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EVERY LAST CRAZY ONE OF YOU!!!”

--Hardy Pottinger



Hardy Pottinger

Phil Redmon



Sean Witzman



Amy Lana



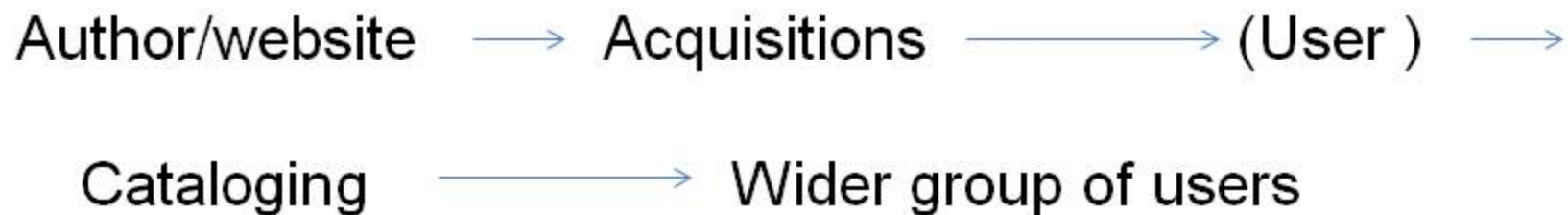
Adrienne Arden



Amanda Sprochi, Jerri Eldridge, Jackie Blonigen



Adapting the traditional





Basement Story

[\[-\] show simple item](#)

dc.contributor.author	Bunn, Austin
dc.date.accessioned	2010-04-07T21:23:46Z
dc.date.available	2010-04-07T21:23:46Z
dc.date.issued	2010-03-23
dc.identifier.uri	http://hdl.handle.net/10355/6811
dc.description	Podcast
dc.description	Author biography: Austin Bunn is a writer and performer, whose short fiction and nonfiction have appeared in Zoetrope, The Pushcart Prize anthology, The New York Times Magazine, Best American Science and Nature Writing, Best American Fantasy, and elsewhere. He's performed at The Moth Reading Series, Highways Performance Space in Venice, CA, and the Riverside Theatre in Iowa City, IA. He teaches writing at Grand Valley State University in Grand Rapids, Michigan. [2010]
dc.description.abstract	This episode of the Missouri Review podcast presents the first place winner of the 2009 Audio Competition, "Basement Story," which is a boy's memoir of dark games and experiences in the family's basement.
dc.description.provenance	Submitted by Adrienne Arden (ardena@missouri.edu) on 2010-04-07T21:23:45Z No. of bitstreams: 1 AustinBunn.mp3: 9519502 bytes, checksum: 2a0cd511702a4ad7c1bbb7ae686d3262 (MD5)
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dc.format.extent	9:55 minutes
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dc.subject	sensory input disorder
dc.subject	memoir
dc.subject.lcsh	Mental illness
dc.subject.lcsh	Anger in children
dc.title	Basement Story
dc.title.alternative	TMR Podcast: Audio Winners Series: First Place: Austin Bunn
dc.type	Recording, oral
MARC.990	Authority record for Austin Bunn not found.
MARC.990	Catalog review, JB, 2011-12
dc.type.genre	Fiction

Files in this item

Files	Size	Format
AustinBunn.mp3	9.078Mb	Unknown



Scandinavians and settlement in the eastern Irish sea region during the Viking age

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Persistent link: <http://hdl.handle.net/10355/10793>

Title:	Scandinavians and settlement in the eastern Irish sea region during the Viking age
Author:	Goodrich, Russell, 1968-
Abstract:	<p>The Viking Age in England has long been a source of intellectual curiosity that has often been shrouded in obscurity. Although it is a known fact that the Viking Age (ca. 800-1100) included much activity in England, there is a great deal of debate concerning the nature of the interactions of the Scandinavians with the "native" Anglo-Saxons of England. In the northwest of England and southwest of Scotland is an area that is rich in Scandinavian artifacts and place-names, suggesting a substantial presence in the region. This is termed the Eastern Irish Sea Region, and it includes the more recent territorial designations of Cumberland, Westmorland and northern Lancashire in England, and the regions of Galloway and Dumfriesshire in Scotland, and the Isle of Man. This region make up a more or less uniform cultural area of the time period in question and is the focus of this study. It is almost certain that the region was small in importance compared to the larger and better known Scandinavian regions of York and Dublin, but it is nonetheless important, both as a transit point between them and as an economic producer in its own right. In addition to a considerable analysis of artifacts, the study incorporates a new element, namely the smelting and production of iron in the region, and particularly at the site of the Low Birker, Cumbria, where the author did some field research. Although the Low Birker Project has not been completed, it suggests a possible new chapter of Scandinavian inhabitation of the region, as well as a potential means of economic production.</p>
Discipline:	History
Degree Level:	Doctoral
Degree Name:	Ph. D.
Description:	<p>Title from PDF of title page (University of Missouri--Columbia, viewed on October 21, 2010).</p> <p>The entire thesis text is included in the research.pdf file; the official abstract appears in the short.pdf file; a non-technical public abstract appears in the public.pdf file.</p> <p>Dissertation advisor: Dr. Lois Huneycutt.</p> <p>Vita.</p> <p>Includes bibliographical references.</p> <p>Ph. D. University of Missouri--Columbia 2010.</p> <p>Dissertations, Academic -- University of Missouri--Columbia -- History.</p>
Date:	2010



Simple item record

Description:

Title from PDF of title page (University of Missouri--Columbia, viewed on October 21, 2010).

The entire thesis text is included in the research.pdf file; the official abstract appears in the short.pdf file; a non-technical public abstract appears in the public.pdf file.

Dissertation advisor: Dr. Lois Huneycutt.

Vita.

Includes bibliographical references.

Ph. D. University of Missouri--Columbia 2010.

Dissertations, Academic -- University of Missouri--Columbia -- History.

dc.subject.lcsh

Vikings -- Great Britain

dc.subject.lcsh

Great Britain -- History -- Anglo-Saxon period, 449-1066

dc.subject.lcsh

Scandinavia -- History -- To 1397.

Full item record



Fact to fiction: how the Tuatha de Danaan of history became the fairies of contemporary fantasy

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Persistent link: <http://hdl.handle.net/10355/10845>

Title:	Fact to fiction: how the Tuatha de Danaan of history became the fairies of contemporary fantasy
Author:	Bossert, Katelyn
Abstract:	Throughout the past twenty years, the fantasy genre has expanded and taken the literary world by storm. This is seen by the emergence of such famous fantasy literature as the Harry Potter series and the Twilight Saga. Yet one aspect of fantasy that has grown large even among fantasy writers is the emergence of what I call Irish fantasy. In this essay, I will attempt to show that the role of Irish history and folklore in the fantasy genre has not happened by chance, but is instead caused by a combination of factors involving the transition from fact into folklore, including the Irish Revival, and what I believe to be the coming of a second revival. This Irish fantasy that has grown in the fantasy genre is made up of such historical and mythical characters as the Tuatha de Danaan. I will show an evolution of the Tuatha de Danaan from historical people into the fairies commonly associated with Irish myth, how the Tuatha de Danaan have changed and morphed into the contemporary fairies of the fantasy genre, and why this change has occurred and been allowed to take its place among fantasy.
Discipline:	English
Degree Level:	Bachelors
Degree Name:	B.A.
Date:	2011-06

Files in this item

Files	Size	Format
FactToFiction.pdf	183.7Kb	PDF



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dc.contributor.advisor	Kerwin, William	en_US
dc.contributor.author	Bossert, Katelyn	
dc.contributor.other	University of Missouri-Columbia. College of Arts and Sciences. Department of English	en
dc.date.accessioned	2011-06-02T14:37:29Z	
dc.date.available	2011-06-02T14:37:29Z	
dc.date.issued	2011-06	
dc.date.submitted	2011 Summer	
dc.identifier.uri	http://hdl.handle.net/10355/10845	
dc.description.abstract	Throughout the past twenty years, the fantasy genre has expanded and taken the literary world by storm. This is seen by the emergence of such famous fantasy literature as the Harry Potter series and the Twilight Saga. Yet one aspect of fantasy that has grown large even among fantasy writers is the emergence of what I call Irish fantasy. In this essay, I will attempt to show that the role of Irish history and folklore in the fantasy genre has not happened by chance, but is instead caused by a combination of factors involving the transition from fact into folklore, including the Irish Revival, and what I believe to be the coming of a second revival. This Irish fantasy that has grown in the fantasy genre is made up of such historical and mythical characters as the Tuatha de Danaan. I will show an evolution of the Tuatha de Danaan from historical people into the fairies commonly associated with Irish myth, how the Tuatha de Danaan have changed and morphed into the contemporary fairies of the fantasy genre, and why this change has occurred and been allowed to take its place among fantasy.	en_US
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dc.subject.lcsh	Folklore -- Ireland	
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dc.title	Fact to fiction: how the Tuatha de Danaan of history became the fairies of contemporary fantasy	en_US
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thesis.degree.discipline	English	en_US
thesis.degree.grantor	University of Missouri--Columbia	en_US
thesis.degree.name	B.A.	en_US
thesis.degree.level	Bachelors	en_US



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Liberalism, imperialism and the historical imagination: nineteenth century visions of a Greater Britain (supplementary materials)

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Persistent link: <http://hdl.handle.net/10355/7818>

Title:	Liberalism, imperialism and the historical imagination: nineteenth century visions of a Greater Britain (supplementary materials)
Author:	Koditschek, Theodore
Abstract:	This item contains the supplementary notes to Liberalism, Imperialism, and the Historical Imagination: Nineteenth-Century Visions of a Greater Britain by Theodore Koditschek, published by Cambridge University Press, Cambridge, 2011. These supplementary notes are arranged to correspond to the chapters and footnotes as indicated in the published text.
Description:	These supplementary notes consist primarily of extended references and explanations that were cut from the original book manuscript for reasons of space. In a few instances, however, they constitute more extended subordinate narratives (with accompanying references), which are related to the book's themes, but were left out because they would have deflected from the central argument and analysis of the volume. These supplementary notes are coordinated to the footnote numbers for the Introduction to Liberalism, Imperialism and the Historical Imagination: Nineteenth Century Visions of a Greater Britain, (Cambridge University Press, Cambridge, 2011).
Date:	2011-03-14



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