Public Abstract
First Name: Theodore
Middle Name: David
Last Name: Marcia
Adviser's First Name: David
Adviser's Last Name: Crespy
Co-Adviser's First Name: Cheryl
Co-Adviser's Last Name: Black
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DRAMATIC PLATONISM OF MEISNER TECHNIQUE AS REFINED AND EXTENDED BY WILLIAM
ESPER

This dissertation deals with the application of philosophical thought and methods to school of actor training
known as Meisner technique. The goal is to illuminate and improve the theory, practice, and pedagogy of
Meisner technique through rigorous analysis and critique based in established scholarly thought. My
concluding theory is that the overall efficacy of Meisner technique is best explained by the notion that it
produces non-mimetic actors. Actors who continually create both real speech acts and real physical acts
that exist as unique events in a ludic game ontology.