

Public Abstract

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Title:EAST MARRIES WEST

Nowadays, people from all over the world inevitably encounter and experience cultural differences in the era of globalization. My painting project, East Marries West, is about cultural differences when Easterners and Westerners come together. It depicts the cultural conflicts within Chinese and Euro-American marriages with an attempt to elicit re-evaluation of cultural collision in our culturally and ethnically diverse society. Inspired and enlightened by historical masterpieces and contemporary visual materials, I created representational images with intentional visual manipulations in order to unfold such conflicts and the dynamics behind. Through these allegorical images, I hope to bring to my audience the awareness of the outcomes from cultural clash and promote transnational understandings and cooperation on a more personal level. Obviously, mutual understanding and appreciation between nations are inevitable to most of us in the era of globalization and such experiences can indeed enrich our lives positively.

Keywords: Cross-cultural marriage; Chinese and Euro-American marriage; cross-cultural conflict; intercultural communication; representational images with intentional visual manipulations