

**The Body Project: Anatomy, Relationships, and Representation  
An Interdisciplinary Graduate Student Conference**

**University of Missouri  
April 12, 2008**

**7:30-8:15** Registration

**8:15-8:25** Opening remarks (Great Room)

**8:30-9:45** Session 1

In the Zone: The Dynamics of Performance (Great Room)

Prakash Jayabalan, Veterinary Pathobiology. "Evolution of a novel bone-tendon allograft technique for rotator cuff repair."

Jennifer Shannon, Education, School, & Counseling Psychology. "The Performing Body: Physical Self-Concept in Athletes."

Jennifer Sukanek, Sociology. "The Identity and Objectification of Personal Trainers."

Fetish or Aesthetic: Through the Lens of Culture (Room 1)

Rebecca Dunham, "Scratching the Surface: Female Scarification in the Nuba of Sudan"

Kelsey Hammond, Craft Studio. "Large Nudes"

Andrew Warburton, English. "A Wealth of Absence: Visualizing the Body in Winckelmann, Lessing, and Blake."

Death and the Breath of Life (Room 2)

Erin Gore-Wilson, English. "The Death of Maternity: Decaying Female Bodies in Mary Shelley's Fiction."

Michael Kobs and Judith Lechner, German and Russian Studies. "Smashed Brains in German Literature."

Michael Mayo, Physics. "Dynamics of Gas Exchange through the Fractal Architecture of the Human Lung."

**10:00-11:15** Session 2

Violence and Kinship (Great Room)

April Bass, Anthropology. "Adopted Patriline?: Aspects of Kinship and Dissent in Aksakov's *Family Chronicle*"

Amanda Garrison, Rural Sociology. "The Discipline of Silence: Children's Bodies as Public Spaces."

Tahna Henson, English. "Identifying and Transforming Normalcy: Challenges to Compulsory Able-bodied Oppression in the Deaf Community"

Body Knowledge and Self-Study (Room 1)

Bri Kneisley, English. "Binding the Body, Binding the Mind: The Limitations of Empathy in John Gabriel Stedman's *Narrative*"

Margaret McDermott, English. "The Rhetoric of Guilt and the Body."

Neesha Navarre, English. "The Logic of Recovery"

Valerie Wedel, Art. "We Are Not Our Faces."

After the Body: Is It Still Human? (Room 2)

James Benson, Mathematics. "What Can We Freeze from the Body and Why?: A Historical, Physical, and Mathematical Introduction."

Svitlana Matviyenko, English. "The Posthuman Body in the Works of Andy Warhol, David Cronenberg, and Matthew Barney"

Joe Scott, English. "Annexing the Planets: The Colonization of the Alien Body in Science Fiction."

**11:30-1:15** Lunch and Keynote Address (Great Room)

Dr. Stefani Engelstein, German and Russian Studies. "Of Bodies and Disciplines: A Morphology of Shape Shifters"

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**1:30-2:45** Session 3

On Edge: Bodies Included and Excluded (Great Room)

Scott Mitchell, English. "Look into My Eyes: Subalternity and Physicality in Michael Ondaatje's *Anil's Ghost*"

Pete Monacell, English. "The Suburban Body in American Modern Poetry."

Constance Bailey, English. "What are You Looking at me For?: The Black Comedian as Fetish Object"

Homeostasis and Threat: Limits of Self-Regulation (Room 1)

Milbre Burch. "Here and Now/Hear and (k)Now"

Emily Friedman, English. "Producing the Body: Habeas Corpus and Closure in Burney's Court Diaries."

Matt Reifenberger, Physiology. "From Molecules to Mankind: A Physiologists Perspective of The Body."

Creating a Space for the Female Body (Room 2)

Bellyn Kaplan, Textile and Apparel Management. "E-community Support for Weight Loss"

Penny Smith-Parris, English. "Ecriture Feminine: Thinking the Female Body through Writing."

Katharine Zimolzak, English. "'Mere Shadows of Human Forms': Intersections of Body Theory and Literary Adaptation in *Jane Eyre*"

**3:00-4:15** Session 4

Rendering the Body: Creative Representations (Great Room)

John Nieves, Liz Fletcher, Marc McKee, Joanna Luloff, and Robert Foreman, English. "Rendering the Body: Creative Expressions and Body Projects."

Body as Social Metaphor: Historical and Pedagogical Perspectives (Room 1)

Leta Reppert, English. "Mighty Maidenhood: Medieval Women and the Attempt to Break Free from the Curse of Eve."

Claire Schmidt, English. "Jane Austen's Dirty Jokes"

Ramsay Wise, English. "Why Does *The Birds* Attack?: Teaching the Body in Hitchcock"

The Still Body's Power (Room 2)

Kathryn Didden, English. "Spying on Lazarus in the Cave: Keats and the Still Body in *The Fall of Hyperion*"

Shelly Ingram, English. "From Landscape to Body: The White Body in Contemporary American Fiction"

Leonor Jurado, "The body and photography: examinations on the being"

**4:30-5:30** Performance with the Jairosopes & Demonstration (Great Room)

Timothy Havens, Electrical Engineering and Loyd Warden, Music. "Music and the Body: Modern Pedagogical Techniques for Teaching Afro-Cuban Rhythms"

**All Day**

Posters and prints (Entryway)

Kristen Havig, "The health care experiences of adult survivors of child sexual abuse: A systematic review of evidence on sensitive practice"

Kelsey Hammond, "Large Nudes"

Installation (Patio)

J.J. Higgins