

SHATTER AND SPIN AGAIN

A THESIS IN
Music Composition

Presented to the Faculty of the University
of Missouri-Kansas City in partial fulfillment of
the requirements for the degree

MASTER OF MUSIC

by
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SHATTER AND SPIN AGAIN

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University of Missouri-Kansas City, 2013

ABSTRACT

There are many reasons for accepting viewpoints that are naïve and uncompromising. Maybe it's the only position to which we've been exposed. Maybe it's easier to accept instead of to question. But it is in the relief of admitting to the lies we've told ourselves that peace emerges. This peaceful stillness provides the backdrop for truth's small voice to speak--a voice that is comforting, despite its call to reconsider thinking, reexamine choices, and reconfigure priorities. Then we must build a new perspective. Most likely the world is the same at the end of this journey. But it sounds different. This piece is about that journey. It moves continuously through four stages: Lies I told myself; A still, small whisper; Birth of a new perspective; and Paradigm blooming. The first and last stages are about trying to make sense of one's beliefs in the midst of a complex and confusing world. The middle sections represent an inner dialogue between the journeyer and the creator.

The faculty listed below, appointed by the Dean of the Conservatory of Music and Dance have examined a thesis titled “Shatter and Spin Again,” presented by Mackenzie A. Copp, candidate for the Master of Music degree, and certify that in their opinion it is worthy of acceptance.

Supervisory Committee

James Mobberley, D.M.A.,
Committee Chair Conservatory of Music and Dance

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Shatter and Spin Again (2013)

for Wind Quintet and two Percussionists

Shatter and Spin Again (2013)

Instrumentation:

Flute

Oboe

Clarinet in B \flat

Horn in F

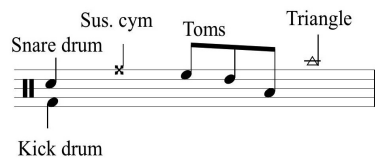
Bassoon

Percussion 1

Vibraphone, two singing bowls, small triangle

Percussion 2

Kick drum, glockenspiel, suspended cymbal, snare drum, triangle, three toms, crotales



Score in Concert Pitch

Duration: c. 9.5 minutes

A note to the performers:

This piece is meant to be performed with a conductor. When the meter changes, the eighth note stays constant. While the opening is all about contrast, the middle section is concerned with subtlety. Performers should feel free to experiment with changes in vibrato, slight alterations of dynamic within a single note or phrase, and attacks/releases.

The composer has notated specific pedalings for some of the vibraphone part. The rest is up to the discretion of the performer. In the Percussion 2 part, "Sus. cym with stick" means to play the bead of the stick on the rim, with a ride cymbal sound. When the composer wants a crash sound, the indication "Sus. cym crash with stick" is used. The performer may decide to use more than one suspended cymbal to achieve the desired difference.

Shatter and Spin Again

Score in Concert Pitch

Mackenzie Copp

$\text{♩} = 160$

Flute
ff *p*

Oboe
ff *ppp*

Clarinet in B \flat
pp *p*

Horn in F
ff

Bassoon
ff

Vibraphone

Percussion 1
ff

Percussion 2
Kick drum *ff*
Glockenspiel, brass mallets *p*

Shatter and Spin Again

5

Fl. *fff*

Ob. *fff* *mf*

B \flat Cl. *pp* *mf*

Hn. *fff* *p*

Bsn. *fff* *p*

Perc. 1 *mf*

Perc. 2 *fff* *mf*

Kick drum

Detailed description: This page of a musical score is for the piece 'Shatter and Spin Again'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 5. The Flute part starts with a melodic line in 4/4 time, marked *fff*. The Oboe part has a long note in 3/8 time, then a melodic line in 4/4 time marked *fff*, and a final note in 2/4 time marked *mf*. The Bass Clarinet part has a melodic line in 4/4 time marked *pp*, followed by a note in 2/4 time marked *mf*. The Horn part has a rest in 3/8 time, then a melodic line in 4/4 time marked *fff*, and a final note in 2/4 time marked *p*. The Bassoon part has a rest in 3/8 time, then a melodic line in 4/4 time marked *fff*, and a final note in 2/4 time marked *p*. Percussion 1 has a rest in 3/8 time, then a chord in 4/4 time marked *mf*. Percussion 2 has a melodic line in 4/4 time marked *fff*, followed by a kick drum pattern in 4/4 time marked *mf*.

Shatter and Spin Again

A

9

Fl. *p*

Ob. *p* *pp* *p*

B♭ Cl. *p*

Hn.

Bsn.

Perc. 1 *p*

Perc. 2 *p*

Detailed description: The score is for a woodwind and percussion ensemble. It begins at measure 9, marked with a circled 'A'. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at the start of the second measure. The Flute part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Oboe part has a quarter rest, then a quarter note G#4, a quarter note A4, and a half note B4. The B♭ Clarinet part has a quarter rest, then a quarter note G#4, a quarter note A4, and a half note B4. The Horn part has a quarter note G#4, a quarter note A4, and a half note B4. The Bassoon part has a quarter note G#4, a quarter note A4, and a half note B4. Percussion 1 has a quarter rest, then a quarter note G#4, a quarter note A4, and a half note B4. Percussion 2 has a quarter rest, then a quarter note G#4, a quarter note A4, and a half note B4. Dynamics include piano (p) and pianissimo (pp).

Shatter and Spin Again

13

Fl.

mf \triangleright n

Ob.

mf \triangleright n

ff

B♭ Cl.

mf \triangleright n

ff

13

Hn.

ff

13

Bsn.

ff

13

Perc. 1

mallet dampen

ff

13

Perc. 2

Sus. cymbal crash with stick

mf

ff

Shatter and Spin Again

17

B

Fl. *mp*

Ob. *fp* *f* *p*

B \flat Cl. *fp* *f* *p*

Hn. *fp* *f*

Bsn. *fp* *f*

Perc. 1 *f* *p* *mp* *p*

Perc. 2 *f* *p*

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 17. The Flute part has a triplet of eighth notes in measure 18, marked *mp*. The Oboe and B-flat Clarinet parts have a *fp* dynamic in measure 18, followed by a *f* dynamic in measure 19 and a *p* dynamic in measure 20. The Horn part has a *fp* dynamic in measure 18 and a *f* dynamic in measure 20. The Bassoon part has a *fp* dynamic in measure 18 and a *f* dynamic in measure 20. Percussion 1 has a *f* dynamic in measure 18, a *p* dynamic in measure 19, a *mp* dynamic in measure 20, and a *p* dynamic in measure 21. Percussion 2 has a *f* dynamic in measure 18 and a *p* dynamic in measure 20. A section marker 'B' is placed above the Flute staff in measure 18. The time signature changes from 4/4 to 3/4 in measure 19.

Shatter and Spin Again

21

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

21

Hn. *mp* *f* *mf*

21

Bsn. *f* *mp* *f*

21

Perc. 1 *f*

21

Perc. 2 *f*

Shatter and Spin Again

25 C

Fl. 25 *mf* *f*

Ob. 25

B♭ Cl. 25 *mf* *f*

Hn. 25 *mf*

Bsn. 25 *mf* *f*

Perc. 1 25

Perc. 2 25 *ff* Kick drum

Shatter and Spin Again

29

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff* 3

29

Hn. *ff* *fp*

29

Bsn. *ff* 3 *f*

29

Perc. 1 *ff*

29

Perc. 2 *mf*

Detailed description: This page of a musical score, titled "Shatter and Spin Again", covers measures 29 through 32. The score is written for seven parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The time signature is 6/4, and the key signature has one sharp (F#).
- Flute (Fl.): Measures 29-30 feature a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics are *ff*.
- Oboe (Ob.): Measures 29-30 feature a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics are *ff*.
- Bass Clarinet (B \flat Cl.): Measures 29-30 feature a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics are *ff*. Measure 31 features a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).
- Horn (Hn.): Measures 29-30 feature a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics are *ff*. Measure 31 features a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics are *fp*.
- Bassoon (Bsn.): Measures 29-30 feature a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics are *ff*. Measure 31 features a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3). Dynamics are *f*.
- Percussion 1 (Perc. 1): Measures 29-30 feature a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics are *ff*.
- Percussion 2 (Perc. 2): Measures 29-30 feature a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics are *mf*.

Shatter and Spin Again

35

Fl. *f*

Ob.

B♭ Cl. *f*

Hn. *p*

Bsn. *p* *f*

Perc. 1

Perc. 2

The musical score is arranged in seven staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line starting at measure 35 with a forte (*f*) dynamic. The Oboe (Ob.) staff has rests throughout. The B♭ Clarinet (B♭ Cl.) staff starts with a melodic line at measure 35, marked *f*. The Horn (Hn.) staff has a rest, followed by a single note at measure 35 marked *p*. The Bassoon (Bsn.) staff has a melodic line starting at measure 35, marked *p*, with a *f* dynamic later. Percussion 1 (Perc. 1) has a rest, followed by a single note at measure 35. Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes with accents (>) throughout. Time signatures change from 2/4 to 3/4 in the later measures.

Shatter and Spin Again

38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mf

p

p

mf

mf

mf

>

Detailed description: This page of a musical score, titled "Shatter and Spin Again", covers measures 38 to 41. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time, with a key signature of one flat (B♭). The Flute part begins in measure 38 with a rest, then plays a melodic line in measure 39 that continues into measure 40. The Oboe and B♭ Clarinet parts play a similar melodic line, starting in measure 38 and ending in measure 40. The Horn part plays a short melodic phrase in measure 38. The Bassoon part plays a rhythmic pattern of eighth notes in measure 38, then rests in measure 39, and plays a short melodic phrase in measure 40. Percussion 1 plays a short melodic phrase in measure 38. Percussion 2 plays a rhythmic pattern of eighth notes in measure 38, then rests in measure 39, and plays a short melodic phrase in measure 40. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs.

Shatter and Spin Again

42

Fl. *f* **E**

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Hn. *mf* *fp*

Bsn. *f*

Perc. 1 *f* *mf*

Perc. 2 *ff*

Detailed description: This is a page of a musical score for a piece titled "Shatter and Spin Again". The score is arranged in a system of seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 42. The Flute part starts with a whole rest, followed by a key signature change to E major (indicated by a box with the letter 'E') and a melodic line starting in measure 43. The Oboe and Bass Clarinet parts play a melodic line starting in measure 43. The Horn part plays a rhythmic pattern of eighth notes starting in measure 42. The Bassoon part has a whole rest until measure 43, then plays a rhythmic pattern of eighth notes. Percussion 1 plays a rhythmic pattern of eighth notes starting in measure 42. Percussion 2 plays a rhythmic pattern of eighth notes starting in measure 42. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The time signature changes from 3/4 to 2/4 at the end of the page.

Shatter and Spin Again

46

Fl.

46

Ob.

46

B \flat Cl.

46

Hn.

46

Bsn.

46

Perc. 1

46

Perc. 2

f

f

fp

f

f

fp

mf

sfz

f

sfz

f

mp

f

Dome of Susp. cymbal

Shatter and Spin Again

F

50

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

Snare drum

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of six staves. The woodwinds are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a specific part for Snare drum. The music is in 2/4 time, with a key signature of one flat (B \flat). A box containing the letter 'F' is positioned above the first staff. The number '50' is written above the first measure of each staff. The Flute, Oboe, and Bass Clarinet parts are mostly silent, with rests. The Bass Clarinet has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Horn part has a melodic line starting in the second measure, also marked with *p*. The Bassoon part has a melodic line starting in the second measure, marked with *p* and *f* dynamics. Percussion 1 has a rhythmic pattern starting in the second measure, marked with *p*. Percussion 2 has a complex rhythmic pattern starting in the second measure, marked with *p* and accents (>).

Shatter and Spin Again

54

Fl.

Ob.

B♭ Cl.

54

Hn.

54

Bsn.

54

Perc. 1

54

Perc. 2

mp

mp

fp

>

Shatter and Spin Again

57

Fl. *mp* *f* *fp*

Ob. *f* *p*

B♭ Cl. *fp*

57

Hn. *mf* *p*

57

Bsn. *mp* *mf*

57

Perc. 1 *mf*

57

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "Shatter and Spin Again". The score is in 2/4 time and consists of seven staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next three staves are for Horn (Hn.), Bassoon (Bsn.), and Percussion 1 (Perc. 1). The final staff is for Percussion 2 (Perc. 2). The music begins at measure 57. The Flute part features a melodic line with dynamic markings of *mp*, *f*, and *fp*. The Oboe part has a melodic line with dynamics *f* and *p*. The B♭ Clarinet part has a melodic line with a dynamic marking of *fp*. The Horn part has a melodic line with dynamics *mf* and *p*. The Bassoon part has a melodic line with dynamics *mp* and *mf*. Percussion 1 plays chords with a dynamic marking of *mf*. Percussion 2 plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Shatter and Spin Again

61 G

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *f* *> p* *p*

Hn.

Bsn. *mf* *p*

Perc. 1

Perc. 2 Sus. cymbal with stick Snare drum

Shatter and Spin Again

65

Fl. *p* *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "Shatter and Spin Again". The score is in 3/4 time and consists of seven staves. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 65. The Flute part starts with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Oboe part has a mezzo-piano (*mp*) dynamic. The B♭ Clarinet part has a mezzo-forte (*mf*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern. The score ends at measure 72.

Shatter and Spin Again

68

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *f* *mf*

Hn. 68

Bsn. *f* *fp*

Perc. 1 *f*

Perc. 2 68 *p*

Detailed description: This page of a musical score, titled "Shatter and Spin Again", contains seven staves for different instruments. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure (measures 68-69) is in 2/4 time. The second measure (measures 70-71) is in 3/8 time. The third measure (measures 72-73) is in 2/4 time. The instruments and their parts are: Flute (Fl.) with dynamics *f* and *mf*; Oboe (Ob.) with dynamic *mf*; B♭ Clarinet (B♭ Cl.) with dynamics *f* and *mf*; Horn (Hn.) with measure 68 indicated; Bassoon (Bsn.) with dynamics *f* and *fp*; Percussion 1 (Perc. 1) with dynamic *f*; and Percussion 2 (Perc. 2) with measure 68 indicated and dynamic *p*. The Percussion 2 part features a rhythmic pattern of eighth notes with accents (>) in the second and third measures.

Shatter and Spin Again

71

Fl. *f* *ff* *fp*

Ob. *f* *ff* *fp*

B \flat Cl. *f* *ff* *fp*

Hn.

Bsn. *f* *ff* =

Perc. 1

Perc. 2 *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into seven staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), each with a treble clef. The fourth staff is for Horn (Hn.) with a treble clef. The fifth staff is for Bassoon (Bsn.) with a bass clef. The sixth staff is for Percussion 1 (Perc. 1) with a treble clef. The seventh staff is for Percussion 2 (Perc. 2) with a treble clef. The music starts at measure 71. The time signature changes from 3/8 to 3/4 at measure 72, and then to 2/4 at measure 73. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Percussion 2 has accents (>) over several notes. A large *f* dynamic marking is placed below the Perc. 2 staff at the end of the page.

Shatter and Spin Again

H

Fl. *mp*

Ob. *mp*

B \flat Cl.

Hn.

Bsn. *f*

Perc. 1

Perc. 2 *p*

Sus. cymbal with stick

74

74

74

74

74

74

74

Shatter and Spin Again

77

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

f

f

f

f

fp

f

mf

f

p

Detailed description: This page of a musical score, numbered 77, features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), each starting with a treble clef and a key signature of one sharp (F#). The bottom three staves are for Horn (Hn.), Bassoon (Bsn.), and Percussion 1 (Perc. 1), each starting with a treble clef. The final staff is for Percussion 2 (Perc. 2), starting with a treble clef. The score is divided into four measures. The first measure is in common time (C). The second measure is in 3/4 time. The third measure is in 3/4 time. The fourth measure is in 2/4 time. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The Percussion 2 staff uses asterisks to denote specific percussion sounds.

Shatter and Spin Again

81 I

Fl. *p* *f*

Ob. *p*

B♭ Cl.

Hn. *p*

Bsn. *p*

Perc. 1

Perc. 2

Shatter and Spin Again

85

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *pp* *p*

85

Hn. *ff* *p*

85

Bsn. *ff* *mf*

85

Perc. 1 *p*

85

Perc. 2 *ff*

Detailed description: The musical score is for a section titled 'Shatter and Spin Again'. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and consists of three measures. The Flute, Oboe, and Horn parts begin with a fortissimo (*ff*) dynamic, while the Bassoon part starts with fortissimo (*ff*) and changes to mezzo-forte (*mf*) in the second measure. The B♭ Clarinet part starts with pianissimo (*pp*) and changes to piano (*p*) in the second measure. Percussion 1 starts with piano (*p*) and Percussion 2 with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Shatter and Spin Again

88

Fl. *mf* *mf*

Ob. *mf*

B \flat Cl.

88

Hn. *ff*

88

Bsn. *mf* *ff*

88

Perc. 1 *mf* *mf*

88

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "Shatter and Spin Again". The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B \flat Cl.). The Flute part starts at measure 88 with a melodic line marked *mf*. The Oboe part has a few notes in the first two measures, also marked *mf*. The Clarinet part has a few notes in the first two measures. The second system includes parts for Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Horn part has a few notes in the first two measures, marked *ff*. The Bassoon part has a few notes in the first two measures, marked *mf*, and a few notes in the third measure, marked *ff*. Percussion 1 has a few notes in the first two measures, marked *mf*. Percussion 2 has a few notes in the first two measures. The score is written in 4/4 time and the key signature has one sharp (F#).

Shatter and Spin Again

J

Fl. *ff*

Ob. *ff* *fp* *f*

B♭ Cl. *ff* *fp* *mf*

Hn. ⁹¹ *fp*

Bsn. ⁹¹ *fp*

Perc. 1 ⁹¹ *ff*

Perc. 2 ⁹¹ *ff*

Shatter and Spin Again

94

Fl. *f*

Ob. *fp* *mp* *f*

B \flat Cl. *fp* *f*

Hn. *mp*

Bsn. *mp*

Perc. 1 *f* *mp*

Perc. 2

Detailed description: This page of a musical score, titled "Shatter and Spin Again", covers measures 94 through 97. The score is arranged for a woodwind and percussion ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The percussion parts are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 6/8, 3/4). The Flute part begins with a rest in measure 94 and then plays a series of eighth notes with accents, marked *f*. The Oboe part starts with a sixteenth-note figure marked *fp*, followed by a half note marked *mp*, and ends with a quarter note marked *f*. The B-flat Clarinet part has a half note marked *fp* in measure 94 and a quarter note marked *f* in measure 95. The Horn part has a quarter note marked *mp* in measure 95. The Bassoon part has a quarter note marked *mp* in measure 95. Percussion 1 has a quarter note marked *f* in measure 94 and a quarter note marked *mp* in measure 95. Percussion 2 has a quarter note marked *mp* in measure 95. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Shatter and Spin Again

K

Fl. *ff*

Ob. *ff* *mf*

B \flat Cl. *ff*

Hn. ⁹⁸ *ff* *mf*

Bsn. ⁹⁸ *ff* *mf*

Perc. 1 *ff*

Perc. 2 ⁹⁸

Shatter and Spin Again

102 *rit.* L ♩ = 94
very little vibrato

Fl. *p* *pp* *p*

Ob. *p* *pp* *ppp*

B♭ Cl. *p* *n* *p*

Hn. *p*

Bsn. *p* *pp*

Perc. 1 *pp* *p*

Perc. 2

Shatter and Spin Again

107

Fl. *rit. increase vibrato* *a tempo* *mp*

Ob. *p* *pp* *mf*

B♭ Cl. *pp* *mf* *mp*

Hn. 107

Bsn. 107 *pp* *pp*

Perc. 1 107 *ppp* *mp*

Perc. 2 107 Small triangle *p* Glockenspiel

Shatter and Spin Again

112

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

M

p

p

pp

The musical score is for the piece "Shatter and Spin Again". It consists of seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 112. The Flute part starts with a whole rest in measures 112-114, then plays a half note in measure 115, followed by a half note with a crescendo hairpin and a dynamic marking of *p* in measure 116. The Oboe part has a crescendo hairpin in measures 112-114, a whole rest in measure 115, and then plays a half note in measure 116 with a dynamic marking of *p*. The Bass Clarinet part plays a half note in measure 112 with an accent (>), followed by a half note with a crescendo hairpin in measure 113. The Horn part plays a half note in measure 112 with a dynamic marking of *p*, followed by a half note in measure 113. The Bassoon part plays a half note in measure 112, followed by a half note in measure 113. Percussion 1 plays a half note in measure 112 with a dynamic marking of *pp*, followed by a half note in measure 113. Percussion 2 has whole rests in measures 112-114. A rehearsal mark "M" is located above the Flute staff in measure 115. The score is written in 4/4 time and includes various dynamic markings and hairpins.

Shatter and Spin Again

116 *rit.* *a tempo*

Fl. *pp* *mp*

Ob. *mf*

B \flat Cl. *ppp* *pp* *mf* *p*

Hn. *pp* *pp*

Bsn. *p*

Perc. 1 *mp* *p* *mf*

Perc. 2

Detailed description: This page of a musical score, titled "Shatter and Spin Again", covers measures 116 to 118. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time, with a key signature of one flat (B-flat). Measure 116 begins with a 4/4 time signature. In measure 117, the time signature changes to 3/4, and the tempo marking "rit." (ritardando) is indicated. In measure 118, the time signature returns to 4/4, and the tempo marking "a tempo" is indicated. The Flute part starts with a piano (*pp*) dynamic in measure 116, followed by a rest in measure 117, and then a mezzo-piano (*mp*) dynamic in measure 118. The Oboe part has a rest in measure 116, a half note in measure 117, and a mezzo-forte (*mf*) dynamic in measure 118. The B-flat Clarinet part starts with a pianissimo (*ppp*) dynamic in measure 116, a piano (*pp*) dynamic in measure 117, and a mezzo-forte (*mf*) dynamic in measure 118 that decays to a piano (*p*) dynamic. The Horn part has a rest in measure 116, a piano (*pp*) dynamic in measure 117, and a pianissimo (*pp*) dynamic in measure 118. The Bassoon part has a rest in measure 116, a piano (*p*) dynamic in measure 117, and a rest in measure 118. Percussion 1 has a mezzo-piano (*mp*) dynamic in measure 116, a piano (*p*) dynamic in measure 117, and a mezzo-forte (*mf*) dynamic in measure 118. Percussion 2 has rests in all three measures.

Shatter and Spin Again

120

Fl. *fp* *n* *mp* *pp* very little vibrato **N**

Ob. *p* *f* *p*

B \flat Cl. *fp* *f* *mp* *pp* *n*

120

Hn. *mf* *p* *pp*

120

Bsn. *p* *pp*

120

Perc. 1 *pp*

120

Perc. 2 *f*

Shatter and Spin Again

124 increase vibrato

Fl. *p* *pp*

Ob. *ppp* *p* *pp*

B♭ Cl. *p* *pp*

Hn. *pp*

Bsn. *pp*

Perc. 1 *p* *ppp*

Perc. 2 Small triangle *p*

Shatter and Spin Again

128

Fl. *n p* *n* *mp*

Ob. *mp* *p* *mp*

B \flat Cl. *mf* *p*

128

Hn. *pp*

128

Bsn.

128

Perc. 1 *mp*

128

Perc. 2 Glockenspiel *pp*

Shatter and Spin Again

O

132

Fl. *n* *pp*

Ob. *f* *mp* *p*

B♭ Cl. *f* *mp* *p*

Hn. 132

Bsn. 132 *mf* *ff* *p*

Perc. 1 132 *ff* *p* *mf*

Perc. 2 132 Tom-toms *p*

Shatter and Spin Again

136 *accel.*

Fl. *n mf p f*

Ob. *mf*

B \flat Cl. *ff mp f*

Hn. *f*

Bsn. *mf f*

Perc. 1 *p f*

Perc. 2 *mp*

Sus. cymbal crash with stick (x)

3

3

Detailed description: This page of a musical score is for the piece 'Shatter and Spin Again'. It contains seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and begins at measure 136. The Flute part starts with a dynamic of *n* (no dynamics), followed by *mf*, *p*, and *f*. The Oboe part starts with *mf*. The Bass Clarinet part starts with *ff*, then *mp*, and *f*. The Horn part starts with *f*. The Bassoon part starts with *mf* and *f*. Percussion 1 starts with *p* and *f*. Percussion 2 starts with *mp*. There are two triplets marked with '3' in measures 140 and 142. Percussion 2 has 'Sus. cymbal crash with stick' markings in measures 137, 139, and 141. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shatter and Spin Again

139

Fl. *mf*

Ob.

B \flat Cl. *f* *mp* *f*

139

Hn. *mp*

139

Bsn. *ff* *mp*

139

Perc. 1

139

Perc. 2 *Dome of cymbal* *Sus. cymbal crash with stick*

3

3

3

3

3

3

3

3

3

3

Shatter and Spin Again

P ♩ = 112

Fl. *f* *mf*

Ob. *ff* *mp* *mf*

B♭ Cl.

Hn. *f* *ff* *mf*

Bsn. *f* *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *f* *mf* *f*

141

Shatter and Spin Again

144

Fl. *fp* *f* *f*

Ob. *f*

B♭ Cl. *ff* *f*

Hn. *mp* *ff*

Bsn. *ff*

Perc. 1 *f*

Perc. 2

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of seven staves. The Flute (Fl.) part starts with a dynamic of *fp* and *f*, featuring a triplet of eighth notes. The Oboe (Ob.) part has a dynamic of *f*. The B♭ Clarinet (B♭ Cl.) part has dynamics of *ff* and *f*, also featuring a triplet. The Horn (Hn.) part has dynamics of *mp* and *ff*. The Bassoon (Bsn.) part has a dynamic of *ff*. Percussion 1 (Perc. 1) has a dynamic of *f*. Percussion 2 (Perc. 2) has a dynamic of *f*. The score includes various musical notations such as accents, slurs, and triplets. The time signature changes from 4/4 to 3/4 and then to 3/8.

Shatter and Spin Again

147

Fl. *rit.* **Q** *pp*

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1 *p*

Perc. 2 Dome of cymbal with stick

Detailed description: This is a page of a musical score for a piece titled "Shatter and Spin Again". The score is arranged in seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 147. The Flute part features a complex rhythmic pattern in 3/4 time, followed by a section in 4/4 time with a "rit." (ritardando) marking, and then a section in 5/4 time. A box labeled "Q" is placed above the Flute staff in the 5/4 section. The Flute part ends with a *pp* (pianissimo) dynamic. The Oboe and Bass Clarinet parts have a similar structure, with rests in the 4/4 and 5/4 sections. The Horn and Bassoon parts play a melodic line in 3/4 time, which continues into the 4/4 and 5/4 sections. Percussion 1 plays a single note in the 5/4 section with a *p* (piano) dynamic. Percussion 2 plays a rhythmic pattern in 3/4 time, followed by a "Dome of cymbal with stick" marking in the 4/4 section, and then rests in the 5/4 section.

Shatter and Spin Again

150

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

p *pp* *n* *mp* *pp* *pp*

The musical score is arranged in seven staves. The Flute staff (Fl.) begins with a measure number of 150 and contains a few notes with a dynamic marking of *n*. The Oboe staff (Ob.) starts at measure 150 with a dynamic of *p*, followed by *pp*, and then *n*. The Bass Clarinet staff (B \flat Cl.) starts at measure 150 with a dynamic of *mp*, followed by *pp*. The Horn staff (Hn.) starts at measure 150 with a dynamic of *pp*. The Bassoon staff (Bsn.) starts at measure 150 with a dynamic of *pp*. The Percussion 1 staff (Perc. 1) starts at measure 150 with a dynamic of *pp*. The Percussion 2 staff (Perc. 2) starts at measure 150 and is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

Shatter and Spin Again

R A Tempo (♩ = 94)

The musical score is written for seven parts in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'A Tempo' with a quarter note equal to 94 beats per minute. The score begins at measure 154.

- Flute (Fl.):** Starts with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. Dynamics range from *p* to *pp*.
- Oboe (Ob.):** Starts with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. Dynamics range from *p* to *pp*. Includes a triplet of eighth notes in the third measure.
- Bass Clarinet (B♭ Cl.):** Starts with a half rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. Dynamics range from *ppp* to *p*.
- Horn (Hn.):** Starts with a half note Bb, followed by a half note A. Dynamics range from *p* to *pp*.
- Bassoon (Bsn.):** Starts with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. Dynamics range from *pp* to *p*. Includes a triplet of eighth notes in the third measure.
- Percussion 1 (Perc. 1):** Starts with a half rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. Dynamics range from *p* to *pp*.
- Percussion 2 (Perc. 2):** Starts with a half note Bb, followed by a half note A. Dynamics range from *p* to *pp*. Includes performance instructions: 'Bowed Crotales' and 'Crotales with brass mallet'.

Shatter and Spin Again

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

pp

pp

pp

mp

pp

pp

p <

pp

mp

with bow

To singing bowl

Tom-toms with yarn mallets

p

Detailed description: This page of a musical score, numbered 46, contains seven staves for different instruments. The Flute (Fl.) staff starts at measure 157 with a half note, followed by a triplet of eighth notes (Bb, A, Gb) and a dotted half note (Fb). The Oboe (Ob.) staff has a half note (Fb), a quarter note (Eb), and a half note (D). The B♭ Clarinet (B♭ Cl.) staff begins with a half note (Fb), followed by a quarter note (Eb), a half note (D), and a quarter note (C). The Horn (Hn.) staff has a half note (Fb), a whole note (Eb), and a quarter note (D). The Bassoon (Bsn.) staff starts with a half note (Fb), a quarter note (Eb), and a half note (D). Percussion 1 (Perc. 1) has a half note (Fb) and a whole note (Eb). Percussion 2 (Perc. 2) has a half note (Fb) and a whole note (Eb). Dynamics include pp, mp, and p. Performance instructions include 'with bow' and 'Tom-toms with yarn mallets'.

Shatter and Spin Again

160

Fl. *mf* *p*

Ob. *p* *mf* *p*

B \flat Cl. *mp* *p*

160

Hn. *mf*

160

Bsn. *p*

160

Perc. 1 *mf*

160

Perc. 2 *n*

Singing bowls with hard rubber mallets

Detailed description: This page of a musical score, titled "Shatter and Spin Again", contains seven staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The Flute part begins at measure 160 with a *mf* dynamic, followed by a *p* dynamic. The Oboe part starts with a *p* dynamic, moves to *mf*, and then back to *p*. The Bass Clarinet part starts with a *mp* dynamic and a triplet of eighth notes, then moves to *p*. The Horn (Hn.) and Bassoon (Bsn.) parts also begin at measure 160; the Horn has a *mf* dynamic, and the Bassoon has a *p* dynamic. The Percussion 1 (Perc. 1) part features a *mf* dynamic. The Percussion 2 (Perc. 2) part includes a dynamic marking *n* and a note indicating "Singing bowls with hard rubber mallets".

Shatter and Spin Again

S

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mp

p

n

p

mp

p

163

163

163

163

163

Crotale with brass mallet

3

Shatter and Spin Again

167

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mp *pp* *p*

mp

Bowed Crotales

mp

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This page of a musical score, numbered 49, contains seven staves for the instruments Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time and begins at measure 167. The Flute part features a melodic line with a flat sign above the final measure. The Oboe part has a melodic line with a slur and a fermata. The B♭ Clarinet part includes dynamic markings of *mp*, *pp*, and *p*, along with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata, and a triplet of eighth notes. The Bassoon part has a melodic line with a slur and a fermata, and a triplet of eighth notes. Percussion 1 has a melodic line with a slur and a fermata. Percussion 2 is labeled 'Bowed Crotales' and has a melodic line with a slur and a fermata, and a dynamic marking of *mp*. The score ends with a double bar line and a fermata.

Shatter and Spin Again

170

Fl.

3

mf

mp

T

Ob.

B \flat Cl.

170

Hn.

170

Bsn.

170

Perc. 1

To vibraphone

170

Perc. 2

f

Detailed description: This is a page of a musical score for the piece 'Shatter and Spin Again'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time, with a section of 5/4 time indicated by a 'T' in a box above the Flute staff. The Flute part begins with a triplet of eighth notes, followed by a half note and a quarter note in 5/4 time, and then a quarter note and eighth note in 2/4 time. Dynamics include *mf* and *mp*. The Oboe, Bass Clarinet, and Bassoon parts have long notes with slurs. The Horn part has a whole note in 2/4 time. Percussion 1 has a whole note in 5/4 time and a quarter note in 2/4 time, with a 'To vibraphone' instruction. Percussion 2 starts with a half note in 2/4 time, followed by a whole note in 5/4 time and a quarter note in 2/4 time. The page number 50 is at the bottom.

Shatter and Spin Again

173

Fl. *p* *mp* *p* *mf*

Ob. *mp* *mf*

B \flat Cl. *p*

173

Hn.

173

Bsn. *mp* *pp* *mf*

173

Perc. 1
Vibraphone
mp *p* *mp* *mf*

173

Perc. 2
Crotale with brass mallet
mf

Shatter and Spin Again

177

Fl. *mp* *f* *mp* *p*

Ob. *mp* *f* *mp* *p*

B♭ Cl. *mp* *f* *mp*

177

Hn. *mp* *mp*

177

Bsn. *p* *f* *mp*

177

Perc. 1 *mp* *f* *mp* *p*

177

Perc. 2 *f* *mp*

Shatter and Spin Again

U Freely ♩ = 58

Musical score for measures 181-184, featuring woodwinds and percussion. The score is in 2/4 time, with a tempo of ♩ = 58. The key signature is one flat (Bb).

Fl. (Flute): Measures 181-184. Measure 181: whole note G4. Measure 182: half note G4 with accent (>). Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp* starting in measure 183.

Ob. (Oboe): Measures 181-184. Measure 181: whole note G4. Measure 182: half note G4 with accent (>). Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp* starting in measure 183.

B♭ Cl. (B-flat Clarinet): Measures 181-184. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest.

Hn. (Horn): Measures 181-184. Measure 181: whole rest. Measure 182: whole rest. Measure 183: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 184: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p* starting in measure 183.

Bsn. (Bassoon): Measures 181-184. Measure 181: whole rest. Measure 182: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 183: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 184: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mp* starting in measure 183.

Perc. 1 (Percussion 1): Measures 181-184. Measure 181: whole rest. Measure 182: eighth notes G4, A4, B4, C5. Measure 183: eighth notes G4, A4, B4, C5. Measure 184: eighth notes G4, A4, B4, C5. Dynamics: *mp* starting in measure 183.

Perc. 2 (Percussion 2): Measures 181-184. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest.

Shatter and Spin Again

184

Fl. *p* *mp*

Ob. *p < mf* *p*

B♭ Cl. *p* 6

Hn. 184

Bsn. 184 3

Perc. 1 184

Perc. 2 184 Triangle *p*

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 184. The Flute (Fl.) part starts with a piano (*p*) dynamic, playing a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-piano (*mp*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note with a slur and a breath mark. The Oboe (Ob.) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note with a slur and a breath mark. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note. The B♭ Clarinet (B♭ Cl.) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note. The Horn (Hn.) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note. The Bassoon (Bsn.) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note. The Percussion 1 (Perc. 1) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note. The Percussion 2 (Perc. 2) part starts with a piano (*p*) dynamic, playing a quarter note, a quarter rest, and a quarter note. In the next measure, it plays a quarter note, a quarter rest, and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a quarter note, a quarter rest, and a quarter note.

Shatter and Spin Again

186

Fl. *pp* *mf*

Ob.

B \flat Cl. *mf*

Hn. *fp*

Bsn. *mf*

Perc. 1

Perc. 2

Detailed description: The score is for a section titled "Shatter and Spin Again". It consists of seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is divided into two measures. The first measure is in 5/4 time, and the second measure is in 2/4 time. The Flute part starts with a half note G4, followed by a quarter rest, and then a quarter note G4. The second measure features a half note G4. The Oboe part is silent in both measures. The Bass Clarinet part starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note F4. The second measure features a triplet of eighth notes: F4, G4, and F4. The Horn part starts with a quarter note F4, a quarter note G4, and a quarter note F4. The second measure features a half note G4. The Bassoon part starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note F4. The second measure features a triplet of eighth notes: F4, G4, and F4. Percussion 1 plays a rhythmic pattern of eighth notes in the first measure and a half note in the second measure. Percussion 2 is silent in both measures. Dynamics include *pp* (pianissimo) for the Flute in the first measure, *mf* (mezzo-forte) for the Flute, Bass Clarinet, and Bassoon in the second measure, and *fp* (fortissimo-piano) for the Horn in the second measure.

Shatter and Spin Again

188

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

Glockenspiel

p

p

p

mp

pp

p

p

3

3

3

The musical score is arranged in seven staves. The Flute staff begins with a melodic line starting at measure 188, marked *p*. The Oboe staff has a rest until measure 191, then plays a triplet marked *p*. The B♭ Clarinet staff plays a melodic line with a crescendo and a triplet marked *p*. The Horn staff plays a melodic line with a crescendo and a triplet marked *mp* and *pp*. The Bassoon staff plays a melodic line with a crescendo and a triplet marked *p*. Percussion 1 plays a melodic line with a triplet marked 3. Percussion 2 plays a melodic line with a triplet marked 3, labeled as Glockenspiel.

Shatter and Spin Again

191

V

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

Tom-toms

Dome of Susp. cymbal

The musical score is for a woodwind and percussion ensemble. It consists of seven staves. The woodwinds are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-toms, and a suspended cymbal (Dome of Susp. cymbal). The score begins at measure 191. The Flute part features a triplet of eighth notes (G4, A4, B4) in 2/4 time, followed by a half note (B4) in 5/4 time. The Oboe part has a quarter note (G4) in 2/4 time, followed by a half note (B4) in 5/4 time. The B-flat Clarinet part has a quarter note (F4) in 2/4 time, followed by a half note (B4) in 5/4 time. The Horn part has a quarter note (G4) in 2/4 time, followed by a half note (B4) in 5/4 time. The Bassoon part has a quarter note (G4) in 2/4 time, followed by a half note (B4) in 5/4 time. Percussion 1 has a quarter note (G4) in 2/4 time, followed by a half note (B4) in 5/4 time. Percussion 2 has a quarter note (G4) in 2/4 time, followed by a half note (B4) in 5/4 time. The Tom-toms and suspended cymbal parts are marked with 'x' symbols. Dynamics include *p*, *mp*, *mf*, and *n*. A box labeled 'V' is placed above the Flute staff at the start of the 5/4 section.

Shatter and Spin Again

194

Fl. *p* *mp*

Ob. *p* *mf* *p*

B \flat Cl. *p* 6

Hn. 194

Bsn. 194 3

Perc. 1 *mf* 3

Perc. 2 194

Detailed description: This page of a musical score, titled "Shatter and Spin Again", covers measures 194 through 197. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef for most instruments and bass clef for the Bassoon. The time signature changes from 4/4 to 3/4 in measure 195 and back to 4/4 in measure 196. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Flute part starts with a piano (*p*) dynamic in measure 194 and moves to mezzo-piano (*mp*) in measure 195. The Oboe part begins with a piano (*p*) dynamic, increases to mezzo-forte (*mf*) in measure 195, and returns to piano (*p*) in measure 196. The B-flat Clarinet part starts piano (*p*) and features a sixteenth-note triplet in measure 195. The Horn part has a half note in measure 194 and a quarter note in measure 195. The Bassoon part starts with a half note in measure 194 and has a triplet of eighth notes in measure 196. Percussion 1 plays a mezzo-forte (*mf*) chord in measure 194 and a triplet of eighth notes in measure 196. Percussion 2 plays a rhythmic pattern in measure 194, marked with asterisks, and has a whole note rest in measure 195.

Shatter and Spin Again

196

Fl. *pp* *mf*

Ob.

B \flat Cl. *mf*

Hn. *fp*

Bsn. *mf*

Perc. 1

Perc. 2 Tom-toms *f*

Detailed description of the musical score: The score is for a section titled 'Shatter and Spin Again'. It consists of seven staves. The first staff is for Flute (Fl.), starting at measure 196 in 4/4 time with a *pp* dynamic, then changing to 5/4 time with a *mf* dynamic. The second staff is for Oboe (Ob.), which is silent. The third staff is for Bass Clarinet (B \flat Cl.), starting in 4/4 with a *mf* dynamic and featuring triplet markings in the 5/4 section. The fourth staff is for Horn (Hn.), starting in 4/4 with a *fp* dynamic. The fifth staff is for Bassoon (Bsn.), starting in 4/4 with a *mf* dynamic and featuring triplet markings. The sixth staff is for Percussion 1 (Perc. 1), which is silent. The seventh staff is for Percussion 2 (Perc. 2), labeled 'Tom-toms', starting in 4/4 with a *f* dynamic and featuring a circled 'x' in the 5/4 section.

Shatter and Spin Again

198

Fl. *p*

Ob. *p* *mp*

B♭ Cl. *p*

Hn. *mp* *p*

Bsn. *p* *mf*

Perc. 1 *p*

Perc. 2 *mp*

Detailed description: This is a page of a musical score for the piece 'Shatter and Spin Again'. The score is for seven instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 198. The Flute part starts with a melodic line in treble clef, marked *p*. The Oboe part has a rest followed by a melodic line starting at measure 200, marked *p* and then *mp*. The B♭ Clarinet part has a melodic line in treble clef with a key signature of one sharp (F#), marked *p*. The Horn part has a melodic line in treble clef, marked *mp* and then *p*. The Bassoon part has a melodic line in bass clef, marked *p* and then *mf*. Percussion 1 has a rhythmic pattern of chords, marked *p*. Percussion 2 has a rhythmic pattern of eighth notes, marked *mp*. The time signature changes from 4/4 to 3/4 at measure 198 and back to 4/4 at measure 200. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and hairpins.

Shatter and Spin Again

W

Fl. *p*

Ob. *mf* *p* *mf*

B \flat Cl. *mf* *p* *mp*

Hn. *mf* *f* *p* *mp*

Bsn. *p* *mf* *mp*

Perc. 1 *mf* *p* *mf*

Perc. 2 *f* *p* *mp*

201

201

201

201

201

201

Shatter and Spin Again

X ♩ = 70

204

Fl. *f* *p* *pp*

Ob. *f* *p*

B♭ Cl. *f* *p* *pp*

Hn. *f* *p*

Bsn. *f* *p* *pp*

Perc. 1 *pp*

Perc. 2

Detailed description: This page of a musical score, numbered 62, is titled "Shatter and Spin Again". It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 204. The Flute part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a pianissimo (*pp*) section. The Oboe part also starts with *f* and moves to *p*. The B♭ Clarinet part begins with a piano (*p*) dynamic, then moves to *f*, and finally to *pp*. The Horn part starts with *f* and then *p*. The Bassoon part starts with *f*, then *p*, and finally *pp*. Percussion 1 has a *pp* dynamic in the final measure. Percussion 2 is silent throughout. The score is in 5/4 time and includes a tempo marking of ♩ = 70. A box with an 'X' is placed above the tempo marking. The piece concludes with a double bar line at the end of the fifth measure.

Shatter and Spin Again

208

Fl. *p*

Ob. *pp*

B \flat Cl. *p*

208

Hn.

208

Bsn.

208

Perc. 1

208

Perc. 2 Snare drum, snares off *pp*

Shatter and Spin Again

212

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *mf*

Bsn. *mf* *p*

Perc. 1 Triangle Vibraphone *p*

Perc. 2

Detailed description: The score consists of seven staves. The Flute (Fl.) staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf* and a crescendo leading to *p*. The Oboe (Ob.) staff also has a treble clef and 4/4 time, with a similar melodic line and dynamic markings. The Bass Clarinet (B \flat Cl.) staff has a treble clef and 4/4 time, playing a sustained note with a dynamic marking of *mf* and a crescendo to *p*. The Horn (Hn.) staff has a treble clef and 4/4 time, playing a sustained note with a dynamic marking of *mf*. The Bassoon (Bsn.) staff has a bass clef and 4/4 time, playing a sustained note with a dynamic marking of *mf* and a crescendo to *p*. The Percussion 1 (Perc. 1) staff has a treble clef and 4/4 time, with a dynamic marking of *p*. It includes a Triangle and a Vibraphone. The Percussion 2 (Perc. 2) staff has a treble clef and 4/4 time. At the end of the piece, the time signature changes to 3/4. The number 212 is written above the first measure of each staff.

Shatter and Spin Again

Y

Fl. *mf* ⁶ *f*

Ob. *mp* *f* *mp* *p*

B♭ Cl. *mp* *mf* *p*

Hn. 215

Bsn. 215 *mf*³ *p*

Perc. 1 215 *pp*

Perc. 2 215 *f* *mp*³ *p* *> pp*

Tom-toms

Snare drum, snares off

Shatter and Spin Again

218

Fl. *p* *f fp* *f*

Ob. *mp*

B♭ Cl. *f fp* *f*

Hn. *mp* *f fp* *f*

Bsn. *f fp* *f*

Perc. 1 *f p* *f*

Perc. 2 *mp* *p* *f fp* *f*

Dome of Susp. cymbal

Snare drum, snares off

Shatter and Spin Again

Z ♩ = 160

222

Fl. *mp* *f* *ff* *mf*

Ob. *f* *ff* *mf*

B♭ Cl. *mp* *ff* *mf*

Hn. *ff*

Bsn. *mf* *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *f* *ff*

Sus. cymbal crash with stick >

Shatter and Spin Again

225

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

225

Hn. *mp*

225

Bsn. *mp* *ff*

225

Perc. 1

225

Perc. 2 Snare drum, snares on *p* *mf*

Shatter and Spin Again

229

Fl. *f*

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn.

Bsn. *p* *mp*

Perc. 1 *f*

Perc. 2 *p*

Dome of Susp. cymbal

229

229

229

229

229

229

229

Shatter and Spin Again

AA

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 232

Bsn. 232 *f*

Perc. 1 232 *mf*

Perc. 2 232 *< mf*

Sus. cymbal with stick

Shatter and Spin Again

236

Fl. *f*

Ob. *f*

B♭ Cl. *mp* *f*

Hn. *ff*

Bsn. *ff* *mp* *p*

Perc. 1 *f*

Perc. 2 *f*

Shatter and Spin Again

BB

239

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn. *ff* *fp*

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "Shatter and Spin Again". A rehearsal mark "BB" is placed above the first staff. The score consists of seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 239. The Flute part starts with a quarter rest, followed by eighth notes in 3/4 time, then 2/4 time, and ends with a quarter note in 2/4 time. The Oboe part has a melodic line starting with a quarter note, followed by a half note in 3/4 time, and then a half note in 2/4 time. The B♭ Clarinet part has a quarter note, followed by a half note in 3/4 time, and then a half note in 2/4 time. The Horn part is silent throughout. The Bassoon part has a quarter rest, followed by eighth notes in 3/4 time, and then a quarter note in 2/4 time. Percussion 1 has a quarter rest, followed by a quarter rest in 3/4 time, and then a quarter rest in 2/4 time. Percussion 2 has a quarter note with an asterisk, followed by eighth notes in 3/4 time, and then a quarter note in 2/4 time. Dynamic markings include *mf* for the Flute, *ff* for the Bassoon, and *fp* for the Bassoon. The time signature changes from 2/4 to 3/4 and back to 2/4.

Shatter and Spin Again

243

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf* *mp*

Hn.

Bsn. *mp*

Perc. 1 *mp*

Perc. 2

Detailed description: This is a page of a musical score for a piece titled "Shatter and Spin Again". The score is for seven instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music begins at measure 243. The Flute part starts with a melodic line in 2/4 time, moving to 4/4, then 3/4, and finally 2/4. It features dynamics of *mp* and accents. The Oboe part has a melodic line in 2/4, 4/4, 3/4, and 2/4, with a dynamic of *mf* and accents. The B♭ Clarinet part has a melodic line in 2/4, 4/4, 3/4, and 2/4, with dynamics of *mf* and *mp*, and accents. The Horn part is silent throughout. The Bassoon part has a melodic line in 2/4, 4/4, 3/4, and 2/4, with a dynamic of *mp* and accents. Percussion 1 has a rhythmic pattern in 2/4, 4/4, 3/4, and 2/4, with a dynamic of *mp*. Percussion 2 has a rhythmic pattern in 2/4, 4/4, 3/4, and 2/4.

Shatter and Spin Again

247 *rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mp

mf

rit.

Shatter and Spin Again

251 CC ♩ = 120

Fl. *pp*

Ob. *p* *pp* *p*

B♭ Cl. *pp*

Hn.

Bsn. *p* *n*

Perc. 1

Perc. 2

Shatter and Spin Again

256

Fl. *p* *mp*

Ob. *pp* *p* *mp*

B \flat Cl. *p* *mp*

Hn. - - - -

Bsn. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 - - - -

Detailed description: This musical score page, numbered 256, is for the piece 'Shatter and Spin Again'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute, Oboe, and Bass Clarinet parts are active, with dynamics marked as *p* (piano) and *mp* (mezzo-piano). The Oboe part starts with *pp* (pianissimo). The Bassoon part starts with *pp* and moves to *mp*. Percussion 1 has *pp* and *mp* markings. The Horn and Percussion 2 parts are silent, indicated by whole rests. The score is divided into four measures with time signatures of 4/4, 5/4, 5/4, and 3/4. The key signature has one flat (B \flat).

Shatter and Spin Again

260

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

> pp

p

p

p

> pp

p

mp

260

260

260

260

260

260

260

Shatter and Spin Again

DD ♩ = 160

265

Fl. *mp* *pp* *mp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp* *mp*

Hn. *mp* *pp* *mp*

Bsn. *pp* *ff*

Perc. 1 *p*

Perc. 2 *mf*

Detailed description: This page of a musical score covers measures 265 to 268. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). A dynamic marking box at the top right indicates 'DD' and a tempo of 160 beats per minute. The score is divided into four measures. Measure 265 starts with a *mp* dynamic and a crescendo hairpin. Measure 266 begins with a *pp* dynamic. Measure 267 features a 3/4 time signature change and a *mp* dynamic. Measure 268 returns to 4/4 time. The woodwinds (Fl., Ob., B♭ Cl., Hn.) play melodic lines with various dynamics. The Bassoon (Bsn.) has a rest in measure 265, then plays *pp* in measure 266 and *ff* in measure 267. Percussion 1 (Perc. 1) has a rest in measure 265, then plays *p* in measure 266. Percussion 2 (Perc. 2) has a rest in measure 265, then plays *mf* in measure 267.

Shatter and Spin Again

269

Fl. *f*

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn.

269

Bsn. *p* *mp*

269

Perc. 1 *f*

269

Perc. 2 *p*

Shatter and Spin Again

273

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

273

Bsn. *f*

273

Perc. 1 *mf*

273

Perc. 2 *mf* *f*

Shatter and Spin Again

276

EE

Fl.

Ob.

B \flat Cl.

mp

Hn.

ff

Bsn.

ff *mp*

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for measures 276-279. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The time signature is 3/4. A box labeled 'EE' is positioned above the Flute staff at the start of measure 277. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The B-flat Clarinet part has a melodic line with a *mp* dynamic. The Horn part has a melodic line starting in measure 277 with a *ff* dynamic. The Bassoon part has a melodic line with a *ff* dynamic in measure 277 and a *mp* dynamic in measure 278. Percussion 1 has a sustained note in measure 277. Percussion 2 has a rhythmic pattern in measure 276 with a *mf* dynamic, followed by a sustained note in measure 277.

Shatter and Spin Again

279

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

279

Bsn. *p* *ff*

279

Perc. 1 *f*

279

Perc. 2

Detailed description of the musical score: The score is for a percussion ensemble and woodwinds. It starts at measure 279. The Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts are marked *f* (forte). The Flute part has a melodic line with eighth notes and rests. The Oboe and B♭ Clarinet parts have similar rhythmic patterns. The Horn (Hn.) part is mostly silent. The Bassoon (Bsn.) part starts with a *p* (piano) dynamic and then moves to *ff* (fortissimo) with a crescendo hairpin. The Percussion 1 (Perc. 1) part is marked *f*. The Percussion 2 (Perc. 2) part has an accent (>) on the first note. The time signature changes from 4/4 to 3/4 and then to 2/4.

Shatter and Spin Again

283

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* *p* *f*

Bsn. *f*

Perc. 1 *mf*

Perc. 2

Detailed description: This page of a musical score, numbered 283, is for the piece 'Shatter and Spin Again'. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time. The Flute, Oboe, and B♭ Clarinet parts are marked *mf* and play a rhythmic pattern of eighth notes. The Horn part starts with a whole rest, then plays a half note G2 (marked *mf*), followed by a half note G3 (marked *p*), and ends with a half note G4 (marked *f*). The Bassoon part plays a half note G2 (marked *f*) and a half note G3. Percussion 1 plays a rhythmic pattern of eighth notes, marked *mf*. Percussion 2 plays a rhythmic pattern of eighth notes, marked with an accent (>).

Shatter and Spin Again

FF

286

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

The musical score is arranged in a system of seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins at measure 286. The Flute, Oboe, and Bass Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line with a *ff* dynamic marking. The Horn part has a simple rhythmic accompaniment. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern. The time signature changes from 3/4 to 2/4 and back to 3/4. A box containing 'FF' is positioned above the first staff.

Shatter and Spin Again

290

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

pp

sfz

f

pp

ff

Detailed description: This page of a musical score, numbered 85, contains seven staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), all in treble clef. The next three staves are for Horn (Hn.) in treble clef, Bassoon (Bsn.) in bass clef, and Percussion 1 (Perc. 1) in treble clef. The bottom staff is for Percussion 2 (Perc. 2) in treble clef. The music begins at measure 290. The Flute, Oboe, and B-flat Clarinet parts feature rhythmic patterns with accents and slurs. The Horn part has a dynamic marking of *sfz* followed by *f* and then *pp*. The Bassoon part has a dynamic marking of *ff*. Percussion 1 and Percussion 2 have specific rhythmic patterns, with Percussion 2 including some complex rhythmic figures. The time signature changes from 3/4 to 4/4 in the fourth measure of each staff.

Shatter and Spin Again

GG

Fl. *mf*

Ob. *mf*

B♭ Cl. *pp* *mf*

Hn. ²⁹⁴ *p*

Bsn. ²⁹⁴ *p* *mf*

Perc. 1 ²⁹⁴

Perc. 2 ²⁹⁴ *pp* *mf*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "Shatter and Spin Again". At the top left, there is a rehearsal mark "GG" in a box. The score consists of seven staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next two staves are for Horn (Hn.) and Bassoon (Bsn.). The final two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is divided into three measures. The first measure is in 6/8 time, the second in 4/4, and the third in 7/8. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Rehearsal marks with the number 294 are placed above the Horn, Bassoon, Percussion 1, and Percussion 2 staves. The Flute and Oboe parts have rests in the first and third measures. The B♭ Clarinet part has a *pp* marking in the first measure and a *mf* marking in the second. The Horn part has a *p* marking in the second measure. The Bassoon part has a *p* marking in the first measure and a *mf* marking in the second. The Percussion 1 part has a rest in the first measure. The Percussion 2 part has a *pp* marking in the first measure and a *mf* marking in the second.

Shatter and Spin Again

297

Fl. *f* *mf*

Ob. *f* *p* *mf*

B♭ Cl. *f* *pp* *mf*

Hn. *pp* *p*

Bsn. *f* *p* *mf*

Perc. 1

Perc. 2 *f* *pp* *mf*

Shatter and Spin Again

303

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

ff

f

ff

f

ff

f

ff

f

The musical score is for a piece titled "Shatter and Spin Again". It consists of seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 303. The Flute part starts with a melodic line in 2/4 time, marked with a forte (*f*) dynamic. The Oboe, B♭ Clarinet, Horn, and Bassoon parts enter in measure 303 with a fortissimo (*ff*) dynamic. The Percussion 1 part plays a rhythmic pattern of eighth notes, also marked *ff*. The Percussion 2 part plays a rhythmic pattern of eighth notes, marked *f*. The score is in 2/4 time and includes dynamic markings such as *ff* and *f*.

Shatter and Spin Again

306

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn.

Bsn.

Perc. 1 *ff*

Perc. 2

3

Detailed description: This page of a musical score, numbered 306, is for the piece 'Shatter and Spin Again'. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time and consists of three measures. The Flute, Oboe, and Bass Clarinet parts are marked with a forte (*ff*) dynamic. The Flute and Oboe parts begin with a series of eighth notes with accents, followed by a half note in the second measure and a quarter note in the third. The Bass Clarinet part has a similar melodic line but includes a triplet of eighth notes in the third measure. The Horn and Bassoon parts are mostly silent, with a single note in the second measure. Percussion 1 plays a series of accented eighth notes in the first measure, followed by a half note in the second measure and a quarter note in the third. Percussion 2 plays a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound effect.

Shatter and Spin Again

Musical score for measures 309-312, titled "Shatter and Spin Again". The score is arranged for seven instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features a dynamic shift from fortissimo (fff) to forte (f) in measures 310 and 311. The Flute, Oboe, and B♭ Clarinet parts have a melodic line with a slur and crescendo/decrescendo markings. The Horn and Bassoon parts have a similar melodic line with dynamic markings of *f* and *mf*. Percussion 1 and Percussion 2 have rhythmic patterns, with Percussion 2 using a snare drum (marked with 'x') and a tom (marked with '>').

309

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

fff

f

f

mf

f

mf

mf

Shatter and Spin Again

312

Fl. *mf* *mp* *p*

Ob. *mf*

B♭ Cl. *mp* *p*

Hn. 312

Bsn. 312 *mp*

Perc. 1 312 *mp* *p*

Perc. 2 312 *f* *mp* *f* *mp* *p* choke

VITA

Mackenzie Copp is a composer originally from San Diego, CA who grew up taking piano lessons and playing percussion at school. While studying composition at Point Loma Nazarene University, Mackenzie received several honors in music including awards from MTAC and MTNA and was recognized with the Pagan award for Outstanding Musicianship. She graduated from PLNU Summa Cum Laude with Bachelor of Music Degrees in Composition and Percussion Performance.

She has completed the coursework for a Master of Music degree in Composition at the University of Missouri, Kansas City where she worked as a “Composers in the Schools” Fellow and Graduate Teaching Assistant for Music Theory. While at UMKC her music has been programmed regularly on concerts and recitals as well as festivals such as the Exchange of Midwestern Collegiate Composers and the highSCORE music festival in Pavia, Italy. Most recently “Pieces” for mezzo-soprano, clarinet and cello was selected for performance on the conservatory collaborative concert with eighth blackbird, and “The Twenty-third Psalm” won first prize in Kansas City Chorale/UMKC Conservatory Choral composition competition.

In addition to composing Mackenzie also teaches piano and percussion lessons, occasionally performs in coffee shops, and directs the music at her church.