

# Artifacts

A Journal of Undergraduate Writing at the University of Missouri

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## Hip Hop 1000

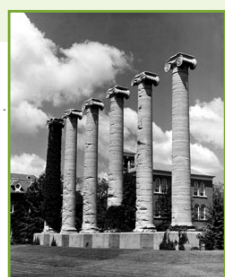
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by **Kendall Dumas**

Writing happens in a number of different forms. Student Kendall Dumas composed this original hip hop piece in order to reflect on his experiences in English 1000. This composition is a multimodal performance that builds on the rhetorical theory taught in English 1000.

Kendall's musical text puts Aristotle's theory into practice by using *all* the available means of persuasion (including beat, bass, and voice).

Listen to "[Hip Hop 1000](#)."



**Artifacts** is a publication of The University of Missouri.

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Artifacts is a refereed journal of undergraduate work in rhetoric and composition at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

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