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--Hardy Pottinger
Hardy Pottinger

Phil Redmon

Amy Lana

SPARC 2012 DSpace Users Group
Adapting the traditional

Author/website → Acquisitions → (User) →

Cataloging → Wider group of users
**Basement Story**

| dc.contributor.author          | Bunn, Austin |
| dc.date.accessioned           | 2010-04-07T21:23:46Z |
| dc.date.available             | 2010-04-07T21:23:46Z |
| dc.date.issued                | 2010-03-23 |
| dc.identifier.uri             | http://hdl.handle.net/10355/6811 |
| dc.description                | Podcast |

**dc.description**

Author biography: Austin Bunn is a writer and performer, whose short fiction and nonfiction have appeared in Zoetrope, The Pushcart Prize anthology, The New York Times Magazine, Best American Science and Nature Writing, Best American Fantasy, and elsewhere. He’s performed at The Moth Reading Series, Highways Performance Space in Venice, CA, and the Riverside Theatre in Iowa City, IA. He teaches writing at Grand Valley State University in Grand Rapids, Michigan. [2010]

**dc.description.abstract**

This episode of the Missouri Review podcast presents the first place winner of the 2009 Audio Competition, "Basement Story," which is a boy’s memoir of dark games and experiences in the family’s basement.

**dc.description.provenance**

Submitted by Adrienne Arden (ardena@missouri.edu) on 2010-04-07T21:23:45Z
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en_US

**dc.publisher**

The Missouri Review

**dc.relationalatof**

TMR Podcast: Audio Winner Series

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http://www.missourireview.org/content/dynamic/text_detail.php?text_id=2606

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sensory input disorder

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memoir

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Mental illness

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Anger in children

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Basement Story

**dc.title.alternative**

TMR Podcast: Audio Winners Series: First Place: Austin Bunn

**dc.type**

Recording, oral

**MARC.990**

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**MARC.990**

Catalog review, JB, 2011-12

**dc.type.genre**

Fiction

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## Scandinavians and settlement in the eastern Irish sea region during the Viking age

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<td><strong>Author:</strong></td>
<td>Goodrich, Russell, 1968-</td>
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The Viking Age in England has long been a source of intellectual curiosity that has often been shrouded in obscurity. Although it is a known fact that the Viking Age (ca. 800-1100) included much activity in England, there is a great deal of debate concerning the nature of the interactions of the Scandinavians with the "native" Anglo-Saxons of England. In the northwest of England and southwest of Scotland is an area that is rich in Scandinavian artifacts and place-names, suggesting a substantial presence in the region. This is termed the Eastern Irish Sea Region, and it includes the more recent territorial designations of Cumberland, Westmorland and northern Lancashire in England, and the regions of Galloway and Dumfriesshire in Scotland, and the Isle of Man. This region make up a more or less uniform cultural area of the time period in question and is the focus of this study. It is almost certain that the region was small in importance compared to the larger and better known Scandinavian regions of York and Dublin, but it is nonetheless important, both as a transit point between them and as an economic producer in its own right. In addition to a considerable analysis of artifacts, the study incorporates a new element, namely the smelting and production of iron in the region, and particularly at the site of the Low Birker, Cumbria, where the author did some field research. Although the Low Birker Project has not been completed, it suggests a possible new chapter of Scandinavian inhabitation of the region, as well as a potential means of economic production.

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The entire thesis text is included in the research.pdf file; the official abstract appears in the short.pdf file; a non-technical public abstract appears in the public.pdf file.

**Description:**

- Title from PDF of title page (University of Missouri--Columbia, viewed on October 21, 2010).
- Dissertation advisor: Dr. Lois Huneycutt.
- Vita.
- Includes bibliographical references.
- Ph. D. University of Missouri--Columbia 2010.
- Dissertations, Academic -- University of Missouri--Columbia -- History.

**Date:** 2010
**Title from PDF of title page (University of Missouri--Columbia, viewed on October 21, 2010).**

The entire thesis text is included in the research.pdf file; the official abstract appears in the short.pdf file; a non-technical public abstract appears in the public.pdf file.

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Ph. D. University of Missouri--Columbia 2010.

Dissertations, Academic -- University of Missouri--Columbia -- History.

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**Full item record**

Amy Lana

SPARC 2012 DSpace Users Group
Fact to fiction: how the Tuatha de Danaan of history became the fairies of contemporary fantasy

Throughout the past twenty years, the fantasy genre has expanded and taken the literary world by storm. This is seen by the emergence of such famous fantasy literature as the Harry Potter series and the Twilight Saga. Yet one aspect of fantasy that has grown large even among fantasy writers is the emergence of what I call Irish fantasy. In this essay, I will attempt to show that the role of Irish history and folklore in the fantasy genre has not happened by chance, but is instead caused by a combination of factors involving the transition from fact into folklore, including the Irish Revival, and what I believe to be the coming of a second revival. This Irish fantasy that has grown in the fantasy genre is made up of such historical and mythical characters as the Tuatha de Danaan. I will show an evolution of the Tuatha de Danaan from historical people into the fairies commonly associated with Irish myth, how the Tuatha de Danaan have changed and morphed into the contemporary fairies of the fantasy genre, and why this change has occurred and been allowed to take its place among fantasy.

Title: Fact to fiction: how the Tuatha de Danaan of history became the fairies of contemporary fantasy

Author: Bossert, Katelyn

Abstract: Throughout the past twenty years, the fantasy genre has expanded and taken the literary world by storm. This is seen by the emergence of such famous fantasy literature as the Harry Potter series and the Twilight Saga. Yet one aspect of fantasy that has grown large even among fantasy writers is the emergence of what I call Irish fantasy. In this essay, I will attempt to show that the role of Irish history and folklore in the fantasy genre has not happened by chance, but is instead caused by a combination of factors involving the transition from fact into folklore, including the Irish Revival, and what I believe to be the coming of a second revival. This Irish fantasy that has grown in the fantasy genre is made up of such historical and mythical characters as the Tuatha de Danaan. I will show an evolution of the Tuatha de Danaan from historical people into the fairies commonly associated with Irish myth, how the Tuatha de Danaan have changed and morphed into the contemporary fairies of the fantasy genre, and why this change has occurred and been allowed to take its place among fantasy.

Discipline: English

Degree Level: Bachelors

Degree Name: B.A.

Date: 2011-06

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Department of English Senior Honors Thesis
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Amy Lana
SPARC 2012 DSpace Users Group
Throughout the past twenty years, the fantasy genre has expanded and taken the literary world by storm. This is seen by the emergence of such famous fantasy literature as the Harry Potter series and the Twilight Saga. Yet one aspect of fantasy that has grown large even among fantasy writers is the emergence of what I call Irish fantasy. In this essay, I will attempt to show that the role of Irish history and folklore in the fantasy genre has not happened by chance, but is instead caused by a combination of factors involving the transition from fact into folklore, including the Irish Revival, and what I believe to be the coming of a second revival. This Irish fantasy that has grown in the fantasy genre is made up of such historical and mythical characters as the Tuatha de Danaan. I will show an evolution of the Tuatha de Danaan from historical people into the fairies commonly associated with Irish myth, how the Tuatha de Danaan have changed and morphed into the contemporary fairies of the fantasy genre, and why this change has occurred and been allowed to take its place among fantasy.

Faculties and departments: College of Arts and Sciences - Department of English

Thesis degree: Bachelor's

Thesis discipline: English

Thesis grantor: University of Missouri-Columbia

Thesis degree: B.A.
Liberalism, imperialism and the historical imagination: nineteenth century visions of a Greater Britain (supplementary materials)

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lanaa@missouri.edu
mospace@missouri.edu
573-882-4757

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