

Public Abstract

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Department:Art

Degree:MFA

Title:Residuum

*Residuum* focuses on the residue of the domestic object, the rug, and how it visualizes domestic loss and displacement within the American socio-economic culture. This project uses soil as a material to portray human conditions and social hierarchies as shown through the creation of the dirt rug, which is particle based and unable to hold a permanent arrangement. The transformation of the woven rug destroys and inverts the original symbols associated with the historical rug object. As the project progressed, it changed to include the broader governmental or commercial institutions and how they control domestic life. This research is exemplified through the installations: *Dirt Rug in Front of Bench* (2011), *Dirt Rug by Dumpster* (2011), *Foreclosure* (2011), *Meeting* (2012), and *Cover Up* (2012).