

STANDING ON FALKLAND ROAD, SITTING IN AMERICA:
MARY ELLEN MARK'S REPRESENTATION OF THE INDIAN OTHER

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ABSTRACT

This study examines the documentary photographic book *Falkland Road: Prostitutes of Bombay* by American photographer Mary Ellen Mark to identify the specific ways Mark both undermines and reinforces the dominant representations of the Indian Other in contemporary American documentary photography. By considering the photographic reality, the intersection of gazes, and a woman's way of seeing, this study employs ethnographic content analysis, textual analysis, and interview to support the argument that Mark's gender is instrumental in allowing her to undermine those dominant representations. This study makes a contribution to the scholarship on representations of the Indian Other and the role gender plays in American documentary photography.