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Audio Winners Series: Judith Sloan, "Sweeping Statements"

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Our first installment of the Audio Competition winners features the first place recipient of the Narrative Essay category, Judith Sloan. The essay, "Sweeping Statements," is a first-person author-read accounting of teaching theatre, writing, and juggling in jails and alternative sentencing institutions with incarcerated teenagers. Category judge Jay Allison, of transom.org, says the essay "truly left the page and warranted its existence in sound."

The audio piece was written, produced, voice edited and performed by Judith Sloan. Music composed and performed by Taylor Rivelli. Trumpets performed by Dave Guy. Music sequencing by Tomek Gross and Judith Sloan.

Judith Sloan is an award-winning actress, oral historian and documentary audio artist, whose multi-character solo performances combining humor, pathos and a love of the absurd include *Denial of the Fittest, Responding to Chaos,* and *A Tattle Tale: eyewitness in Mississippi*. Her audio pieces include radio documentaries that have been produced for National Public Radio and New York Public Radio, audio sound pieces for exhibitions, and audio sound and music pieces for her collaborative award-winning multimedia project *Crossing the BLVD: strangers, neighbors, aliens in a new America* (W.W. Norton & Co). Her plays, commentaries, and essays have been published by Second Story Press, the *Forward,* and the *New York Times*. Sloan is a member of the faculty at the Gallatin School at NYU where she teaches graduate and undergraduate courses in documentary art, oral history, theatre and community projects. You can visit her on the web at www.earsay.org and www.crossingtheblvd.org. [2009]

AUDIO MP3 TMR Podcast: Judith Sloan, &quot;Sweeping Statements&quot; [8:32] Hide Player | Play in Popup | Download

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