March 5, 2008

Audio Winners Series: Voice-Only Poetry Runners-Up

This episode of our podcast features three runners-up in the Voice-Only Poetry category of our 2007 Audio Competition. In “The Golden Lesson,” second runner-up Susan Somers-Willet gives an engaging performance of a poem rich in painterly image and metaphor, a poem both complex in its ideas, and visceral in its textures.

The third runner-up of the Voice-Only Poetry category is Eric Torgersen with “Taking Tickets.” The poem defies easy classification—but we’re sure you’ll find this voice-driven poem, with its quirky character, entertaining.

And we conclude with the fourth runner-up, Josh McDonald’s “Women in Strange Trousers,” a prose poem about females attired in an assortment of odd apparel.

Contributors:


Eric Torgersen, Professor of English, Central Michigan University, has published two chapbooks and three full-length books of poetry, one book of fiction (a novella), and the biographical/critical study Dear Friend: Rainer Maria Rilke and Paula Modersohn-Becker, Northwestern UP. [2008]

Josh McDonald is a writer, musician, and storyteller. He is currently writing his third novel. [2008]