

Public Abstract

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Graduation Term:SP 2011

Department:Music

Degree:MM

Title:Concerto: For Four Horns and Wind Ensemble

While a reasonable amount of concert literature exists for French Horn Quartet, the standard repertoire is notably lacking literature that allows the ensemble to express itself within its most common, modern venue: the concert band. To help remedy this oversight, I have composed a selection for Horn Quartet and Wind Band. The accompaniment is contained within the typical Wind Band structure defined by the following instrumentation: 2 Flutes, 2 Clarinets, 2 Oboes, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, 3 Trumpets, 2 French Horns (separate from soloists), 3 Trombones, Tuba, Tympani, Marimba, Snare Drum, and Wood Block.

The composition is a self-contained, continuous concerto lasting approximately ten minutes. It is comprised of three contrasting movements: I. Heroically, II. Solemnly, and finally III. Jubilantly.