Mercantile Library Hall, St. Louis.

THEODORE THOMAS' LAST

Grand Concerts,

FOURTH SEASON.

(1872-73.)

J. GOSCHE, - - - - - MANAGER.

MONDAY EVENING, MARCH 10TH,
TUESDAY EVENING, MARCH 11TH.

Reserved Seats and Tickets can be obtained at BALMER & WEBER'S MUSIC STORE.

Doors Open at 7.15. To Commence at 8 O'clock.
Monday Evening, March 10th.

First Grand Concert.

PROGRAMME.

PART I.

OVERTURE—Tannhaeuser ........................................ Wagner

ALLEGRO—8th Symphony ......................................... Beethoven

INVITATION—a la Danse .......................................... Weber

(Adapted for Orchestra by Hector Berlioz.)

a. BALLADE—A Flat ............................................... Chopin

b. SOIREE DE VIENNA ........................................ Tausig

MISS ANNA MEHLLIG.

TRAUEMEREI ........................................................ Schumann

SCHERZO, MARCH, "Midsummer Night’s Dream." .......... Mendelssohn

PART II.

OVERTURE—“William Tell.” ...................................... Rossini

WALTZ—“On the Beautiful Blue Danube.” .................... Strauss

SERENADE—For Flute and French Horn ......................... Titt'l

MESSRS. WEINER and SCHMITZ.

POLKA MAZURKA—Lob der Frauen, Strauss

POLKA SCHNELL—Jocus, Strauss

FACKELTANZ—No. 1 in B ........................................ Meyerbeer
Tuesday Evening, March 11th.

Second Grand Concert.

PROGRAMME.

PART I.

OVERTURE—Ruy Blas. .................................................. Mendelssohn

SECOND PART from Symphony "Im Walde," Op. 53. .................... Raff

a.—Traumeri.    b.—Tarz der Dryaden.

CONCERTO—For Piano, Violin and Violoncello, Op. 58. ........... Beethoven

MISS ANNA MEHLIG, MESSRS. B. LISTEMANN and C. HEMMANN, and ORCHESTRA.

SELECTIONS—1st Act Lohengrin. .................................... Wagner

PART II.

OVERTURE—Night in Granada. ......................................... Kreutzer

SONG—Ask Me Not. ...................................................... Art

Composed expressly for and sung by

MR. GEO. L. OSGOOD.

POLONAISE—In E ......................................................... Liszt

MISS ANNA MEHLIG.

WALZ—Illustrationen ................................................... Strauss

SELECTIONS FROM PRECIOSA ......................................... Weber

ASK ME NOT.

Ask me not how much I love thee!
Do not question why!
I have told thee the tale in the evening pale,
With a tear and a sigh.

I have told thee when love was hopeless,
But now he is wild and sings
That the stars above shine ever on love,
Tho' they frown on the fate of kings.

O, a king would have loved and left thee;
And away thy sweet love cast,
But I am thine, whilst the stars shall shine,
To the last, for ever to the last!
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