

**2012 Esterhazy String  
Quartet Seminar**

**Student Concert**

**Wednesday, June 20 • 7:00 pm  
Whitmore Recital Hall**



## Program

### Quartet in in D minor. Op. 42

**Franz Joseph Haydn**  
(1732-1809)

- I. Andante ed Innocentemente
- II. Menuetto: Allegretto

Andy Yuan, violin  
Emily Figge, violin  
Andrew Monson, viola  
Josie Martin, cello

### Quartet in G Major, Op. 77 No. 1

**F. J. Haydn**

- I. Allegro moderato
- IV. Presto

Anthony Su, violin  
Priscilla Liow, violin  
Samuel Koeppe, viola  
Shannon Merciel, cello

### Quartet in C Major, Op. 76 No. 3, "Emperor"

**F. J. Haydn**

- I. Allegro
- II. Poco adagio, cantabile

Shauna Kaske, violin  
Brandon Yuan, violin  
Carolyn Pjecha, viola  
Kevin High, cello

### Quintet in C Major, MH 187

**Michael Haydn**  
(1737-1806)

- I. Allegro spiritoso
- II. Adagio cantabile

Maggie An, violin  
Matthew Rho, violin  
Jonathan Shields, viola  
Daniel Larson, viola  
Patrick Ordway, cello





Mizzou New  
Music Initiative

School of Music  
University of Missouri

# Missouri Summer Composition Institute

## Student Recital

Sponsored by the Sinquefeld Charitable Foundation

Stefan Freund and W. Thomas McKenney, faculty

**Saturday, June 23, 2012 • 11:00 AM**  
**Whitmore Recital Hall**

**2012 Missouri Composition Institute**

**Intermediate Division Program**

Stephanie Berg, clarinet

David Snow, violin

Matthew Pierce, cello

Lost in Darkness; Farewell Fire

Ryan Hayes  
(b. 1995)

Rumore Bella

Julia Schaller  
(b. 1995)

Novum Spes

Matthew K. Cochran  
(b. 1995)

Resonance

Katherine Benjamin  
(b. 1994)

Double Concerto For Violin and Clarinet

Matt Straw  
(b. 1997)

Sincerity

Erin Hoerchler  
(b. 1995)

Shooting Stars

Jonathan Daniel  
(b. 1997)

Remembering the Dream

Luke Thomas  
(b. 1995)

## Advanced Division Program

Young Kim, flute  
Melissa Morrow, oboe  
Lucas Boyd, bassoon  
Catherine Sandstedt, viola  
Rachel Czech, cello

Transcendence	Benedetto Colagiovanni (b. 1993)
Claire Elise	Eddie Crouse (b. 1995)
Desert Reverie	Carter Datz (b.1993)
Echo From the Mountain	Dustin Dunn (b. 1996)
Flight of the Phoenix I. Birth II. Flight of Death III. Out of the Ashes	Zachary Adrian (b. 1995)
Meus Carmen	Ethan Edwards (b. 1994)
A Letter to Heaven	Daphne Yu (b. 1994)
Hymn to the River	Gus Knobbe (b. 1995)

## 2012 Missouri Summer Composition Institute

### Faculty

Stefan Freund  
W. Thomas McKenney  
Patrick David Clark  
David Witter

### Staff

Michael E. Anderson  
Stephanie Berg  
Grant Fonda  
Joe Hills  
William J. Lackey  
Haley Myers  
Joseph Weidinger

**Zachary Adrian** was born in Phoenix, Arizona, and shortly afterwards moved to Kansas City, Missouri. Zach began playing the piano and taking lessons at the age of eight and began playing the viola at the age of ten. Zach attends Oak Park High School, where he is first chair viola in the Oak Park Symphonic Orchestra. This is Zach's second time at the Mizzou Summer Composition Institute and he has entered the C.O.M.P. composition contest twice, receiving Honorable Mention both times. Zach recently had his Symphony No. 1 in G minor for strings played by his orchestra at his school's Spring Orchestra Concert. Zach became interested in composing in the 7th grade when he was introduced to it by representatives from Mizzou. The following year, in 8th grade, he wrote a piece for strings and it was preformed by his middle school's orchestra. Zach plans on expanding his music and composing abilities in the years to come. His college plans are unknown as he has many possible places to apply, most of which are very expensive. His biggest dream is to be a world-renowned, Oscar winning composer, and be a multiple winner of the award.

**Katherine Benjamin** has been involved in music for much of her life. She has played cello for several different orchestras, including Providence Fine Arts Center, Young Catholic Musicians, and the Florissant Valley Community Orchestra. She also plays the upright bass and ukulele. This is Katherine's third year at C.O.M.P. camp. She will be attending Meramec Community College in order to become an occupational therapy assistant.

**Matthew Cochran** will be a senior at Francis Howell Central High School for the 2012-13 school year. Matthew's primary instrument is the bassoon, which he has been playing for four years. He is also the Front Ensemble section leader for his school's marching band. Other instruments Matthew can play include the oboe and the piano. Matthew started composing in fourth grade and is now at his second year at C.O.M.P. He wants to continue music after high school and is planning on majoring in music in both performance and education.

**Benedetto Colagiovanni** has been playing the piano since he was four years old and composing since the age of eight. During his high school years, Benedetto participated in several area jazz and choral ensembles in addition to studying piano privately. Having just graduated from Clayton High School in St. Louis, MO, Benedetto will be attending the University of Missouri in Columbia next year and plans to major in music composition. He would like to thank the Sinquefeld Foundation, Dr. Freund and Dr. McKenney for their dedication to music education and would also like to thank his family for their love and support through the years.

**Eddie Crouse** will be a junior at Jefferson City High School. He enjoys nearly every subject in school. He is an active member of the JCHS Speech and Debate team. Eddie plays piano, in addition to viola in his high school orchestra. This year his composition, “The Tragedy of the Hero” won first place in the high school division of the Missouri Composers Orchestra Project; it was performed by the Columbia Civic Orchestra in March. His composition today, “Claire Elise”, is dedicated to his best friend, Claire Crossnoe. The piece explores the many facets of friendship, such as youth, drama, and maturity.

**David “Jonathan” Daniel** is a passionate musician entering his sophomore year at Richmond High School in Richmond, MO. While his primary instrument is piano (which he has been studying and performing for 11 years), he also enjoys playing the organ and singing. This is Jonathan’s first year of Summer C.O.M.P. He began composing six months ago when he purchased his first music notation software. At first, he intended to only make piano arrangements of songs from video games, Japanese animation, and any music that he enjoyed listening to, but he was soon bitten by the composing bug when he saw the first snow in his area in January- out of that inspiration came his first original piece (for piano), titled “Snowstorm.” His mother, Glory Daniel, had researched music composition contests and camps and so discovered C.O.M.P. Jonathan used “Snowstorm” as his application and was shocked and excited when he found that he was chosen. He has greatly enjoyed Summer C.O.M.P.- making new friends, learning about new instruments (and how to compose for them!), and experiencing college life on campus have all given him a refreshed outlook on music and life in general. He would like to thank God, family, and friends for all their love and support. In the future, he hopes to do well in music competitions out of school and graduate, and major in music in college.

**Carter Datz** started composing six years ago and has never looked back. Having studied piano since the age of four, Carter has been intimately involved with musical ventures such as national piano competitions, choirs, pit orchestras, jazz bands, rock bands, and concert bands for most of his life. Carter was a four-year member of the Missouri All-State Band and has been selected for the All-State Jazz Band and as an alternate with the All-State Choir. His trombone solo Amelioration was published in his high school’s arts magazine, The Hickman Review, and his choral composition Celtic Blessing won 2nd place in the Fine Arts division of the Missouri C.O.M.P. competition. Carter would like to thank the Sinquefeld family and the C.O.M.P. faculty for making this experience possible.

**Dustin Dunn** is a soon-to-be Junior at South Iron High School in Annapolis, MO. Dustin not only composes, but studies piano under the direction of Mrs. Emily Parker of Arcadia, MO. He is excited to be part of Summer C.O.M.P. for his second year. In addition to Summer C.O.M.P., he has also written for his local High School's Concert Band.

**Ethan Edwards** is excited to be at C.O.M.P. camp again! You may remember the piece he wrote at last year's camp, *The Life of the Cicada*. Ethan really got into composing when one of his pieces placed in the Sacred Music Division of the 2011 C.O.M.P. competition, and he has been writing music ever since! Ethan plays four instruments - clarinet, bass clarinet, piano, and oboe - and is also a singer and actor. A recent high school graduate, Ethan will attend Maryville University this fall, where he plans to major in actuarial science and minor in music.

**Ryan Hayes** is going to be a junior at Fox Senior High School in Arnold, Missouri. He has been playing piano since fifth grade and percussion since seventh. He began composing in ninth grade and this is his first year attending the C.O.M.P. summer camp. He is section leader of the Fox Marching Warriors' front ensemble. He intends to pursue the field of music composition, up to the college level.

**Erin Hoerchler** is a senior at Jefferson City High School. Her primary instruments include piano, guitar and voice. This is Erin's third year composing, and her second year attending COMP Camp.

**Gus Knobbe**, who will be a junior at Webster Groves High School, has been composing for about four years and has only recently become interested in classical music. His piece *Madness* won first place in the Fine Art division of the C.O.M.P. contest this past year. He plays piano in his school's jazz band and percussion in the concert and marching band. In addition to classical, Gus also writes jazz and rock music. His main influences are Aaron Copland and the movie scores of John Williams.

**Julia Schaller** is a senior at Rock Bridge High School. She has been playing piano for most of her life, and has always loved composing. This will be her second year of attending camp, and she is very grateful for being able to have this awesome camp experience. No matter where life takes Julia, music will always be prevalent in her life.

**Matt Straw** is a sophomore at Hickman High School in Columbia, MO. He plays piano, cello, guitar, and bass, and is a singer. Matt is fairly new to composing, apart from one bossanova style piece that he composed during his eighth grade year, and his arrangement of arias from Mozart's Magic Flute for his talent show during his middle school years. His accomplishments include receiving a superior rating last year's Missouri State Competition with a vocal solo, and many other superior ratings in the Piano Guild and Federation music contests. His favorite composers include Schumann and Bach, and he enjoys many Gilbert and Sullivan operas.

**James Luke Thomas**, who goes by Luke, is seventeen years old and will be a senior at Republic High School in the coming school year. Music is one of the primary focuses of his life, and he would like to make it his profession. He is interested particularly in film score composition, and would like to someday write movie soundtracks. His main instrument is the violin, although he also plays several others including the piano and the drums, as well as singing. He enjoys playing many sports for fun and drawing in his free time.

A Rock Bridge High School senior in the upcoming school year, **Daphne Yu** has taken part in C.O.M.P. since fifth grade and is a four time winner. Her music composition entries in the PTA Reflections contest won first in state in 2005 and 2012; her 2012 composition went on to place at Nationals. Daphne has taken piano lessons from Mabel Kinder since the age of five and violin lessons from Zenlai Qian since the age of six. She has competed in the Missouri Music Teachers Association competition from kindergarten through tenth grade and plays in Piano Federation yearly. She is also a member of the 2011 and 2012 Missouri All-State Orchestra. Daphne is a member of the Rock Bridge Student Environmental Coalition, National Honors Society, Tri Theta and History Club. She is the Editor in Chief of Bearing News, Rock Bridge's online news website.

