

A Journal of Undergraduate
Writing

Reblogging: The Crocodile's Bite – Russia's "Meth Problem" And Drug Reform – Explicit

Dmitry Choukline

I have to start by saying that this post will contain some **graphic** images. Please click the links labeled graphic with caution – some of this is really quite sad and hard to see. I felt necessary to include them because I think that the true nature of drug abuse has to be seen by your own eyes in order to believe it. What drives people to inject literal hydrochloric acid into their veins? Only the junkie knows but by getting a glimpse at the state of despair that these people live, for me at least, gives a better sense of how desperate the situation really is. I have to admit that I became interested in this topic as a matter of narco-terrorism. With Russia being next door to the worlds producer of heroin and a border thats as long as the flight from the US to England, it's no wonder that Russia is also the biggest consumer of [heroin](#). ... [\[Click here to read more.\]](#)

*Part of **Issue 8**, published in May 2013*

*Topics: **Culture, Health and Society***

About **Artifacts**

Artifacts is a refereed journal of
undergraduate work in writing at The

University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

Artifacts is sponsored by [The Campus Writing Program](#).

Browse By Issue

Issue 9— March 2014

Issue 8— May 2013

Issue 7— September 2012

Issue 6— March 2012

Issue 5— May 2010

Issue 4— January 2010

Issue 3— August 2009

Issue 2— January 2009

Issue 10— August 2014

Issue 1— Summer 2008

Browse By Topic

Arts

Book Reviews

Culture

Environmental Science

Film

Food

Food Science

Health and Society

History

Life Writing

Literary Analysis

Missouri History

Music

Poetry

Professional Writing

Religion and Culture

Rhetoric and Science

Technology

Published by the Campus Writing Program.

Copyright © 2014 — Curators of the
[University of Missouri](#). All rights reserved.
[DMCA](#) and [other copyright information](#). An
[equal opportunity / affirmative action](#)
institution.