

Index to Volume 5

Carrier, James and Achsah	<i>Every Picture Tells a Story: Visual Alternatives to Oral Tradition in Ponam Society</i>	354
Clerk, Christian	<i>“That Isn’t Really a Pig”: Spirit Traditions in the Southern Cook Islands</i>	316
Dickson, Keith	<i>A Typology of Mediation in Homer</i>	37
Feld, Steven	<i>Wept Thoughts: The Voicing of Kaluli Memories</i>	241
Finnegan, Ruth	<i>Introduction: or, Why the Comparativist Should Take Account of the South Pacific</i>	159
Firth, Raymond	<i>Sex and Slander in Tikopia Song: Public Antagonism and Private Intrigue</i>	219
Huntsman, Judith	<i>Fiction, Fact, and Imagination: A Tokelau Narrative</i>	283
McMath, Marivee and Teaea Parima	<i>Winged Tangi‘ia: A Mangaian Dramatic Performance</i>	376
Murko, Matija	<i>The Singers and their Epic Songs (Trans. by John Miles Foley)</i>	107
Nelson, Marie	<i>King Solomon’s Magic: The Power of a Written Text</i>	20
Orbell, Margaret	<i>“My Summit Where I Sit”: Form and Content in Maori Women’s Love Songs</i>	185
Pond, Wendy	<i>Wry Comment From the Outback: Songs of Protest From the Niua Islands, Tonga</i>	205
Radloff, Wilhelm	<i>Preface to The Dialect of the Kara-Kirgiz (Trans. by Gudrun Böttcher Sherman with Adam Brooke Davis)</i>	73
Rejhon, Annalee	<i>The Effects of Oral and Written Transmission in the Exchange of Materials between Medieval Celtic and French Literatures: A Physiological View</i>	131
Sienaert, Edgard Richard	<i>Marcel Jousse: The Oral Style and the Anthropology of Gesture</i>	91

Smith, John D.	<i>Worlds Apart: Orality, Literacy, and the Rajasthani Folk-Mahābhārata</i>	3
Thomas, Allan and Ineleo Tuia	<i>Profile of a Composer: Ihaia Puka, a Pulotu of the Tokelau Islands</i>	267
Waiko, John D.	<i>“Head” and “Tail”: The Shaping of Oral Traditions among the Binandere in Papua New Guinea</i>	334
 Book Reviews		
Bowden, Betsy	<i>Chaucer Aloud: The Varieties of Textual Interpretation</i> (Ward Parks)	149
Lindahl, Carl	<i>Earnest Games: Folkloric Patterns in the Canterbury Tales</i> (Ward Parks)	149