LIBRARY HALL,
ST. LOUIS.

Theodore Thomas' UNRIVALLED CONCERTS.
LAST SEASON,
(1873–74.)

J. GOSCHE, - - - Manager.

Monday Evening, October 20th, 1873,
Tuesday Evening, October 21st, 1873,
Wednesday Evening, October 22d, 1873,
Thursday Evening, October 23d, 1873,
(MOZART NIGHT.)
Friday Evening, October 24th, 1873.
(BEETHOVEN NIGHT.)

STEINWAY & SONS' Celebrated Pianos are used at all the Thomas Concerts.
Warerooms in St. Louis, Kunkel Bros.
SECOND CONCERT.

Tuesday Evening, October 21st, 1872.

PROGRAMME.

PART FIRST.

NORDISH SUITE, Op. 22, Asger Hamerick

1. In the woods. 2. Old Swedish ballad. 3. Norse Fling. 4. Minuet. 5. Bridal March.

ARIA, "In diesen heil'gen Hallen," Magic Flute Mozart

Mr. MYRON W. WHITNEY.

THEME AND VARIATIONS, Solo for Cornet-a-Piston Rode

Mr. R. DARGEL.

VORSPIEL, Lohengrin, WAGNER

DER RITT DER WALKUEREN, WAGNER

PART SECOND.

OVERTURE, Preciosa, Weber

THEME AND VARIATIONS, Op. 18, Beethoven

String Orchestra.

SONG, "I am a Roamer," Son and Stranger, Mendelssohn

Mr. MYRON W. WHITNEY.

WALTZ, Buergersinn, Strauss

OVERTURE, Hunyadi, Laszlo, Erkel
THIRD CONCERT,

Wednesday Evening, October 22d, 1873.

PROGRAMME.

PART FIRST.

OVERTURE, SCHERZO, INTERMEZZO, NOCTURNE, WEDDING MARCH,

Midsummer Night's Dream, - - Mendelssohn

ARIA, "Pro peccatis," Stabat Mater, - - - - Rossini

Mr. MYRON W. WHITNEY.

SELECTIONS, First Act Lohengrin - - - - Wagner

PART SECOND.

INTRODUCTION, The Seven Ravens - - - - Rheinberger

ANDANTE CANTABILE, Op. 97, - - - - Beethoven-Liszt

(Adapted for Orchestra as the Introduction to the Beethoven Cantate by Liszt.)

AIR, O, Ruddier than the Cherry, - - - - - Handel

Mr. MYRON W. WHITNEY.

WALTZ, Publicisten, - - - - - - Strauss

OVERTURE, Jubilee - - - - - - Weber
Thursday Evening, October 23d, 1873.

GRAND MOZART NIGHT.

PROGRAMME.

PART FIRST.

OVERTURE, Magic Flute, Mozart
ARIA, Mentre ti Lascio.

Mr. Myron W. Whitney.

SYMPHONY in C, (so called Jupiter)

PART SECOND.

OVERTURE, Fidelio, Beethoven
SOLOS for the Violin.
a. Barcarole, Spohr
b. Valse,
c. Preludium, Bach

Mr. S. E. Jacobsohn.

SONG, "The Two Grenadiers," Schumann
MR. MYRON W. WHITNEY.

SCHERZO, La Reine Mab, ou la Fee des Songes, Berlioz
INTRODUCTION, Chorus and March, (3d Act Lohengrin,) Wagner

Friday Evening, October 24th.

GRAND FAREWELL CONCERT.

BEETHOVEN NIGHT.

PART FIRST.

OVERTURE, Consecration of the House, Beethoven
ARIAETTA, "In Questa Tomba."

Mr. Myron W. Whitney.

SYMPHONY No. 8, in F, op. 93.
1. Allegro vivace e con brio. 2. Allegretto Scherzando. 3. Tempo di minuetto. 4. Allegro vivace.

PART SECOND.

OVERTURE, Tannhaeuser, Wagner
SOLO FOR HARP, Grand Studio, ad imitazione des Mandolino Parish Alvars.

Mr. A. Lockwood.

ARIA, "O God, have mercy," (St. Paul,) Mendelssohn

Mr. Myron W. Whitney.

EVOCATION, Menuet des Follets, La Damnation de Faust, Berlioz

BALLETS des Sylphes, Liszt

RHAPSODIE HONGROISE, No. 2,