Public Abstract

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DRAMATIC PLATONISM OF MEISNER TECHNIQUE AS REFINED AND EXTENDED BY WILLIAM
ESPER

This dissertation deals with the application of philosophical thought and methods to school of actor training known as Meisner technique. The goal is to illuminate and improve the theory, practice, and pedagogy of Meisner technique through rigorous analysis and critique based in established scholarly thought. My concluding theory is that the overall efficacy of Meisner technique is best explained by the notion that it produces non-mimetic actors. Actors who continually create both real speech acts and real physical acts that exist as unique events in a ludic game ontology.