But Plumptre also records poems by some of the great poets of the day, including Alexander Pope (1688–1744). On 10 July 1719, Plumptre added the following lines to a St. James’s Journal, which was, in fact, the site of verse circulation of verse. Plumptre’s version differs from the earliest surviving manuscript of the poem, a copy owned by the east of Oxford and in the Welbeck collection. It is very similar to the version published in the St. James’s Journal, but the title, the attribution to Pope, and the erroneous notice on the source of the lines indicate that Plumptre was working either from a printed version or a manuscript incorporating title, attribution, and erroneous glosses.

Pope’s lines are litterally dedicated of the manuscript bios popular in the seventeenth century. The venus has an immediate social function showing to Addison’s patronage of a man and geographical reference. Coffeywell the baboon, which functioned as sites for reading, writing, and conversation, could become sites in the following: Button’s title, the line, the line on the lines was still indicating that Plumptre was working either from an annotated copy of the lines, or a manuscript incorporating title, attribution, and erroneous glosses.

Plumptre’s version of the lines closely approximates the early version of the lines as a source from the St. James’s Journal or from manuscript sources. Plumptre’s version differs from the earliest surviving manuscript of the poem, a copy owned by the east of Oxford and in the Welbeck collection. It is very similar to the version published in the St. James’s Journal, but the title, the attribution to Pope, and the erroneous notice on the source of the lines indicate that Plumptre was working either from a printed version or a manuscript incorporating title, attribution, and erroneous glosses.

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