

DAWN OF SPRING

For Full Orchestra

A THESIS IN

Music Composition

Presented to the faculty of the University
of Missouri-Kansas City in partial fulfillment of
the requirements for the degree

MASTER OF MUSIC

by

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DAWN OF SPRING

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University of Missouri-Kansas City, 2013

ABSTRACT

The orchestral work Dawn of Spring was inspired by a poem with the same title, which was written by MENG Haoran, one of the most famous ancient Chinese poets during the Tang dynasty. The poet described a lively picture of a spring morning in four sentences: I wake up at the dawn of spring/And hear the birds everywhere sing/As sounded the wind and rain overnight/I wonder how many blooms alight. The music comes from a string quartet that I originally composed two years ago. The duration is around eight minutes.

Many composers write music for spring, but different people may have different ideas about the same thing. In this piece, I hope the listeners will can not only imagine the pictures drawn in the poem, but also experience my feeling of spring.

The music is separated into four sections besides the introduction. The pitch materials of this piece are influenced by Chinese folk music. In the first section, I use music to express the movement of insects waking up. The beginning five notes (DECGA) form a motive, which has been developed throughout the whole piece. The second section features the rhythmic motive with triplets successively in woodwind, and the music is trying to imitate the gesture of birds. Section three is a counterpoint /canon section, which is based on a peaceful atmosphere and

creates a sleepy feeling. The last section is not only describing the picture of falling petals after the thunder storm, but also a big recapitulation for the whole piece. The climax appears in the last few measures and expresses the emotion of treasuring the life.

The faculty listed below, appointed by the Dean of the Conservatory of Music and Dance, have examined a thesis titled “ Dawn of Spring” presented by Yu Jiang, candidate for the Master of Music Degree, and certify that in their opinion it is worthy of acceptance.

Supervisory Committee

Chen Yi, D.M.A., Committee Chair
Conservatory of Music and Dance

Zhou Long, D.M.A.
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INSTRUMENTATION

1 Piccolo

2 Flutes

2 Oboes

1 English Horn

2 Bb Clarinets

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns

3 Bb Trumpets

2 Trombones

1 Bass Trombone

1 Tuba

Timpani (F C D G A)

Percussion 1: Tom-tom (4), Wood Blocks (5), Triangle, Suspended Cymbal, Crash Cymbal, Bell, Chinese Opera Gong

Percussion 2: Tam-tam, Wood Blocks (5), Xylophone, Suspended Cymbal, Bass Drum

Harp

Strings

Dawn of Spring

for full orchestra

Yu Jiang (2013)

Andante ♩ = 84

The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1 (Tom-tom), Percussion 2 (Tam-tam).
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Key musical features include dynamic markings such as *pp*, *mf*, *p*, *f*, *ppp*, and *ff*, and various articulations like slurs and accents. The string section features a prominent, sustained melodic line in the lower registers, while the woodwinds and brass provide harmonic support and melodic fragments.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical markings and dynamics include:

- f* and *pp* in the Flute 1 part.
- mf* in the Flute 2 and Clarinet 1 parts.
- fp* in the Clarinet 2 part.
- pp* in the Horn 1 part.
- fff* in the Horn 4 part.
- mf* in the Percussion 2 part.
- mp* in the Percussion 2 part, with a "Wood Blocks" annotation.
- ff* in the Violoncello part.

A ♩ = 66

Musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. sn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The woodwinds and strings play a melodic line with various dynamics including *pp*, *mf*, *f*, and *mp*. The woodwinds also feature trills and slurs. The strings play a sustained accompaniment.

A ♩ = 66

Musical score for percussion and harp. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). Percussion 1 and 2 play rhythmic patterns with dynamics *pp* and *ppp*. The harp part is mostly silent.

A ♩ = 66

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with dynamics *pp* and *p*. The Violoncello part includes *pizz.* and *arco* markings.

Picc. *mp* *mf*
 Fl. 1 *pp* *mf*
 Fl. 2 *pp* *mf*
 Ob. 1 *mf*
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Ban. 1 *mp*
 Ban. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp. *sf*
 Perc. 1 Suspended Cymbal *sf* Triangle *mp*
 Perc. 2 *pp* *pp* Wood Blocks *p*
 Hp.
 Vln. I *mp* *sf* *pp* *mf* *Tutti*
 Vln. II *mp* *mf*
 Vla. *mp* *sf* *p*
 Vc. *mp*
 Cb. *sf*

32

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *f* *pp* *mf*

Ob. 2 *mf*

Eng. Hn. *mf* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Cbsn. *mf*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp. *mf*

Perc. 1 *mp* *p*

Perc. 2 *pp* Tam-tam *mf*

Harp. *mf* *gliss.*

B	F	G	A
B	C	D	

Vln. I *pp* *mf*

Vln. II *f* *pp* *pizz.* *mf* *arco*

Vla. *sf* *p* *f* *pp* *pizz.* *mf* *arco*

Vc. *sf* *p* *mf* *pizz.* *arco*

Cb. *mf* *mf*

C ♩ = 88

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. sn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Perc. 1), Crash Cymbal (Perc. 2), Harp (Hp.).
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Dynamic Markings:** *ff*, *mp*, *sf*, *p*, *mf*, *f*, *mp*, *ff*.
- Performance Instructions:** *senza sord.* (without mutes).
- Tempo/Rehearsal Mark:** **C** ♩ = 88.

D

52

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The score includes various musical notations such as dynamics (mf, mp, sf, ff), articulation (accents), and phrasing. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support and rhythmic patterns.

D

Musical score for percussion and harp. The instruments listed are Timpani, Percussion 1 and 2, and Harp. The percussion parts feature complex rhythmic patterns with dynamics ranging from *mf* to *sf*. A "Suspended Cymbal" is indicated for Percussion 1. The harp part is mostly silent in this section.

D

Musical score for string instruments. The instruments listed are Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamics ranging from *mp* to *ff*. The Violin I and II parts feature triplets and accents.

62 rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf mp sfpp p mf pp

Wood Blocks

mf sfpp f

wide vib rit.

pp mf pp

E

Allegretto ♩ = 92

Musical score for woodwinds and strings, measures 66-70. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hrn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbssn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The woodwinds and strings are active, with various dynamics such as *p*, *mf*, and *mp*. The strings play a rhythmic pattern, with the bassoon 2 part including a triplet of eighth notes.

E

Allegretto ♩ = 92

Musical score for percussion and harp, measures 66-70. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). Percussion 1 includes a Triangle part starting at measure 68. Percussion 2 includes a Xylophone part starting at measure 66. The harp part includes a sequence of notes: EFGA, BCD. Dynamics include *mf* and *mp*.

E

Allegretto ♩ = 92

Musical score for strings, measures 66-70. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern, with the violin parts including a triplet of eighth notes. Dynamics include *p*, *mp*, and *f*. The Viola part includes a *pizz.* (pizzicato) instruction, and the Violoncello part includes a *pizz.* instruction.

71

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for page 71, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *pizz.* and *p*.

81

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
mp
p
sf
cresc.
non div.

This page of a musical score (page 86) contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbssn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Harp (Hp.).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *sfz* (sforzando), and *senza sord.* (without mutes).
- Performance Techniques:** *pizz.* (pizzicato) for strings and *Suspended Cymbal* for percussion.
- Articulation:** Slurs, accents, and phrasing slurs are used throughout the score.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crash Cymbal

Tam-tam

arco

mf

f

5

6

3

EPGA
BCD

H

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. Sn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Xylophone

Harp

Vin. I

Vin. II

Vla.

Vcl.

Cb.

mf

f

mp

mf

f

mp

mf

mp

mf

mf

f

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

pizz.

pizz.

mp

112 rit.

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Eng. Hn. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbn. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Hrp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb.

mp *mf* *f* *p* *arco* *mf*

This page of a musical score covers measures 127 through 130. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The Fl. 1 part has a *mp* marking in measure 127. The Cl. 1 part has a *pp* marking in measure 127. The Bsn. 1 part has a *mf* marking in measure 127. The Ob. 2 part has a *mp* marking in measure 129. The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score, numbered 132, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score is marked with dynamic levels such as *sf*, *f*, *p*, *mp*, *pp*, and *mf*. Performance instructions include *non div.* and *arco*. A specific sequence of notes is indicated as 'EFGA BCD'. A section marker 'J' is placed at the beginning of measure 135. The music features complex phrasing with slurs and ties across measures.

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tom-tom

mp

p

mf

f

con sord.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

con sord.

f

K

152

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tbn. Tmp. Perc. 1 Perc. 2 Hp. Vln. I Vln. II Vla. Vcl. Cb.

mp mf mp f f p cresc. p

Detailed description: This page of a musical score contains measures 152 through 155. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Trombone, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time. Measures 152-155 show various musical notations including rests, triplets, and dynamic markings such as *mp*, *mf*, *mp*, *f*, *f*, *p*, and *cresc.*. A section marked with a box 'K' begins at measure 154. The bottom of the page features a *p* dynamic marking and a *cresc.* line.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbhn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 senza sord.

Tpt. 3 senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 Xylophone

Hp.

Vln. I non div. *ff*

Vln. II non div. *ff*

Vla. non div. *ff*

Vc. *sfmp* cresc.

Cb. *sfmp* cresc.

L

$\text{♩} = 66$

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. sn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The score features complex rhythmic patterns, primarily sixteenth and thirty-second notes, with dynamic markings such as *ff* and *f*. A section of the score includes a *rit.* (ritardando) marking.

L

$\text{♩} = 66$

Musical score for percussion and harp. The instruments listed are Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). Percussion 1 includes a Suspended Cymbal. Percussion 2 includes a Wood Block. The harp part features a *rit.* (ritardando) marking. Dynamic markings include *mp* and *f*.

L

$\text{♩} = 66$

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part includes a *solo* section with dynamic markings ranging from *fff* to *p*. The other string parts are marked with *fff* and *p*. The Violin II, Viola, and Violoncello parts include a *div.* (divisi) marking.

This page contains the musical score for measures 167 through 170. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time. Measures 167 and 168 show the woodwinds and strings beginning their parts. Measures 169 and 170 feature a prominent woodwind section with complex rhythmic patterns and triplets, while the strings continue with sustained notes. Dynamics such as *mp* and *mf* are indicated throughout the score.

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

mp

cresc.

ff

solo

5

6

7

M

Lento ♩ = 48

accel.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

M

Lento ♩ = 48

accel.

Timp.

Perc. 1

Bass Drum

Perc. 2

Hrp.

M

Lento ♩ = 48

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

sf

186

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

N Presto ♩ = 126

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. Sn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

N Presto ♩ = 126

Timp.

Perc. 1

Perc. 2

Hp.

EFGA
BCD

N Presto ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

196

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Eng. Hn. *p*

Cl. 1 *p* *f*

Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. *mf*

Perc. 1

Perc. 2 Tam-tam *hp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

○

201

Picc. *ff* *mf* *f* rit.

Fl. 1 *ff* *mf* *f*

Fl. 2 *sf* *ff* *mf* *f*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *ff* *mf* *f* *mf*

Cl. 2 *sf* *ff* *mf* *f*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

○

Timp. *f* *p* rit.

Perc. 1 Crash Cymbal *f*

Perc. 2 *f*

Hp.

○

Vln. I *ff* *f* rit.

Vln. II *sf* *ff* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

206 $\text{♩} = 112$

Picc. mf f

Fl. 1 mf f

Fl. 2

Ob. 1 f

Ob. 2

Eng. Hn.

Cl. 1 fp f

Cl. 2 p f

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 f

Hn. 2 f

Hn. 3 mf

Hn. 4 mf

Tpt. 1 senza sord. mf

Tpt. 2 senza sord. mf

Tpt. 3 senza sord. mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn.

Tba.

$\text{♩} = 112$

Timp.

Perc. 1 Tom-tom mf

Perc. 2 Tam-tam p mf

Hp.

$\text{♩} = 112$

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb.

P

216

This page of a musical score, numbered 216, features a dynamic marking of **P** (Piano) at the top left. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cb. sn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crash Cymbal (Perc. 1), and Bass Drum (Perc. 2).
- Other:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *mp*, *pp*, and *p*. Crescendo markings (*cresc.*) are used in several parts, including the woodwinds, brass, and strings. The percussion parts show specific techniques for the Crash Cymbal and Bass Drum.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

sf

Suspended Cymbal

Wood Block

EFGA BCD

EFGA BCD

223

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom-tom
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff *fff* *sf* *mp* *gliss.* *non div.*

VITA

Yu Jiang was born in Qiqihaer, Heilongjiang province. She started to study music theory and composition from middle school. In July 2010, she received a Bachelor of Arts degree in composition from Central Conservatory of Music in Beijing, where she studied composition under Professor Liu Yuan for five years. Currently, she is currently pursuing a master's degree in music composition at the University of Missouri-Kansas City Conservatory of Music and Dance, where she studies with Chen Yi, Zhou Long and James Mobberley.

Her pieces have been performed in various concerts. Her orchestra piece *Aliveness* was selected by NCPA (the National Centre for the Performing Arts of China) Young Composer Program and performed at the National Centre for the Performing Arts by the China National Symphony Orchestra on November 19, 2011. *Kaleidoscope*, for fixed media was selected and performed by Electronic Music Midwest 11th Annual Festival on October 1, 2011. And the art song *Coming Back* was performed in Nelson-Atkins Museum of Art, Kansas City and in Schwob School of Music, Columbus State University by the assistant professor of music in voice, Michelle Murphy Debruyne.