

Missouri School of Journalism

# Honor Medal Banquet

*The University of Missouri School of Journalism has awarded its Journalism Honor Medal "For distinguished service in journalism" continuously since 1930.\* Today, over 350 distinguished news reporters, editors, broadcasters, advertising persons, and institutions have been recognized with highest honor from the world's oldest school of journalism.*

*The medals are presented each year at the Missouri Honor Medal Banquet. Medalists, who are always invited to address the alumni, faculty, and students of the School, receive their awards from the Chancellor of the University of Missouri-Columbia. Nominations for the medals are received each year by the Awards Committee of the School.*

*Final selection is made by the faculty.*

*\* The medal was not awarded in 1943 because of World War II.*

November 10, 1995

# The 1995 Honor

**Thomas Morgan III**, former president of the National Association of Black Journalists (NABJ), received his bachelor of journalism degree from the MU School of Journalism in 1973. Morgan began his newspaper career as a government and general assignment reporter for the *Miami Herald* and served six years at *The Washington Post* as an assistant city editor, an editor of a special section called The District Weekly and a general assignment reporter. Joining the *New York Times* as an assistant metropolitan editor, Morgan later took a position as an expert metropolitan reporter with the paper. Morgan concentrated his efforts on the hiring and advancement of African-American journalists after being elected NABJ president in 1988. He was awarded the Nieman Fellowship at Harvard University in 1990 and soon returned to the *New York Times* as a general assignment reporter. Morgan was then selected for the paper's corporate management training program, in which he developed strategic planning models



for the business side of the paper. *In recognition of his trend-setting ideas and actions as president of the National Association of Black Journalists; his exceptional efforts to advance diversity in the often forgotten business side of the newspaper industry; his steadfast commitment for more than 20 years to the principles and ideals of the journalism profession. Given at Columbia, Missouri, the tenth of November, Nineteen Hundred Ninety-Five.*



**The Asian American Journalists Association (AAJA)**, founded in 1981, works to increase the employment of Asian American print and broadcast journalists, assists high school and college students pursuing journalism careers and encourages fair, sensitive and accurate news coverage of Asian American issues. For the past three years, AAJA has worked with the Center for Integration and Improvement of Journalism to produce Project Zinger, a critical look at news media coverage of Asian Pacific Americans. A non-profit educational association headquartered in San Francisco, AAJA has 15 chapters nationwide with some 1,600 members. **Stanford Chen**, AAJA vice president of print, and a reporter for *The Oregonian*, will accept the award for the organization. *In recognition of its continuing efforts to ensure fairness, sensitivity and accuracy in U. S. journalism; its unwavering devotion to encouraging and inspiring Asian American journalists and journalism students; its untiring efforts to improve the practice and understanding of journalism. Given at Columbia, Missouri, the tenth of November, Nineteen Hundred Ninety-Five.*

**Vicki Goldberg**, a critic and essayist for the *New York Times* since 1991, uses her knowledge of photography to produce topical essays covering a wide range of issues from Benetton's controversial use of photojournalism in its advertising to the role of voyeurism in contemporary culture. A former scholar of Renaissance art,

Goldberg became interested in photography in the mid-1970s. She wrote a biography of Margaret Bourke-White, edited the book *Photography in Print*, and has a newly released paperback titled *The Power of Photography*. Born in St. Louis, Goldberg earned a master's degree from the Institute of Fine Arts of New York University. *In recognition of her work as an internationally preeminent critic and essayist; her single-handed elevation of the entire art of photography through her writings and teachings; and her work in improving the practice and understanding of photography through critical analyses that use her keen wit and power with a pen to move people to action. Given at Columbia, Missouri, the tenth of November, Nineteen*

*Hundred Ninety-Five.*



# Medal & Dinners



**Johnathan Rodgers**, president of the CBS Television Stations group, is responsible for the local stations owned and operated by the CBS Television Network. From 1986 to 1990, Rodgers served as vice president and general manager of WBBM-TV, the CBS-owned station in Chicago. A CBS employee for 19 years, Rodgers became the highest-ranking African-American executive in network television and the first to be named president of a division at any network. Rodgers started at CBS in 1976 as an assistant news director at WBBM-TV. Between 1982-86 he was named executive producer of the "CBS Morning News" and the nightly program "Nightwatch." Before joining CBS, he was a writer and editor for *Sports Illustrated* and *Newsweek* magazines. *In recognition of his immense stature as a groundbreaker for minorities in network television; his significant role in the continuing diversification of the journalism industry; and his embodiment of the fundamentals and ethics of the journalism profession, demonstrated by a wide range of professional experiences. Given at Columbia, Missouri, the tenth of November, Nineteen Hundred Ninety-Five.*

*Oslobodjenje*, the Sarajevo newspaper, translates into "liberation." The cataclysm of war in Sarajevo has failed to stop the presses of the Bosnian capital's newspaper staff for even one of the city's 1,000 days of siege. As the capital marks the 1,000th day of conflict, the newspaper will go on sale as usual to the news-hungry and isolated citizens of Sarajevo. The price of publication has been dear: four employees killed, 20 injured, including the former editor-in-chief, and the newspaper's headquarters flattened. The paper began life as an underground pamphlet when it was founded in 1943 by anti-Fascist partisans. It has been a rare source of news since April 1992 in a city of rumors and electricity blackouts. Editor-in-chief **Mehmed Halilovic** will accept the award. *In recognition of its tenacious commitment to highest ideals of accurate and fair journalism in the face of almost impossible odds; of its employees, all of whom sacrificed personal comfort and safety, and some of whom lost their lives to provide light in a time and place of darkness. Given at Columbia, Missouri, the tenth of November, Nineteen Hundred Ninety-Five.*



The Missouri Press Association (MPA), founded in May 1867, has been supportive of MU's School of Journalism since its inception. Twenty-five-year-old **Walter Williams**, the school's founder, became president of the MPA in 1889. The association celebrated its 100th anniversary in 1967 with a year-long celebration ending with Journalism Week at MU. The School of Journalism and the Missouri Press Association enjoy a long-standing relationship involving the school's administrators and faculty, as well as MPA executives and state newspaper publishers. MPA President **Chuck Haney** will accept the honor medal for the organization. *In recognition of 128 years of service to the newspaper and publishing industries of Missouri; its continuing efforts to defend the free-press rights of all citizens; and its unwavering support of the Missouri School of Journalism. Given at Columbia, Missouri, the tenth of November, Nineteen Hundred Ninety-Five.*

## Journalism Banquet

**Donald W. Reynolds**  
Alumni Center  
Columbia, Missouri

6:00 p.m.  
Doors Open

7:00 p.m.  
Banquet Begins

8:00 p.m.  
The Sound of  
the Gavel

The Toast  
*A salute with  
Missouri River  
water to democracy*

A Few Introductions  
*Dean Mills*

Presentation of  
Honor Awards  
*Charles Kiesler,  
Chancellor  
University of  
Missouri-Columbia*

The Fall of the Gavel

## Masters Classes

**Thomas Morgan III**

*"ETHICS: Objectivity v. Fairness"* .....9:40 a.m.

**Stanford Chen**

*Minorities do Matter* .....10:40 a.m.

**Vicki Goldberg**

*Elvis + Marilyn* .....1:40 p.m.

**Chuck Haney**

*Local News: More than Crime, Gore and Hair-Cuts* .....2:40 p.m.

**Johnathan Rodgers**

*Missouri Newspapers: The Glue that Holds the Community Together* .....3:40 p.m.

**Mehmed Halilovic**

*Journalism Under Fire: A Newspaper's Struggle in Sarajevo* .....4:40 p.m.

### Menu

*Vegetable Wellington*

*or*

*London Broil*

*University Club Salad with  
Creamy Parmesan Peppercorn*

*Broccoli and Cauliflower  
in a tomato sauce*

*Potatoes Anna*

*Warm Dinner Rolls*

*Ice Cream Crêpe with  
Praline or Chocolate Sauce*

*Program designed by Amy Elsner.*

