

John E. Cheetham Papers Finding Aid
Budds Center for American Music Studies

Creator: John E. Cheetham (1939-2024)
Title: John E. Cheetham Papers
Dates: 1940s-2020s
Quantity: 7 boxes
Abstract: American composer, educator, performer, and professor emeritus at the University of Missouri where he was a longtime Professor of Composition and Music Theory in the School of Music. Collection includes concert programs, reviews, correspondence, photographs, commissions, and course materials.
Language: English
Repository: Budds Center for American Music Studies
University of Missouri
135 Fine Arts Building
505 Hitt Street
Columbia, MO 65201

Box 1: Concert Programs

Folder 1: Elementary School Programs (1946-49)
Folder 2: High School Programs (1956-57)
Folder 3: University of New Mexico (1958-1962)
Folder 4: Grant Jr. High Programs (1963-65)
Folder 5: University of Washington (1966-69)
Folder 6: University of Missouri – Columbia (1970-74)
Folder 7: University of Missouri – Columbia (1975-79)
Folder 8: University of Missouri – Columbia (1980-82)
Folder 9: University of Missouri – Columbia (1983-84)
Folder 10: University of Missouri – Columbia (1985)

Box 2: Concert Programs

Folder 1: University of Missouri – Columbia (1986-87)
Folder 2: University of Missouri – Columbia (1988)
Folder 3: University of Missouri – Columbia (1989)
Folder 4: University of Missouri – Columbia (1990)
Folder 5: University of Missouri – Columbia (1991)
Folder 6: University of Missouri – Columbia (1992)
Folder 7: University of Missouri – Columbia (1993)
Folder 8: University of Missouri – Columbia (1995)

Box 3: Concert Programs

Folder 1: University of Missouri – Columbia (1996)
Folder 2: University of Missouri – Columbia (1997)
Folder 3: University of Missouri – Columbia (1998)
Folder 4: University of Missouri – Columbia (1999)
Folder 5: University of Missouri – Columbia (2000)
Folder 6: University of Missouri – Columbia (2001)
Folder 7: University of Missouri – Columbia (2002)
Folder 8: University of Missouri – Columbia (2003)
Folder 9: University of Missouri – Columbia (2004)

Box 4: Concert Programs

- Folder 1: University of Missouri – Columbia (2005)
- Folder 2: University of Missouri – Columbia (2006)
- Folder 3: University of Missouri – Columbia (2007)
- Folder 4: University of Missouri – Columbia (2008)
- Folder 5: University of Missouri – Columbia (2009)
- Folder 6: University of Missouri – Columbia (2010)
- Folder 7: University of Missouri – Columbia (2011-12)
- Folder 8: University of Missouri – Columbia (2013-14)

Box 5: Concert Programs, Reviews, Advertisements, ASCAP, and Commissions

- Folder 1: University of Missouri – Columbia (2015)
- Folder 2: University of Missouri – Columbia (2016)
- Folder 3: University of Missouri – Columbia (2017)
- Folder 4: University of Missouri – Columbia (2018)
- Folder 5: University of Missouri – Columbia (2019)
- Folder 6: University of Missouri – Columbia (2020)
- Folder 7: University of Missouri – Columbia (2021)
- Folder 8: University of Missouri – Columbia (2022)
- Folder 9: Concert Reviews and Advertisements
- Folder 10: ASCAP
- Folder 11: Commissions (1970-80s)
- Folder 12: Commissions (1990-2010s)

Box 6: Correspondence, Resumes and Bios, and Academic Materials

- Folder 1: Correspondence (General)
- Folder 2: Correspondence (Letters of Support)
- Folder 3: Correspondence (Congratulatory)
- Folder 4: Promotion Materials
- Folder 5: Promotion Materials
- Folder 6: Resumes and Bios
- Folder 7: Academic Transcripts
- Folder 8: Headshots/Photographs
- Folder 9: Letters of Recommendation
- Folder 10: Awards
- Folder 11: Salary Information
- Folder 12: Research Leave Materials
- Folder 13: Retirement

Box 7: Course Materials and Dissertation

- Folder 1: Course Materials
- Folder 2: Course Materials
- Folder 3: Course Materials
- Folder 4: Course Materials
- Folder 5: Dissertation
- Folder 6: School Work