PROGRAMME

FIRST CONCERT.

PART FIRST.

FOURTH SERIES—SEASON OF 1874—75.

Haydn Orchestra,

PART SECOND.

Thursday, Nov. 5th, '74,

Mercantile Library Hall,

S. R. Sauter, DIRECTOR.
PROGRAMME.

PART FIRST.

1—Ouverture..............“Prison d'Edimbourg.”..............CARAFA.

2—Soprano Solo...Cavatina, “Allor che i forte,”..............“Attila.”
Miss Ada Branson.

3—Allegro..............III Symphony....................HAYDN.

4—Piano Solo...........\{ a—Ballad G Minor..........,........CHOPIN.
\{ b—Second Symphony.........,........LISZT.
Miss Julia Rive.

5—Waltz..............“Am Schonen Rhein,”..............KELER BELA.

PART SECOND.

1—Ouverture..............“La Sirene”....................AUBER.

2—Duo, Soprano and Baritone—“Donna Chi Sei,”..............VERDI.
Miss Ada Branson and Mr. D. F Colville.

3—Reverie pour Orchestra ....................VIEUXTEMPS.

4—Gallop...............“Sänger”..............MICHAELIS.

The Decker Grand Piano used on this occasion is kindly furnished
by T. A. Boyle, Esq., Agent for Decker Brothers,

212 North Fifth Street.
PROGRAMME

PART FIRST

1 - Overture
2 - Skaters' Waltz
3 - Miss Ada Baxendale
4 - The Royal Visit
5 - William Tell Overture
6 - Doctor O'More's Delight
7 - Valentine and the Flat Iron
8 - Make Believe
9 - You Housekeeper
10 - Mine July Rive
11 - Where is She?
12 - What have you Heard?

PART SECOND

1 - Overture
2 - The Barber of Seville
3 - Miss Ada Baxendale and Mr. O. Calville
4 - Valentine's Dream
5 - Doctor O'More's Delight
6 - The Flat Iron and the Royal Visit
7 - Where is She?
8 - What have you Heard?
9 - Overture

The Director, George T. H. Jones, being under the impression that the evening is highly influential

To the Right Hon. J. A. Askey for Decorum, Humour,
The Right Hon. J. A. Askey, Sir Henry stripe