This study examines the influence of Russian novelist Fyodor Dostoevsky on the English modern novelists E.M. Forster and Virginia Woolf after his works became widely available in translation. It compares Forster's novel A Passage to India and Dostoevsky's novel The Brothers Karamazov, and it suggests that A Passage to India is Forster's own attempt to write a prophetic novel, a form he associated with Dostoevsky and envisioned as capable of conveying a religious message of interconnectedness. This study also compares Woolf's novel Mrs. Dalloway and Dostoevsky's Crime and Punishment and suggests that Woolf's novel uses important elements of Dostoevsky's fiction, such as double characters and the sacrificial narrative, to convey her message about insanity, suicide, and spiritual meaning.