FOURTH CONCERT,

(THIRD SERIES,

SEASON 1873-74

OF THE

Haydn Orchestra

THURSDAY EVENING, APRIL 16th, 1874.

Director, S. R. Sauter.
To the Public.

This being the last Concert of this series, the members of the Haydn Orchestra take this opportunity of expressing their thanks to the friends of the organization for the encouragement and support which have been given them during the present and past season, in their efforts to establish in St. Louis an institution worthy of the friendship and assistance of all lovers of music in the city.

From a party of less than a dozen young men, meeting for amusement and culture, the Haydn Orchestra has grown, gradually increasing in numbers, and by much study and labor steadily improving in appreciation of the works of the masters and in skill in rendering them, until it has attained power and proportions which promise for it a brilliant future. For four years the gentlemen have devoted at least one evening of each week to the rehearsals of the orchestra, besides many hours to careful study in private. The committees of management have also given much time to the serious task of providing the means to defray expenses necessarily incurred, and in attending to the multitude of details accompanying such series of concerts as have been given. Through all, the only motive has been to provide a musical organization worthy of support, which is felt to be a necessity in our city, and in the endeavor to provide which they have expected the hearty co-operation of all lovers of music.

The public concerts are but one means of accomplishing these ends; and it has been the endeavor to present the works of the masters and the best of the current music of the day, both as a means of cultivation and pleasure, comprising in the selections a variety that would present something pleasing to every taste, and lead all to the appreciation of the best and highest, making the concerts at once useful and entertaining.

As the power and influence of the society have increased, so have its hopes and ambitions; and it is the aim of the Haydn Orchestra to found a permanent organization, so well established that its existence will not be a problem to be solved anew each succeeding year, and whose object shall be the cultivation of musical taste and knowledge in this city, and which shall afford the best talent in our midst a field for the exercise of its greatest powers, and all lovers of music an opportunity of enjoying the best entertainments the city can afford.
And they desire now to correct a prevalent impression that the Haydn Orchestra is a "money-making concern," and that "it is making money." During each year of its existence the members have not only given time and labor, but have also given money to support it; and to defray the expenses of the present season, even this concert, the members will have to give a considerable sum from their own purses. The most rigid economy has been practiced, and the money received from subscriptions most strictly applied to defraying the unavoidable expenses of the concerts and the necessary rehearsals. During the season one thousand tickets have been given to charitable organizations.

Such being our aims and the means we employ for their accomplishment, we wish to impress upon all whose pride and desire it is to see all worthy efforts attain their due success, that this is the only orchestral organization in the city, and in it is the basis of a future institution which may be a credit to this community, and that the members in sacrificing convenience and giving much time and persevering labor to the cause, feel that a duty is due them from those who enjoy the fruits of their labor, and therefore confidently ask the assistance of all lovers of music in the accomplishment of their high aspirations, and in placing the existence of the organization beyond danger.

To this end we ask your subscription for the coming season. The terms are upon the accompanying card, and also lines for your address. The cards will be collected during the evening; and those whose interest prompts them to assist us will be waited upon during the coming season by the authorized agent of the society, and their subscription collected.

**OFFICERS FOR 1873-4.**

**Almon B. Thomson,** President.  
**Edwin G. Leslie,** Secretary.  
**E. C. Quinby,** Vice President.  
**Jno. G. Garnett,** Treasurer.

**MUSIC COMMITTEE:**

**Jno. A. Keiselhorst.**  
**Emil A. Meyenburg.**  
**Hubert Primm.**

**BUSINESS COMMITTEE:**

**E. C. Quinby.**  
**Edwin G. Leslie.**  
**Ben. Sellers.**
Programme.

PART FIRST.

1—ALLEGRO—"Jupiter" Symphony. MOZART.

2—SUMMERNIGHT'S DREAM—Nocturno. MENDELSSOHN.

3—SOPRANO SOLO—"The Nightingale". MIZIO. MISS ADA BRANSON.

4—OVERTURE—"Comedy". KERL BELA.

PART SECOND.

1—MENUETTO—2nd Symphony. HAYDN.

2—FANTASIE—Linda di Chamounix—Violin and Orchestra. ALARD. MR. GEO. HERRICH.

3—OVERTURE—"Oberon". WEBER.

4—WALTZ—Dream on the Ocean. GUNGII.

The Decker Brothers' Grand Piano used on this occasion is kindly furnished by Mr. T. A. Boyle, 212 North Fifth Street.