THIRD CONCERT

THIRD SERIES, SEASON OF 1873-4.

Haydn Orchestra

Friday, Feb. 13th, 1874,

MERCANTILE LIBRARY HALL.

S. R. SAUTER, DIRECTOR.

R. P. Studley Company, Printers.
Programme.

PART FIRST.
1. MARCH.................. Attila..................Mendelssohn
2. SOPRANO SOLO........Cavatina from "La Prigioni"..........L. Ricci

MISS FANNIE PEAKE.
3. INTRODUCTION AND ALLEGRO...11TH SYMPHONY..........Haydn
4. CONCERTO..........Piano and Orchestra...............Kalkbrenner

MISS LENA ANTON.
5. OVERTURE..........."Feensie"..................Auber

PART SECOND.
1. OVERTURE..........."Egmont."..................Beethoven
2. TENOR SOLO......"Fra Poco A Me."..............."Lucia,"

P. H. CRONIN.
3. MUSICKALISCHE WITZE..."Musical Jokes."...............Hamm
4. GALLOP..........."Jugendfeuer."...............Herrmann

The Knabe Grand Piano used on this occasion is kindly furnished by
P. G. Anton, Esq., 310 North Fifth Street.
COMPLIMENTARY CONCERT
TESTIMONIAL TO
MR. WM. ANDERSON,
UNDER THE AUSPICES OF
THE CALEDONIAN SOCIETY
AND THE
ORPHEUS QUARTETTE CLUB,
ASSISTED BY
Prof. Chas. Schillinger & Son,
(Farewell appearance before starting for the Royal Conservatory
at Stuttgart.)

Conductor, Prof. J. M. NORTH.

MERCANTILE LIBRARY HALL,
TUESDAY EVENING, MARCH 3d, 1874.
PROGRAMME.

PART I.

1. **Quartette**—"Lovely Night,"  
   ORPHEUS QUARTETTE CLUB.  
   Messrs. COOPER, NORTH, WERNER and HIGGINS.

2. **Flute Solo**—"Kinlock of Kinlock,"  
   Prof. CHARLES SCHILLINGER.

3. **Soprano Solo**—"McGregor's Gathering,"  
   Mrs. EDWINA DEAN LOWE.

4. **Duet**—"Two Nightingales,"  
   Messrs. O. STEINS and E. DIERKES.

5. **Alto Solo**—"My love stands up on the Quay,"  
   Mrs. WYCKOFF.

6. **Tenor Solo**—"Jessie, the Flower o' Dumblane,"  
   Mr. P. H. CRONIN.

7. **Violin Solo**—"Scene de Ballet,"  
   FRITZ SCHILLINGER.

8. **Quintette**—"Chi mi frena," from Lucia,  
   Mrs. TH. SMITH and Miss. TH. BALMER.

   Messrs. T. DOAN, O. STEINS and D. COLVILLE.
Programme.

PART II.

9. Quartette—"Flow gently, sweet Afton."
   Arranged by Prof. J. M. NORTH.
   Orpheus Quartette Club.

    Miss Ella J. Huntington.

11. Trio—"Memory,"
    Mrs. TH. Smith, Miss TH. Balmer, and Prof. J. M. North.
    Leslie.

12. Soprano Solo—"Lo! hear the gentle Lark,"
    Mrs. Edwina Dean Lowe.
    Bishop.
    With fine accompaniment by Prof. Schillinger.

13. Duet—"Come il Bacio," from I Masnadieri,
    Messrs. T. Doan and D. F. Colville.
    Verdi.

14. Piano Solo—"Polka de la Reine,"
    Fritz Schillinger.
    Raff.

15. Alto Solo—"When Sparrows Build,"
    Miss Mattie Ingraham.
    Gabriel.

16. Bass Solo—"Loving Heart, trust on,"
    B. Dierkes.
    Gottschalk.

Finale—"Auld Lang Syne.

The audience are requested to join in the chorus.

Tickets One Dollar.

Doors open at seven o'clock, Concert begins at eight.

The Chickering Grand Piano used at this concert, is from the Music House of Balmer & Weber, 206 North Fifth Street.
Programme

PART II

Guarantee—"I'll Go Home" (Sweet Adair) by Quartette. Guaranteed club.

CATARINA from Sar所得税—"Are You Sure I Lost?" from Traveller.

Navy

TRIO—"Huroniana"

with ELLA LEE HURONIANA

Aria

with BOSTON ORCH.

Soriano Song—"I'll Be Near the Garden Fighter"

with BOSTON ORCH.

Duet—"Come in Peace" from I Married a Millionaire

with BOSTON ORCH.

Aria

with BOSTON ORCH.

Soriano Solo—"I'll Go of Easter" from Soriano

with BOSTON ORCH.

Duet—"I Love Where I Live" from Soriano

with BOSTON ORCH.

Aria

with BOSTON ORCH.

Soriano Solo—"I Found Nothing That Could Ever"

with BOSTON ORCH.

FINALE—"And I'm Done Since"

The Auditorium was conducted to join in the Chorus.

TICKET ONE DOLLAR

Doors open at seven o'clock. Concert begins at eight.

The CHROMERING GRAND PIANO once used at this Concert is from the Mule

House of BALMER & WHEELER, 200 North Third Street.