MERCANTILE LIBRARY HALL.

THEODORE THOMAS'

SERIES OF SIX GRAND

Symphony and Popular

CONCERTS.

THURSDAY EVENING, NOV. 17th,
FRIDAY EVENING, NOV. 18th,
SATURDAY EVENING, NOV. 19th,
SUNDAY EVENING, NOV. 20th,
MONDAY EVENING, NOV. 21st,
TUESDAY EVENING, NOV. 22d.

M. Thomas takes great pleasure in announcing that the celebrated Pianist,

MISS ANNA MEHLIG

Will make her first appearance at these Concerts.

THE ORCHESTRA NUMBERS

45 Distinguished Performers.

MANY OF WHOM ARE EMINENT SOLOISTS.

Monday, November 21st, Beethoven Night,

In recognition of the Festival Season, the Centennial Anniversary of the birth of Beethoven.

The Grand Pianos used are from the celebrated manufactory of Steinway & Sons, Ware-rooms in St. Louis at Kunkel Bros., cor. Fifth and Chestnut.

Tickets of Admission, $1.00. Reserved Seats, 50 Cents Extra.

TO BE HAD AT BALMER & WEBER'S MUSIC STORE.
First Concert, Thursday Evening, Nov. 17.

PROGRAMME.

PART I.

OVERTURE—Tannhaeuser .................................................. WAGNER
ADAGIO—Prometheus .................................................. BEETHOVEN
With Harp, Violoncello, Clarionet, Flute and Bassoon Obligato.
CONCERTSTUECK—For Piano, Op. 79 ........................................ WEBER

MISS ANNA MEHLIG.

SYMPHONIC POEM—"Les Preludes," ............................................ LISZT

"Composed upon the following Passage from Lamartine’s ‘Meditations.’"

"What is our life but a series of preludes to that unknown song whose initial solemn note is tolled by death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joy some storm breaks not—some storm whose deadly blast disperses Youth’s illusions, whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to rest its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature’s lap; but when the trumpet the signal gives, he runs to danger’s post, whatever be the flight which calls him to its lists, that in the strife he may once more regain full knowledge of himself and all his strength."

PART II.

OVERTURE—"Merry Wives of Windsor" ........................................ NICOLAI
SCHLUMMERLIED .......................................................... BUEGEL
PIANO SOLO—Rhapsodie Hongroise ........................................ LISZT
WALTZ—Wiener Fresken .......................................................... STRAUSS
FANTASIE—For Violoncello .................................................... SERVAIS
MARCHE TRIOMPHALE—(Schiller) ........................................ MEYERBEER

Second Concert, Friday Evening, Nov. 18.

PROGRAMME.—Part I.

OVERTURE—Euryanthe .................................................. WEBER
ALLEGRO—From Symphony No. 7 ........................................ BEETHOVEN
CONCERTO—For Piano, No. 1, E Elat ........................................ LISZT

MISS ANNA MEHLIG.

VORSPIEL—Lohengrin .................................................. WAGNER

PART II.

OVERTURE—"William Tell" ........................................ ROSSINI
TRAUMEREI* .......................................................... SCHUMANN
PIANO SOLO—Schéro, B minor ........................................ CHOPIN

MISS ANNA MEHLIG.

WALTZ—"On the Beautiful Rhine" ........................................ KELER-BELA
SOLO FOR TROMBONE—"The Tear" ........................................ STIGELLI

MR. F. LEETSCH.

POLKA—Pizzicato .......................................................... STRAUSS
OVERTURE—Mignon .................................................. A. THOMAS

* The only correct arrangement for the Piano of the ‘‘Traumerei,’’ is published by Schuberth & Co., 820 Broadway, New York.
Third Concert, Saturday Evening, Nov. 19.

PROGRAMME.

PART I.
OVERTURE TO DER FLIEGENDE HOLLAENDER ......................... WAGNER
ANDANTINO—Cradle Song, Dance, Serenade \{Symphony, \}
SPOHR
TEMPO DI MARCIA\{Consecration of Tones.\}
CONCERTO for Piano, A minor, Op. 54 \{Schumann
Allegro assaiuoso—Intermezzo—Allegro vivace.
MISS ANNA MEHLIG.

PART II.
OVERTURE—Oberon ....................................................... WEBER
ANDANTE and Variations, Op. 18 \{Beethoven
STRING ORCHESTRA.
PARAPHRASE DE CONCERTO—"Midsummer Night’s Dream” \{LISZT
MISS ANNA MEHLIG.
WALTZ—Aquarellen ...................................................... STRAUSS
SOLO FOR FRENCH HORN—Lurline \{Wallace
MR. H. SCHMITZ.
POLKA MAZURKA—Frauenherz \{STRAUSS
POLKA SCHNELL—Donner und Blitz \{STRAUSS
REITER MARSH ......................................................... SCHUBERT

Fourth Concert, Sunday Evening, Nov. 20.

PROGRAMME—Part I.
OVERTURE—Anacreon................................................... CHERUBINI
ALLEGRO—Air and Gavotte, Paris et Helene \{GLUCK
CONCERTO FOR PIANO—B minor, Op. 89 \{HUMMEL
MISS ANNA MEHLIG.
INVITATION—A la Danse ................................................ WEBER
(Instrumentation by HECTOR BERLIOZ.)

PART II.
OVERTURE—Rienzi....................................................... WAGNER
SOLO FOR OBOE—Ave Maria \{SCHUBERT
MR. J. ELLER.
KOMARINSKAJA ......................................................... GLINKA
NACHTGESANG ........................................................ VOGT
STRING ORCHESTRA.
SCHERZO—Midsummer Night’s Dream \{MENDELSSOHN
PRAYER—Moses in Egypt \{ROSSINI
With Cornet and Trombone Obligato, Messrs. DIETZ and LEETSCH.
MARCH—Hongroise Rakoczy \{BERLIOZ.
Sunday Evening, November 20.

GRAND

SACRED CONCERT

FIFTH CONCERT,

Monday Evening, November 21.

BEETHOVEN NIGHT,

IN RECOGNITION OF THE FESTIVAL SEASON,

THE CENTENNIAL ANNIVERSARY

OF THE

BIRTH OF BEETHOVEN.
Seventh Concert

Wednesday, Nov. 23d.

PROGRAMME

PART I.

SYMPHONY in D...........................................Mozart
CONCERTO for Piano. F sharp minor, Op. 69...........Hiller
Allegro quasi Fantasia—Andante expressivo—Finale.
MISS ANNA MEHLIG.

VORSPIEL, LOHENGRIN—(By Request)......................Wagner

PART II.

OVERTURE—Ruy Blas........................................Mendelssohn

SOLO FOR PIANO—Polonaise.................................Liszt

MISS ANNA MEHLIG.

WALTZ—Koenigsseder...........................................Strauss

AYE MARIA—By request........................................Schubert

POLKA MAZURKA—Fata Morgana, 1
POLKA SCHNEI—Elyen a Magyar, 1

PRAYER—Moses in Egypt—By Request........................Rossini

MARCHE INDIENNE..............................................Meyerbeer

FAREWELL CONCERT.

Thursday Evening, Thanksgiving Day, Nov. 24.

PROGRAMME—Part I.

OVERTURE—Egmont, Op. 84...................................Beethoven

ANDANTE 1—From Symphony in C..........................Schubert

SCHERZO 2

CONCERTO—No. 2, F Minor, Op. 21.......................Chopin

Larghetto and allegro vivace.
MISS ANNA MEHLIG.

BALLET—King Manfred.........................................Keilberd

PART II.

OVERTURE—L’Etoile du Nord................................Meyerbeer

STYRIAN—LÄNDLER—8 Hoamwech—(By request)............Lanner

—Violin Obligato, by THEODORE THOMAS.

FANTASIE—For Flute.............................................Brahms

MR. EUGENE WEBER.

POLKA MAZURKA, Libelle 1
POLKA—SCHNEI, Jogne 1

MARCH—""Our Fatherland""....................................Ussher
THEODORE THOMAS' SERIES OF GRAND Symphony and Popular CONCERTS.

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PROGRAMME.

PART I.

OVERTURE, SCHERZO, AND FINALE Op. 52 .......................................................... Schumann

CONCERTO FOR PIANO—E minor, op. 11 ........................................... Chopin

Romane und Rondo.

MISS ANNA MEHLIG.

EINE FAUST OVERTURE ................................................................. Wagner

PART II.

OVERTURE—Zampa ........................................................................ Herold

AVE MARIA—After the first Prelude by Bach .................................... Gounod

With Cornet Obligato by

MR. F. DIETZ.

SOLO FOR PIANO—Campanella ........................................................ Liszt

MISS ANNA MEHLIG.

WALTZ—On the beautiful blue Danube ........................................ Strauss

FANTASIE—Visions in a Dream ..................................................... Lumbye

With Solo for Zither.

FACKELTANZ No. 1, in B .......................................................... Meyerbeer