 10, 2015, at 53. He worked for Anheuser-Busch InBev.

**Chas Cancellare, BJ '87**, of Islandia, N.Y., Aug. 20, 2015, at 62.

**Brenda McCormack Maupin, BSN '87**, of Blue Springs, Mo., July 4, 2015, at 50. She was a certified registered nurse anesthetist.

### 1990

**Walter Telthorst, BA '90**, of Sullivan, Mo., June 10, 2015, at 50.

**David Burkart, PhD '91**, of Shreveport, La., Aug. 19, 2015, at 58. He was a counseling psychologist.

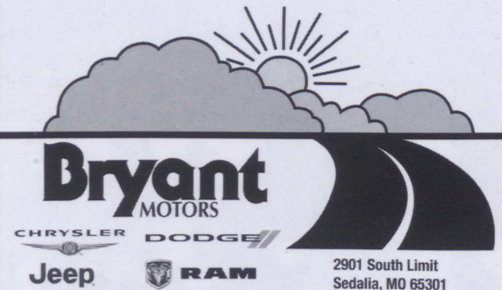
everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com  
 everythingMizzou.com

Don Henderson MBA '69

THE  
**Pasta Factory**  
 SINCE 1976

3103 West Broadway, Suite 109  
 Columbia, MO 573-449-3948

Jenny Johnson Dubinski, BA '88  
 thepastafactorymo.com



2901 South Limit  
 Sedalia, MO 65301  
 1-800-886-2701 www.bryantmotors.com

**Miller's**  
 PROFESSIONAL IMAGING  
 Richard Miller  
 Mpix.com

**Broadway**  
 DINER  
 since 1949  
 22 S. Fourth St., Columbia  
 In Historic Flat Branch  
 Velma Johnson, M Ed '93

Mizzou sportswear and gifts



Visit our convenient downtown store or shop online at  
**tigerspirit.com**

If it's black and gold, we've got it!

111 S. Ninth St., Columbia

800-842-PAWS

Michelle Dillard, BJ '91  
 Steve Dillard, BS BA '89

Become a fan on facebook



# A Generous Gentleman

MU English students from the 1960s and '70s will recall the scene: Tom McAfee strolls into class, ceremoniously placing ashtray, cigarette pack and Dristan on the desktop. After a sniff of decongestant in each nostril, he peers out at his students.

"Now, where were we?"

McAfee's creative writing courses were invigorating yet methodical workshops. Without dictation or condescension, he imparted the wisdom of a published fiction writer and poet. An overlooked poet, according to Kay Callison, MA '68; Jerry Dethrow, BA '72; Greg Michalson, MA '78; Tricia Schaefer; and the late Ted Schaefer, BA '62, MA '69, students of McAfee's and editors of the late professor's anthology *There Is Not Fashion To It* (BkMk Press, 2015).

"He did not write to trends; he did not write to fashion," says Callison, explaining the title poem of the book. "His was a singular voice."

McAfee, BA '49, MA '50, was born in Haleyville, Alabama, and his deliberately paced Southern drawl followed him to Mizzou.

He found success in 1959 when his short story "The Prisoner" appeared in *Esquire*. He penned multiple volumes of shorter works during his teaching years, as well as a novel, *Rover Youngblood: An American Fable* (R.W. Baron, 1969).

But poetry was his passion, and he would often read with

his students into the wee hours at the mezzanine in the Tiger Hotel, where he lived in the 1970s.

"He was so particular with words," Dethrow says. "I would read a poem, and he would say, 'Mr. Dethrow, there's something in that third stanza. Would you read it again?' He would keep this up until I realized the one word he thought I should change. It could be quite torturous."

McAfee, whom Michalson describes as "gentle and generous," once feigned a heart attack to diffuse a potential fight outside a Broadway bar. When the ambulance arrived, he jumped up and brushed himself off amid laughter.

McAfee died in 1982 at age 54. Having no spouse or children, he willed his works to the Western Manuscripts Collection at The State Historical Society of Missouri.

While poring over their mentor's writing, the editors recalled a series of letters McAfee once shared between himself and his father that always ended with a comma, indicating more to come.

Looking back, that dedication to perpetual correspondence — an endless conversation — might have inspired McAfee's trademark salutation.

"Now, where were we?" — *Marcus Wilkins*

† Tom McAfee was a beloved instructor, professor and poet at Mizzou for more than 30 years.

# MIZZOU ONLINE AND ME



**Deborah Martin**  
Journalism MA  
San Antonio, TX

## WITH TWO NEW WAYS TO BRING YOUR DEGREE WITHIN REACH

### ■ MILITARY AWARD

Military/veteran students AND their spouses/children can apply this 10 percent tuition award to an online degree.

### ■ COMMUNITY COLLEGE AWARD

Missouri community college graduates qualify for a 10 percent tuition award toward an online bachelor's degree.

The best team in higher education is Mizzou and you. Pair your ambition with our **90-plus online degrees and certificates**. It's a match destined for success.

Choose from bachelor's, master's and doctoral options, including dozens of graduate certificates.



Find the program for you: [online.missouri.edu/MIZ&ME](http://online.missouri.edu/MIZ&ME)

American Airlines 

**COLUMBIA**  
Regional Airport

*There sooner. Home faster.*

# 14 minutes from campus

Drive time may vary

[flycou.com](http://flycou.com)



**MIZZOU**

University of Missouri Alumni Association  
Donald W. Reynolds Alumni Center  
Columbia, MO 65211

Address change? Update at [mizzou.com/update](http://mizzou.com/update) or call 800-372-6822.

Non-profit Org.  
U.S. Postage  
PAID  
Permit 123  
Fulton, MO 65251

PLEASE VISIT [MIZZOU.COM](http://MIZZOU.COM) TO LEARN  
HOW YOU CAN SUPPORT MU BY JOINING  
THE MIZZOU ALUMNI ASSOCIATION.

CAMPUS MAIL  
MS. FELICITY ANN DYKAS  
52 ELLIS LIBRARY

# Mizzou means: *family*







McCubbin Family  
Todd & Debbie, *Mizzou Alumni*  
Avery, Mya & Tate, *Future Tigers*

***Give your Tigers the gift of Mizzou.***

Shop the largest selection of Mizzou gear & gifts at the Official Stores of Mizzou.



[themizzoustore.com](http://themizzoustore.com) |    

Mizzou Campus | Chesterfield Valley | Downtown Kirkwood  
911 E. Rollins | 10 THF Boulevard | 200 S. Kirkwood Road