

MU Libraries Library Connections

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Journalist Peggy Engel to speak at Library Society dinner

Margaret “Peggy” Engel, BJ ’73, journalist, author and playwright, will speak at the Library Society Dinner April 8.

Engel is the director of the Alicia Patterson Journalism Foundation, which supports investigative journalists and photojournalists worldwide. She was the managing editor of the Newseum, an interactive museum of news, and currently serves on the Fund for Investigative Journalism, the Robert F. Kennedy Journalism awards, and the Helen Hayes Awards board.

After graduating from the Missouri School of Journalism, she returned to her hometown of Cleveland and worked as a newspaper journalist. Engel is a former reporter for *The Washington Post*, the *Des Moines Register* and the Lorain (Ohio) *Journal*. Her work has been nominated four times for the Pulitzer Prize.



Photo by Mark Berndt

Peggy Engel will speak at the Library Society dinner April 8. She is a journalist, author and playwright.

She co-authored the play *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, which premiered at the Philadelphia Theatre Company in March 2010, starring Kathleen Turner and directed by David Esbjornson.

She co-authored with her twin sister, Allison, three editions of *Food Finds: America’s Best Local Foods and the People Who Produce Them*, a compendium of regional food products that was published by HarperCollins.

Engel and her husband, Bruce Adams, traveled more than 60,000 miles together to write three other guidebooks about baseball in America for Fodor’s/Random House. They also conducted a Smithsonian Institution study tour of baseball’s minor leagues in North Carolina.

She grew up in Chagrin Falls, Ohio, and lives in Bethesda, Md.

Best-selling Author to Speak at Friends of the Libraries Luncheon

Angie Fox, the *New York Times* bestselling author of the *Accidental Demon Slayer* series will speak at the Friends of the Libraries Luncheon on April 9. Fox, BJ ’94, worked in television news and then in advertising before beginning her career as an author.

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Books say adults care from the start

Dear Friends: We all want students at MU to maximize their use of our outstanding MU Libraries. Ideally, while in the library, they will not only meet their scholastic needs for information but also be inspired to keep exploring the world of print, contemporary and archival, using both the amazing technology at their fingertips and the chance to browse and pique their imaginations among thousands of books and manuscripts that you can still hold in your hands.

Have you ever wondered how we might ensure that students will come to MU ready and eager to take advantage of every opportunity Ellis Library and its treasure trove of books, technological links to global information, and skilled staff have to offer? I believe Imagination Library is one program that can, from students' earliest years, help ensure this predisposition to love books, to love libraries, and to love learning. Most importantly,

perhaps, it communicates to young people that the adults in their community care enough about them and the quality of their early education to make sure they have access to books.

Started in 2007 in Columbia, Imagination Library is built on the program launched by Dolly Parton in 1966 to benefit the children of her home county in east Tennessee. She wanted children to be excited by books and to feel the magic books can create. The idea was and remains that each child enrolled in the program will receive by mail a free book every single month from birth until they turn 5 years of age. By 5, if children have been read to on a steady basis and have books of their very own, it's pretty certain they'll be hooked on books! How exciting it is for children to know a book will arrive in the mail each month just for them!

The Dolly Parton Foundation still provides support to the 732 communities in 43 states and the District of Columbia that have started Imagination Library programs by helping subsidize the cost of books and book selection by child development professionals. Still, it remains largely up to these communities to make the program a success. We can be proud of the progress made in Columbia and hopeful that the program might become statewide. In Columbia, the Heart of Missouri United Way provides the organizational home for Imagination Library and collects donations as part of its campaign drive. The Columbia Public Library keeps a database of families who have registered. The hospitals help by informing parents that, if they

have a Columbia address, their newborn or child under 2 is eligible and can receive the first book, *The Little Engine That Could*, before leaving the hospital.

This is not a means-tested program. This is a program for all children. It says to all children that: "The adults in your community are so very happy to have you growing up here. We want you to look forward to your books and the day you can read them for yourself! We want you to grow up loving books and going to libraries. And we want you to read your way straight through to a college education!"

And when a student chooses to attend the University of Missouri, we stand ready to make them feel at home at Ellis Library and its world of books, information technology, great reference librarians and welcoming environment. Amazingly, it only takes a \$30 donation to Heart of Missouri United Way earmarked for Imagination Library to finance a child's participation for a year. In Columbia, 80 percent of the eligible children participate in the Imagination Library program. As funding permits, the dream is to grow that enrollment to include all children in Boone County. Imagine Imagination Library expanding across Missouri and our country! There is no doubt of the fabulous return such an investment would accrue to American society, to our children when they enter universities — and, yes, ultimately, to the MU Libraries.

— Anne Deaton

Photo provided by Anne Deaton



Dr. Anne Deaton serves as an honorary chair for the Boone County Imagination Library, a United Way program.

Meet the librarian: Kate Anderson, Specialized Services Librarian



Photo by Marie Concannon

Kate Anderson works as a specialized services librarian in both the health sciences and the veterinary medicine libraries. She also serves as the libraries' liaison to Mizzou Advantage.

Can you tell us a little about your background and experience, and what led you to MU Libraries?

I grew up in Denver, received my bachelor's degree in English from Colorado College, and completed master's degrees in English and in library and information studies at the University of Wisconsin–Madison (Go, Badgers!). At UW, I worked in a variety of libraries, including the education, pharmacy and engineering libraries. In 2005, my husband had the opportunity to come to Mizzou, and we've been enjoying living in Columbia ever since.

What are some of the unique aspects of your job?

At MU, I work at the J. Otto Lottes Health Sciences Library and the Zalk Veterinary Medical Library. One of my goals is to get out of the library as much as possible in order to see how researchers and clinicians use library resources in

their everyday work. I get to be involved in ways I hadn't anticipated when I first began my position here. For instance, one of my favorite duties is participating in equine journal club.

You are now serving as the MU Libraries liaison to Mizzou Advantage. Can you briefly describe Mizzou Advantage and the libraries' role in this initiative?

Mizzou Advantage represents unique strengths that set MU apart from other universities.

The five broadly interdisciplinary initiatives are:

- Food for the Future
- Media of the Future
- One Health, One Medicine: The Convergence of Human and Animal Health
- Sustainable Energy
- Understanding and Managing Disruptive and Transformational Technologies

All five areas are brought together via an education component. I've been delighted to work with the faculty facilitators for the different initiatives and to bring the expertise and resources of the MU Libraries to Mizzou Advantage. Because MU Libraries supports research and teaching campuswide, we are keenly interested in supporting the new networks and projects that will be created by Mizzou Advantage.

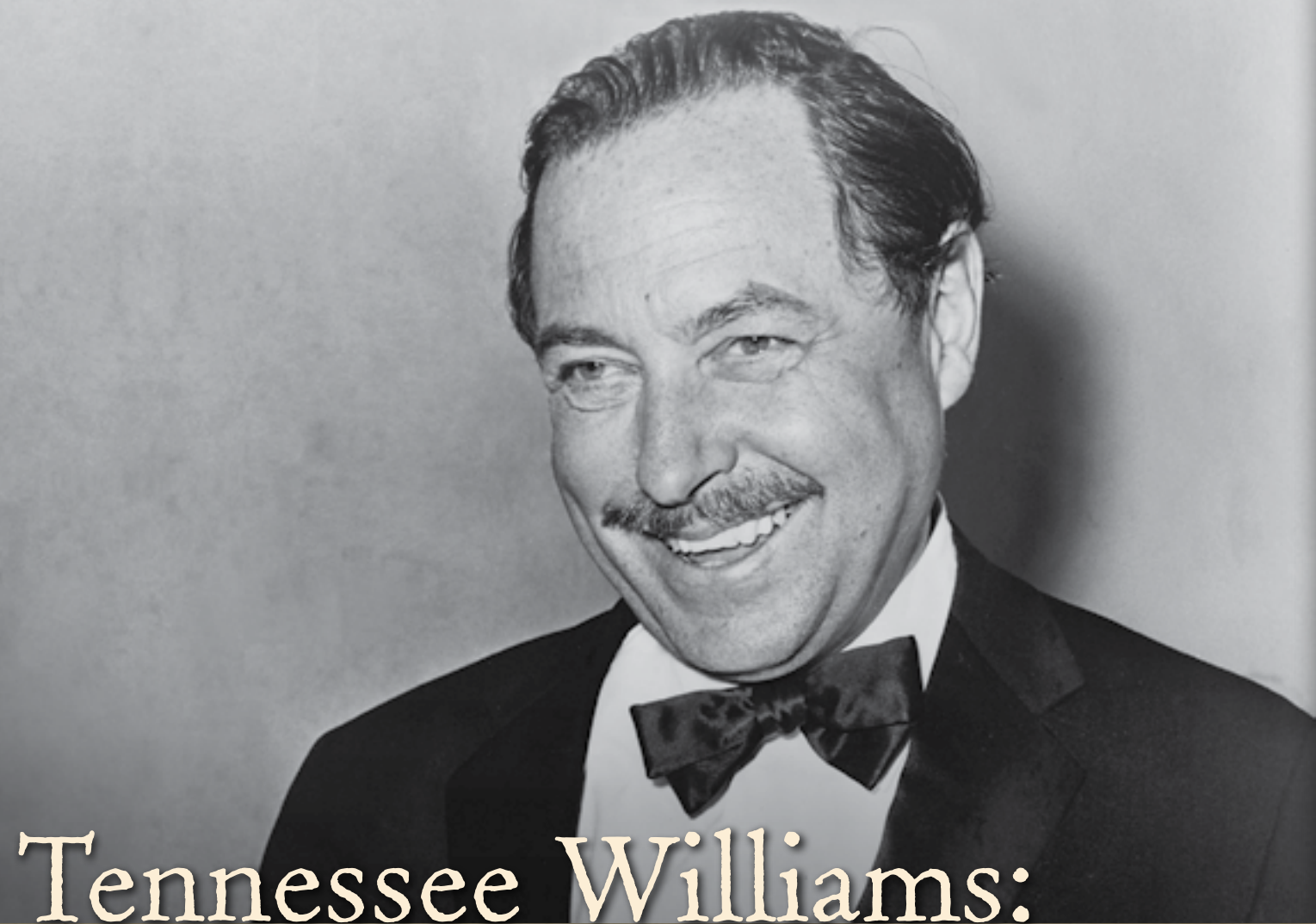
While I serve as the designated

liaison to the initiatives, it's by no means just me. Mizzou Advantage is a great opportunity for MU Libraries to create new teams and to use our resources in new ways. For example, we're using MOspace, our digital institutional repository, to archive items related to Mizzou Advantage, and we're offering new interdisciplinary resources that support the entrepreneurial aspects of Mizzou Advantage.

What are some of the upcoming Mizzou Advantage programs the libraries will be involved in?

MU librarians and archivists are involved in a number of Mizzou Advantage-funded projects. Mike Holland, director of special collections, archives and rare books, is co-organizing the Print for the People Symposium to be held in February. The Print for the People project focuses on innovations in the digital humanities. Dorothy Carner, head of the journalism libraries, is coordinating the Newspaper Archives Summit to be held in April. The summit will focus on issues related to the disappearance of newspaper archives while investigating novel ways to preserve and manage news content. I'm involved with a research project called the Architecture of Collaboration. We're identifying network models on campus, using the Bond Life Sciences Center and the Center for Arts and Humanities as examples. It's great to see librarians and archivists collaborating with faculty from all over campus on such interesting projects!

As Mizzou Advantage evolves, the libraries' role will evolve as well. I continue to look forward to the new opportunities.



Tennessee Williams:

A playwright from Missouri

In fall 2010, the Friends of the MU Libraries hosted a reading of the early works of Tennessee Williams, called “Tom Before Tenn.” This event kicked off a series of events that will be held at MU to mark the centennial of Williams’ birth.

Thomas Lanier Williams was born in 1911 in Columbus, Miss. His family moved to St. Louis, and in 1929, he was admitted to the University of Missouri where he saw a production of Henrik Ibsen’s *Ghosts* and decided to become a playwright. But his education was interrupted when his father forced him to withdraw from college and work at the International Shoe Company.

In 1937, two of his plays (*Candles to the Sun* and *The Fugitive Kind*) were produced by Mummerys of St. Louis, and in 1938, he graduated from the University of Iowa. After failing to find work in

Chicago, he moved to New Orleans and changed his name from “Tom” to “Tennessee,” which was the state of his father’s birth.

In 1939, the young playwright received a \$1,000 Rockefeller Grant, and a year later *Battle of Angels* was produced in Boston. In 1944, what many consider to be his best play, *The Glass Menagerie*, had a successful run in Chicago and a year later burst onto Broadway.

Williams followed up his first major critical success with several other Broadway hits including such plays as *A Streetcar Named Desire*, *Summer and Smoke*, *A Rose Tattoo* and *Camino Real*. He received his first Pulitzer Prize in 1948 for *A Streetcar Named Desire*, and reached an even larger world-wide audience in 1950 and 1951 when *The Glass Menagerie* and *A Streetcar Named Desire* were made into major motion pictures. Later plays that were also made into motion pictures include *Cat on a*

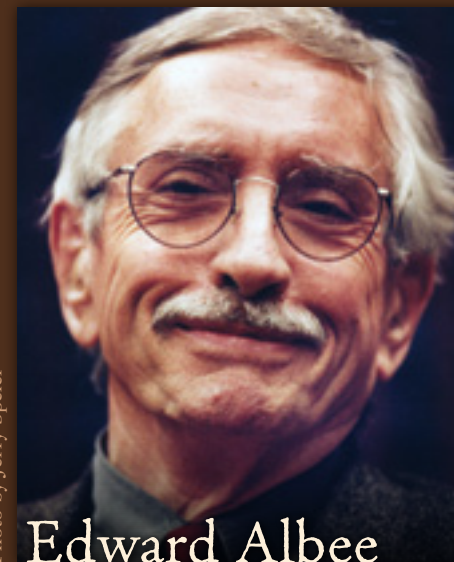


Photo by Jerry Speier

Edward Albee

Edward Albee was born March 12, 1928, and began writing plays 30 years later. He has written 18 plays including *Who’s Afraid of Virginia Woolf?*, which won the Tony Award in 1963. He is a member of the Dramatists Guild Council and President of The Edward F. Albee Foundation. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005 he was awarded the special Tony Award for Lifetime Achievement.

Edward Albee will be part of an onstage conversation about Tennessee Williams at MU March 18.



Photo by Bruce Glik

Elizabeth Ashley

Elizabeth Ashley is an American actress who first came to prominence as the ingenue in the Broadway play *Take Her, She’s Mine*, which earned her a Tony Award as Best Featured Actress in a Play.

She starred as Corie in the original Broadway production of Neil Simon’s *Barefoot in the Park* (1963) and, later, her defiantly sexual Maggie was praised in a successful Broadway revival of Tennessee Williams’ *Cat on a Hot Tin Roof* (1974). Ashley received Tony nominations for both performances. She also appeared on Broadway as Dr. Livingstone in *Agnes of God* (1982).

Elizabeth Ashley will be visiting the MU campus as part of the Tennessee Williams celebration March 19.

TENNESSEE WILLIAMS AT MU

1929

Enters MU planning to major in journalism; pledges ATO

1930

*Beauty is the Word** wins honorable mention** in annual Dramatic Arts Club One-Act Play Contest; short-story by Thomas Lanier Williams, “A Lady’s Beaded Bag,” appears in the May issue of *The Columns*, the student literary magazine

1931

Hot Milk at Three in the Morning wins honorable mention in one-act play contest

1932

Joins the Missouri Chapter of the College Poetry Society; forced to leave university by father for mediocre grades

* As far as is known, the earliest play written by Tennessee Williams

** “Mr. Williams is the first freshman to win honorable mention in the Dramatic Arts Contest.” — *The Daily Missourian*

Calendar of events

MARCH 18, 2011

**Tennessee Williams Celebration:
An evening with Edward Albee**
7 p.m.
Rhynsburger Theatre

MARCH 19, 2011

**Tennessee Williams Celebration:
An evening with Elizabeth Ashley**
7 p.m.
Rhynsburger Theatre

APRIL 8, 2011

Library Society dinner
Keynote speaker Peggy Engel
6–9:30 p.m.
Ellis Library Grand Reading Room

APRIL 9, 2011

Friends of the Libraries annual meeting
8:30–10:30 a.m.
Reynolds Alumni Center

**MU Libraries donor appreciation
ceremony**
10:30 a.m.–noon
Ellis Library Colonnade

Friends of the Libraries annual luncheon
Keynote speaker Angie Fox
Noon–2:30 p.m.
Reynolds Alumni Center

Contest sponsored by Friends of MU Libraries rewards the research process

For more than 20 years, the Friends of MU Libraries has sponsored the annual Stuckey Essay Contest, which is open to all Missouri high school students. But this will be the first year that the Friends will sponsor a contest to recognize MU students.

The MU Libraries Undergraduate Research Paper Contest seeks to recognize and reward outstanding research conducted by undergraduate students at the University of Missouri. Any undergraduate in any discipline is invited to enter the contest, which will be judged by a cross-disciplinary panel of librarians, members of The Friends of the MU Libraries and MU faculty members. The first- and second-prize winners will receive a \$500 and \$250 prize, will orally

present their papers at Ellis Library, and will have video of their presentations and their papers archived in MOspace, MU's digital repository.

"The MU Libraries Contest is different from other research paper contests in that it does not judge only the paper itself, but also the research process and the student's ability to articulate his/her experience conducting research," Jim Cogswell, director of the MU Libraries, stated. "The research contest is also an opportunity for undergraduate students to present their research to an audience."

The winners of this year's contest will be announced at the Friends of the Libraries luncheon on April 9. For more information about the contest, visit <http://libraryguides.missouri.edu/researchcontest>.

IN MEMORIAM

William Robert "Bob" LaBerge, 89, of Tucson, Ariz., died June 3, 2010, in Tucson after battling heart disease and cancer. LaBerge grew up in Ferguson, Mo. He married Virginia Jane Mackey and enlisted in the U.S. Navy in 1942. He was stationed at Lambert Field in St. Louis until assigned overseas on Saipan. Upon receiving an honorable discharge from the U.S. Navy, he enrolled at the University of Missouri, graduating in 1948 with a bachelor's degree in business administration. After graduating, LaBerge stayed in Columbia working for MFA Insurance Co. and later Massachusetts Mutual Insurance Co. In 1962, he accepted a position as fiscal officer and assistant to the director of the University of Missouri Libraries. He held this position for 17 years before working for MU Extension. He and his wife were also members of the Library Society. He retired in 1985 and moved

to Tucson. LaBerge is survived by wife, Virginia, four children, seven grandchildren and seven great-grandchildren.

Gwendolyn Lucas, 92, of Reno, Nev., died Oct. 16, 2010. She married Reuben E. Lucas Jr. in December 1941. A member of Kappa Kappa Gamma Sorority, Lucas graduated with a degree in history from the University of Missouri in 1940. She was an active member of the MU alumni association and the Library Society. She also was a member of Cecile Taylor Circle of King's Daughters. She enjoyed attending the United Methodist Church, playing bridge, traveling here and abroad and golfing until she was 80. Lucas is survived by two daughters, four grandchildren and five great-grandchildren.

Adopt-a-Book



Before



After

Sponsored by the Friends of the MU Libraries

Many books in the MU Libraries are fragile, others need minor repairs, and still others require extensive help if they are to survive this century. By adopting a book, you will ensure that it gets the help it needs to remain "a friend" for years to come.

Your gift of up to \$250 will be matched by the Friends of MU Libraries.

For more information, contact Sheila Voss
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University of Missouri, 104 Ellis Library
Columbia, MO 65201-5149
573-882-9168 or visit online at
mulibraries.missouri.edu/about/adoptabook.php

Adopt-a-Book

Around the World and Back Home With the MU Libraries



Photo by Gena Scott



Photo by Nancy Rebecca Palmer



Photo by Jim Cogswell



Photo by Gena Scott

1. Five-year-old Lowell Justice creates a tiger mask at the Ellis Library Homecoming Open House Oct. 23, 2010.
2. MU alumni gather in Seoul, Korea, Sept. 12, 2010, for an event sponsored by the MU Libraries.
3. Gloria and Titus Blackmon enjoy the company at an MU Libraries alumni event honoring Ron Powers in Washington, D.C., Sept. 24, 2010.
4. Michele La Mere, Kathleen and Brad Heyen, Mimi Hogan and P.J. Hill attend an MU Libraries alumni event in Anchorage, Alaska, Oct. 17, 2010.

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Spotlight on the Ridenhour Student Ambassadors

In spring 2009, retired physician Gene Ridenhour established the Ruth E. Ridenour MU Libraries Student Ambassadors endowment in memory of his wife, who was a secretary at Ellis Library in the 1960s.

The Ridenhour Ambassadors program is an opportunity for MU undergraduates to serve their campus community by educating the campus community about the MU Libraries. The ambassadors give tours, staff informational tables and attend alumni events. In this issue of *Library Connections*, two of the Ridenhour Ambassadors share their reasons for volunteering at MU Libraries.



Qing Tian
Journalism '13
Wuhan, China

Ellis Library is certainly my favorite place on campus for study, and I would love to do something for it in return. In addition, being a library ambassador allows me to meet people from all walks of life, learn librarian skills and other skills that are not in the books or classes.



Brandi Schuster
Secondary English Education '13
San Antonio

I am a stereotypical nerdy English major who enjoys spending time in a room full of books as much as possible. When the opportunity to represent the library arose, I was so excited that it really felt like Christmas to me!