



April 10 - 12, 2011

Context

In the past 3 years alone, more than 160 US newspapers have stopped publishing a print edition or have quit business entirely.

If a newspaper goes out of business, what happens to its archives? If a newspaper is only available online, what happens to yesterday's (or last year's) news?

Why should we care?

The Newspaper Archive Summit brought together a variety of stakeholders to discuss the state of newspaper archives and to create collaborative partnerships to preserve and provide digital access to newspaper archives for generations to come.

Executive Committee

MU Libraries: Dorothy Carner, Kate Anderson, Anselm Huelsbergen, Ann Riley, Deb Ward

School of Journalism: Charles Davis, Brian Brooks, Debra Mason, Earnest Perry

College of Arts and Science: Jeffrey Pasley

School of Law: Richard Reuben

Preservati Consulting (California): Vicky McCargar

Special Thanks

Jeffrey Beeson: RJI Special Events Coordinator

Stephanie Padgett: Day 2 Facilitator

The Newspaper Archive Summit: Rescuing orphaned and DIGITAL content



Stakeholders

- ❖ Stewardship Organizations (libraries, archives, etc.)
- ❖ Print and Online News Organizations
- ❖ Academic Scholars
- ❖ Genealogists
- ❖ Experts in News Copyright
- ❖ Commercial Vendors & Aggregators

The Newspaper Archive Network



Total Participants: 125

- ❖ 34 Cities
- ❖ 17 States + D.C.
- ❖ 3 Countries: Serbia, UK, US

Notable

News is like water...essential to life. -*Martha Anderson, Library of Congress*

From newspaper archives, people don't want [news], **they want people**. The search stream is: Me; Grandma; Dad; Grandpa; Great Uncle; Great Aunt. -*Christopher Gill, NewspaperArchive.com*

We will scatter. And all that will be left are the stories we have told, **captured on microfilm or in digital archives**.... -*Rocky Mountain News, Final Edition (2/27/2009)*

What's in a Newspaper Archive?



Results of brainstorm at the start of Day 2:
Developing an Action Plan for Preservation and Access. What's in a Newspaper Archive?



Example of corrupted digital photo.
Los Angeles Times File Photo

Future Directions

- ❖ Continue the Newspaper Archive Network via **LinkedIn** and additional meetings
- ❖ Based on ideas generated in Day 2, **create proposals** to:
 - ❖ Connect press associations, publishers, libraries
 - ❖ Create National Preserving our News Heritage Program
 - ❖ Build communities of engaged readers
 - ❖ Generate revenue by mining archival content
- ❖ **Incentivize publishers** to allow greater access to newspaper archives
- ❖ **Identify at-risk collections**

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