

CONCERTO
FOR FOUR HORNS AND WIND ENSEMBLE

A THESIS PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL
UNIVERSITY OF MISSOURI

In partial fulfillment
of the requirements for the degree

Master of Music

By
Laura Griggs

Dr. W. Thomas McKenney, Thesis Supervisor

May 2011

The undersigned, appointed by the dean of the Graduate School, have examined

the thesis entitled:

CONCERTO: FOR FOUR HORNS AND WIND ENSEMBLE

presented by Laura Griggs a candidate for the degree of Master of Music and

hereby certify that, in their opinion, it is worthy of acceptance.

Professor W. Thomas McKenney

Professor Stefan Freund

Professor Neil Minturn

Professor Rich Pelligrin

Professor Heidi Schatten

ACKNOWLEDGEMENTS

I would like to acknowledge my advisor Dr. W. Thomas McKenney and my husband, Sam, for their constant support and encouragement.

TABLE OF CONTENTS

Acknowledgements.....	ii
Table of Contents.....	iii
Score Cover Page.....	1
Instrumentation.....	2
Composition.....	3

Concerto

For Four Horns and Wind Ensemble

Laura Griggs

Sections:

All movements should be played consecutively without any pauses or breaks.

Movement I - "Heriocially": Pages 1 - 19 (A-H)

Movement II - "Solemnly": Pages 19- 29 (H-L)

Movement III - "Jubilantly": Pages 29 - end (L - end)

Soloists:

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Ensemble:

Flute 1&2

Oboe 1&2

Bb Clarinet 1&2

Eb Alto Saxophone 1&2

Tenor Saxophone

Bassoon 1&2

Bb Trumpet 1,2, &3

Horn in F 1&2

Trombone 1&2

Bass Trombone

Tuba

Marimba

Snare Drum

Woodblocks (2)

Tympani (4)

Transposed Score

Duration: c 10'

Concerto

For Four Horns and Wind Ensemble

Laura Griggs

I. Heroically ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo Horn 1/2
- Solo Horn 3/4
- Flutes 1/2
- Oboes 1/2
- Clarinet in Bb 1/2
- Alto Sax. 1/2
- Tenor Sax.
- Bassoon 1/2
- Trumpet in Bb 1/2
- Trumpet in Bb 3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Tuba
- Marimba (Grand staff)
- Wood Blocks
- Snare Drum
- Timpani

The score is in 4/4 time and features various dynamics such as *ff*, *mf*, *f*, *mp*, and *f*. The tempo is marked as *I. Heroically* with a quarter note equal to 100 beats per minute. The piece concludes with a 2011 copyright notice and dynamic markings *mp* and *f*.

A

This page of the musical score, titled "Concerto", is numbered "4" in the top left corner. It features a variety of instruments, each with its own staff. The instruments listed on the left are: S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, A. Sx. 1/2, T. Sx., Bsn. 1/2, B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb. (Maracas), W. Bl. (Wood Block), S.D. (Snare Drum), and Timp. (Tom-tom). The score is written in a 2/2 time signature. The key signature has one flat (B-flat). The music begins with a measure marked with a "5" above the staff, indicating a fifth finger fingering. The S. Hn. parts have a dynamic marking of *f* (forte) starting in the fourth measure. The Fl., Ob., B♭ Cl., and Bsn. parts have dynamic markings of *f* starting in the fifth measure. The Hn., Tbn., and Tuba parts have dynamic markings of *mp* (mezzo-piano) starting in the second measure. The S.D. part has a dynamic marking of *mp* starting in the fifth measure. The Timp. part has a dynamic marking of *mp* starting in the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked "A" is indicated by a box around the first measure of the S. Hn. parts in the fourth measure.

Concerto

Musical score for Concerto, page 5. The score is arranged in systems for various instruments. The first system includes S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, A. Sx. 1/2, T. Sx., and Bsn. 1/2. The second system includes B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, and Tuba. The third system includes Mrb. The fourth system includes W. Bl. The fifth system includes S.D. and Timp. The score features dynamic markings such as *f*, *mp*, and *mf*, and includes repeat signs (||) at the beginning of several staves. The time signature changes from 3/4 to 4/4 in the middle of the page.

17

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

25

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

f

mp

Musical score for Concerto, page 8, measures 32-40. The score includes parts for S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, Bb Cl. 1/2, A. Sx. 1/2, T. Sx., Bsn. 1/2, Bb Tpt. 1/2, Bb Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp. Dynamics include mp, mf, and f.

Measures 32-40. Dynamics: *mp*, *mf*, *f*.

40 C

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

mp

mf

mf

46

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

46

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

46

Mrb.

46

W. Bl.

46

S.D.

46

Timp.

mf

f

mf

mf

Concerto

50

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

D

mp *f* *mf* *f*

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

62

S. Hn. $\frac{1}{2}$

S. Hn. $\frac{3}{4}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

B \flat Cl. $\frac{1}{2}$

A. Sx. $\frac{1}{2}$

T. Sx.

Bsn. $\frac{1}{2}$

B \flat Tpt. $\frac{1}{2}$

B \flat Tpt. 3

Hn. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

E

mf

mf

mf

mf

mf

mf

mf

mf

mf

68

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B \flat Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B \flat Tpt. 1/2

B \flat Tpt. 3

68

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

68

Mrb.

68

W. Bl.

68

S.D.

68

Timp.

f

mp

mp

f

p

f

p

75 F

Instrumentation and Dynamics:

- S. Hn. 1/2:** Rest
- S. Hn. 3/4:** Rest
- Fl. 1/2:** *ff* (measures 75-76), *mf* (measure 77)
- Ob. 1/2:** *ff* (measures 75-76), *mf* (measure 77)
- B♭ Cl. 1/2:** *ff* (measures 75-76), *mf* (measure 77)
- A. Sax. 1/2:** *ff* (measures 75-76), rest (measure 77)
- T. Sax.:** *ff* (measures 75-76), rest (measure 77)
- Bsn. 1/2:** *ff* (measures 75-76), rest (measure 77)
- B♭ Tpt. 1/2:** Rest
- B♭ Tpt. 3:** Rest
- Hn. 1/2:** *ff* (measures 75-76), *mp* (measure 77)
- Tbn. 1/2:** *ff* (measures 75-76), *mp* (measure 77)
- Tbn. 3:** *ff* (measures 75-76), *mp* (measure 77)
- Tuba:** *ff* (measures 75-76), *mp* (measure 77)
- Mrb.:** Rest
- W. Bl.:** Rest
- S.D.:** *f* (measures 75-77)
- Timp.:** *f* (measures 75-76), *mp* (measure 77)

Musical score for Concerto, page 16, measures 79-84. The score includes parts for S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, Bb Cl. 1/2, A. Sx. 1/2, T. Sx., Bsn. 1/2, Bb Tpt. 1/2, Bb Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp.

Measures 79-84 are shown. Dynamics include *f*, *ff*, *mf*, and *mp*. The S.D. part features a dense rhythmic pattern starting at measure 80.

84

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2 *f*

Ob. 1/2 *mp*

B♭ Cl. 1/2 *mp*

A. Sax. 1/2

T. Sax.

Bsn. 1/2

B♭ Tpt. 1/2 *mp*

B♭ Tpt. 3 *mp*

84

Hn. 1/2 *mf* *p*

Tbn. 1/2 *mf* *p* *mp*

Tbn. 3 *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mrb.

84

W. Bl.

84

S.D.

84

Timp.

This page of a musical score, numbered 18, is titled "Concerto". It features a variety of instruments with their respective parts. The score is divided into several systems:

- Top System:** S. Hn. 1/2 and S. Hn. 3/4. Both parts are mostly silent, indicated by rests.
- Second System:** Fl. 1/2, Ob. 1/2, Bb Cl. 1/2, A. Sx. 1/2, T. Sx., and Bsn. 1/2. The Flute part begins with a melodic line starting at measure 90, marked with a dynamic of *p*. The Bassoon part also begins with a melodic line starting at measure 90, marked with a dynamic of *p*.
- Third System:** Bb Tpt. 1/2 and Bb Tpt. 3. The Bb Tpt. 1/2 part has a rhythmic pattern starting at measure 90. The Bb Tpt. 3 part is mostly silent.
- Fourth System:** Hn. 1/2, Tbn. 1/2, Tbn. 3, and Tuba. The Horn 1/2 part is silent. The Trombone 1/2 part has a rhythmic pattern starting at measure 90, marked with a dynamic of *pp*. The Trombone 3 and Tuba parts have a melodic line starting at measure 90, marked with a dynamic of *f* that transitions to *p*.
- Fifth System:** Mrb. (Maracas), W. Bl. (Wood Block), S.D. (Snare Drum), and Timp. (Tympani). All these parts are mostly silent, indicated by rests.

Concerto

H II. Solemnly (♩=50)

99

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

p

mf > *p*

p

p

p

106 2.

S. Hn. 1/2 *pp* *mp* *p*

S. Hn. 3/4 *pp* *fp* *mp*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

106

Hn. 1/2

Tbn. 1/2

Tbn. 3 *p* *sf > p*

Tuba *sf > p*

Mrb.

106

W. Bl.

106

S.D. *p*

106

Timp.

113

S. Hn. 1/2

mp *f* *mp* *p*

S. Hn. 3/4

f *mp* *p*

113

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

113

B♭ Tpt. 1/2

B♭ Tpt. 3

113

Hn. 1/2

pp

2.

Tbn. 1/2

p *mf* *pp*

Tbn. 3

mf *pp*

Tuba

mf *pp*

113

Mrb.

113

W. Bl.

113

S.D.

mf *mf*

113

Timp.

mp *f* *mp*

120 **I**

S. Hn. 1/2 *mp* *mp* *mf* *p* *mp*

S. Hn. 3/4 *p* *mf* *p* *mp*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2 *pp*

A. Sx. 1/2 *pp*

T. Sx.

Bsn. 1/2 *pp* *a2*

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D. *p* *pp*

Timp. *mf* *p*

126

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

126

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

126

Mrb.

126

W. Bl.

126

S.D.

126

Timp.

f

ff

mp

mp

mp

p

mp

p

mp

p

mp

p

pp

mf

p

f

mf

132

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

Bsn. 1/2

132 1

B♭ Tpt. 1/2

B♭ Tpt. 3

132

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

132

Mrb.

132

W. Bl.

132

S.D.

132

Timp.

f

mf

f

f

mp

f

Musical score for Concerto, page 25, measures 137-144. The score includes parts for S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, Bb Cl. 1/2, A. Sx. 1/2, T. Sx., Bsn. 1/2, Bb Tpt. 1/2, Bb Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp. The score features various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *mp*, and includes a 'J' marking above the first horn part.

145

S. Hn. $\frac{1}{2}$

S. Hn. $\frac{3}{4}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

B \flat Cl. $\frac{1}{2}$

A. Sx. $\frac{1}{2}$

T. Sx.

Bsn. $\frac{1}{2}$

B \flat Tpt. $\frac{1}{2}$

B \flat Tpt. 3

145

Hn. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Tbn. 3

Tuba

145

Mrb.

145

W. Bl.

145

S.D.

145

Timp.

p

pp

pp

p

pp

p

pp

p

Straight Mute

Straight Mute

Straight Mute

Straight Mute

K

Musical score for Concerto, page 27, measures 154-161. The score includes parts for S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, A. Sax. 1/2, T. Sax., Bsn. 1/2, B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp. The score features various dynamics (p, mf, mp) and performance instructions like 'open' and 'mf'.

accel.

162

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

mf

mf

mf

mf

Open

mf

mp

p

mp

L III. Jubilantly (♩ = 120)

168

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

f

mf

mp

f

mf

f

mf

Musical score for Concerto, page 30, measures 173-182. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamics such as *mf*, *p*, and *f*. The woodwind section (S. Hn., Fl., Ob., B♭ Cl., A. Sx., T. Sx., Bsn.) and strings (B♭ Tpt., Hn., Tbn., Tuba) have active parts, while the brass section (B♭ Tpt. 3, Hn., Tbn. 3, Tuba) and percussion (Mrb., W. Bl., S.D., Timp.) are mostly silent. The Flute 1 part features a dynamic change from *p* to *f* at measure 181. The Clarinet in B♭ and Alto Saxophone parts have a *p* dynamic marking. The Saxophone in C part has a *p* dynamic marking. The Trombone in C part has a *p* dynamic marking. The Trombone in B♭ part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Mallet part has a *p* dynamic marking. The Wood Block part has a *p* dynamic marking. The Snare Drum part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

M

182

S. Hn. 1/2 *f*

S. Hn. 3/4

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

B. Cl. 1/2 *mf*

A. Sx. 1/2

T. Sx.

Bsn. 1/2 *f*

Bb Tpt. 1/2

Bb Tpt. 3

182

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

182

Mrb. *mf*

182

W. Bl.

182

S.D.

182

Timp.

Musical score for Concerto, page 32, measures 191-200. The score includes staves for various instruments: S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, A. Sax. 1/2, T. Sax., Bsn. 1/2, B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp. The score features dynamic markings such as *p*, *f*, and *mp*, and performance instructions like "Straight Mute".

191

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

Bsn. 1/2

Straight Mute

f

191

B♭ Tpt. 1/2

mp

Straight Mute

191

B♭ Tpt. 3

mp

Straight Mute

191

Hn. 1/2

mp

Straight Mute

191

Tbn. 1/2

f

191

Tbn. 3

191

Tuba

191

Mrb.

191

W. Bl.

191

S.D.

191

Timp.

Musical score for Concerto, page 34, measures 217-232. The score includes parts for S. Hn. 1/2, S. Hn. 3/4, Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, A. Sx. 1/2, T. Sx., Bsn. 1/2, B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Tuba, Mrb., W. Bl., S.D., and Timp.

Measures 217-232. Dynamics include *mf*, *p*, *mp*, and *l*.

233 O

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

mf

f

mp

mf

p

pp

l

Concerto

256 **P**

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

mf

mf

rit.

open >

open >

Q Broadly ♩ = 90

266

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

W. Bl.

S.D.

Timp.

mf

f

mf

open

f

mp

f

mp

f

mp

f

mp

mf

sfz

276

S. Hn. 1/2

S. Hn. 3/4

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

A. Sx. 1/2

T. Sx.

Bsn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

276

Hn. 1/2

Tbn. 1/2

Tbn. 3

Tuba

Mrb.

276

W. Bl.

276

S.D.

276

Timp.

ff

mf

f

mp

S. Hn. 1/2
 S. Hn. 3/4
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 A. Sx. 1/2
 T. Sx.
 Bsn. 1/2
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Tuba
 Mrb.
 W. Bl.
 S.D.
 Timp.

The score is for page 40 of a concerto. It features a variety of instruments. The woodwind section includes two parts of Soprano Horn (S. Hn.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The brass section includes two parts of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Mallets (Mrb.), Wood Blocks (W. Bl.), Snare Drum (S.D.), and Timpani (Timp.). The score shows a dynamic shift to fortissimo (ff) in the second measure of the page, which is sustained through the fourth measure. The S.D. part features a complex rhythmic pattern of sixteenth notes. The Timp. part has a few notes in the final measure.